

10-10-2014

## Daily Eastern News: 10/10/2014

Eastern Illinois University

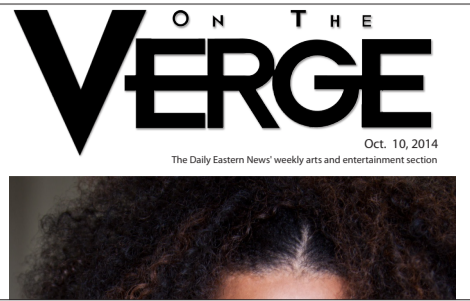
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## ON THE VERGE

Check out *On the Verge of the Weekend* for an exclusive look at a Broadway singer returning to her roots.

PAGE 1B

## REUNION AT ROY KIDD

Eastern quarterback Jalen Whitlow leads the Panthers into Richmond, Ky., at 5 p.m. Saturday to face No. 16 Eastern Kentucky.

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# THE DAILY EASTERN NEWS

Friday, Oct. 10, 2014

“TELL THE TRUTH AND DON'T BE AFRAID”

VOL. 99 | NO. 34

## Alice Bag brings punk attitude to Doudna

By Cassie Buchman  
Staff Reporter|@DEN News

Singer, blogger, author and activist Alice Bag inspired the audience with her passionate performance Thursday in the Black Box Theatre at the Doudna Fine Arts Center.

Bag, known primarily as a punk musician, sang and read from her book “Violence Girl: East L.A. Rage to Hollywood Stage, a Chicana Punk Story.”

The name of her book came from the violence that she experienced in her life, such as her father hitting her mother.

As a child, she “couldn’t always stop the violence” happening, and music gave her an avenue to control something.

She said people would say she was angry and scary on stage, which gave her a reputation for being violent.

However, music helped her through these violent times.

“Very early on, I was writing music,” she said. “It felt good, like it was therapeutic. It felt like a release, and made me feel powerful.”

She said looking into the audience made it seem like she had the power to change the world.

“The room was endless; the (theater’s) blackness was the universe,” she said.

There were also times when she felt like an outsider or a weirdo as a child.

“It was nice to go to the punk scene and see people who were weirdoes in their families and neighborhoods,” she said. “When we got together it was like we were one tribe.”

The stories in her book originated from various posts from her blog.

In one of the stories, she describes watching the movie “Angelitos Negros,” a movie about a man who marries a racist woman and how that shaped her strong beliefs.

“It was the first time I really thought about how ubiquitous and insidious and underhanded racism and sexism is,” she said.

Along with reading from her book, Bag also sang various songs, which each had their own



JEHAD ABBED| THE DAILY EASTERN NEWS

Author Alice Bag performs “Angelitos Negros,” a song that she used to put her childhood in perspective after reading an excerpt from her book “Violence Girl: East L.A. Rage to Hollywood Stage, a Chicana Punk Story.”

stories behind them as well.

One of the songs, “Babylonian Gorgon,” was written by one of Bag’s band mates after a writer had described her as such after seeing one of her concerts.

Meanwhile, a cover of “Moonage Daydream” showed the influence glam artists like David Bowie had on her music.

She said she discovered glam artists in her teens such as Elton John and David Bowie.

Bag described them both as having stood out to her with their “ubiquitous genders” and impressive performances.

She also spoke about how David Bowie, as one of the first people to be open about bisexuality, made her feel more comfortable about her own sexuality.

When Bag started getting into glam, there were not a lot of woman in that scene.

In the show, she described how many women were groupies, and she got her start in the punk scene trying to become a groupie with her friends.

She soon realized that being a groupie was not going to be enough for her.

“I didn’t want to play a supporting part in

someone else’s life,” Bag said. “I wanted to be the star in my own life.”

This realization helped her find the courage to start her own band.

Bag also sang a song from the movie “Angelitos Negros” as well as a cover of “Oh Bondage Up Yours!”

A lot of the audience members could be seen nodding their heads in time to the music as Bag sang and strutted across the stage.

Cassie Buchman can be reached at 581-2812 or [cjbuchman@eiu.edu](mailto:cjbuchman@eiu.edu).

## Transgender student reflects on journey

By Roberto Hodge  
Multicultural Editor|@BertoHodge

**Editor’s note:** Because of the sensitivity of this article, the person interviewed wished to remain anonymous; therefore, this article will have a change in pronouns from “she” to “he.” In observance of Lesbian, Gay, Bisexual, Trans, Queer and Ally History Month, this is the second installment of articles profiling people on Eastern’s campus who identify as one of those letters.

Standing in the mirror, she did not feel like a woman. She was having thoughts of second-guessing her own gender identity, and it bothered her tremendously.

Gender identity refers to how someone identifies. Gender identity is not the same as sexual orientation, which refers to whom a person is sexually attracted to.

Many times she would brush off second-guessing her gender, even suggesting to herself that she was a lesbian.

She could not understand why she was feeling this way.

“Am I female? I don’t feel like a woman.’ I just kept with the back and forth,” she said.

She would talk to her friends about her feelings, and they too said she was overthinking the ordeal and reassured her that she was female.

She even tried dating men hoping the

thoughts would vanish; however, the thoughts never subsided and she continued to question her identity.

“I gave it a chance; I wasn’t sure,” she said. “(But) it never felt right. I did it for my family.”

It was not until she came to Eastern that she revealed the “truth” to herself—she identified as a he and would forever work on cutting ties with his feminine identity becoming a transgender male.

Someone who is transgender identifies in a way that differs from the sex they were assigned at birth.

Sex and gender are two different terms; sex refers to the sexual organs people are biologically born with, while gender refers to what a person identifies as.

“I don’t want to be a female. I want to be a guy... I just don’t feel like I belong in the body I am in,” he said.

Though he finally admitted to himself who he was, he said the anxiety was still prevalent because he had bigger issues to deal with—his family and how society would treat him.

“Oh God, what am I going to do now? I didn’t know what to expect,” he said.

During that time, he was only out to himself and some people on his floor who were not very comfortable with the idea.

He said he lived in an all-female residence hall where he had to hide his true identity and

was still addressed by his feminine birth name.

“It really drove me nuts,” he said. “I was scared still.”

He said he would get up earlier than everyone else to shower and bring his clothes with him to avoid the hassle of walking out with a towel.

“People didn’t really ask much, but I did get stares a couple of times,” he said. “While everyone else is brushing their hair or they’re painting their nails—I’m brushing my teeth, wearing cologne and leaving.”

What made things worse was his roommate was anti-gay and close-minded.

Many students on his floor would also stare at him awkwardly, which made him uncomfortable.

When his roommate found out about his identity, their conversations ended.

Things were so uncomfortable for him; he would wait until late at night when his roommate was asleep before heading to bed to avoid the awkwardness.

“I would say, ‘Hi, good morning’ and she would brush it off,” he said.

This was all before he switched floors because he was tired of how his roommate was acting. After the move, he felt more accepted by the residents living on his new floor.

JOURNEY, page 5

## Hong Kong professor explores city’s protests

By Jack Cruikshank  
Staff Reporter|@DEN\_News

Unusual. Remarkable. Irrational.

This is how Wing-yin Yu described the current situation of pro-democratic protests in Hong Kong that started on Sept. 28.

Yu, a former gubernatorial candidate and physics professor, spoke to a group of professors and students Thursday to recap the situation in Hong Kong.

Yu started by recapping what he called “contradictions” within the culture of Hong Kong.

Contradictions such as a lack of economic diversity, a very low percentage of GDP spent on education, and only 0.8 percent spent on research and design projects.

“We [Hong Kong] have the money to solve these contradictions, but the government doesn’t pay for it,” Yu said.

