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ENG 1001G-002: College Composition I

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English 1001

Spring 2017
Instructor: Robert Zordani
Office: CH 3860
Office Hours: 2:00-3:15 and 5:00-6:15 T/TH, and by appointment
Home Phone: 217-714-5016
Sections: 002, 12:30-1:45 T/TH; 006, 3:30-4:45 T/TH

General Guidelines and Information

Course Description

English 1001G is a writing course that involves the reading, writing, and critiquing of both professional and student essays. You will write three 1,000 word essays worth 100 points each and one 2,500 word research paper worth 200 points. All papers MUST be typed according to standard MLA form. I will not accept handwritten essays. If your work is late, I will deduct ten percent (one full letter grade) for each day (not class period) the paper is late unless, of course, special arrangements are made ahead of time.

My grading policy is simple. At the end of the semester, I will total your points and divide that sum by the total number of points possible in the course. My grading scale is as follows:

90% - 100% A
80% - 89.9% B
70% - 79.9% C
0% - 69.9% NC

Please note that you must earn a grade of C or higher to pass English 1001G at EIU. If you earn lower than a C, I will issue you a grade of NC (no credit).

Attendance

Attendance to this class is REQUIRED. I expect you to attend class and to be there on time. If you have four to seven unexcused absences, I will lower your final grade by one full letter. If you have eight or more unexcused absences, I will issue you a grade of NC for the course.

Conferences and Office Visits

I will schedule one mandatory individual conference per student during week eight of the semester. If you miss this conference, I will count it as two unexcused absences. I also urge you to visit my office if you have questions or need help on an assignment.

Plagiarism

Don’t plagiarize. The penalty for plagiarism is a grade of F on the assignment and an appointment with the people at Judicial Affairs.

Documented Disabilities

If you have a documented disability and want academic accommodations, let me know about it as soon as possible.

Syllabus

Week 1:

Tuesday – introduction
Thursday – writing sample, introduce narrative essay, generate topics
Week 2:
  Tuesday – writing tips, common errors
  Thursday – narrative essay draft 1 due
Week 3:
  Tuesday – “Once More to the Lake,” E.B. White, TBR 37
  Thursday – narrative essay draft 1 due, peer editing
Week 4:
  Tuesday – writing tips
  Thursday – narrative essay due, “Sixty-nine Cents,” Gary Shteyngart, TBR 53
Week 5:
  Tuesday – introduce motif essay, in-class writing
  Thursday – motif essay draft 1 due, peer editing
Week 6:
  Tuesday – “Outlaw: My Life in America as an Undocumented Immigrant,” Jose Antonio Vargas, TBR 325
Week 7:
  Tuesday – motif essay draft 2 due, peer editing
  Thursday – motif essay due, introduce comparison/contrast essay, in-class writing
Week 8: midterm conferences
Week 9:
  Tuesday – comparison/contrast essay draft 1 due, peer editing
  Thursday – comparison/contrast essay draft 2 due, peer editing
Week 10:
  Tuesday – “Letter from the Birmingham Jail,” Martin Luther King, Jr., TBR 411
  Thursday – comparison/contrast essay due, “The Gettysburg Address,” Abraham Lincoln, TBR 324
Week 11:
  Tuesday – introduce research paper, generate topics with peers
Week 12:
  Tuesday – Prentice Hall Reference Guide, Chapters 10-11
  Thursday – same assignment, continued
Week 13:
  Tuesday – “Student Plagiarism in an Online World,” Julie J. C. H. Ryan, TBR 445
  Thursday – research paper draft 1 due, peer editing
Week 14:
  Tuesday – review MLA citation
  Thursday – research paper draft 2 due, peer editing
Week 15:
  Tuesday – research paper draft 3 due, peer editing
  Thursday – research paper due, evaluations, final remarks

THERE WILL BE NO FINAL EXAM IN THIS COURSE!