### Eastern Illinois University The Keep

June 2013

6-13-2013

### Daily Eastern News: June 13, 2013

Eastern Illinois University

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### **RESTORED BEAUTY**

Two Eastern English professors realize they will not be the last tenants in their 19th century home.

Pages 2 & 3

### **MOVING OUT**

Jeff Boshart is looking to leave his mark on Eastern's campus when he retires in Spring 2014.

Pages 5



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# **DAILY EASTERN NEWS**

Thursday, June 13, 2013

"TELL THE TRUTH AND DON'T BE AFRAID"

VOL. 97 | ISSUE 158

CITY | LIBRARY EVENT



The Egyptian Fruit Bat



The Woma Python



The Harris Hawk



The Paraguayan Screaming Hairy

# Animals bring smiles, laughter

### Library program showcases animals to community

By Zachary White @zacharytawhite

A boy slithered across the floor trying to bite at the legs of the man who had taken away his arms and legs.

Josiah Morton, 11, of Charleston, wiggled across the floor, demonstrating for a crowd of 106 people how a snake responds to a person walking into his territory Wednesday at the Carnegie Public Library.

"I just did it to be funny," Morton said of his hissing at John Ham, the presenter from Animal Tales.

Ham used demonstrations like this one to get his audience involved in the Animal Underground presentation, which showcased a Woma Python, a Harris Hawk, Paraguayan Screaming Hairy Armadillo, African Spurred Tortoise and an Egyptian Fruit Bat.

The program was set up in accordance with the Carnegie summer reading program "Dig Into Reading," using animals that live underground or those that hunt animals who live underground.

"When we're done in here, you can go and check out books on these (animals)," Ham said to the audience during the performance.

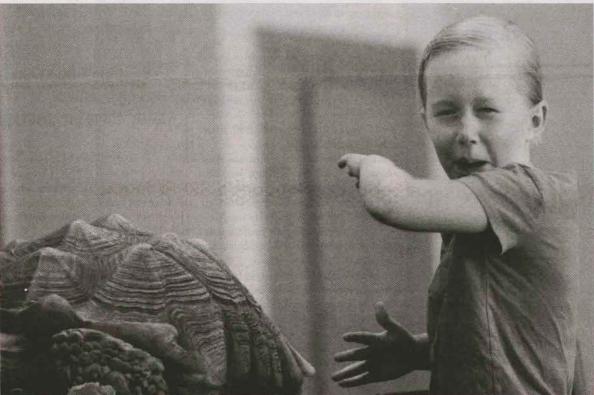
Beth Lugar, youth program coordinator, said the idea for the program came from a postcard the library received in the mail from the Kentucky-based Animal Tales company.

After receiving good reviews from other libraries, she decided to bring the show to Charleston.

But after getting the show scheduled, Lugar had to do a little more

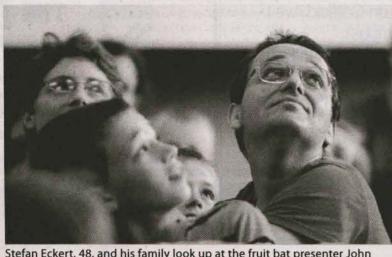
"I had to Google the screaming armadillo," she said, laughing.

Lugar said the presentation went well because the children who were chosen as volunteers were very energetic and Ham knew what he was



PHOTOS BY ZACHARY WHITE | THE DAILY EASTERN NEWS

Hannah Shoute, 8, of Charleston, covers her nose because of the smell of the African Spurred Tortoise at the Carngie Public Library Wednesday.



Stefan Eckert, 48, and his family look up at the fruit bat presenter John Ham is holding.

doing.

And along with having fun, the participants learned a lot.

"I learned two new things about each animal," Morton said. "I think the most interesting thing I learned was that bats eat 1,200 mosquitos each day."

Ham said the idea to start Ani-

mal Tales came three and a half years ago when talking with Jared Baker, the director of Animal Tales.

"We just wanted to do something new," Ham said.

He said the presentation is based around how animals are shown off at zoos, but with interaction included instead of just giving out information the way zoos do.

Ham said he worked in a zoo for years before getting into Animal Tales but did not enjoy doing

"I love doing shows now," He said.

Each year, Animal Tales creates a new show in order to give out new information.

Ham said Animal Tales will write up an outline of a new program, and he will try it out. But if something is boring, or if he notices the audience is losing interested he will make a mental note so improvements can be made for the next show.

For the Wednesday show, Ham had participants laughing almost all the way through.

"You can't just talk at kids," Lugar said of the show. "You have to involve them and entertain them."

> Zachary White can be reached at 581-2812 or ztwhite@eiu.edu.

### Board of Trustees to review budget

By Robyn Dexter @robyn\_dexter

Eastern's Board of Trustees will meet Monday to approve the budget for Fiscal Year 2014 and the budget recommendation for FY 2015.

The budget recommendation for FY 2015 includes a 1.7 percent increase, or about \$1.8 million, to \$110 million.

Paul McCann, Eastern's treasurer, said the university got good news last week concerning the budget.