PROTESTS, page 5

## Local weather

FRIDAY

SATURDAY



Cloudy  
High: 59°  
Low: 35°



Sunny  
High: 57°  
Low: 37°

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# THE DAILY EASTERN NEWS

"Tell the truth and don't be afraid."

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FILE PHOTO BY JACOB SALMICH | THE DAILY EASTERN NEWS

Conductor Richard Robert Rossi conducts the Concert Choir as they perform "In Time of Daffodils" by David Dickau during the "Songs of Love" Choral Ensemble on Feb. 10, 2013 in the Dvorak Concert Hall of the Doudna Fine Arts Center. The concert consisted of three choral groups performing a total of 11.

## Eastern choirs to perform annual concert

By Samantha Middendorf  
Entertainment Editor | @Samantha\_EE

Eastern's Concert Choir and University Mixed Chorus will sing popular songs by international composers for their annual Castles, Cathedrals and Colonies concert.

The concert, featuring French, German, Italian, American and English composers, will be at 4 p.m. Sunday in the Dvorak Concert Hall in the Doudna Fine Arts Center.

The Concert Choir, directed by Richard Rossi and accompanied by Ty Tuttle and Tyler Harr, will be performing several songs.

These include "Nisi Dominus," arranged by Claudio Monteverdi; "Exsultate Justi," arranged by Lodovico Viadana; "Beati Quorum Via," arranged by Charles Villiers Stanford and "Shakespearean Trilogy of Love," which includes the songs "Sigh No More, Ladies," "Take, O Take Those Lips Away" and "It Was a Lover and His Lass."

Rossi put together this arrangement of "Shakespearean Trilogy of Love."

Rossi said he was just informed this week that "Colla Voce," a company in Indianapolis that prints music literature from around the world, is going to pub-

lish his arrangement.

The University Mixed Chorus, directed by Timothy Renner and also accompanied by Ty Tuttle and Tyler Harr, will be performing "Laus Deo," by John Leavitt; "The Boatmen's Dance," by Aaron Copland; "The Little Horses," by Aaron Copland and "Stars I Shall Find" by David Dickau.

Renner was just hired to Eastern's music department this year.

Along with directing the University Mixed Chorus, he teaches applied voice classes and serves as the director of musical theater and opera programs.

Renner has received both his bachelor's and master's degrees

from Bob Jones University and is currently in the process of completing his doctorate degree at the University of Illinois Urbana-Champaign.

Renner has performed in multiple musicals including "Les Miserables," "You're a Good Man, Charlie Brown" and "Mary Poppins."

Tickets for the Castles, Cathedrals and Colonies concert are \$12 for the general audience, \$10 for seniors and \$5 for students. Tickets can be purchased at the Doudna box office or online.

Samantha Middendorf can be reached at 581-2812 or [semiddendorf@eiu.edu](mailto:semiddendorf@eiu.edu).

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### About

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## RHA works toward 2014 Homecoming

Luis Martinez  
Staff Reporter | @DEN\_News

The Residence Hall Association reviewed plans for upcoming Homecoming events during its meeting Thursday.

RHA Treasurer Kyle Anderson discussed plans for "Color Me Blue," which will be from 8 to 10 p.m. Oct. 23 and is the Thursday of Homecoming Week.

"It's going to be at nighttime with black lights and it's going to be outside," Anderson said.

Members said residence halls are encouraged to participate in Homecoming Week.

"They can sign up for spirit banners (and a) window decoration competition," Anderson said. "The spirit banners, they can take them to all the other events and

to the game to support their hall and support Eastern at the same time."

RHA members also established plans for the Homecoming parade, which will be Saturday morning before the Homecoming game.

He said residence hall members must check in from 7 to 9 a.m. for the parade.

RHA representatives will also be cleaning off their windows in preparation for the Homecoming window judging and preparing their hall spirit banners.

RHA members will not be meeting next week because of fall break.

The next RHA meeting will be at 5 p.m. Oct. 23 in McKinney Hall.

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## CAA gives approval for theater course

By Debby Hernandez  
Administration Editor | @DEN\_News

The Council on Academic Affairs approved a new Dramaturgy Theater Course Thursday, and will be effective Spring 2015.

The new course will focus on dramaturgy history, theory, and practice.

The dramaturgy course, which is dramatic composition, will allow students to engage in projects such as creation of program notes, lobby displays, and talkbacks, according to the course proposal.

Prerequisites for the course include English 1001 and 1002 to

ensure writing proficiency prior to the course.

Introduction to Theater or Script Analysis will also be required.

While the course is focused on theater majors and minors, students majoring in related fields can also take the course.

Those who have acquaintance with the theoretical production process and wish to apply their skills in the subject can also take the new course.

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## Bowling hosted for children

Fraternity gives back to Ashmore residents

By Roberto Hodge  
Multicultural Editor @BertoHodge

Members of the Alpha Phi Alpha fraternity will be lending their assistance to the residents of Ashmore Friday evening.

The fraternity will be bowling with the children of the community at 6:30 p.m. at EIU Lanes in the Martin Luther King, Jr. University Union.

Lamarcus Cotton, the service chair of Alpha Phi Alpha, said the organization has been assisting children of Ashmore for two years now, and this is the first time the children will be visiting the campus.

He said they usually would play dodge ball, basketball and help them with any homework they may have, but this time they chose bowling.

Cotton said the children enjoy being around the men in the fraternity, and they teach the children about college and what it's like to be in higher education.

Members of the organization will also teach them about the college application process.

Many of the children seldom come into contact with African-Americans, and he said this is also another way of sharing their culture with the children.

"(We're) not what the media tries to categorize us as," Cotton said.

Cotton said their organization is also assisting the university on their annual "EIU Makes a Difference" day Saturday afternoon.

He said the men would be heading to Standing Stone Community Center, which is a non-profit ministry that accepts food, clothing items and basic necessities.

"We feel like we're doing our community a great service," Cotton said.

The organization hopes to be seen more than an average fraternity by doing these community service events.

Cotton said helping the community is one of the key components to their organization as it is in their motto.

"What good are we doing if we're not helping our community," Cotton said.

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## 'Say Something'



AYESHAH HUSSAIN | THE DAILY EASTERN NEWS

Shadezja Garrett, a sophomore broadcast journalism major, performs a piano musical to the song "Say Something" by Christina Aguilera during the ASA Talent Show on Thursday in the University Ballroom of the Martin Luther King Jr. Union.

## Chiropractor speaks on stress effects

By Debby Hernandez  
Administration Editor | @DEN\_News

The office of training and development hosted the "The Effects of Stress on the Body," a workshop where community members had the chance to learn about stress, its effects on the body and ways to minimize its effects.

Jennifer Hewing, a doctor from Gandolfi Chiropractic: A Creating Wellness Center, spoke at the workshop Thursday, explaining the seriousness of stress on their health.

Hewing said the consequences stress has on a person's health and life could be devastating.

"About 46 percent of all deaths in Coles County are heart disease related," Hewing said.

She said stress and health are interrelated, since health is a state of optimal function.

The absence of symptoms does not guarantee healthiness, since a negative process could be developing without symptoms such as heart disease, Hewing said.

"Heart disease takes years to develop," she said.

The central nervous system is divided into three areas which include the sensory nerves, motor nerves, and automatic nerves.

"The nervous system is what pro-

cesses and filters the stress that we are exposed to," Hewing said. "The ability of the nervous system to adapt to the stress is what keeps us healthy."

However, once the nervous system can no longer adapt to the stress, the stress becomes symptomatic.

As a result, people have nerve interference, leading to their nervous system no longer working properly and having several chronic issues they been dealing with for years, Hewing said.

She said the rate of chronic disease as a cause of death has increased in less than one generation from 72 to 89 percent. Any stress we deal with has an impact on the nervous system and will reside there for a while.

