

Spring 1-15-2007

ENG 1001-009: Composition and Language

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1001-009

English 1001G-009: Composition and Language
Spring 2007
3:00 – 4:15 MW
CH 3210/3140

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Office Hours: 9:00 – 11:00 MWF
or by appointment

Required Materials:

Fulwiler, Toby and Alan Hayakawa. *The Blair Handbook*. 4th ed. New Jersey: Prentice Hall, 2003. (H)

Ruszkiewicz, John, et al. *Beyond Words: Reading and Writing in a Visual Age*. New York: Pearson-Longman, 2006. (BW)

Silverman, Jonathan and Dean Rader. *The World Is a Text: Writing, Reading, and Thinking about Culture and Its Contexts*. 2nd ed. New Jersey: Pearson-Prentice Hall, 2006. (WT)
flash drive (optional, but strongly recommended)

Course Objectives:

English 1001G is a writing-centered course in which you will learn to read and write more effectively through careful analysis of rhetorical situations and methods, collaboration and peer review, and revision. We will discuss and practice all stages of the writing process and learn to integrate primary and secondary sources using appropriate documentation methods.

Important Note: Students who have an ACT score in English of 14 or below, or have no test scores on file with the university, must pass English 1000 before enrolling in English 1001G. If you are unsure of your status, please let me know immediately so that I can point you in the right direction.

Attendance Policy:

You must be here in order to learn and benefit from the class. In the event of unavoidable absence, you are the sole person responsible for missed work and/or instruction. Absence from class does not constitute an excuse for late or incomplete work or for being unprepared for the next class meeting.

Late/Incomplete Work:

Writing assignments will not be accepted for any reason after the due date published in the course calendar.

Final essays must be accompanied by all prior drafts in order to receive a grade.

Grading:

Grades for English 1001G are A, B, C, or NC (no credit). Therefore, you must have a final grade of at least a C average in order to receive credit for the course and move on to ENG 1002G.

Grades will be based on the completion of the following assignments and activities:

Essays #1 & 2—100 pts. each

Essays #3 & 4—200 pts. each

3 letters of peer review—50 pts. each

Oral presentation—50 pts.

Preparation and active participation in class activities & assignments—200 pts.

Grading Scale: 900-1000 = A
 800-899 = B
 700-799 = C
 699 and under = NC (no credit)

Letters of Peer Review:

First drafts of each essay assignment will be distributed for peer review. You will be required to shape your feedback/commentary on your peer's draft into a letter, addressed to the author of the essay. Specific guidelines for letters of peer review will be distributed and discussed in class prior to the first peer review session.

Plagiarism Policy:

The English Department maintains the following policy on plagiarism: "Any teacher who discovers an act of plagiarism—the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's own work' (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office."

Electronic Writing Portfolio (EWP):

All students must submit an essay from either 1001G or 1002G to the EWP as part of the university graduation requirements. The deadline for getting my approval on an essay you wish to submit for the EWP is March 21st, *no exceptions!* Submission forms and more information on the EWP are available at: <http://www.eiu.edu/~assess>

Writing Center:

The Writing Center, located in CH 3110, is staffed by English graduate students who are available to help you with every phase of the writing process. They do not proofread papers, but rather provide assistance with invention strategies, thesis statements, organization, documentation, and a host of other writing-related issues. They are knowledgeable and friendly, and (best of all) the service is FREE! You can call 581-5929 for an appointment, or just stop in. You may also visit their website for more info (<http://www.eiu.edu/~writing>).

Students with Disabilities:

If you have a documented disability and wish to receive academic accommodations, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Tentative Course Calendar:

January

WEEK ONE

- 8 Introduction to course; distribution of syllabus / diagnostic writing / and
WT pgs. 20-21 "How Do I Write a Text for College? Making the
Transition from High School Writing" (in-class read)
- 10 **WT** pgs. 1-18 "Introduction" and **WT** pgs. 63-71 poetry introduction and
Neruda's "Ode to My Socks"

WEEK TWO

- 15 No Class: Martin Luther King Jr.'s birthday
- 17 **WT** pgs. 84-90 Hirsch "How to Read a Poem" and selected poems from
WT: McGrath's "Capitalist Poem #5"; Hughes's "Harlem"; Forché's "The
Colonel" and William Carlos Williams's "This is Just to Say" @
<http://www.poets.org/viewmedia.php/prmMID/15535>

WEEK THREE

- 22 Collins/MacLeish handout and **WT** pgs. 100-103 / introduction of 1st
essay assignment
- 24 **WT** pgs. 21-33 "How Do I Write About Popular Culture Texts?: A Tour
Through the Writing Process"; **WT** pgs. 60-61 "How Am I a Text?"; and
WT pgs. 98-99 Student Essay "The Socks of Life"

WEEK FOUR

- 29 1st draft of essay #1 due / **WT** pgs. 537-543 Advertising, Journalism, &
Media intro
- 31 **BW** pg. 461 "Writing an Ad Analysis" / introduction of 2nd essay
assignment / discuss peer review letters

February

WEEK FIVE

- 5 final drafts of essay #1 due / *Killing Us Softly 3* film (in-class)
- 7 discussion of student-chosen advertisements / **BW** pgs. 457-461 "You and
Your Shadow" and **WT** pgs. 566-569 (Student Essay)

WEEK SIX

- 12 1st drafts of essay #2 due / peer review session
- 14 peer review letters due / **WT** pgs. 107-112 Intro to Television and **WT** pgs.
115-121 "Life According to TV"

WEEK SEVEN

- 19 in-class analysis of a television show
- 21 final drafts of essay #2 due / finish in-class analysis of a television show/
BW pgs. 314-318 "Reviewing a Film"

WEEK EIGHT

- 26 reading assignment from **H**: TBA / introduction to library research
- 28 reading assignment from **H**: TBA / integrating sources and avoiding plagiarism

March

WEEK NINE

- 5 proposal due / **WT** pgs. 309-314 Intro to Movies / in-class movie analysis
- 7 continue in-class movie analysis

No Classes: Spring Break: March 12-16th

WEEK TEN

- 19 1st drafts of essay #3 due / peer review session
- 21 peer review letters due / revision workshop

WEEK ELEVEN

- 26 individual conferences
- 28 individual conferences

WEEK TWELVE

April

- 2 final drafts of essay #3 due / **BW** pgs. 160-177 Intro to Landscapes and Environments and **BW** pgs. 236-239 "Observing and Analyzing a Public Space"
- 4 discuss field research / in-class public space analysis activity

WEEK THIRTEEN

- 9 proposal for essay #4 due / discuss public space analysis assignment
- 11 discuss oral presentations

WEEK FOURTEEN

- 16 1st drafts of essay #4 due / peer review session
- 18 peer review letters due / editing and proofreading workshop

WEEK FIFTEEN

- 23 final drafts of essay #4 due / oral presentations
- 25 continue oral presentations

WEEK SIXTEEN: April 30-May 4: Final Exams

**There will be no final exam for this course.