## Eastern Illinois University The Keep

April 2009

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## Daily Eastern News: April 10, 2009

Eastern Illinois University

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EASTERN ILLINOIS UNIVERSITY, CHARLESTON

# The DAILY EASTERN NEWS

VOL. 93 | ISSUE 131 FRIDAY, APRIL 10, 2009

**UNIVERSITY** | COLLEGE OF ARTS AND HUMANITIES

# Lynch named as interim dean

**ERIN MATHENY | THE DAILY EASTERN NEWS** 

Jeffrey Lynch led a media tour through the Doudna Fine Arts Center on Aug. 15, and was named interim dean for the college of the arts and humanities. Lynch, who previously held the associate dean position, will postpone his retirement for six months.

Administration Editor

The associate dean of the College of Arts and Humanities was hired for a one-year contract effective in June to serve as the interim dean, while the university renews its search for a permanent hire.

Jeffrey Lynch was hired Thursday to take over for Dean James Johnson when he retires.

Lynch was also set to retire in December but postponed his retirement for the position.

Lynch has served as the associate dean since 1996.

"Jeff was the natural choice when we were made aware that Dean Johnson was to retire," said Blair Lord, provost and vice president for academic affairs. "We just had to find out if he was available and he

Lynch was chosen for the interim because of both natural progression, "like a vice president fills in for a president," and because he has worked closely with Johnson and will continue "the goals of the college," Lord said.

He believes Lynch does not fit the traditional stereotype of an interim position holder.

'Lynch isn't someone who will just keep the chair warm and keep the papers moving," Lord said. "His role will be to continue to provide leadership. He is fully versed in the all the challenges and will function just as Johnson did.

"His being an interim doesn't restrict him from making decisions that are mission critical."

Lynch said he put his retirement on hold "for the good of the order." He said he was asked by Lord to postpone to "insure the continuity in the dean's office." In taking the position, Lynch oversees both the college and the Doudna Fine Arts Center.

Lord's decision to hire an interim dean came after candidates selected from a national search were passed up for the permanent position.

"I didn't believe we had found the right candidate for the dean position as a result of this search," Lord said.

He declined to comment on what qualities were missing from the five candidates interviewed in February.

Lynch said he was "disappointed that the search did not end with the naming of a new dean."

"I had visions of myself on a beach in Jamaica in January, not shoveling my driveway in Charleston," he said.

>> SEE DEAN, PAGE 5

UNIVERSITY | ENROLLMENT

## No changes to admissions

By KRYSTAL MOYA

Administration Editor

As the amount of students applying to college surges nationally, colleges and universities have been under pressure to rethink their admissions policies and guidelines.

Stricter criteria, lottery systems and acceptance quotas are becoming more and more severe.

From the East Coast to the West Coast, schools like the University of New England and the University of California in Los Angeles, have been redefining their admissions policies. This is mostly caused by state and federal governments' dwindling assistance in hard economic times, according to a UCLA press release.

However, at Eastern, applicants, acceptances and enrollment have remained stable. The campus, despite decreases in state aid and reserves of granted aid, has also retained its ability to support its enrolled students, said Brenda Major, director of admis-

"We will admit students as resources permit, on a rolling admission basis," she said.

Major is addressing President William Perry's goal to enroll approximately 12,000 students the number that "resources permit." This goal has not yet been confronted by the harsh economic climate as both some East and West Coast schools have.

"Eastern is becoming more state assisted than state supported," Major said.

Eastern has stated in its admissions policy that it will only enroll as many students as it has the resources to support, she add-

"Every university admits more students than it will enroll," Major said.

The number of denials and acceptances vary only slightly over a five-year course from 2005 to 2009. From last year to this year, denials decreased by 200 students and acceptances decreased by only 89 students. Active enrollment of students has only increased by 104 freshmen from 2007 to 2008.

Major said Eastern has continued its holistic approach to admitting students undaunted by the rest of the nation's issues.

>> SEE ADMISSION, PAGE 5

#### **CITY** | ELECTIONS



KAROLINA STRACK | THE DAILY EASTERN NEWS

Robin Cox, wife of Mike Cox who ran for Charleston Township Road Commissioner, greets Pud Hanner, who ran unopposed for Charleston Township Clerk, on election night as results are posted on a screen in the Coles County Courthouse.

## Voter turnout under 20 percent

By JOE ASTROUSKI

City Editor

Voter turnout for Coles County's election Tuesday was low, with only 19.6 percent of eligible voters casting ballots, said Coles County Clerk Sue Rennels.

"(That) is always disappoint-

ing," Rennels said. "This is an election where grassroots decisions are made."

The turnout was especially low in Charleston, where only 14.8 percent of eligible voters cast ballots in the mayoral or city council election, according to unofficial vote tallies.

Turnout in the presidential elec-

tion last fall was 70.7 percent; while in 2004, it was 58 percent.

The overall turnout in Coles County was 35.29 in the 2008 pri-

That was up from 13.6 percent in 2004 and 17.9 percent in 2000.