There are three types of stress including physical, chemical, and emotional.

Physical stress relates to falls and injuries such as from car accidents, which, in turn, can cause stress on the spine and nervous system, according to the Creating Wellness Neuro-Anatomy chart.

Chemical Stress refers to nutritional deficiencies such as unhealthy diets, according to the Neuro-Anatomy Chart.

Hewing said the "American lifestyle" is a negative contributor to our health.

"The American lifestyle is going to

get the American outcome," she said. "If you are eating fast and easy and having on-the-go all the time, you are going to have a higher risk for heart disease."

She said in the past twenty years, people have gained more access to processed food and often tend to choose this option.

"We do what's fast and what's easy versus what's better and healthy," Hewing said. "You never know what's in your food."

She said diet products contain artificial sweeteners and do the opposite of what it was originally intended to do.

Hewing said the choices people make today are what determine their future health.

"The younger you are the more impact on your health you can have in the future," she said.

While maintaining a healthy diet and exercise are ways to help make better health changes, she said, sleep is vital and people often forget about its importance.

"Your body helps repair the damage that is done throughout the day during that sleep," Hewing said. "If is not working completely the way it should, it is going to have an altered function."

Emotional stress can induce chemicals that have a psycho-neuro-immunologic adverse reaction with the

body system, according to the Creating Wellness Neuro-Anatomy Chart.

Emotional stress is now more common, Hewing said.

"We have more and more people seeking help these days; more people go to a psychiatrist," she said. "We have more psychiatrists in schools now."

Hewing said there are three secrets to eliminating stress which include identifying the stressor, increasing your capacity by doing exercising and resting, and finding out what your nervous system looks like by visiting a doctor

Hewing said her interest in becoming chiropractor and learning more about the effects of stress, began with pain.

"My medical doctor referred me to a chiropractor after I had pain and so I checked more into it," Hewing said.

She said most people do not realize the effects of stress on their body until they experience symptoms.

"Most people base off on what they feel" Hewing said. "That is when you get into trouble with having chronic issues, which eventually develop. You can't know by symptoms."

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**October 10, 2014**

**What's Happening at EIU?**

Poetry Reading with Dr. Ruben Quesada & Screening of "To Hell with Culture" | 12 PM  
Herbert Keed poetry and film with live Q&A session with film's director; Tarble Arts Center

University Board Comedy and Movie | 7 PM  
7th Street Underground for comedy; Buzzard Auditorium for film

Thodos Dance Chicago: "A Light in the Dark" | 7:30 PM  
Full-length story ballet of Helen Keller and Anne Sullivan; Doudna FA Center; tickets \$15/\$12/\$7

Check out more upcoming events at [www.dailyeasternnews.com](http://www.dailyeasternnews.com)

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Anthony Catezone

## Spoilers are not to blame; you are

**SPOILER ALERT:** If you believe that spoiler alerts should exist and you are easily offended, I advise to stop reading. Or if you have not made it through season four of *The Walking Dead*.

Season five of *The Walking Dead* premieres at 9 p.m. Sunday on AMC, making this a perfect time to say spoiler alerts exist. Deal with it.

Countless fans drool over *The Walking Dead*, as if they were zombies themselves. Understandable, as the series has been brilliantly entertaining.

Yet, several of those same fans strongly believe that a Facebook status, tweet, MySpace comment (I'm sure someone still uses it) or any other type of social media that tickles the fancy, is to blame for spoiling an episode's colossal surprises.

Wrong.

I understand that people are unable to view an episode when it first airs. I have missed nearly every episode of *The Walking Dead*, *Breaking Bad* or *Mad Men* the first time around because I work at *The Daily Eastern News* every Sunday.

However, not once — not once — have I had something spoiled with any of those shows. I stay off social media.

The social media post did not force people's eyes in its direction. It does not corner them and spill every bit of detail that occurred in that particular episode.

If you miss an episode's original airtime, it is your responsibility to hold-out from social media until otherwise, whether it is 60 minutes or 60 days.

If a person cannot wait until they see the latest episode to scroll through an endless Facebook feed of old high school friends getting engaged, married or having babies, then that person has some more significant issues than finding out that Hershel is beheaded in the mid-season finale of season four...oops. **SPOILER ALERT.**

Or if a person must peep the latest tweets from @CommonWhiteGirl or @CauseWereGuys, it is that person's fault for mindlessly walking into a sea of accounts that are each live-tweeting the episode more frequently than sports-writers at an athletic event.

It's as simple as this: do not go on social media until you have viewed the most recent episode. How hard is that?

Americans did it for centuries, but suddenly we forgot what life is like without sharing a filtered picture of our quadruple macchiato venti cream frazzle dazzle galore — you get the point.

If anyone reading this will miss *The Walking Dead* season five premiere at 9 p.m. Sunday on AMC, please have some self-control, stay off social media. Avoid it. Entirely.

**SPOILER ALERT:** Glenn will die this season.

*Anthony Catezone is a senior journalism major. He can be reached at 581-2812 or ajcatezone@eiu.edu.*



DEANNA TADLOCK | THE DAILY EASTERN NEWS

## STAFF EDITORIAL

# Use upcoming break for rest, rejuvenation

With only a week until Fall Break, and as Eastern students and faculty alike are finally resting easy after a likely stressful midterm week, the one extra day of rest on the distant horizon seems vitally important.

Of course, for many Eastern students savvy enough to avoid the dreder Friday class, three-day weekends are hardly happenstance. However, for the unlikely among us—the underclassmen drudging to a 3 p.m. class on Friday—the upcoming weekend is a true luxury.

With that in mind, we feel it's important to remind students to use that break to their advantage.

This could come in the form of catching up on missed work, planning ahead for the upcoming months, when another terribly cold and long Midwestern winter will make the 8 a.m. walk to class nearly unbearable, or simply catching up on some well-deserved and needed sleep.

Many people haven't realized it, but it's been more than a month since our last three-day weekend. It's easy to get caught up in the high-paced nature of life on a college campus. It's even easier to, by mid-October, feel yourself defeated by a seemingly impossible course load.

So cherish these moments while you have the opportunity.

Go home. See family. Laze around. Watch the last season of *"The Walking Dead"* on Netflix (it's really not that good, despite what today's column tells you).

Whatever you need to do to prepare yourself for another two

months on campus, because next week is the final break you'll have until semester's end. Because once you do get back, it's Homecoming Week.

And while we would like to pretend that week is full of hard-nosed studying and productivity, we would be lying to both you and ourselves. It's the one week a year where students, for better or worse (mostly worse), treat their classwork as either optional, or they simply forget them entirely.

Of course, we're not justifying that behavior.

And while it may hurt to sit inside studying on a Tuesday night as your friends head out for one Homecoming party or another, it's the responsible, mature thing to do. But we also understand human nature—or, more appropriately, the mindset of a college student.

So, if you are going to be a part of that group—the group that seems to think Homecoming a fall version of Spring Break—then heed this warning extra carefully, and use next weekend to prepare yourself so that you don't return to campus, in a post-Homecoming daze, entirely unaware of what's going on in your classes.

Regardless, though, Eastern students should treat the upcoming Fall Break as a chance for rejuvenation—a chance to see family, chill out, and get ready for what's to come afterwards, which is, unfortunately, another long and bitter winter

The daily editorial is the majority opinion of the editorial board of *The Daily Eastern News*.

# Society's role models should lead by example

When Danny Green, the shooting guard for the San Antonio Spurs, sent out a tweet of him posing for a "selfie" at the Berlin Holocaust memorial, with the caption "You know I had to do it one time lol #Holocaust," it ignited a firestorm of criticism, all warranted.

As a prominent figure in the media and as a role model for people, Green's actions should have been given more thought.