"The legislature didn't really cut our budget as much as we thought they would," he said. "If the governor signs it, great, but if he vetoes it, it'll send us back to the drawing board."

For FY 2015, one of the biggest changes to the budget includes a nearly 35 percent increase in funds for scholarships and awards.

"The Panther Promise was the program we started last year to help enrollment," McCann said. "We started giving those scholarships and awards to students who were eligible, and this is just the increase of that as we go forward under the program."

Others items in the budget, including \$102 million for a new science building, \$1.5 million for enhancement of the Student Success Center and the creation of a Student Wellness Center for \$2.1 million are things McCann said are on the university's "wish list."

"A lot of these items are us hoping for the future," he said. "If money becomes available, this is what we'd spend it on."

The new science building is at the top of the priorities list.

"(President Bill Perry) and others are lobbying in Springfield and in Washington (D.C.) trying to get that moved up on the funding list, but it hasn't happened yet," he said. "Until it's built, (the new science building) is the No. 1 priority."

Though some of these projects are far down the road, the \$26.4 million for upgrading utilities infrastructure has been an ongoing process, McCann said.

"There is some capital development board money in that process, and we periodically access that money to upgrade utilities," he said. "Utilities and hooking up wires from building to building are things that have to be fixed, not replaced."

McCann said some of that work has been done around campus, but often it includes work that goes on behind the scenes.

The board agenda also includes expenditure recommendations for legal services, annual supply of diesel and fuel oil and the creation of a new building for the Center for Clean Energy Research and Education (CENCERE).

**BUDGET**, page 5

### Local weather

FRIDAY



Mostly sunny High: 80° Low: 60'

Sunny High: 80

Low: 64 For more weather visit castle.eiu.edu/weather.

# THE DAILY

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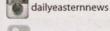
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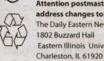
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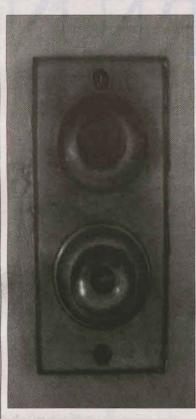
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LOCAL | HISTORICAL HOUSE

## TENANTS OF TIME:



A speaking tube runs from the first floor to the second floor.



The house features several original fixtures such as this light.



Shutter windows above the doorway lead from one room to another.

By Robyn Dexter @robyn\_dexter

Editor's Note: This is the third installment in a series focusing on old, historical houses in and around the Charleston area. The series will feature more houses in the coming weeks.

When Chris Hanlon and his wife bought the Lee House, it came with a plaque in the front hallway letting all who enter know how old it is: 133 years old.

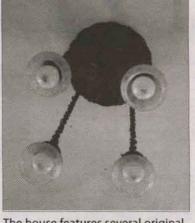
However, after the Historic Preservation Commission of Charleston dated the historical houses in town and the surrounding area, they discovered the house was built in 1863 - 17 years prior to the 1880 date stated on the plaque.

The house at 1115 Monroe Avenue was built by William Jenkins and was smaller than it is now.

Hanlon, an English professor at Eastern, and his wife, Francine Mc-Gregor, also an English professor at Eastern, bought the Lee House in

While Hanlon is not sure how many owners the house has had, he said it became quite derelict at one point in its history.

"We did some work on it, and so did the people before us," he said. "It had to be completely re-



The house features several original fixtures such as this one.

tuck-pointed; it was really coming down.'

Hanlon said architects call the Lee House an Italianate-style house. Italianate houses are a type of Victorian house and may include features such as bracketed cornices on the outside, low-slung roofs, curved windows and dentals, which are design features that resemble teeth.

The thing that's unusual about this house as a Victorian is that is has an unusually airy, open feel," Hanlon said. "It's very spacious."

The high ceilings combined with



A tall, curved window is a common feature of a Victorian house.

instead of texting," he said with a laugh. "Though it's not the reason we bought the house, little features like that make it unique."

Hanlon said he enjoys living in a house that was built when Abraham Lincoln was president.

"It's neat living in a space that was constructed so lovingly," he

Hanlon is a scholar of 19th century America, so his house fits in perfectly with the history he stud-

"My wife always had the fanta-

"One thing living in this house has taught us is that there are relatively very few actual problems in life. Mostly, there are just expenses."

-Chris Hanlon, homeowner

being able to see almost the whole span of the house from one side to the other give it a more modern feel, Hanlon said.

"Usually (Victorian) houses have more of a tight feel, but this is sort of an odd example of a Victorian," he said.

Hanlon said one of the unique things that drew him to the house was a speaking tube that goes from the first floor to the second floor.

"This is what they had back then

sy of living in a Victorian when she was a little girl, too," he said.

Many of the features in the house are original, including fixtures and the banister in the front entrance.

"The walls are, for the most part, original," he said.

Hanlon said one of the reasons he thinks the date on the house was askew was because of the addition to the back of the house.