>> SEE ELECTIONS, PAGE 5

#### **EIU WEATHER**

FRIDAY



SATURDAY 57° | 37

SUNDAY

58 43°



Scattered rain showers continue with wind gusts near 30 mph. Expect mostly sunny skies tomorrow and warmer conditions on Sunday.

**WEATHER BRIEF** 

For current conditions visit EIU WeatherCenter at www.eiu.edu/~weather

CAMPUS | PHOTO OF THE DAY

## **ROUTINE MOTION**



KAROLINA STRACK | THE DAILY EASTERN NEWS

Along with many other students, Kaine O'Brien, a sophomore social science geography major, spends his Thursday afternoon outside, practicing for color guard in the North Quad.

**ENTERTAINMENT | ROUND UP** 

## Kanye says 'South Park' put him in check

The Associated Press

NEW YORK - "South Park" may have accomplished the impossible – getting Kanye West to check his ego.

The Comedy Central show skewered the famously self-important rapper on its show Wednesday night.

West responded Thursday on his blog, saying the show was funny, but that it also hurt his feelings and has helped him realize that maybe he needs to stop saying how great he is.

West said in his typical all-caps mode: "I JUST WANT TO BE A DOPER PERSON WHICH STARTS WITH ME NOT AL-WAYS TELLING PEOPLE HOW DOPE I THINK I AM."

#### Spears' concert halted for 30 minutes

VANCOUVER, British Columbia – The new and improved Britney Spears apparently isn't a fan of ciga-

smoke, for that matter - while she's performing.

The 27-year-old pop star left the stage for about 30 minutes during a concert in Vancouver on Wednesday night, apparently because of smoke in the audience.

According to The Vancouver Sun, Spears' concert was halted about 15 minutes into her performance, and an announcer told concertgoers to put out their cigarettes.

Some audience members grew impatient while waiting for Spears and her troupe to return to the stage, the Sun reported.

After she returned and ended the show, Spears - who has been to rehab and is on the comeback trail after a long stretch of troubles - told the crowd, "Don't smoke weed."

Spears' publicist, Holly Shakoor, issued a statement apologizing to fans about the delay.

The statement said "crew mem-

rette smoke - or any other kind of bers above the stage became ill due to a ventilation issue."

#### Neeson to star as Zeus in 'Clash of the Titans'

LOS ANGELES - Liam Neeson is set to begin work on his first film since the death of wife Natasha Richardson

Neeson will play Zeus in a remake of "Clash of the Titans" opposite Ralph Fiennes. Louis Leterrier will direct the film, which is scheduled to begin production in the United Kingdom later this month.

The original "Clash of the Titans" from 1981 starred Laurence Olivier as Zeus.

This marks the first project for the 56-year-old Neeson since Richardson's death in a skiing accident.

The 45-year-old actress died March 18 after falling and hitting her head during a lesson in Quebectwo days earlier. He had signed on to star in the movie before her death.

#### WHAT THE... | WEIRD, UNEXPECTED, BIZARRE NEWS

## 13-year-old girl runs up \$5,000 cell phone bill

The Associated Press

CHEYENNE, Wyo. — A cell phone used by a Wyoming 13-year-old to run up a nearly \$5,000 phone bill will text no more thanks to her angry father and his hammer.

Dena Christoffersen of Cheyenne sent or received about 20,000 text messages over about a month, and her parents' phone plan didn't cover texting.

Gregg Christoffersen told KUSA-TV of Denver this week that he thought texting had been disabled on her daughter's phone, which he smashed hours after getting a phone bill for more than \$4,750.

The family said Verizon has been willing to knock the bill down to a reasonable level.

Dena has been grounded until the end of school. She said she feels bad and has learned her lesson..

#### Thief swipes a 66-year-old bike

LEWISTON, Maine - A thief in Maine stole a 66-year-old bicycle that belonged to an 83-year-old woman. Ruth Slovenski got the blue Huffy bicycle as a gift when she was a teenager in 1943. The bike was stolen after she left it unlocked Saturday during a visit to a nursing home in Lewiston, a southern Maine city of about 35,000 residents where Slovenski lives.

Police said Slovenski had left the bike near a mailbox. When she went back to it two hours later, the bike was gone.

The bicycle has wide fenders and a large metal basket. A nursing home security video shows a man wearing a hat and dark clothing riding off on a bike that fit

Police say Slovenski told them the bike had great sentimental value.

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#### ABOUT THE DAILY EASTERN NEWS

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#### COMMENTS / TIPS

Contact any of the above staff members you believe your information is relevant to at their provided e-mail address. You may also call 581-7942 or visit the student

publications newsroom at 1811 Buzzard Hall.

The Daily Eastern News is committed to accuracy in its coverage of the news. Any factual error the staff finds, or is made aware of by its readers, will be corrected as promptly as possible.

To aid the Daily Eastern News in its quest for accuracy, please report any factual error you find in any edition of the Daily Eastern News by e-mail, phone, campus mail or in person.