Being a role model in today's world means everything you do or say is targeted by the people who admire you. And with that kind of responsibility, it does not behoove a role model to be as thoughtless as Green had been.

However, unfortunately, he isn't the only one in recent years. And it does not even come down to thoughtlessness. It comes down to setting an example for society to follow.

In recent weeks, the Ray Rice incident has come to full view, with a copy of the video taken in the elevator being broadcasted. While physically harming another person does not come close to being the same as an insensitive comment on a social media



Bob Galuski

site, it does align with the idea that role models need to be paving the way for new generations.

Without examples set, it would be hard to look up to anyone. It would be difficult to aspire or be inspired. When Green sent out the tweet that was heard around the world, he gave the world another reason not to care about him. And somebody as prominent as Green can't afford to shirk that responsibility.

It should all come down to whether or not there is thought before action. When celebrities or prominent figures spout off anything they want to say—without a filter to block it off—it gives off a poor image that affects more people than just

that one person.

Every single person who ever looked up to Green may feel a bit differently after seeing his insensitivity. And of course, role models can apologize afterward, but one can't un-pull an already pulled trigger, especially today, when everything is available at the tip of your fingers, be wary of what is being put out into the world.

A few off-hand comments on Twitter or a poorly chosen Facebook status can be incredibly costly.

No matter what, the world will always need people to look up to. And, because of how fast technology broadcasts information, it becomes the sports stars, the movie stars, the rock stars who get thrust into the spotlight.

And under the harsh glow of the spotlight, there should be some forethought into the kind of person they want the world to see.

*Bob Galuski is a senior journalism and English major. He can be reached at 581-7912 or denopinions@gmail.com*

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Wing-yin Yu, a physicist and 2012 political candidate in Hong Kong, speaks to a group about his experiences throughout life and his opinions on the recent protests throughout the country in the Charleston-Mattoon Room of the Martin Luther King Jr. University Union Thursday.

## » PROTESTS CONTINUED FROM PAGE 1

Wing-yin Yu breaks down Hong Kong politics to students and professors Thursday

Yu also talked about his thoughts about the Hong Kong protests, standing by his description of them as irrational.

Yu described how many Americans do not understand the culture in Hong Kong and its relationship to China.

To Yu, Hong Kong is similar to an American city—that is, it reports to the authority above it, in this case, the central government of China.

“Hong Kong is not a sovereign state,” Yu said. “It is actually like a city, just a bit bigger than Charleston. It is the law that whoever got elected would be selected by the central government.”

The government of China currently selects a short list of candidates, and then the voters in Hong Kong choose who they want to be their “chief executive”, sometimes translated as “governor”.

“The protesters just don’t like the short list, but what they don’t

understand is that it is provided for in the Basic Law of Hong Kong that there would be a nomination committee who would nominate the candidates,” he said.

Yu went on to describe how he feels the citizens in Hong Kong have “not been used to” political discussions because they are not encouraged in the society.

He also does not think all of them understand how the processes work for election of the chief executive.

“The protesters say, ‘Oh well, we don’t like this short listing [of candidates]; we want our candidate,’” Yu said. “But the protesters don’t understand that this is provided under the law and that we need this safeguard so that there will not be foreign governments meddling in Hong Kong affairs.”

Yu said the fact that even high school students were out on the street shows how this is a “manifestation” of the contradictions with-

in the society.

“What they are asking for is actually not a good thing, and they are asking for something which is not possible,” Yu said. “The Hong Kong government has no authority [to change the rule]. That is why I call the whole thing so irrational.”

Yu concluded the talk by taking questions from the audience on a range of subjects, from his personal life studying physics in America and doing research around the world, to his decision to run for chief executive in the 2012 election.

Ping Chen, a former professor within the political science department and current director of Eastern’s Public Policy Institute, arranged Yu’s visit as a part of his drive to bring diverse speakers to Eastern’s campus every semester.

*Jack Cruikshank can be reached at 581-2812 or [jdcruikshank@eiu.edu](mailto:jdcruikshank@eiu.edu).*

## » JOURNEY CONTINUED FROM PAGE 1

Transgender student opens up about struggles and goals

He said everyone’s reaction to his identity was, “That’s fine, we won’t treat you any different.”

However, revealing his identity to people at school was only part of the battle. He still had his family to deal with.

While still in high school, he told his mother he was gay, which led to a period of rejection and isolation.

“She stopped talking to me for six months—six months is a lot; that’s half a year,” he said. “She would serve me my food at the table and leave.”

Because of his mother’s reaction, he would lock himself in his room and stay longer at school after hours.

“I didn’t want to feel the loneliness of my home,” he said.

He said his older sister found out about his identity first by asking questions and piecing together the clothing he wore, which was associated to more masculine or rocker type of clothes.

The cold war between he and his mother ended one day when she came to him crying and apologizing for her behavior. His mother told him that it was hard for her to understand who he was and she was afraid for his safety.

“There’s a lot of discrimination against LGBT people and that is my fear—that I’m going to find you dead,” his mother admitted to him.

Since then, their bond has grown stronger and she now jokes with him about his identity; however, his mother does not know that he is transgender.

For now, he has opted out of telling her the full truth about being transgender for fear of losing her and receiving the same treatment in the past.

His mother now assumes that he is gay instead, but he suspects his mother is catching on.

He said society has issues with transgender people because they do not understand them.

“It bothers (you) because I don’t have what’s down there that you think I should have? I’m not bothering anyone,” he said.

He said with lesbian, gay and bisexual rights coming more to the forefront; many people are forgetting the T in the acronym.

“What about our marriage—what about our rights?” he said.

With only a small amount of people

knowing his actual gender identity and his immediate family having some idea, he is somewhat at ease; however, he is facing another issue with what he wants to do with his professional life.

He has always had an interest in the military and wants to join the United States Army, but because he is transgender this is not allowed.

As of 2014, an estimated 15,450-transgender people are currently serving in the U.S. Army while keeping their identity hidden, according to a report by Palm Center, a group that has researched sexual minorities in the military for the past decade.

The “Don’t ask, don’t tell” policy was repealed in 2011, allowing lesbian, gay and bisexual people to enlist and serve in the military.

However, a ban still exists for transgender people, and if they happen to be “outed” they are discharged from the Army regardless of their military status or rank.

However, allowing transgender individuals within the Army has been up for discussion lately.

He said he has always had a fascination with the military and admired what they have done for the country.

Therefore, in order to join the military, he said he hopes to fully transition from a biological female to a male—an operation that can cost \$30,000 or more in some states.

Transitioning is a lengthy process in which a male or female can undergo surgical procedures to physically change into what they identify as, which is called sex reassignment surgery.

However, such a transition is not always covered by health or medical insurance; prices range state to state and the person opting to get the procedure must be medically diagnosed with gender dysphoria.

Gender dysphoria is when a person feels uncomfortable because of the gender assigned to them at birth, but not every transgender person will experience this.

“I want to be a soldier; I want to serve this country,” he said. “It’s a sacrifice I’m taking.”

*Roberto Hodge can be reached at 581-2812 or [rlhodge@eiu.edu](mailto:rlhodge@eiu.edu).*

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# Volleyball focuses on regrouping

By Blake Nash  
Staff Reporter | @Banash5

Refocusing and regrouping – that has been the main goal this week for the Eastern volleyball team, as it gets set to host Murray State and Austin Peay this weekend to end the Panthers' first home stand of the season.

The Panthers are coming off a five-set loss to Belmont and will first face Murray State at 7 p.m. Friday in Lantz Arena. The Racers come in with a 12-4 overall record and have a 3-1 record in Ohio Valley Conference play and are currently second in the conference.

Murray State's outside hitter, Scottie Ingram, was named this week's OVC offensive player of the week, following a 24-kill, 17-dig performance against Eastern Kentucky.