"They did a good job at matching the windows and such, but there









# An Eastern English professor recognizes he is a temporary owner of his 150-year-old house



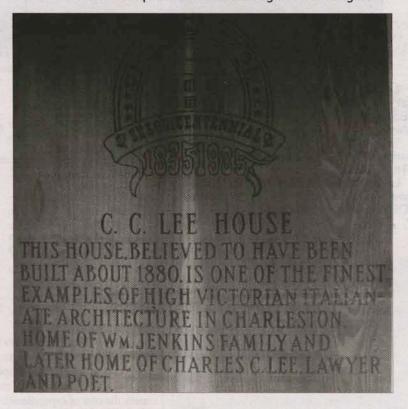
Teeth-like features called "dentals" are visible on the outside of the house. Dentals are a common trait of Victorian houses.



Hanlon said one of the previous owners thought it was dangerous.



The Lee House at 1115 Monroe Avenue is from 1863 and has had numerous owners. It is currently owned by Eastern English professor Chris Hanlon and his wife, Francine McGregor, who is also an English professor.



A plaque in the hallway gives an overview of the history. The plaque says the house was built in the 1880s, but it was actually built in 1863.

is a difference because the ceiling isn't quite as tall and the molding is different," he said.

The light fixtures in the house were added when electrical wiring was added in the 1920s, Hanlon said.

One thing living in this house has taught us is that there are relatively very few actual problems in life," he said. "Mostly, there are just expenses."

Hanlon said that although the house is a part of the historical district, he has not had to work with the preservation commission to do any renovations.

We painted the house after the historical district was founded, and nobody spoke with us about it at

The yard outside the home features a cast iron fence that used to have spikes on it, but the spikes seem to have been chopped off and flattened.

"A guy who lived here in the 1960s got it into his head that the spikes on top of the fence were a danger," Hanlon said. "He thought some schoolboy was going to climb them, get hurt and there would be a lawsuit."

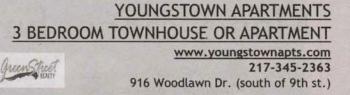
Hanlon said if someone were to cut the spikes off the top of an original, one-hundred-year-old fence today, the commission would probably step in.

Having historical districts recognized in town made Hanlon realize that he and his family are really only tenants in their home.

The house will be passed on," he said. "It will be here a lot longer than I will."

> Robyn Dexter can be reached at 581-2812 or redexter@eiu.edu.





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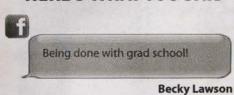
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### TUESDAY'S QUESTION

What are you looking forward to about the upcoming school year?

### HERE'S WHAT YOU SAID



Being away from home.

**Brandon Konieczny** 

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The DEN's policy is to run all letters that are not libelous or potentially harmful. They must be less than 250 words.

Letters to the editor can be brought in with identification to *The DEN* or to the DENopinions@gmail.com.

### "LET'S GIVE THEM SOMETHING TO TALK ABOUT"

Where are you going on vacation this summer, and what are you looking forward to about the trip?

To submit your opinion on today's topic, bring it in with identification to The DEN at 1811 Buzzard Hall or submit it electronically from the author's EIU email address to DENopinions@gmail.com by 4 p.m. today or reply to us on social media.

## The DAILY EASTERN NEWS

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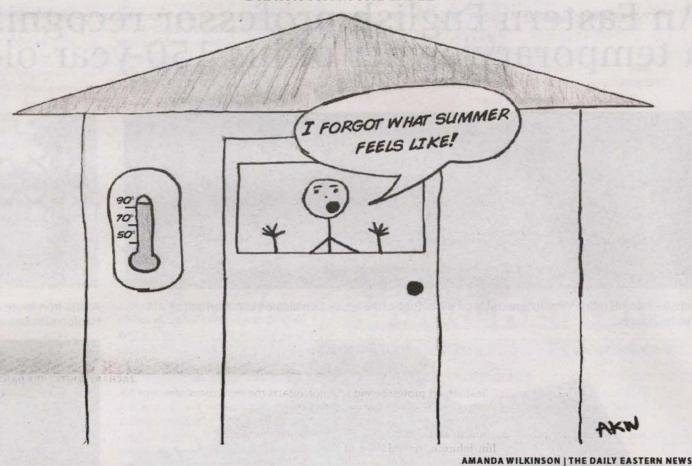


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### **DRAWN FROM THE EASEL**



STAFF EDITORIAL

# Focus should be kept on retaining, boosting enrollment

· Situation: Eastern's enrollment is still recover-

ing, but things are looking up. The state legisla-

Stance: Eastern administrators should con-

ture did not cut the budget as much as expected.

tinue to prioritize the reinstating of a stable en-

OUR POSITION

rollment number.

Eastern's Board of Trustees will meet Monday to review the budget for the next few years of the university's spending.

Though the budget is an entity unto itself, the cost of expenditures on campus directly tie into the enrollment the university can expect.

Over the past few years, Eastern has seen a significant decline in enrollment, but has since been working to restore the damage

Efforts such as the Panther Promise have been instated, which helps bring in students by awarding them scholarships and helping them fund their education.

In the introduction to the budget request, it lists the prevailing economic conditions and how they have affected the state and its money.

Despite Illinois' nearly four years of recovery, the state and its higher education institutions still suffer from unpaid state bills and debt.