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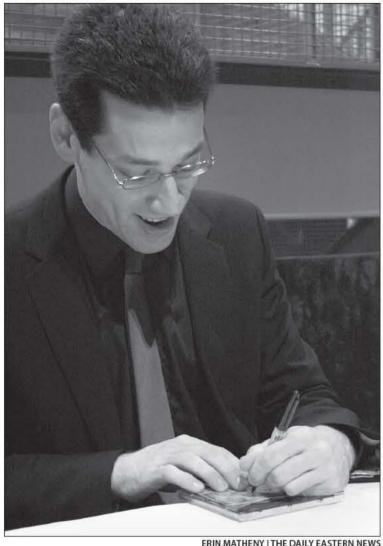
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**CAMPUS** | EVENT

## Biss perfoms the right notes



**ERIN MATHENY | THE DAILY EASTERN NEWS** 

Pianist Jonathan Biss laughs while signing autographs following his performance Thursday night in the Dvorak Concert Hall of the Doudna Fine Arts Center.

Pianist ends concert with 'Ballade,' encore

By JENNIFER BROWN

Staff Reporter

Jonathan Biss brought together modern and old style music during his Thursday night performance in the Dvorak Concert Hall of the Doudna Fine Arts Center.

In the first half, he memorized all the songs he performed, including the Sonata in C Major by Franz

The modern pieces I tend to use music for," Biss said. "The rest of the program I have memorized."

Prior to playing the Sonata, Biss took the time to explain each of the

"Franz Schubert didn't complete either of these two halves," he said. "The first half is laid-back, and the second half is tightly strung."

Biss won the Leonard Barstein Award in 2005 and has performed in the International Music Festival

"I think he plays with a lot of expression," Derek Maninfior, a freshman piano player said. "I'm glad he's performing works that are not well-known, such as Selections from Jatekok."

Biss even brought some Mozart to his concert.

"The Mozart had grace, and

"I really like that Eastern's starting to get this kind of thing."

#### - Neil Wright, sophomore psychology major

the Schubert had powerful climaxes," said Harrison Cole, a senior music performance major said. "He played beautifully the entire time."

Nocturne in D flat Major delivered powerful beats and melodies to the audience who attended. The performance received Biss a standing ovation.

"I really like that Eastern's starting to get this kind of thing," said Neil Wright, a sophomore psychology major. "He was phenomenal, and more than I expected."

The last musical selection of the evening, Ballade No. 4 in f minor, Op. 52 composed by Frederic Chopin, gave a soothing end to his performance.

"The love for music is what gives me the courage to keep playing," Biss said. "It's what keeps me going."

Jennifer Brown can be reached at 581-7942 or at jebrown2@eiu.edu.

#### CAMPUS BRIEFS

#### Illinois Secretary of State services to be on campus

The Illinois Secretary of State Mobile Services will be on campus from 9:30 a.m. to 3 p.m. today in the Bridge Lounge of the Martin Luther King Jr. University Union.

State law allows driver's license renewal up to one year in advance. Proper identification is required for new and duplicate driver's licenses and state ID cards.

The mobile services available today will include driver's license's, state ID cards, vehicle sticker sales, collegiate license plates, passenger/b-truck license plates, vehicle title and registration, organ tissue donor registration and parking placards for persons with disabilities.

#### Presenter to give demonstrate of karate

There will be a karate demonstration at 1 p.m. today in the Arcola/Tuscola Room in the Martin Luther King Jr. University Union. Gus Albear will be the presenter.

#### Auditions begin for Pink Panthers

Auditions for The EIU Pink Panther Dance Team will take place April 17 to 19 in the Student Recreation Center with registration beginning at 4 p.m. in the Lantz main hallway. All incoming freshmen, transfer and current Eastern students with jazz, lyrical, kick and hip-hop dance experience are encouraged to audition.

More information can be found at eiu.edu/~eiupinks. Anyone with questions can contact Lisa Dallas at Imdallas@eiu.edu or at 581-3716.

-Complied by News Editor Matt

## CORRECTION

In Thursday's edition of The Daily Eastern News, it was incorrectly stated that the Illinois Secretary of State Mobile Services was on campus Thursday. The services are available today.

The DEN regrets the error.

#### CAMPUS | RHA

## Paint bricks with hate words to end hate

By RASHIDA LYLES COWAN Staff Reporter

Painful words are hard to forget but releasing these words by painting them on bricks helps an individual overcome that pain.

Painting bricks for "Writing on the Wall" is scheduled for 11 a.m. to 2 p.m. Tuesday through

The Residence Hall Association will be sponsoring this event.

Students will have the opportunity to write any hurtful word on the bricks that are full of racism and hate.

The wall will be constructed on April 20 out-

side the Martin Luther King Jr. University Union facing the Booth Library and will stand until April 23, when it will be torn down to symbolize tearing down barriers between people.

RHA President Justin Schuch said they are looking for volunteers to help monitor the wall for vandalism. The shifts that need to be filled are from 2 to 4 a.m.

Also during the meeting, letters were passed around to ask members to sign in support of building the proposed Renewable Energy Cen-

Student Senate members Mark Olendzki and Omar Solomon introduced the letters to RHA.

The Renewable Energy Center would replace

the more than 80-year-old coal burning steam plant on campus.

