

Fall 8-15-2008

ENG 1001G-005: Composition and Language

Amanda Groves
Eastern Illinois University

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English 1001G-005: Language and Composition

1006-005

Fall 2008
CH 3160
T/TR 8:00–9:15

Instructor: Amanda Groves
Office: CH 2110
Email: asgroves@eiu.edu
Office Hours: T/TR 9:30–10:30

COURSE OBJECTIVES: This course is designed to equip students to become more effective readers and writers during their college career and beyond. Throughout the semester, assignments will ask students to sharpen basic skills of argumentative writing and critical thinking.

REQUIRED TEXTS: *The World is a Text: Writing, Reading, and Thinking about Culture and Its Contexts*. 2nd Ed. Rader and Silverman
The Blair Handbook. 4th Ed. Fulwiler and Hayakawa
(assigned readings outside these texts will be distributed in class)

GRADE BREAKDOWN:	In-Class Activities/Attendance	15%
	WebCT Responses	15%
	Paper 1: Cultural Experience Narrative	15%
	Paper 2: Observational Essay	15%
	Paper 3: Argument Analysis	15%
	Paper 4: Argumentative/Persuasive Essay	25%

ATTENDANCE POLICY: I will allow **two** unexcused absences for the semester. All additional absences will need to be documented, and missing more than **five** classes will result in a zero for the course. Missing a scheduled conference counts as **two** absences. An excused absence is accompanied by appropriate legal or medical documentation. If participation in a sport, club, or extra-curricular activity will cause you to miss class, proper documentation from the coach or director needs to be produced at the beginning of the semester.

PLAGIARISM POLICY: Any paper with your name on it signifies that you are the author—that the wording and major ideas are yours, with the exceptions indicated by either quotation marks and/or citations. Plagiarism is the unacknowledged use (appropriation and/or imitation) of others' materials (words and ideas). Evidence of plagiarism will result in one or more of the following: a failing grade for the assignment, an F for the course, and a report filed with the Judicial Affairs Office.

LATE PAPER POLICY: For each day a paper is late, the possible score for the assignment will drop by a letter grade. This reduction will be calculated after the paper is initially graded. For example, if a paper receives a grade of B but was turned in two days late, the paper will receive a grade of D. Once the paper is five days late, it will be considered incomplete and will receive a zero.

CLASS PARTICIPATION: Active engagement in class discussion is something I take very seriously. In order to participate fully, considerate responses to both the texts and to your classmates' ideas should be offered as part of our classroom community. This can and should be done in both the classroom and through WebCT responses.

STUDENTS WITH DISABILITIES: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

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Tentative Schedule of Assignments*

- August 26 T- Introductions
- 28 TR- *Blair* – Ch. 4 “The Writing Process” p. 49-57
In-Class Writing Exercise
- September 2 T- *Blair* – Ch. 5 “Analyzing the Rhetorical Situation” p. 60-73
Ch. 8 “Writing from Experience” p. 94-106
- 4 TR- *The World is a Text* – Amy Tan’s “Mother Tongue” p. 261
- 9 T- Documentary – *Street Fight*
- 11 TR- Documentary – *Street Fight*
Cultural Experience Narrative Due
- 16 T- *Blair* – Ch. 9 “Writing to Explain” p. 112-124
“The Basic Analytical Strategies: From Observations to Ideas” (handout:
to be distributed)
WebCT Responses Due
- 18 TR- Michael O’Sullivan’s “One ‘Mean’ Teen Satire” (handout: to be
distributed)
Rough Draft of Observational Essay Due (Electronically by Midnight)
- 23 T- **Conferences (No Class)**
- 25 TR- **Conferences (No Class)**
- 30 T- *The World is a Text* – “How Do I Argue About Popular Culture Texts? A
Tour Through the Writing Process” p. 33-42
Observational Essay Due
- October 2 TR- *The World is a Text* – “TV Can Be a Good Parent” by Ariel Gore p.112-
115 & “Class and Virtue” by Michael Parenti p.316-318
- 7 T- *The World is a Text* – “Let’s Spread the Fun Around: The Issue of Sports
Team Names and Mascots” by Ward Churchill p.289-291 and “Mock
Feminism: *Waiting to Exhale*” by bell hooks p.319-325
WebCT Responses Due
- 9 TR- *The World is a Text* – “The America the Media Don’t Want You to See”
by David McGowan p.561-566
- 14 T- Documentary – *Sierra Leon’s Refugee All Stars*
- 16 TR- Documentary – *Sierra Leon’s Refugee All Stars*
- 21 T- “The Hollywood Campaign” by Eric Alterman (theatlantic.com)
“Who’s Smarter?” by Cindy Osborn (from truthorfiction.com)
WebCT Responses Due

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- 23 TR- *The World is a Text* – “Society’s Need for a *Queer* Solution: The Media’s Reinforcement of Homophobia Through Traditional Gender Roles” student essay by Archana Mehta p.142-154
- 28 T- “Sister Act” by Evan Wright (*Rolling Stone*)
The World is a Text – “Sister Act (Sís-ter Ákt) N. 1. A Destructive Form of Writing” student essay by Arianne F. Galino p.580-583
- 30 TR- *The World is a Text* – “Kill-for-Kicks Video Games Desensitizing Our Children” by John Leo p.701-703 and “Hungry for a Scapegoat: A Rebuttal to John Leo’s “Kill-for-Kicks Video Games Desensitizing Our Children” student essay by Dan Walsh p.703-707
WebCT Responses Due
- November 4 T- *Blair* – Ch. 14 “The Revising Process” p. 200-206
Draft of Analytic Essay Due for Peer Response
- 6 TR- *Blair* – Ch. 10 “Arguing and Persuading” p. 136-152
Analytic Essays Due
- 11 T- **Library Day** (details to come)
- 13 TR- *Blair* – Ch. 7 “Strategies of Invention and Discovery” p. 84-92
Ch. 22 “Writing Research Papers” p. 282-292
Ch. 28 “Avoiding Plagiarism” p. 364-368
- 18 T- Documentary – *The 11th Hour*
20 TR- Documentary – *The 11th Hour*
WebCT Responses Due
- 25
27 **Thanksgiving Break**
- December 2 T- **Draft of Argumentative/Persuasive Essay Due for Peer Response**
- 4 TR- **Conferences (No Class)**
- 9 T- **Conferences (No Class)**
- 11 TR- Course Evaluations
Hand in Final Draft of Argumentative/Persuasive Essay
Have a great break!

*I reserve the right to modify this schedule at any point in the semester.