The Panthers have lost three of their first four OVC games, and have also lost four out of five games, including two five-set OVC games.

However, Eastern setter Marah Bradbury said that after regrouping this week, the Panthers are still confident they can turn the season around and become contenders.

"We've all talked as a team and about our own personal goals and team goals, which I think helps us focus on what we want to do and how we want to get better," Bradbury said. "We can still pick it up and be contenders still."

The Panthers currently rank in the OVC's top five list in all offensive categories, including kills. They are currently averaging 13.67 kills-per-set in 18 sets, during the OVC season.

Red-shirt freshman Josie Winner has contributed 90 kills on the season, and said



JASON HOWELL | THE DAILY EASTERN NEWS

Red-shirt freshman middle hitter Josie Winner goes up for the spike in a game against Belmont on Saturday at Lantz Arena. The Panthers beat the Bruins 3-2. Winner had 11 kills and helped the Panthers score 12 points during the match.

that the Panthers have had a solid week of practice, following last weekend's home debut.

"Practices have gone pretty well this week," Winner said. "Coach Price has had us just focusing on ourselves and getting us to play like we know we can."

The Panthers have primarily focused on Murray State so far, but are aware of the Austin Peay matchup that begins at 2 p.m. Saturday in Lantz Arena.

"We've mainly focused on Murray State and how to set up our defense, as well as how we can score against them,"

Bradbury said. "However, we're still preparing for both of them because we play both of them back-to-back days this week."

The Governors are one of the two unbeaten teams left in the OVC, other than Jacksonville State and have posted one of the biggest wins in school history last week, beating Tennessee, of the SEC, in three sets, on the Volunteers' home court.

Hoffman Estates native Jada Stotts became one of the program's top players, following a win over Morehead State last week. The 5-foot-11 senior be-

came just the seventh player in program history to record 1,000 kills and digs in a career for Austin Peay.

"It's a great accomplishment, I'm glad I've been able to put my mark on this program in some way, but I'm not done," Stotts said. "I'm really excited for what the future holds, not only myself, but for my team."

She is currently averaging 4.53 kills-per-set and a .249 attack percentage in OVC play.

Blake Nash can be reached at 581-2812 or banash@eiu.edu.

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# Panthers riding confident wave into weekend matches

By **Dominic Renzetti**

Assistant Sports Editor | @domrenzetti

An important Ohio Valley Conference match-up looms at 3 p.m. Friday in Cookeville, Tenn., for two teams trying to remain in the hunt for a spot in the conference tournament.

Eastern, 1-3, has three points in the OVC standings, and will take on Tennessee Tech, 0-4, which has not won a conference match since Sept. 27, 2013.

The Panthers, who are coming off a 3-1 victory over Austin Peay last Sunday, have won each of the last three meetings with Tennessee Tech. Eastern has beaten Tennessee Tech 16 times in the two team's all-time history – the most wins Eastern has against any OVC team.

Senior Meagan Radloff, who earned OVC Player of the Week honors for her three goals against Belmont and Austin Peay, scored two goals against Tennessee Tech last season on what was coincidentally her 21st birthday. Radloff, who leads the team in points, said things are finally starting to fall into place for her scoring-wise. Radloff scored seven goals last season, all against OVC opponents.

Eastern head coach Jason Cherry said Sunday's win over Austin Peay gave the team a lot of confidence going forward.

"Last year, based off the results of the team's we've played, we would have been 1-3 against them and we're 1-3," he said. "It puts them in a spot where they feel confident that we can still fight to win this conference. So that's a big thing."

Senior Madison Carter was even more confident and said this is a team that can win the OVC.

"We're coming off of a win now, we're ready to go for [this] weekend," she said. "It's going to come through, we're going to win this tournament."

Tennessee Tech has a different look this season, with a new head coach in former Duke assistant Steve Springthorpe. The Golden Eagles' former head coach, Daniel Brizard stepped down at the end of last season after four years with the team. In his four years, Brizard was 17-52-4.

Springthorpe now leads the struggling Tennessee Tech team in what will be its first home match in more than a month.

"We are definitely happy to be home," Springthorpe said, in a press release. "It's been a long



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Sophomore forward Gabby Charles fights with senior Frankie Carbajal during a match on Sunday at Lakeside Field. The Panthers beat the Governors 3-1 to improve to 1-3-0 in the OVC and 2-10-1 overall.

four weeks and I know our players are looking forward to being here on Friday. There's an excitement from them and then certainly for us as a coaching staff to have a home-field advantage will hopefully help us."

The Golden Eagles have not won a home OVC match since Sept. 28, 2012, against Southern Illinois-Edwardsville.

Along with a new coach, the Golden Eagles have had to fill a number of spots on the field with new players. Jordan Brown, who was No. 4 in the nation last season in saves, transferred to the University of Houston in the spring. The Golden Eagles also lost senior defender Leigh Heffner, the program's all-time leader in minutes, as well as last year's leading scorer Ellie Iacofano.

As a team, the Golden Eagles have scored just six goals in 13 matches. Junior Taylor Blazei, sophomore Abi Gearing and senior Katie Phillips each have two goals.

Senior Rebecca Toler has started the majority of matches in goal, maintain a goals-against average of 3.23 per match.

The Panthers continue their road trip Sunday with a 1 p.m. matchup against Jacksonville State.

Jacksonville State is an even 2-2 in the OVC, coming off a 2-1 win over Eastern Kentucky last Sunday. After being down 1-0 at half, the Gamecocks scored two unanswered goals in the second half to seal the win.

The Panthers beat Jacksonville State last season 2-1, with Radloff and red-shirt junior Chris Reed

both scoring.

Red-shirt junior Courtney Hurt leads the Gamecocks with eight goals already this season, scoring the match-winner in the 69th minute off a penalty kick last Sunday against Eastern Kentucky.

Sophomore goalkeeper Meara Johnson has seen the majority of minutes in goal for the Gamecocks this season. The Mississippi State transfer represented Jamaica at the 2012 CONCACAF tournament and was selected to attend Canada's National Training Centre in 2011 and 2012.

*Dominic Renzetti can be reached at 581-2812 or dcrenzetti@eiu.edu.*

## Men's soccer travels for Summit match up

By **Mark Shanahan**

Staff Reporter | @DEN\_Sports

After tying Denver in its first conference home game, the Eastern men's soccer team heads back on the road with a Summit League matchup against IUPUI at 11 a.m. Saturday.

Coached by Isang Jacob, IUPUI is currently 2-5-1 and 0-1 in the Summit League after a 4-0 loss to Fort Wayne on Sept. 27.

Eastern is trailing IUPUI in the all time series 3-4-3. The two teams tied 1-1 last year and that was the only conference tie Eastern had all year. IUPUI went 2-12-5 last season, with a 2-2-2 record against the Summit League.

IUPUI had a losing record at home last season going 2-3-2, but is currently 1-1 at home so far this year.

Eastern head coach Mark Hansen said his team is similar to the Jaguars.

"They're a young team, much like ourselves, they are very young, a lot of freshmen, sophomores and juniors play," he said. "Coach Jacobs runs a very good program from top to bottom. They're going to be competitive, they're going to be athletic and they definitely play better at home. So we're expecting to get their best effort."

Freshman forward Emmanuel Usen is the leading scorer on IUPUI with four goals and eight points. He has started in all eight games so far this year. Sophomore Christian Lomeli and Junior Eduardo Cortes have both had time at goalkeeper and have each given up nine goals.

Hansen has freshman Mike Novotny as the clear starter for Eastern at goalkeeper.

