

Fall 8-15-2014

ENG 1001G-004_017: Composition and Language

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ENG 1001G – Fall 2014

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Office Hours
T-TH – 12:30 - 1:45
3:20 – 4:30
other times by appointment

Texts

The Allyn & Bacon Guide to Writing – Ramage/Bean/Johnson, fifth edition
The Norton Reader – Penterson/Brereton, twelfth edition
The Little, Brown Handbook – eleventh edition

Course Objectives

This course will focus on various modes of writing, paying particular attention to revision and peer editing methods. Our goals are to produce effective, competent essays, using prewriting, peer editing, self-evaluation, and conferences to achieve the best essay possible. We will be centering the whole course on what constitutes “great writing.” We must be readers of great writing before we can be great writers ourselves. Through the semester we will be looking at great speeches, essays, and fiction in hopes of finding our own individual voices and styles that will be the great writing of the future!

Stuff You’ll Need

You’ll need a thumb drive or compatible disk for your home computer. You also need a pocket folder to hold your revisions, essays, and handouts.

Class Policy

You will work through several stages of writing prior to submitting a final draft. You must complete all stages of the writing process, and I must see an essay in all stages. I will not accept a final essay I have not seen through the first draft and peer-editing stage. Eng. 1001 is a “writing centered” course and fulfills the requirement for the Electronic Writing Portfolio. We will discuss the EWP and set aside class time to attend to those who need to complete the submission process. **All EWP submissions must be attended to by December 11, 2013.**

Revision Assessment Letters

A revision assessment letter must accompany every stage of your writing. **Before I will read any draft of an essay, you must include a typed letter discussing the writing of the essay.** For example, a letter accompanying a first draft might discuss areas in which you struggled. The letters are a way for you to communicate things you want me to take a closer look at or concerns you want to address that will aid you in revision. Each revision must have a letter that discusses what you have revised and any aspects of the paper that need further work. To me these letters are a valuable tool in our revision process. **I expect the letters to be at least 200 words long and not merely a summary of changes. They should discuss the on-going development of your essay.**

All essays must be turned in in order to pass the course. Failure to do all essays will result in a NC.

Attendance

Regular attendance is essential. Due dates are in bold on the syllabus. If you are sick, you need to make arrangements to get your essay to me. Do not email or call the office “after the fact.” Do not email me to ask what we did in class or email to tell me you will be gone. I do not check or respond to student emails. You may call or text my cell phone my between 9a.m. and 9p.m. If you know you are going to miss a class, let me know

ahead of time. If you are ill, go to Health Service during our class period to obtain an excused absence. If you are absent, it is your responsibility to inquire the next class session if there were any missed assignments. Missed assignments can be made up only if you have an excused absence.

Peer Editing, Revision Workshops and Conferences

For each peer editing and revision session, the class will sign up for one class session that week. You are expected to attend your session, and you then have the remainder of the week to work on your essay outside of class. Attendance at the session you sign up for is vital. **If you fail to show up for your assigned session, you will lose one letter grade off the final grade for the essay. If you come without a paper to offer into the editing process, you will be asked to leave, and you will be marked down one letter grade for not participating in that session.** You can't miss your session and randomly attend another session. That time has been allotted for me to look at other students' papers. There is one scheduled conference this semester. We will go over your essay and assess your grade and set up the next assignment, so obviously these are important dates. Don't skip out of a conference. There won't be time to reschedule. If you do miss the conference, you will miss out on actively participating in the writing process and the assessment of your essay's grade. Be there.

Late Work

Essays turned in after scheduled due dates will be marked down one letter grade for every class period they are late, unless you have a university approved absence.

Late to Class

If you come in late and a quiz is in process, you will not be able to take the quiz. I will not keep starting a quiz over for late arrivals. Usually, I will close the door and reopen it after the quiz is finished. **If you arrive after peer editing has started, you will not be allowed to enter into the paper rotation. Missing peer editing is a letter grade reduction.**

Cell Phones

No cell phones out during class. If I see you texting or looking at your phone, I will deduct 10 points from your final course grade for every warning you receive. If you have an emergency situation that requires you to stay in contact with someone, please tell me at the beginning of class and we will make arrangements that will allow for the least amount of interruption.

Grading

All final drafts will be given a numeral grade.

500 – 450 A	Great Writing Exercise – 20 pts. (2)
449 - 400 – B	Descriptive Essay – 75 pts. (2)
399 – 350 C	Personal Reflection Essay – 100 pts. (3)
349 – NC	Comparison/Contrast Essay – 125 pts. (4)
	Research Essay – 150 pts. (8) not including title and works cited page
	MLA Quiz – 20 pts.
	Vocabulary Exercise – 10 pts.

Total 500 pts.

This is an A, B, C, NC course. If you do not fulfill the minimum requirements for a C grade, you will receive an NC and will have to retake the course. There is no final in 1001.

Disabilities

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

Plagiarism

Note: The English department's statement concerning plagiarism.

Any teacher who discovers an act of plagiarism – “The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (Random House Dictionary of the English Language) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Course Work

Aug. 26 Course Introduction, Diagnostic Writing, Thesis statements

Aug. 28 Paragraphing, Sentence Structures

Sept. 2 Table Orientation

Sept. 4 Setting up Descriptive Essay

Reading assignment: – “The Sullivan Ballou Letter”

Excerpt from *The Confessions of Nat Turner*

Sept. 9-11 **Peer-editing Workshops**

Sept. 16 Revision Workshop

Sept. 18-25 Conferences

Final Draft of Descriptive due on your conference day

30 -Oct. 2 Personal Reflection Essay –

Reading assignment – “Let it Snow” handout

Oct. 7-9 **Peer-editing**

Oct. 14-16 Revision Work – **Great Writing Exercise – 20 pts.**

Vocabulary Assignment – 10 pts.

Final draft of Reflection Essay due on Oct. 16

Oct. 21- 23 Setting up Comparison/Contrast Essay

Reading: “Faces of the Sky” – handout

“Two Views of the River” – handout

Oct. 28 - 30 **Peer-editing**

Nov. 4 Setting up Research Essay

Nov. 6 MLA Documentation Review

Nov. 11 **MLA Quiz**
 Research Strategies

Nov. 13 Writing Workshop

Nov. 18-20 **Peer-editing**

Nov. 24-28 Thanksgiving Recess

Dec. 2 Revision work

Dec. 4 **Essay Three due-** Course Evaluations

Dec. 9 No class

Dec. 11 Papers handed back -- course grades