In times like these, it is even more important to focus on recruiting and retaining students at Eastern.

Without students, the institution cannot

As enrollment has decreased, so has the funding for projects the Eastern community looks forward to.

We are glad the university administration and the Board of Trustees continues to work toward larger freshmen classes and instating scholarships and awards that draw new students to the university we call home.

We also look forward to a more fully recovered Illinois economy that caters to institutions of higher learning in a way that helps the students to the best of their potential.

The legislature has announced that Eastern's budget will not take as many cuts as we thought, but we hope the governor signs the appropriation bill at the beginning of July so the university can continue to improve on the new efforts of recruitment and retention.

The daily editorial is the majority opinion of the editorial board of *The Daily Eastern News*.

### Money cannot buy experiences, memories

Friday, I will complete one of my dreams: going to the Wizarding World of Harry Potter in Orlando, Fla.

As a lover of the books and movies, the experience walking down Diagon Alley and picking up items from Ollivander's Wand Shop and Dervish and Banges will be unlike any other.

I plan to buy a wand, eat a chocolate frog and drink a butter beer.

However, as a college student, the trip has been planned on a budget.

Planning a five-day trip to Florida filled with adventures is not cheap.

The vacation will also be packed with other tourist attractions, delicious food and a lot of kayaking.

The total for the vacation is going to cost about \$1,000.

While this may seem like a lot, or a little, to people for only five days, the experiences will be worth it.

If given the choice of living in the mansion or traveling the world, I would choose to travel the world, hands down.

According to a research report published in Canyon and skydive with mountains sur- at 581-2812 or akwilkinson@eiu.edu.

Amanda Wilkingan

#### **Amanda Wilkinson**

the Journal of Positive Psychology in 2012, life experiences make people happier than material possessions.

The researchers found it was no surprise that life experiences make people happier because they shape who we are.

Even though I will acquire a lot of Harry Potter memorabilia during my time in Florida, imagining I am actually buying supplies for my first year at Hogwarts School of Witchcraft and Wizardry is much more fulfilling.

OK, experiencing this may transport me further into Harry Potter fandom, but later this summer I am also going to climb a mountain in Maine, both of which I have never experienced.

Last summer, I got to raft down the Grand Canyon and skydive with mountains surrounding me.

Looking back at these memories, the credit card bill isn't what stands out.

What stands out is the feeling of being on a mountain for the first time, which was absolutely exciting and glorious.

If there is any place to start dancing, it is when you just experienced something new or completed a life goal.

It is an age-old question on whether one would choose to be poor as dirt but have lived a life wealthy of experiences or choose a life with a large bank account.

I would like to think that we would all choose the experiences over material items but not all would.

We only have one life to live.

All I know is lying on my death bed, I will not cherish the possessions surrounding my body, but the memories I have shared with the people I love and the experiences I took the chance to have.

Amanda Wilkinson can be reached at 581-2812 or akwilkinson@eiu.edu.

### THE DAILY EASTERN NEWS | CAMPUS

### Professor to retire, install sculptures

By Amanda Wilkinson @akaywilkinson

Jeff Boshart has worked at Eastern for 26 years and wants to go out with a bang by installing sculptures by alumni.

Boshart, a sculptor and professor in the art department, plans to retire after the next school year.

At Eastern, Boshart has juggled teaching classes, creating his own sculptures and being in charge of the summer residency program.

"I'm kind of like the guardian angel (of the program)," he said about the program. "I make sure they have what they need. I make sure if something in the studio breaks, that I can get it fixed. I'm here to help them."

He said the program started five years ago with two graduate student artists installing work every summer.

"These young people are the upand-comers," Boshart said. "These are the people that will be making the news in the next 10, 15 years."

However last summer, the art department did not have the funds to support the summer residency pro-

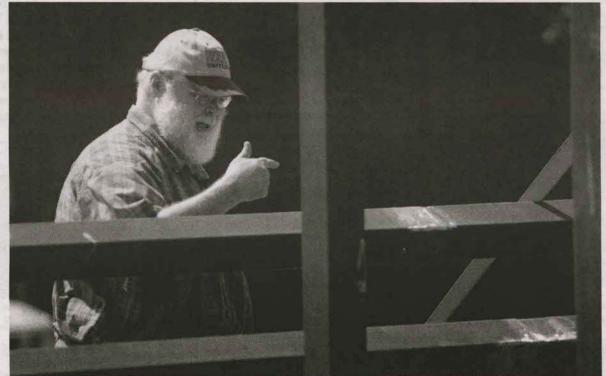
"We had to take a year hiatus because I wanted to bankroll the money," Boshart said. "Besides, the money in 2012 was really, really tight."

For his last year heading the program, he said he wanted to feature past students' works instead.

"I wanted to try to have a major retrospective, not of my work, but of my students work," Boshart said. "I wanted to bring back my students from the 3D Sculpture Program at Eastern from the last 25 years, invite them back for a show and try to fund six positions for the summer residency program."

He said this was not exclusive to his past students who were not art majors or not graduate students.

