

Fall 8-15-2018

ENG 1001G-004: College Composition I

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ENG 1001 College Composition I
Section 004 Meets TTH 9:30-10:45
Section 007 Meets 11:00-12:15
Section 10 Meets 12:30 - 1:45
Instructor: L. A. Berry (Ms Berry or Ms B)
Office Hours: 9:00 to 9:30 & 1:45 to 3:45 TTH
Coleman 3741 Contact me via e-mail: laberry@eiu.edu

Required Text: Palmquist, Mike *Joining the Conservation*, 3rd Edition.

Materials: Post-it™ notes/notebook/folder for assignments.

Catalog Course Description:

Graded (A, B, C, N/C) College Composition I focuses on informative, analytical, evaluative, persuasive, and argumentative writing and introduces students to college-level research. The course challenges students to develop a sound writing process, produce cogent writing, strengthen analytical reading skills, and work with sources.

Learning Objectives

- Develop effective writing processes for producing documents (WRC -1, CT-2 - 6)
- Evaluate sources' claims, support, credibility, appeals, quality of evidence, quality of reasoning, and assumptions (WCR - 5 & 6, CT 1, 3 - 5, RC - 1)
- Produce informative, analytical, evaluative, persuasive, and argumentative prose (WCR - 1-7, CT 1- 6)
- Recognize how to transfer their writing process, understanding of rhetorical principles, and genre awareness to other writing situations (WCR 1 - 7)
- Find and retrieve appropriate sources through multiple forms of research—primary, secondary, print, web, databases—and use those sources in written documents (WCR 5 - 7, CT 4 - 6)
- Integrate sources ethically, appropriately, and consistently in written documents (WCR-7, CT-4, RC-2)
- Use effective language and delivery skills through speaking opportunities (SL 1 - 4)
- Present work in Edited American English (WCR-4)

Policy on Credit Earned at Eastern Illinois University: One semester credit hour is the amount of student effort that approximates not less than 37.5 hours of academic engagement in coursework (instructional time plus out-of-class student work) as represented in intended learning outcomes and verified by evidence of student achievement.

Attendance Policy:

EIU Policy requires students to be excused for medical reasons, emergencies and attendance at official University activities. Instructors can set policies for confirming such absences. Here's what you need for each:

Properly verified medical absence requires a note from a physician *directly stating that the student could/should not be in attendance for medical reasons.*

Properly verified emergency absence requires documentation that, had the student attended class as scheduled, *the student, or the student's parent, child or spouse would have been put in a life-threatening situation.*

Properly verified official University activity absence requires documentation *on letterhead signed by the faculty or staff member in charge of the activity.*

Properly verified emergency work absence requires documentation *on official letterhead signed by the supervisor of the emergency work.*

You will not be granted make-up privileges for absences due to reasons other than those listed as being verifiable.

Absences not eligible for make-up privileges will result in the **loss of two points.**

Tardiness or leaving early will be a **one-point deduction.** This penalty includes leaving early or coming late because of an appointment with your counselor or a make-up test for another class.

University Policy on Academic Integrity—Students are expected to maintain principles of academic integrity and conduct defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.

Departmental Policy on Plagiarism

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work" (*Random House Dictionary of the English Language*)—has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

In this course, the maximum penalty will be imposed: F for the course and reporting to Judicial Affairs.

University Policy on Writing Portfolios: Students can submit a sample of their writing for the Electronic Writing Portfolio for either English 1001G or 1002G, but not both. Instructors assess each sample according to the rubric provided on the submission form that each student fills out. Submission forms, as well as other information about the Electronic Writing Portfolio, are available at <http://www.eiu.edu/assess/ewpmain.php>.

University Policy on Students with Disabilities: If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). Accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment.

University Policy on The Student Success Center—Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581- 6696, or go to 9th Street Hall, Room 1302.

Main Assignments (minimum length)	
What's Interesting about This Place? (5) Writing to Inform	20%
Why Watch/Do/Buy This? (3) Writing to Evaluate	20%
What Caused/Is Related to This? (8) Writing to Inform & Analyze	22%
What will Fix This? (5) Writing to Solve Problems	23%
Some assignments will have an oral component which will be part of your participation grade.	15%

You will receive information about these assignments in class. If you miss class without an excused absence, you'll have to get a classmate to fill you in.

Final grade: 100-90 = A, 89-80 = B, 79-70= C, Below 70 = NC
Earning a C means you were competent in fulfilling requirements. To receive an A or B, you must go above and beyond the basic requirements. Comments on your papers help you understand where you can improve. Use the advice in writing subsequent papers.

Policies/Penalties:

- ✚ Late papers lose 10% for each day (or portion thereof) past the deadline
- ✚ 10-point deduction if your cell phone is out. No mitigating circumstances will be considered.
- ✚ Major assignments submitted in hard copy must be typed; those submitted electronically via Panthermail should be a Word attachment.
- ✚ Conferences will be scheduled at various points during the semester. Attendance policies and penalties apply to conferences also.
- ✚ There is no extra credit.
- ✚ If you are dis-satisfied with a grade, submit an essay in which you explain specifically what you think I have misjudged or over-looked based on the requirements of the assignment. I will consider the merit of your argument in deciding whether to change the grade.

General Schedule of Activities

Week 1 Introductions/ Reading effectively and retaining information
Study Chapters 3 & 4; Practice techniques of annotating, summarizing and paraphrasing on **either** "Guiding the Budding Writer" by Peter Johnston and "Living

Composition" by Nancy Sommers. Bring hard copy of summary and paraphrase to class.

Weeks 2 - 4 Preliminary research/exploring thesis ideas

Collaboration

Group Conferences

Study Chapters 5, 11, 16 & 20

You will work with your group to create an informative document and oral presentation about the place assigned. Your general goal is to discover and explain what is interesting, troubling or newsworthy about this place. You must use a minimum of five sources. At least two sources must be print. Your oral presentation must include visual elements.

Presentations will be given on Sept 11 & 13

Rough draft due Sept 6 (Bring hard copy to class)

Final draft due Sept 13

Weeks 5-6 Evaluation

Study Chapters 8 & 21

You will evaluate a movie, television series, activity or product. You will use a minimum of three sources.

Rough draft due Sept 20

Final draft due Sept 27

Week 7 Individual conferences

Weeks 8 to 11 Analysis

Study Chapters 8 & 19

Working with a partner, you will create a multimodal project explaining the contexts and causes of a current event.

Annotated Bibliography due Oct 11

Rough draft due Oct 18

Final Draft due Oct 25

Oral presentations Oct 25 & 30

Weeks 12 to 15 Problem solving

Study Chapters 10 & 14

You will identify a problem on campus, in Charleston, in your home community or in an organization you belong to and write a proposal for solving the problem. You will write a short explanation of who you consider the audience for your proposal; this must be a person or persons who could take action to publicize or put your proposal in place. Your sources must include primary research in the form of at least one interview and one survey.

Rough Draft Due Nov 27

Final Draft Due Dec 6