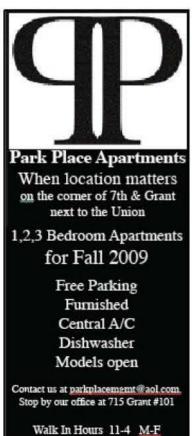
Students rely on the steam plant for heating, cooling and other energy needs on campus.

A bill introduced in the Illinois Senate would allow the plant to be constructed.

The energy center project was put on hold in November to consider alternative funding for the \$40 million project and for further consultation with community members.

The next RHA meeting will be held at 5 p.m. Thursday in Stevenson Hall.

Rashida Lyles Cowan can be reached at 581-7942 or at DENnewsdesk@gmail.com.



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#### **JAMES STEWART**

# Apologize for past transgressions

I read the book "Blue Like Jazz" by Donald Miller a few years ago. In it, he discusses his experiences at a radically liberal college in the northwest. During one of the college's celebration weekends — a weekend when the local police are barred from stepping foot on campus to prevent members of the student body from being arrested — he and some of his like-minded friends hatched an idea. They were going to set up a confessional in one of the quads. Now, I know what a lot of you are thinking: A confessional on a public campus? They would be removed immediately. Remember, though, no police. They could get away with it. They constructed this confessional and erected it in the quad during the celebration, and they waited. Finally a student came up to them and asked what it was. When they told him, he decided, "Hey, why not. I'll give it a try."

This was no ordinary confessional, though. Instead of this young man going in and confessing all the bad things he had done, Mr. Miller was sitting on the other side of the screen with something unexpected. The gentleman sat down and asked exactly how he was supposed to proceed, since he had never confessed before. Mr. Miller explained it wasn't that kind of confessional. Instead of the individual doing the confessing, the man of faith on the other side of the screen would do the confessing. And confess he did. Mr. Miller talked about the failings in his own life. The doubts he had about Christianity. He apologized for how the Church treated people like this young gentleman, who had never stepped foot in a church for fear of judgment. Mr. Miller owned up to all the horrible, unflattering things the Christian Church had done to people throughout history, and he apologized for them.

On this Good Friday, the Friday before Easter and the date that it is traditionally believed that Jesus of Nazareth was crucified, perhaps the Christian community at Eastern should take a page from Mr. Miller's book and confess to the failings of Christianity. Too often members of the Church feel they have to always be right, for to be proven incorrect would somehow defame the gospel that they follow. My fellow Christians, we follow a failure. Jesus did not raise an army to run the Romans out of Jerusalem. Jesus did not call down fire from heaven or perform miracles at every person's whim. He did not remove himself from the cross when he was taunted and commanded to do so to prove his divinity. Jesus died. What an epic disappointment.

My fellow Christians, we follow an individual who was doomed to fail but who ultimately succeeded. He, as the Christian scriptures say, was God incarnate, and therefore perfect. We, as his followers, are not. That has been proven time and time again throughout history, and is proven daily when we hear, "I don't go to church because once I went to (campus ministry), and they were so mean," or some variation. Perhaps, as the Christian community at Eastern prepares to celebrate the resurrection of Jesus, we should take time to reflect on the history of the Church that man made to honor Jesus, and apologize.

James Stewart is a junior English major. He can be reached at 581-7942 or at DENopinions@gmail.com.

#### Drawn to Amuse | Ian Winston



#### STAFF EDITORIAL

# Lift on media ban lets public fully acknowledge heroes

For nearly 18 years, the United States government imposed one of the most questionable, yet overlooked limitations on the media, prohibiting photographers from covering the return of war casualties.

That changed on Sunday when the Pentagon lifted the ban, giving victims' families discretion on whether the media would be allowed to cover the return of a fallen loved one.

The Pentagon made the right call in lifting the ban.

The First Amendment of the U.S. Constitution states the government shall place no restrictions on freedom of speech or press

Yet for 18 years, the U.S. government got away with keeping the media from photographing men and women who proudly served their country.

For 18 years, the government kept the media from portraying these men and women as what they really are: heroes.

Thursday night marked the first time the media was allowed to cover the return of a war casualty since the ban was lifted.

The family of Lance Cpl. Blaise A. Oleski of Floyd, N.Y., gave permission for media coverage as his body was scheduled to arrive at Dover Air Force Base in Dover, Del., the *Associated Press* reported on Thursday.

For the first time in 18 years, Americans have been given access to one of the most solemn occasions the 22-year-old's family has ever faced.

It's a saddening image, but it's something that should always be remembered.

Regardless of political ideology, this young man should be

"For the first time in 18 years, Americans have been given access to one of the most solemn occasions the 22-year-old's family has ever faced."

commended for his service, for putting his life on the line to protect the ideals our country represents.

Furthermore, the Pentagon should be applauded for giving families final say in the matter of media coverage.

For too long, the government had full control over how war casualties were approached, seemingly sweeping them under the rug as if they were some kind of discouragement.

Now, families are allowed to give the media and the public full access to the return of loved ones who lived and died for their country.