These would be open to alumni, whether they were graduates or undergraduates or whether they were second degree art majors or whatev-



ZACHARY WHITE | THE DAILY EASTERN NEWS

Jeff Boshart, art professor and sculptor, directs the movement of one of his sculptures to a trailer on the west side of the Doudna Fine Arts Center Wednesday.

er," Boshart said.

Jim Johnson, retired dean of the College of Arts and Humanities, along with Cary Knoop, a local sculptor and retired art professor, and other alumni will be installing sculptures for the summer.

(Johnson) was never in the sculpture program, but he's a student of mine because he came back and takes classes," Boshart said with excitement.

Besides installing six new sculptures in what he calls the "Sculpture Corridor," Boshart said the Tarble Arts Center will be hosting an exhibition of other past students' works.

The call went out to about 150 (alumni)," he said. "I wrote them all and invited them to participate in a show at the Tarble called 'Skulpchure Werkz.'

About 70 alumni will be attending and contributing to the exhibition, Boshart said.

Another neat aspect of the exhibi-

tion is that some of the alumni will be surprised at what they find.

"I have, over 25 years, collected bits and pieces from a lot of sculptors," Boshart said. "They leave things in lockers. Sometimes they give me things. The alumni coming back are going to be surprised because they haven't seen some of these works in 25 years. It's going to be a trip down memory lane for a lot of people."

He said he thinks it is important to display public art because museums and galleries intimidate some people.

We put (the art) in places where people can access it, which means they can get up close to it, they cant touch it," Boshart said. "They don't have to go into a building. They don't have to feel like they're in a crowd. They can view it one-on-one. They can go early. They can go late. They can see it different times of the day."

People gravitate toward public art like sculptures and murals, he said.

"How do you know if it's successful or not?" Boshart said. "Well, this past year when we didn't have new sculptures, we had people calling us and saying, 'What happened?' You know, Who died?"

While he is happy to be retiring, he said he is not sure if his replacement will continue the summer residency

The following summer, the works that are here are only here for two years," Boshart said. "The works will slowly disappear and filter off unless the artist chooses to donate them."

He said he hopes his replacement will choose to continue the program because he is proud of the artwork done at Eastern.

"This had been a great program," Boshart said. "I hate to see it end. It may not end."

Amanda Wilkinson can be reached at 581-2812 or akwilkinson@eiu.edu.

### Council to display music and arts

**Staff Report** @DENnews

Peterson Park in Mattoon will be filled with music, dance and art activities as part of a free event put on by the Mattoon Arts Council Saturday.

The second annual Mattoon Artworks event goes from noon to 7 p.m.

Included in the day's events will be demonstrations by local artists, makeand-take crafts, artwork by local vendors, dance demonstrations and Zumba demonstrations.

We had about 500 people participate throughout the day last year," Janahn Kolden, the vice chairwoman of the Mattoon Arts Council, said. "We're hoping it's even bigger this year."

She said those planning on attending are encouraged to bring their own lawn chairs and blankets.

According to a May 30 press release, performers for the day are local area talent including the Mattoon Middle School jazz band, the Mattoon youth band BreakAway, Taylor Wagner, Jenna Jackley, Chat Noir, the Mattoon High School dance team, dancers from Margene's Dance Studio, and Mattoon locals Brock Taylor, Maddie Horath, Zachary Smith, Sophie Collings and Taryn Kracinski; Paul Hinson will be performing bagpipe music.

Art and food vendors will be open throughout the event.

Kids of all ages are invited to the park pavilion for activities from noon

We are doing make-and-take activities where the kids can make their own art and take it home," Kolden said. They can also bring a shirt to tie-dy,e and everything is free."

Kids will also have the chance to do tile painting and marbleizing book-

Art vendors will have pieces for sale. These include handmade pottery, photography, woodwork, jewelry, soaps

and paintings. Kolden said although the event looks to be good, there is one thing that could go wrong.

We don't want rain," she said with a laugh. "We don't want soggy, wet ground either."

### » BUDGET CONTINUED FROM PAGE 1

"CENCERE is the building that's going to be built just north of the Renewable Energy Center," McCann said. "It'll have elements of an incubator and the ability to run the gassifier and test that in a safer environment."

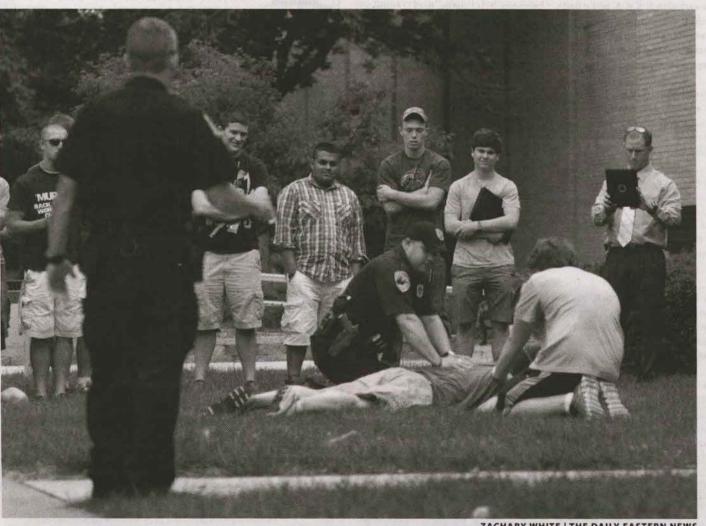
McCann said the university received a grant of \$300,000 from the Charleston Area Charitable Foundation that will be put toward the project.