"At this point Mike has done everything we've asked of him," Hansen said. "I would put him up there as one of the top goalkeepers in our league and I think it was unfortunate that he didn't get recognized by the Summit conference this week. I think his performance was one that was probably the best in the league considering who we played, so that was disap-



JASON HOWELL | THE DAILY EASTERN NEWS

Red-shirt sophomore Eric McCausland, midfielder, is shoved away from the ball by freshman Kortne Ford during a match on Saturday at the Eastern practice field. The Panthers tied the game 1-1 in double overtime and stand 0-1-1 in the OVC and 2-6-1 overall.

pointing that the league did not recognize his efforts."

Hansen is also pleased with the defensive play of Eastern.

"The biggest thing is that the last three games we've conceded one goal or less," he said. "When you do that you're going to be giving yourself a chance to win games. When you're only conceding one you give yourself the opportunity to eventually tie it like we did on Saturday and give yourself a chance to win it like we did with the shot off the post."

After earning one point in two conference games, Hansen said the Panthers have a good chance of making the conference tournament.

"I think we are in the position that if we take care of our business going forward we should have a very good chance of making it, but by no means is any-

thing guaranteed until the last game of the year," he said.

Sophomore Jack Patrick has been cleared to play Hansen said and he may be eligible to make both trips to IUPUI and Bradley on Saturday and Monday.

Hansen plans to maintain the same gameplan on the road.

"Our game plan is to be ourselves game in and game out and to dictate the way we want to play," he said. "I think we did a great job of that for 90 minutes on Saturday, it was probably the first time for 90 minutes we dictated the game."

*Mark Shanahan can be reached at 581-2812 or mmshanahan@eiu.edu*

## Hockey club hosts Wright State Friday

By **Dominic Renzetti**

Assistant Sports Editor | @domrenzetti

One team will get its first win of the season this weekend, as the winless Eastern hockey club takes on 0-4 Wright State in a two-game series this Friday and Saturday at the David S. Palmer Arena in Danville. Friday's game is set to start at 8 p.m., while Saturday's game has a start time of 2 p.m. Tickets are \$5 at the door.

The Panthers had a week off last week to recover from a two-game sweep at the hands of the University of Iowa. Eastern is 0-6 so far this season.

The Panthers are led by sophomore Andy In-salaco, who has three goals and two assists for five points so far this season.

Junior goalie Zach Peifer will again get the start in goal.

Eastern senior Mike O'Dea and freshman Colin Renville were listed as injured but both practiced this week. Junior Brock Drews and freshman Tommy Minard were also listed as injured, with their status for this weekend's games still unclear.

Wright State, coming off losses to Bowling Green and Saint Louis University, is led by senior forward Florijan Ureker, who has one goal and one assist. Senior Connor Osowski and freshman Chad Karns have split time in goal for the Raiders. Osowski has an 8.4 goals against average, while Karns has a goals against average of nine.

Senior defenseman Sam Nusbaum is out for Wright State with a broken wrist.

*Dominic Renzetti can be reached at 581-2812 or dcrenzetti@eiu.edu.*



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# 9

Regular-Season Wins

VS Colonels

Eastern: 0-3 on the road

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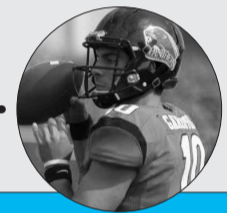
# 12

Regular-Season Wins

VS Panthers

Eastern Kentucky: 1-0 at home

Jimmy Garoppolo threw three touchdown passes, which put him as the Ohio Valley Conference's all-time leader in touchdown passes. The Panthers scored 28 points in the second quarter, while their defense forced four turnovers to wrap up the win. ....



Eastern has **lost six** of the last **10 meetings**, including a **2-3 road record**.



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GRAPHIC BY BOB GALUSKI | THE DAILY EASTERN NEWS

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INFORMATION BY ALDO SOTO | THE DAILY EASTERN NEWS

# Panthers, Colonels set for OVC showdown

By Aldo Soto  
Sports Editor | @AldoSoto21

Eastern quarterback Jalen Whitlow cannot wait to see Dy'Shawn Mobley Saturday, but that is only because the two former Kentucky teammates will be reunited in Roy Kidd Stadium in Richmond, Ky.

This time though, the former Wildcats will be on opposite sidelines, as Eastern plays its first Ohio Valley Conference road game at 5 p.m. Saturday at Eastern Kentucky.

The trash talking has not started yet, but Whitlow is sure it will begin prior to kickoff.

"I was kind of waiting for him to send the first text or call, but I'm not going to initiate anything," Whitlow said. "If we don't talk leading up to the game, I'm sure we'll see each other during pregame warm ups, or definitely after the game, so I'm looking forward to that."

Both players started their college careers at the same time and received playing time as freshmen at Kentucky in 2011. Although Whitlow might be excited to reconnect with his former teammate and friend, the Eastern defense has the difficult task of trying to stop the 5-foot-11,

215-pound, running back.

If there were one guy that knows how good of a player Mobley is, it would be Whitlow.

"When we were at Kentucky, he was the one running everybody over," Whitlow said.

Mobley leads the OVC with 530 rushing yards, first in average yards per carry and second in touchdowns with five.

Whitlow describes Mobley as a powerful running back that is physical, while Eastern head coach Kim Dameron said the junior is tough to bring down.

Whitlow remembers one specific game in 2011, against Arkansas that perfectly portrays Mobley's running style.

"He got in and we were handing him the ball and he was just running like a, I don't know, like a wild bull – that's just his style," Whitlow said.

But Mobley did not get many chances at Kentucky and after the 2013 season he transferred to Eastern Kentucky, while Whitlow followed and transferred to Eastern.

The Colonels also have quarterback Bennie Coney, who transferred from Cincinnati, which is also an FBS program. Coney began the season as the starter, but

during the last couple games he and Jared McClain have been sharing time.

That decision was made by head coach Dean Hood and for now he is comfortable with it, especially with the program's best start since 1990, at 5-0.

"Usually when you have a two-quarterback system, so to speak, you have one guy who comes in and runs and the other guy comes in and throws, or some variation of that," Hood said. "Our guys can run the entire package of the offense and that's the only way to do it."

Dameron's transfer quarterback split time in the Panthers' first three games, but has since been declared the outright starter. Whitlow isn't the only FBS transfer affecting Eastern this season, though.

Anthony Standifer, who transferred from Ole Miss, leads the Panthers with two interceptions as a starting corner for Eastern's defense.

Dameron said getting transfers from FBS programs is important each year and is something that coaches need to benefit from.

"You see around the country in the FCS that it's vital, it's a part of recruiting that we have to take advantage of," Dameron said. "We got three guys from the SEC

playing for us. Two are starting and one of them is playing a backup role in the d-line. We have a starting corner and a starting quarterback out of it.

Sometimes those positions are the toughest to recruit out of high school."

Defensive lineman Horace Arkadie transferred from Arkansas to Eastern along with Whitlow and Standifer.

Dameron said Standifer definitely could upgrade your program. So far, for Eastern Kentucky the addition of Mobley and Coney has gotten the Colonels within one win of last year's 6-6 record.

For Eastern, the end result is yet to be determined, but Saturday's meeting could answer some questions.

While Whitlow not only prepares for Eastern Kentucky's defense but a reunion with Mobley, Standifer will get his first close up with the running back.

"I've never heard of him," Standifer said. "Our coach said he's a pretty good back and he's broken a lot of big rushes. We just have to focus on our tackling. If we just wrap up and all swarm to the ball then we'll have no problem stopping him."

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# W O N T H E VERGE

Oct. 10, 2014

The Daily Eastern News' weekly arts and entertainment section



## REVISITING HER ROOTS

*After appearing on Broadway, Marisha Wallace returns to The Little Theatre on the Square in Sullivan for a one-time performance.* **PAGE 3**

**BEN MILLER BAND,  
PAGE 2**

# Ben Miller Band brings distinct instruments to Uptowner

By Kara Baker  
Staff Reporter | @DEN\_Verge

Instruments ranging from an amplified washboard to a washtub bass will be a part of the Ben Miller Band's performance Saturday.