Not only is it a victory for the media, but also a victory for the ideals Oleski died to protect.

And because the ban was lifted, the nation is allowed to honor heroes' return home as they unfold and will remember the sacrifice each one made for America.

#### **EDITORIAL POLICY**

The editorial is the majority opinion of *The DEN* editorial board. Reach the opinions editor at: **DENopinions@gmail.** 

#### OTHER VIEWS ON THE NEWS

## SPECIAL ELECTIONS TO END SPECIAL INTERESTS

BROWN — Coming from a Republican congressional district in Virginia, I happily welcomed the change brought by going to school in a strongly Democratic state. With this, I now carry a sort of newfound pride for our little Ocean State, a sense that has only been heightened by the increasing mentions of Sen. Jack Reed in national politics and news.

Though Reed has said he would rather support the new administration from his current position, I was excited over the prospect alone of his filling an appointed

position.

Yet with this excitement came a slight worry over what would happen back here in Rhode Island. Being admittedly a little out of touch with the intricacies of Rhode Island politics, it took about an entire semester at Brown and rumors of Reed being appointed to President Obama's administration for me to fully realize that our governor is, in fact, a Republican.

Initially, I regarded the fact as more strange than consequential in any significant way. The State House is filled with the liberal Democrats I had come to associate with most things Brown and therefore, in my eyes, most things Rhode

Island. However, the possibility of Reed leaving made me realize that this political oddity was far from inconsequential.

If Reed had accepted an offer to join the Obama administration, Gov. Donald Carcieri would then have been able to appoint a senator to fill his seat, at least until the next general election. Not only would it just seem fundamentally, well, out of character, for Rhode Island to boast a Republican governor and senator, the issue of special elections extends further than simple party politics.

Jeanne Jeong Brown Daily Herald

**Letters to the editor** can be submitted at any time on any topic to the Opinions Editor to be published in *The Daily Eastern News*.

The DEN's policy is to run all letters that are not libelous or potentially harmful. They must be less than 250 words.

Letters to the editor can be brought in with identification to *The DEN* at 1811 Buzzard Hall.

Letters may also be submitted electronically from the author's EIU e-mail address to DENopinions@gmail.com.

## WS

## 5

#### » Admission

FROM PAGE 1

She said in Illinois, the problems the coasts face are not relevant.

"Illinois is the second highest exporter of college prepared students," she said. "We don't have a significant increase in interested students."

UCLA has considered making its application deadlines tighter and moving up the dates in order to downsize applicant pools.

Eastern, on the other hand, does not have a firm deadline, Major said.

"The last day to register for classes is the Friday of the first week of each semester," she said.

Students have the ability to be accepted until that

point in each semester.

Eastern considers grades, essays, recommendations, ACT and SAT composite scores and "students' moti-

vation to succeed."

Denials are present, but not frequent. Retention

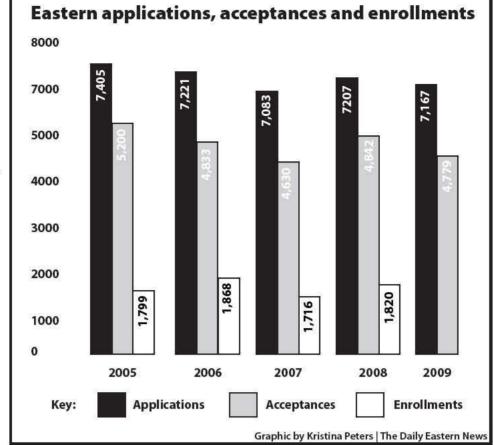
rates, rather, play more of a deciding factor.

The university only has about 35 percent of its accepted freshmen actually enroll.

"We are not trying to decrease the number of applicants," Major said.

"We are always looking for students who will thrive academically and personally in a challenging and supportive environment."

Krystal Moya can be reached at 581-7942 or at ksmoya@ eiu.edu.



#### Dean

FROM PAGE 1

Lynch said his wife and children are also affected by his decision to stay.

However, Lynch believed the good of the college was at stake and the "beach will still be there."

The five finalists earlier this semester were Dana Ringuette, chair of the English department at Eastern; Arved Larsen, professor of music and previously associate dean of fine arts at Illinois State University; John Omachonu, the associate dean of the College of Mass Communications at Middle Tennessee State University, in Murfreesboro, Tenn.; and Richard Sax, vice president for academic affairs and dean of the college at Lake Erie College in Painesville,

All of the candidates can reapply for the position in August, when the search committee resumes its quest for a new dean.

"In the beginning of the fall semester, the search committee for the dean will begin their hard work, placing ads and making all the phone calls," Lord said. "I look forward to filling the position the next year."

Krystal Moya can be reached at 581-7942 or at ksmoya@eiu.edu.

#### >>> Elections

EDOM DAGE

Rennels said her office, which oversaw the election, encountered few problems election day. "The election went great," Rennels said. "I couldn't tell you a problem worth even speaking about."

Rennels said the election ran smoothly largely because of preparations by her office.

Many townships and cities in the county have different styles of ballots, making it harder to tabulate the election results, Rennels added. "These small elections are a lot of work for our office because of the many different ballot styles," Rennels said. "There was a lot of setup work for us."