We're putting about \$700,000 into the building itself as well," he said. "The building will be started by the end of summer, we hope.'

Overall, McCann said this budget has a lot to do with declining enrollment specifically and where the university is at financially.

"We're still very concerned about enrollment," he said. "Things are looking better, but we're still concerned."

Man down



ZACHARY WHITE | THE DAILY EASTERN NEWS

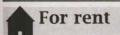
Boys State members look on as A.J. Martin (lying down), University of Illinois police department, is tasered while being held down by Dustin Barnett, City of Peoria police department, and a volunteer Boys State member.

Robyn Dexter can be reached at 581-2812 or redexter@eiu.edu.

### Help wanted

Double DD's Gentlemen's Club looking for dancers Friday and Saturday nights, 9p-3a. No stage fees. Bingham, IL. Contact Missy at 217-273-1889. Find us on Facebook.

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### Movie Review



Cayla Maurer

### "The Purge" brings eerie faux reality

"The Purge" is a gruesome way to start the summer but it is packed full of action, suspense and oddly funny scenes.

Imagine "The Hunger Games" mixed with the bone-chilling quietness from "Meet The Strangers."

In about 90 minutes, "The Purge" manages to make you feel as safe as the President of the United States then takes a dark turn for the worst by making you feel vulnerable sitting in the theater surrounded by strangers.

The movie takes place on March 21, 2022 in an American suburb that even the Jones' would be jealous of.

Unemployment is at 1 percent and crime barely existed.

The annual purge, a 12 hour free for all, starts with ceremonial blue flowers being placed at the doors of each house who "support" the festival but opt out of personally taking part in killing, stealing and wreaking havoc.

James Sandin (Ethan Hawke) is a lucrative businessman who sells fortress-like security systems to prepare for the annual purge.

Armour shutters fall down over the house as the clock winds down and the government suspends all emergency services as the beginning of the climax plays out.

Sandin's son, Charlie, makes several huge mistakes from the get-go that lead to the house being broken into, moral lines being drawn and multiple bloody deaths.

After a homeless man is saved from the hands of a deadly group of masked psychos, chaos erupts.

The ringleader of the masked killers has a smile creepier than Heath Ledger's Joker and completely lacks any sense of compassion.

The whole idea for the movie came after America fell to corruption, poverty and crime. The new "founding fathers" deem it not only necessary to purge, but a cleanse for your soul.

"You don't remember how bad it was, Charlie," Sandin said. "The poverty, the crime. This night saved our country."

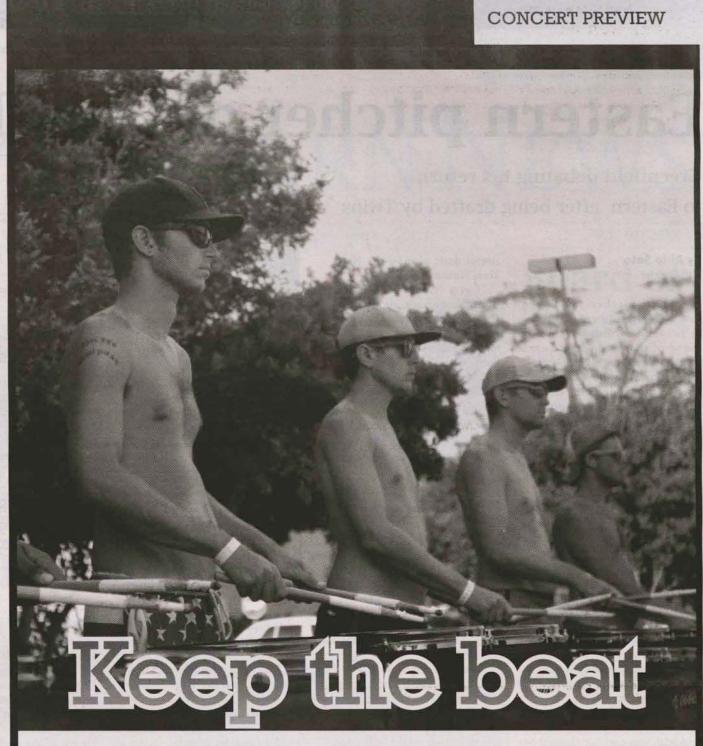
The movie grasps the moral controversy that every person in the theater is toiling with themselves: kill a man for the sake of the family or fight to protect a man simply because killing is wrong?

Overall, the plot is strong, the acting is solid, and the ending is awkwardly funny.

By the end of the movie, you will have your own purge list, wonder if you are on anyone else's list and will question whether you could kill someone.

Expect to laugh, scream, look away and grab the person next to you out of sheer terror.