Ben Miller Band will perform on Saturday, Oct. 11 at Macs' Uptowner, located at 623 Monroe Avenue. The show starts with opening act Overserved Gentlemen at 9 p.m. Cover is \$5, and audience members must be 21 to enter.

The band features eclectic instrumentation performed by Ben Miller, Doug Dicharry, and Scott Leeper. These instruments include electric spoons that are run through distortion pedals, amplified washboard, banjo, harmonica, acoustic guitar, bass drum, foot tambourine, trumpet, mandolin and washtub bass.

Leeper plays the washtub bass, an instrument of simple design. An upside-down washtub is equipped with a stick rising vertically out of it. One end of a bass string attaches to the top of the stick, and the other end attaches to the washtub. Leeper pulls on the stick to create tension on the string, and then he plucks the string like any other stand-up bass.

In addition to these instruments, Ben Miller has created a peculiar microphone out of a rotary phone receiver.

Miller said the idea for a rotary phone receiver microphone came from waiting for someone to pick up the phone while he was playing harmonica.

"The sound that came through the phone sounded good, and I wondered if the phone would make a good harmonica mic," he said. "I got it wired up to a PA system, and it sounded



PHOTO SUBMITTED BY BEN MILLER BAND

Ben Miller Band will perform at 9 p.m. Saturday at Mac's Uptowner. The band features eclectic instrumentation.

great from the start."

They currently have a cigar-top

bass in the works. It will use part of a ukulele body outfitted with big rubber

strings. Ben Miller said he enjoys trying to master homemade instruments

other people have made.

After having garnered attention, Ben Miller Band started opening for ZZ Top during its 2013 "La Futura" Tour, traveling Europe.

"I had no idea what to expect from ZZ Top," Miller said. "They're huge and have such a legacy. But they were insanely great in fostering us in and showing us the ropes. Our personalities jived," Miller said.

Miller was excited to reveal that the band will be accompanying ZZ Top again on their current American tour, set to resume at the beginning of 2015.

Ben Miller Band has received high acclaim for their mastery of unique instruments, catchy "stomp" sound and energetic performances.

Most recently, Rolling Stone Country voted Ben Miller Band as one of the best acts at this year's Americana Music Fest.

Saturday's performance will feature many songs from the band's newest studio album, released in August.

Miller said they wanted "Any Way, Shape or Form" to capture the feel of a live performance instead of sounding as if it were manufactured in a recording studio.

"We're a live band first and foremost, and we wanted to capture that live-ness," he said. "We wanted to get it back to guys in a room playing music."

To achieve this, they didn't track every instrument and vocals separately. Miller said the result is their best album to date.

Miller said they always have a great time playing at Macs' Uptowner.

"The community of Charleston is engaged in the music like they aren't elsewhere," he said.

Kara Baker can be reached at 581-2812 or at [kabaker@eiu.edu](mailto:kabaker@eiu.edu).

# Blues-based band to make Charleston debut

By Kallie Middleton  
Staff Reporter | @DEN\_Verge

A new "pollenated blues" band from the Milwaukee area is set to take the stage in Charleston this weekend to perform at 9 p.m. Friday at Macs' Uptowner, located at 623 Monroe Ave.

Overserved Gentlemen, a fresh band to the music scene, will be taking over Charleston this weekend as they headline Friday night.

There is a \$3 cover charge. They are then slated to open for the Ben Miller Band at 9 p.m. Saturday at Macs' Uptowner with a \$5 cover charge.

The band describes their sound

as being blues based, and has even coined the term "pollenated blues" for themselves. With musical influences such as Jack White and Duane Allman, Overserved Gentlemen covers everything from heavy rock to psychedelic music, but always sticks to a blues format.

The members who make up Overserved Gentlemen are by no means new to the music scene, however they only just came together to form the band in March.

The three 30-something-year-old members of the band include vocalist and guitarist Craig Baumann, bass guitarist Dan Kimpel and drummer Ethan Noordyk.

Overserved Gentlemen start-

ed with a simple phone call. Baumann and Noordyk were previously in other bands, and became good friends when they started doing some side gigs together. One spring day Baumann called up Noordyk and they decided to start something new, thus the start of Overserved Gentlemen.

So far, the band has about 20 gigs under their belt, including shows in Wisconsin and California. This weekend will be their first stop playing in Charleston together and Baumann said he hopes to make it a memorable show.

The thing that sets this band apart from others isn't just their music, but the fact that the members of Over-

served Gentlemen stay true to their name, being just that; gentlemen.

Baumann founded a music and camping festival called Jam for Jam, where all proceeds go to completing building and roofing projects in Jamaica.

Baumann got the inspiration for the idea after helping with a mission's trip to Jamaica in 2005.

When he returned home he got some people together and raised money to go back.

"The first year I came up with \$4,000 and we went down and ran our mission," Baumann said.

Now every year the Jam for Jam Festival is held to fund annual trips to Jamaica. The festival is a three-

day event with over 25 musical acts. This coming year the event will be held May 14-17 in Sullivan, Wis.

Lonnie Fitzgerald, Macs' Uptowner's booking agent, says Baumann uses his music to help and serve others.

"He's a true humanitarian," Fitzgerald said.

For more information on Jam for Jam go to [jamforjam.org](http://jamforjam.org). Overserved Gentlemen will release a new, currently untitled album in the next coming months.

Kallie Middleton can be reached at 581-2812 or at [kjmiddleton@eiu.edu](mailto:kjmiddleton@eiu.edu).

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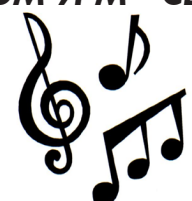
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# Broadway singer to revisit Little Theatre

By Megan Ivey  
Verge Editor | @DEN\_Verge

A piece of Broadway is entering Sullivan as Marisha Wallace debuts her one-woman show at 2 p.m. Sunday at The Little Theatre on the Square, located at 16 E. Harrison St.

Wallace is appearing directly from Broadway, where she played the Fortune Teller in the Disney production of "Aladdin."

Before performing in New York, Wallace spent time of her acting career at The Little Theatre.

John Stephens, executive producer of The Little Theatre and fellow actor with Wallace, said she has history with the theater, previously working in multiple shows.

"She was last here in 2011 for our Christmas Spectacular show," he said. "But she has also performed in 'Show Boat,' 'The Best Little Whorehouse in Texas,' 'High School Musical' and 'Funny Girl' to name a few."

Stephens said he organized the event to bring some variety to the off-season.

"Summer is our biggest season of the year," he said. "It's been my goal to do something different during off season that wasn't as big as a main stage show, but also not the same for the typical two or three person show."

She will be performing her favorite songs from Broadway, as well as some pop and gospel.

"She is such a versatile performer, so she does it all," Stephens said.

Stephens said Wallace began singing on cruise lines, which sets the basis of her show Sunday.

"When she was right out of college, she was hired by a cruise line," he said. "She had five different shows each night, like a 70s/80s



PHOTO SUBMITTED BY THE LITTLE THEATRE

Marisha Wallace will debut her one-woman show at 2p.m. Saturday at The Little Theatre on the Square. Wallace acted at The Little Theatre before performing at Broadway in New York.

night and gospel night. Some of her songs will be from her days on the ship."

Wallace will be the first performance of this series titled "Direct from Broadway." Stephens said The Little Theatre currently has seven people who have previously worked

at The Little Theatre within the last five years.