Joe Astrouski can be reached at 581-7942 or at jmastrouski@eiu.edu.







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\_4/10 Country Schoolhouse Preschool is now accepting applications for part-time child care assistants for the 2009-2010 school years. Experience preferred. 345-3082.

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BREET

5/4

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5/4 www.woodrentals.com, 345-4489, Jim Wood, Realtor.

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PETSIII

Fall

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## **SPORTS**

#### Matches

FROM PAGE 8

Eastern senior Vuk Milicevic agreed with Blackburn. If the Eastern men's squad is going to be successful, they must remain focused and perform with mental toughness.

"I think we need to pick up where we left off when we played Austin Peay and Tennessee Martin," Milicevic said.

Last season the men's tennis team finished in a three-way tie for third place but lost in the OVC Tournament first round.

The women's tennis team finished in a three-way tie for fifth place, but the Panthers were not allowed in the tournament because of a coach-

Neil Schneider can be reached at 581-7944 or at jnschneider@eiu.edu.

#### Opponent

FROM PAGE 8

"In the beginning, I think a lot of people took us for granted," said Eastern senior pitcher Kathleen Jacoby. "And I think people still take us for granted. As a team, we're out to prove a point. And we're going to try to prove that point this weekend."

The Panthers started out the season 7-0, including winning the New Mexico State Tournament. They also took a victory against Southern Illinois Edwardsville (31-7) Saturday.

That was a big confidence booster," said Eastern junior right fielder Denee' Menzione.

Menzione knew the Cougars were receiving national votes, but tried not to think about it.

"We just try go out there and play our game," Menzione said.

Wins against the Golden Eagles would be even better.

"(It will) show us that we're better," Menzione said.

A sweep would help the Panthers move up in the league standings. "We're going to take them like

any other team," Jacoby said.

Kevin Murphy can be reached at 581-7944 or at kjmurphy@eiu.edu.

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campus clips

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For more information contact Wendie at wspayne@eiu.edu

4/10

#### >>> Shaugnhessy onds. To go along with that, he

FROM PAGE 8

With his impressive showing last week, Boey earned himself OVC Male Track Athlete of the Week honors and also placed himself fourth on the Eastern record list in the 100-meter dash in 10.33 seconds.

In the 200-meter dash, he moved himself to the fifth spot in the Eastern list in 20.92 secalso helped the Panthers win the 1,600-meter relay.

"I love the relay events, but I like the open events because it's all about you," Boey said. "If you mess up there is no one to blame, but yourself. Plus, I'm a lot more successful in individual events."

Although Boey was successful in both events, he said he would like to do better.

He is looking to be top runner at 581-7944 or at rrshaughnessy@eiu.

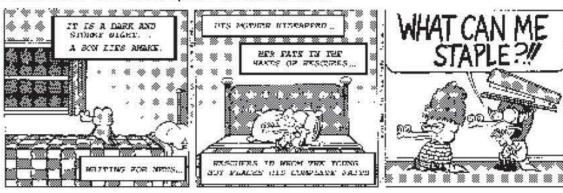
in the Eastern record books.

Boey already holds the number one spot for the indoor 60-meter and 200-meter dashes.

If Boey and the rest of his teammates continue their dominant performances and continue to lower their times, the OVC may want to vote again come meet time.

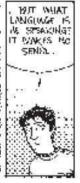
Bob Shaughnessy can be reached

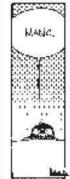
#### PEARLS BEFORE SWINE | BY STEPHAN PASTIS



#### **GET FUZZY | BY DARBY CONLEY**









## The New Hork Times Crossword

Edited by Will Shortz

No. 0306

ACROSS

- 1 Tetanus symptom 7 1980s-'90s action/adventure
- 15 Square off against 16 Being borrowed
- by 17 The world, per
- the Bard 18 Be in a fix, say
- 19 It may be glassy
- 20 Key
- 21 Low reef
- Sender of the Calydonian boar
- 24 Insignificant injury
- 26 Prefix with -polis "The Great Broxopp"
- playwright, 1921 29 1989 French Open winner and others
- Academic area
- 35 Name tag?
- 36 "Cómo es ("How come?" in Cádiz)
- 38 Follower of drop or shut 39 It includes mayo
- 40 Doctor who's friends with Matthew Mugg

- 45 New Jersey setting of
- "Coneheads 47 "All You Need (2008
- Morrissey song) 48 Dance around a high chair?
- 49 It doesn't include a bonus 51 Annual stretch of
- trois mois 53 Physicist Ampère
- 55 Noted role for Maria Callas 57 With 60-Across,

hypocrite's

- mantra 59 Cry that may forestall a lame
- excuse 60 See 57-Across
- 61 Backpedaler's words
- Forward and back, e.g.
- 63 "St. Elsewhere" actor David

#### DOWN

- 1 Stepping-off points: Abbr. 2 Yellow-green
- 3 Place to receive communion
- 4 Tackle
- shade
- 5 1966 Tony winner for "Marat/Sade"
- 6 Julie, e.g.: Abbr.