Cayla Maurer can be reached at 581-2812 or ccmaurer@eiu.edu.



### Cavaliers prepare for upcoming concert

### —by Jourdan Wickliffe

The Cavaliers Drum and Bugle Corps have been logging long days in preparation for their annual concert on June 15.

The Annual Fan Appreciation night will take place at 8 p.m. at O'Brien Stadium and is free and open to the public.

The Cavaliers were founded in 1948 and have been practicing at Eastern for the past eight summers.

They are rich in history and have won 20 national championships competing in the Drum Corps International competition.

The group is made up of 150 male brass, percussion and color guard performers from ages 16 to 22.

The Cavaliers are just getting their season under way with their training camp here at Eastern.

They arrived in Charleston late on the evening of June 2 and have spent all their time since then in preparation for their season and the upcoming concert.

During those 17 days, they have spent the majority of their days rehearsing.

Their workday begins at 8 a.m. and ends at 10 p.m.

The first step for the Cavaliers before their tour begins is their camp and concert here in Charleston on Saturday, June 15.

Joe Paul, the tour manager said, the concert is a preparation for the tour.
"Saturday's concert is more of a

dress rehearsal," Paul said.
The Cavaliers use this on-campus

opportunity as a last chance to run through their performance before their tour begins.

The tour is important, but the Cavaliers are more concerned with their fans than anything.

Ethan Moses, a third-year member of the Cavaliers drum corps, said though the days are long, the outcome is worth it.

"The long days are very difficult and hard on us both physically and mentally, but it is all worth it, because we are steadily progressing and getting better," he said.

Moses said he is excited for the upcoming show because it is put on entirely for the fans' enjoyment.

"We really like to see when they are getting into it and having a good time while we perform," he said. "That's what it's all about."

The Cavaliers long hours are for their upcoming tour season in which they will be touring all across the east coast and central United States traveling more than 9,000 miles.

During their tour they will be performing 31 shows all across the region in 17 states.

The Cavaliers will be ending the tour season with the DCI finals in Indianapolis at Lucas Oil Stadium.

Jourdan Wickliffe can be reached at 581-2812 or dennewsdesk@gmail.com.

### New music releases...

### Albums out this week:

- ♪ "The Wack Album" The Lonely Island

Contratorion de la contratorio dela contratorio de la contratorio del contratorio de la contratorio del contratorio de la contratorio della contratorio d

♪ "Damage" - Jimmy Eat World

### In theaters now: The Great Gatsby

Director: Baz Luhrmann

**Writers:** Baz Luhrmann, Craig Pearce, F. Scott Fitzgerald **Plot**: An adaptation of F. Scott Fitzgerald's Long Island-set novel, where Midwesterner Nick Carraway is lured into the lavish world of his neighbor, Jay Gatsby. Soon enough, however, Carraway will see through the cracks of Gatsby's nouveau riche existence, where obsession, madness, and tragedy await.



BASEBALL | MLB DRAFT

## Eastern pitcher drafted by Twins

Greenfield debating his return to Eastern after being drafted by Twins

By Aldo Soto Staff Reporter

Eastern pitcher Joe Greenfield was selected by the Minnesota Twins on Saturday in the 36th round of the 2013 Major League Baseball First-Year Player Draft.

Greenfield's future as a Panther is now up in the air as the deadline to sign with Minnesota approaches.

The Orland Park native finished his junior season with team bests among starters in ERA, (3.66) innings pitched (93.1) and starts (14) and received the call from the Twins on Saturday afternoon.

Although Greenfield was drafted, he said it was a little bit of a letdown to be selected near the end of the draft after he was picked by the Boston Red Sox in the 22nd round in 2012.

"Of course you would love to get drafted earlier than the year before, but it's a great opportunity I have and I'm grateful," Greenfield said.

The next step for Greenfield is to start having discussions with the Twins to decide what they offer the right-handed pitcher.

First-year pitching coach Jason Anderson said he provided Greenfield with some advice throughout the season for Greenfield that dealt with the draft process.

Anderson spent 11 years in professional baseball that included three seasons in MLB and was 10th round draft pick by the New York Yankees in 2000.

"I gave (Greenfield) advice during the season about what to expect throughout the draft process," Anderson said. "After being drafted, you have to know where to go, who to see and then you have to worry about a signing bonus and negotiating.

The deadline to sign is July 12, giving Greenfield 29 days to mull over his options.

Anderson and head coach Jim Schmitz both said they were happy for Greenfield and are both standing behind Greenfield's decision.

We're proud of (Greenfield) for being drafted, but you don't like to see him get drafted so late," Schmitz said. "We have our arms open for (Greenfield) if he decides to come back for his senior year. I think it's 50/50 right now for him coming back."

Schmitz said one of the factors that Greenfield might consider is that because Greenfield was selected in the fifth to last round the number of opportunities the Twins give the righty might be limited.