"I hope people see that the Little Theatre has a strong connection to New York City and Broadway," he said. "We are kind of the training grounds for so many of these actors that go on."

Stephens said the theater is a place which holds many opportunities.

"These people are not only performing in the middle of Illinois; they are performing nationally and internationally," he said.

Tickets are still available by call-


ing the box office at 217-728-7375 until 5 p.m. Friday or at the door before Sunday's performance. Tickets are \$25 for students and \$75 for the public.

Megan Ivey can be reached at 581-2812 or at [mkivey@eiu.edu](mailto:mkivey@eiu.edu).

**Ashmore Estates Halloween Weekend**  
 October 31st & November 1st 6:00pm + 3:00am  
 Building Tours 6:00-11:00 (each hour)  
 15 maximum each hour \$10.00 per person  
 Ghost Investigation 12:00am - 3:00am \$10 per person  
 Movies playing 6:15 - 8:00 - 9:45 (no charge)  
 Camping \$5.00 per person bring your own tent  
 MUST BE AGE 18 AND OLDER or accompanied by a parent. SIGNED WAIVERS REQUIRED  
 NO ALCOHOL ALLOWED - AE package Ghost Investigation, building tour & Camping \$20  
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 contact us for more information  
 217-899-9978 or [robbin@mwii.net](mailto:robbin@mwii.net)

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**Zombie 5K Run | SAT 4:30 PM**  
 Supports Multiple Sclerosis Research; registration an hour prior

**EIU Choral Ensembles: Cathedrals, Castles & Colonies | SUN 4 - 5:30 PM**  
 Variety of works by English, French, German, Italian, & American composers; Doudna FA Center

Check out more upcoming events at [www.dailyeasternews.com](http://www.dailyeasternews.com)

# 'Annabelle' gives new meaning to dollface



SAMANTHA MIDDENDORF  
ENTERTAINMENT EDITOR

Following the critical success of "The Conjuring," John R. Leonetti directed its prequel "Annabelle," which came to theaters Oct. 3.

The movie tells the tale of Mia and John Gordon, a newlywed couple expecting their first child.

As a gift to his wife and future daughter, John Gordon offers up an antique doll named Annabelle.

However, the happiness that the doll brings to the family doesn't last long, as

members of a satanic cult invade their home that same evening.

The cult members are killed, but they leave behind a demonic spirit that haunts the family and Annabelle for the rest of the film.

Some critics argue that "Annabelle" is nothing in comparison to "The Conjuring," but I could not disagree more. From scares to style, this film was nothing but perfection.

In particular, an aspect of the film that stands out is the direct representation of the demon haunting the family.

Typically, film and television shows provide quick flashes of darkness that are supposed to represent demons, but in "Annabelle" you witness the demon in the flesh a frightening amount of times.

**ANNABELLE**  
 ★★★★★  
 R, Horror  
 1 hr 38 min  
**FRIDAY**  
 2:40, 4:15, 8, 9:10, 10:30  
**SATURDAY**  
 11:45 a.m. 2:40, 4:15  
 8, 9:10, 10:30  
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 Information courtesy of amctheatre.com  
 GRAPHIC BY KAYLIE HOMANN

For example, Mia Gordon takes a trip to the storage center in the basement of their apartment building, and spots the demon.

While downstairs, the elevator conveniently breaks as she tries to run away.

She is forced to run up multiple flights of stairs to

return to her apartment as the demon chases her.

On the other hand, the films costume and set design depicts the late-60s time-

and the lives of Ed and Lorraine Warren, "The Conjuring" and "Annabelle" expertly bring horror to the table.

For those that are true

"Some critics argue that 'Annabelle' is nothing in comparison to 'The Conjuring' but I could not disagree more."

-Samantha Middendorf, Entertainment Editor

frame wonderfully.

Multiple times throughout the film I found myself saying, "Gimme that crop top," and "Oh Mia, you work that dress," with no shame at all.

Despite all of the good qualities the film had, I found the ending of the film to be quite predictable, as I had a good guess as to what would happen half way through the film.

Based upon true events

lovers of all things scary,

The Warren's Occult Museum in Connecticut hosts tours from time to time.

Horror movies known for their terrifying dolls such as "Child's Play" and "Dead Silence" have a run for the money with "Annabelle."

Samantha Middendorf is a sophomore journalism major. She can be reached at 581-2812 or semiddendorf@eiu.edu

# Fincher continues success with 'Gone Girl'



MACE MACKIEWICZ  
STAFF REPORTER

"Gone Girl" is the newest David Fincher film based on a book of the same name. The movie is about Nick Dunne, who is played by Ben Affleck, being accused of murder after his wife Amy, played by Rosamund Pike, disappears under mysterious circumstances. This review will be as spoiler free as possible.

The movie begins with Nick Dunne going to The Bar, a bar owned by him and his twin sister and then finding out while he is there his wife has gone missing.

Everything after this starts to throw several events into motion.

The movie is really good in the first half at keeping the audience guessing whether or

not Nick is the killer. Several events happen that makes it hard to tell what kind of a person Nick is including an affair that he's involved in and the revelation that his marriage has been strained for years. The more you find out about Dunne, the more unlikely he is in some aspects.

The second half of the movie changes the dynamic of the film and becomes a character study and how far a sociopath/psychopath will go to get what they want.

The plot points with characters trying to get a step ahead of other characters is thrilling to watch and the payoff at the end is heart break-

"The villain of the film is terrifying in a way I haven't seen before."

-Mace Mackiewicz, Staff Reporter

ing to say the least. The villain of the film is terrifying in a way I haven't seen before. They are frightening because they can get what they want by any means necessary.

"Gone Girl" is a slow burn

but the payoffs are stunning and fantastic. The beginning of the movie is a little worrying because the flash back of the relationship between Nick and Amy is full of some pretentious dialogue/activities but once it flashed forward to the present it gets much better.

The movie does a great job at also dissecting how the media can control what people think of an entire situation. The characters in the film even use this to their advantage many times in the film and it's honestly frightening how much it mirrors our reality. A good example of this is when the media takes a pic-

ture of Dunne smiling next to a photo of his missing wife and twist this into saying that he's happy she's gone.

Don't go to this movie expecting a clear cut good vs bad film. Every person in the

**GONE GIRL**  
 ★★★★★  
 R, Suspense / Thriller  
 2 hr 25 min  
**FRIDAY**  
 1:15, 4, 7, 9:30  
**SATURDAY**  
 11:30 a.m. 1:15  
 4, 7, 9:30  
 AMC Showplace Mattoon 10 movie times. 2509 Hurst Drive, Mattoon, IL  
 Information courtesy of amctheatre.com  
 GRAPHIC BY KAYLIE HOMANN

movie can be considered a bad guy. The whole film shows just how much gray area there is with real people.

Everyone is hiding something and no one is completely honest with the exception of Dunne's twin sister.

Also the ending is very open ended for many reasons so if you don't like ambiguous endings and a story with several twist and turns stay away from this film.

Every actor in this film does such a good job of portraying his or her role. Affleck and Pike both deserve

awards for their roles. Neil Patrick Harris does an amazing job at portraying an obsessed borderline demented ex-boyfriend. And Tyler Perry was phenomenal in the film as a hot shot lawyer.

The music does a great job of capturing the mood in every scene.

Which isn't too surprising since the score is done by Trent Reznor who's done most of Fincher's recent movies. There are some scenes that are actively enhanced by the score.

The music isn't an accessory it has a personality of its own in this film.

The movie didn't have many flaws besides a few points in the beginning: the film dragged a little bit and was worrying with some pretentiousness but the rest of the film is thrilling and challenging to the viewer. I give the film a 9.5 out of 10.

Mace Mackiewicz is a junior journalism major. He can be reached at 581-2812 or at mmmackiewicz@eiu.edu

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