- whole
- (daringly)

#### ANSWER TO PREVIOUS PUZZLE

#### DEFAME RADAMES BEWARE SANGRIAS SIDELINED PARKALLESE UDDER EMANATED ATLAS IDITARODTRAIL GOODNESS IRENE S E R G E C R A M ROOTCANAL EDIGREE ONAJAG

- 7 Philosophies that 23 One way around regard reality as one organic
- 8 Without
- 9 It's next to 10-Down, both in an adage and literally in this puzzle
- 10 See 9-Down 11 Derisive cry
- 12 Feature of some shirts 13 See 28-Down
- 14 Thickly fibrous 20 Using

- town
- 25 What few people live for: Abbr. 26 Breakdown
- cause 28 With 13-Down, here and there, to Henri
- 30 Start pulling down more? 32 Certain section
- 33 Barry B. Longyear novella that won Hugo and Nebula
- 34 Certain 37 Brazilian greeting 59 Family member

awards

- W.S.J. article 42 Early developments
  - 46 Sharjah's fed. 48 Ledger with lines 50 As a friend, to

44 Upset

41 Subject for a

- Frédéric 51 Mom in
- "Hairspray" 52 Blow 54 City, Fla.
- 56 Pro in briefs?: Abbr.
- 58 Paradise in literature

For answers, ca 1-900-285-5656, \$1.49 a m nute; or, w th a

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#### NATIONAL SPORTS

MLB Cubs at Milwaukee 3 p.m. on WGN

MLB Houston at St. Louis 7 p.m. on FSN Midwest

MLB Minnesota at White Sox 7 p.m. on CSN

#### **SCOREBOARD**

St. Louis 2. Pittsburgh 1 Kansas City 2, White Sox 1 Toronto 6, Detroit 2 Texas 12. Cleveland 8 Seattle 2, Minnesota 0 Tampa Bay 4, Boston 3

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#### **BOB SHAUGHNESSY**

## Rethinking decisions

A vote by track and field coaches of the Ohio Valley Conference selected Eastern and Southeast Missouri to win the men's track and field title. The men will look to regain their title, as they had won it for seven years in a row before losing it to Eastern Kentucky last season.

The women's team also was picked to finish atop the conference. With an OVC Championship, the women will regain the title that they held in 2007.

"I think that coming off the indoor season everyone just assumes that we are going to win outdoors, but Southeast Missouri is a real tough team to beat outside," said Eastern head coach Tom Akers. "Southeast Missouri has a thrower that they did not have indoors, their top (400meter) runner, their top distance runner did not run for them indoors and one of their top jumpers did not run for them indoors."

Akers said with these athletes competing, it will be a real difference for the Redhawks. However, the Panthers believe they have some difference makers of their

One of those difference makers is red-shirt freshman Zye Boey. Boey, who has already won OVC Indoor Freshman of the Year award, has continued his dominance as he finished first in both the 100-meter and 200meter dashes last week at the Big Blue Classic.

>> SEE SHAUGNESSY, PAGE 7

#### **SOFTBALL** | EASTERN AT TENNESSEE TECH



ERIN MATHENY | THE DAILY EASTERN NEWS

Eastern freshman infielder Ashley Anderton bats during the home game against Butler on April 2 at Williams Field. The Eastern softball team is playing Tennessee Tech in a three-game Ohio Valley Conference series Friday and Saturday in Cookeville, Tenn. Eastern has lost 11 straight games against TTU.

# Relaxing against top opponent

Panthers seek first win against Golden Eagles since end of 2004

By KEVIN MURPHY

Sports Editor

Eastern head coach Kim Schuette wants her softball team to do one simple thing before they play Tennessee Tech this weekend.

Relax.

Granted, Tennessee Tech has been a top team in the Ohio Valley Conference. Granted, Tennessee Tech has won 11 straight games against Eastern. And the battle is in the OVC and between second place Tennessee Tech and third place Eastern. But none of that is affecting Schuette and the rest of the Panthers (22-14, 6-3 OVC).

They are focused on getting two of three wins or a possible sweep of the Golden Eagles (21-21, 9-4) in Cookeville, Tenn.

"Everybody in the conference will be looking at us to see what we do, but I think the focus on us should be to relax," Schuette said. "I think in the past, it's no secret that I get tense when we play Tech. Our team gets tense and we haven't been very successful. I don't think this team plays well when we're tense."

A doubleheader is scheduled for 1 p.m. Friday, and the final game is set for 1 p.m. Saturday.

This season, the Golden Eagles don't have two dominating hitters like former seniors Beth Boden and Stephanie Fischer. Both played for the National Pro Fastpitch league and the national pro softball league in the United States, in the summer. The Golden Eagles' dominant pitcher in the past - Bonnie Bynum graduated in 2007, and is an assistant coach with Western Kentucky.

So, this could be the season for >> SEE OPPONENT, PAGE 7

the Panthers to win. Last season, they did not play the Golden Eagles during the regular season because of snow. The Golden Eagles crushed the Panthers 13-0 in six innings in the first round of the OVC Tournament at the end of the last season.