"Greenfield has to think about how many second chances he will get from the Twins," Schmitz said. "It's important to him to get his degree and graduate, but we'll see



### Joe Greenfield #24

Eastern Illinois Panthers - Pitcher Ht. - 6' 4"; Wt. - 215; Bats/Throws - Right Hometown: Orland Park, Ill

Greenfield started his EIU baseball career with six starts his freshman year with 11 strikeouts. During his junior year, he started 11 games and was selected by the Minnesota Twins in the 36th MLB First-Year Player draft.

	W-L	ERA	Strikeouts	Innings pitched	Appearances
2011	0-2	5.52	11	29.1	9
2012	3-6	4.28	95	82	15
2013	3-6	3.66	63	93.1	18
Career	6-14	4.49	169	204.2	42

what happens."

Greenfield said that he is 50/50 on his decision to return to Eastern for his senior year, and said he still has to see what the Twins would of-

Greenfield spent his sophomore year at South Suburban Community College following his freshman year with the Panthers.

After not seeing Greenfield for a year, Schmitz said Greenfield was able to increase his velocity on all of his pitches, especially the fastball.

Anderson had great praise for Greenfield as well.

I'm excited for him," he said. "It's a great accomplishment to be drafted, and Greenfield is one of the most talented players I've been around. He works hard, he's smart. He has all the qualities that a pitch-

Greenfield finished top-10 in ERA, innings pitched and home runs allowed per game (0.39) in the Ohio Valley Conference.

Now, it is a matter of waiting, listening and thinking for Green-

'I need to hear from the Twins, then weigh my options with Eastern Illinois," Greenfield said. "I love my teammates at Eastern and would love to play another season with those guys, but we'll just have to wait and see what happens."

> Aldo Soto can be reached at 581-2812 or asoto2@eiu.edu

SUMMER | CAMPS

## Eastern to sponsor summer camps

#### **Staff Report**

The summer months provide student athletes with an opportunity to take a break from schoolwork and begin focusing on perfecting their craft, no matter what sport it may be. Eastern has many different opportunities to offer those students who are willing to put in the extra work to better themselves.

Until the end of June, Eastern will be offering a number of camps that focus on all different sports, including basketball, volleyball, football, softball, baseball, soccer and distance running.

Basketball will be the main focus during the month of June, offering four different camps for athletes ranging from ages 5 to 17.

The Little Panther Camp will be available for boys and girls ages 5-9 June 17-19 and will take place in Lantz Arena from 9 a.m. to 12 p.m.

Registration will take place in on June 17 from 8:30 to 9 a.m. in Lantz Arena and will cost \$70.

The 1000 Shot Camp will also take place June 17-19.

This camp will be available for

boys and girls ages 9-17 and will have an emphasis on the offensive side of the game.

Registration will be June 17 from 8:30 to 10 a.m. in Andrews Hall.

The resident rate will be \$185 and will include a 1-shirt and all

The commuter rate will be \$150 and includes a T-shirt, as well as lunch and dinner on Monday and Tuesday, and lunch on Wednesday.

The Co-ed Basketball Elite Camp will take place on June 23 for boys and girls grades 9-12.

Registration will be in Lantz Arena at 9 a.m.

The commuter rate is \$30 and includes lunch and a T-shirt.

The camp will run from 11 a.m. to 4:30 p.m.

Eastern will also offer a High School Team Camp from June 27-28 for boys in grades 9-12.

The emphasis for this camp will be on team play, and each team is guaranteed at least seven games that will be officiated by Eastern's staff.

9 to 11 a.m. It costs \$400 per team and will

officially dismiss at 4 p.m. on June

Registration will be June 27 from

as see the contract of the con

On June 19, Eastern will be hosting a Baseball Showcase run by Jimmy Schmitz.

Registration will be on June 19 at 8 a.m. at Coaches Stadium and will cost \$125. Athletes will go through an evaluation process and skill building exercise before being split into teams for playing games.

Girls from grades 9-12 will have the opportunity to improve their skills by attending the Girls Volleyball Camp June 14-17 and Girls High School Softball Camp June 17-20. Registration for the volleyball camp will be in Thomas Hall between 12 to 12:30 p.m. on June 14 and will cost \$400 per person.

Fees include lodging, meals, Tshirt, knapsack, use of university facilities and awards. The softball camp will begin registration June 17 between 12 to 12:30 in Weller

It will cost \$285 or \$235 for those who choose to commute.

The 7 on 7 Football Lineman Camp available to boys grades 9-12 will take place on June 15 at O'Brien Stadium.

Registration will be at 9 a.m. and



Adam Howarth, men's soccer coach

will cost \$250 per team.

The CO-ED Distance Running Camp will take place June 25-29 and registration will be held in Andrews Hall on June 25 between 1 and 2 p.m.

The residential cost will be \$340, and the commuter cost will be \$185 with no meals included.

The last day of the camp will include The Panther Prowl 5K run.

The camp is available for boys



Jim Schmitz, head baseball coach

and girls from grades 6-12.

Adam Howarth, Eastern Illinois Universities men's soccer coach, will be the camp director for the Junior High Soccer Camp available for boys grades 5-8 June 29-30. Registration for the camp will be held in Lawson Hall at 12 p.m.

The camp will cost \$285 and \$240 for those who choose to com-