

Fall 8-15-2002

# ENG 1001G-006-063-064: Composition and Language

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## Recommended Citation

McKay, Amanda, "ENG 1001G-006-063-064: Composition and Language" (2002). *Fall 2002*. 8.  
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ENGLISH 1001G  
COMPOSITION AND LANGUAGE  
Sections 006, 063, and 064

1001G - 006  
-063  
-064

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or by appointment

### Course Description

In English 1001G you will learn the key elements to writing an effective document, whether that document is a 20+ page research paper or a seemingly simple email to a business. Some of these elements include: organization, development of an argument, and research.

This class will be framed by Social Justice Theory. Don't worry if you are not sure what that means—you will become very familiar with the theory throughout the semester. Once you all have a working knowledge of Social Justice Theory, you will be asked to pick a topic about social justice. Then, you will research the topic all semester long, creating a document that both discusses the topic and argues (effectively) a position within that topic.

There will be a total of 5 writing assignments due throughout the semester. The first four will be smaller when compared with the final assignment, but don't worry—the first four directly relate to your final paper and will aid in the completion of the final document. We will also conference periodically, and there are several peer review opportunities to assist in the writing process. In addition, you will be keeping a journal of your thoughts about the topic that you are discussing and/or topics that come up in class. Sometimes, I will give you a prompt to stimulate your writing, but most often, the entries will be of your own creation. These entries will be graded randomly throughout the semester.

### Required Texts

*Rereading America: Cultural Contexts for Critical Thinking and Writing*—Colombo, et al.

*Working with Ideas: Reading, Writing, and Researching Experience*—Dunbar-Odom

*A Writer's Reference*—Hacker

*Online! A Reference Guide to Using Internet Sources*

## Attendance Policy

I have no attendance policy. I will assume that you are all mature enough to realize that you will need to attend class on a regular basis in order to maintain a passing grade, but I will not force you to come. Late work will only be tolerated for documented illnesses (This means you must go to Health Service and obtain a note from them or call me before class time to verify your absence.) and university sponsored academic or athletic absences.

## Late Assignments

There should be plenty of time to complete all assignments. Talk to me if you are having problems making deadlines.

## Grading

Writing Assignment 1: Issue analysis/proposal	100
Writing Assignment 2: Interview	100
Writing Assignment 3: Website credibility/resource review	100
Writing Assignment 4: E-mail and business letter	100
Writing Assignment 5: Research paper	350
Peer Reviews (3 total; 50pts. each)	150
Journal	100
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	1000 points

## Grade Scale

901-1000	A
801-900	B
701-800	C
0-700	NC

## Electronic Writing Portfolio

You are required to submit one piece of writing from a writing intensive or writing centered course each year to the Electronic Writing Portfolio. You are to submit a competent essay, and assuming it is judged competent, I would suggest our final essay. I will have more information for you as this issue becomes relevant.

## Writing Center

For additional help with the writing process, the Writing Center is offered to you absolutely free. The staff is trained to help you with any writing problem you might have (including getting started, citations, jumpy sentences, etc.), but know this—**THEY ARE NOT PROOFREADERS**. Do not take a document in and ask them to proofread it for you. The Writing Center is located at CH 3110. Check the door for hours of operation.

## English Department Policy on Plagiarism

Any teacher who discovers an act of plagiarism—“the appropriation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

## Students with Disabilities

If you have a documented disability and wish to discuss academic accommodations, please contact the Office of Disability Services at 581-6583 (9<sup>th</sup> St. Hall).

## Questions?

If you are ever having problems, please call me (at work or at home) or stop by my office.

## (Tentative) Schedule

### Week One

Introductions, Syllabus

Diagnostic, Introduction to Social Justice Theory

Working With Ideas—p. 186 “The Cause of Citizenship”

### Week Two

From *Rereading America*—p. 81 “The Military Nintendo Complex”

p. 356 “The Invisible Poor”

p. 479 “The Evolution of GI Joe”

p. 836 “Looking for Nature at the Mall”

From *Working with Ideas*—p. 173 “I Feel a Little Fearful: The Reluctance to Speak”

### Week Three

From *Rereading America*—p. 492 “Appearances”

p. 335 “Stephen Cruz”

From *Working with Ideas*—p. 394 “A Welfare Mother in Academe”

PEER REVIEW Thursday and Friday 9/12 & 9/13

### Week Four

ISSUE ANALYSIS/PROPOSAL! Monday and Tuesday 9/16 and 9/17

Sign up for Conferences

### Week Five

CONFRENCES! (NO CLASS)9/23-9/27

### Week Six

From *Rereading America*—p.562 “C. P. Ellis”

PEER REVIEW Thursday and Friday 10/3 & 10/4

### Week Seven

INTERVIEW! Monday and Tuesday 10/7 &10/8

### Week Eight

Mid term(16)/Fall Break(18)

Library Visit (?)