"They're always good. They have power hitters, good pitching. They don't run that much," Schuette said. "But we know what we need to do."

Eastern is seeking its first victory against Tennessee Tech since a 4-1 win in 2004 at the end of Eastern's season.

#### MEN'S AND WOMEN'S TENNIS | WEEKEND PREVIEW

## Final conference weekend matches set

By NEIL SCHNEIDER Staff Reporter

The Eastern women's and men's tennis teams are aiming toward a spot in the Ohio Valley Conference Tournament. They have a chance with their final matches this weekend at Darling Courts.

The women's tennis team (7-10, 3-4 OVC) will play Southeast Missouri at 3 p.m. Friday and Murray State at 11 a.m. Saturday.

The men's tennis team (10-10, 3-4) is also hosting Murray State at 11 a.m. Saturday.

"We would have liked to have played a little better in the OVC this season, but both teams are still in position to qualify for a spot to be one of the six teams in the OVC tournament," said Eastern head coach John Blackburn.

The men's team is tied for fifth place with an OVC record of 3-4.



KAROLINA STRACK | THE DAILY EASTERN NEWS

Eastern freshman Jamie Firth vollies during a home match against Indiana State on April 1 at the Darling Courts.

Morehead State (8-6, 3-4) and Tennessee Martin (5-10, 3-4) are in fifth place.

Eastern has lost to Morehead State, but defeated Tennessee Martin. Tennessee Martin has lost to Morehead State. The Panthers can make the tourney with a win against Murray State (6-8, 3-3) on Saturday and get in. But if they lose, Ten-

nessee Martin must also lose against Jacksonville State (16-2 / 4-1).

"We need to play with a little more consistency than we did against Tennessee Tech," Blackburn said. "We played well at times against Tennessee Tech, but we will need to focus more heading into this weekend. We need to remain playing at a high level throughout the match if we are going to be successful."

The women's tennis team is in sixth place. Southeast Missouri (1-17, 1-6) is in ninth place.

As long as Eastern defeats Southeast Missouri, the Panthers should assure themselves of a bid. Murray State's match could decide where the Panthers are seeded for the OVC Tournament.

The Murray State women's tennis team (10-7, 4-3) is coming off of a 6-1 victory against Austin Peay.

>> SEE MATCHES, PAGE 7

#### EASTERN SPORTS SCHEDULE

BASEBALL Today at Tennessee Martin (DH) 1 p.m. - Martin, Tenn.

SOFTBALL Today at Tennessee Tech (DH) 1 p.m. - Cookeville, Tenn.

WOMEN'S TENNIS Today vs. Southeast Missouri 3 p.m. - Darling Courts

MEN'S SOCCER Saturday vs. EIU Alumni 10 a.m. - Lakeside Field

MEN'S & WOMEN'S TENNIS Saturday vs. Murray State 11 a.m. - Darling Courts

## **EASTBOUND AND DOWN REVIEW, 4B**

04.10.09

# of the weekend www.dennews.com/verge

#### 2009 GRADUATE STUDENT ART SHOW PAGE 4B



#### AJ Schubert (1)

A newcomer on the Charleston music scene, AJ Schubert brings his style, which he said has been influenced by John Mayer and the Goo-Goo Dolls, to the Battle of the Bands. Although his name stands alone in the headline, Schubert is by no means a solo performer.

At the battle, Schubert will be accompanied by Pat Higelmire on bass, Blake Akers on drums and his brother, John Schubert, on keyboard and electric guitar.

Schubert said he has thought about changing the name for when the band is four people.

"Anything like a Tom Petty and the Heartbreakers," he said. "'AJ Schubert and the Somethings?' If you figure out any good 'AJ Schubert and the...,' you let me know"

#### Howard (2)

Howard was formed originally by Bryan Rolfsen, lead vocals and guitarist, and Dylan Cain, guitarist, in 2006.

Other members include Sam Fisher on bass and Kyle Ingram on drums.

The band has described themselves as fusion-alternative rock, ranging anywhere from grunge to alternative and funk to reggae.

Howard is just looking to play as much as possible and get a fan base.

"We feel good about (the battle), we've been gigging a lot and made a name for ourselves this year," Rolfsen

#### Learn to Fly (3)

This isn't Learn to Fly's first time at the rodeo; they have been together for more than two years and competed in last semester's Battle of the Bands.

Learn to Fly is made up of three Eastern students – Andy Masters on vocals and guitar, Adam Schneider on bass and Bryant Fritz on drums.

Learn to Fly describes their sound as a mix of "progressive rock and indie," and has an interesting look on the current Eastern music scene.

"It is exactly the music scene I would expect to come from EIU," said Schneider. "It is small and decent."

#### Little Boy Jr. (4)

Little Boy Junior is another 'Battle'-hardened competitor and has been together for two years. The band's name comes from the song title from Swedish garage-rock band, Mando Diao. The band's other influences are from Mo-Town and 1960s garage-rock. Little Boy Jr. has witnessed a large jump in the number of performances.

The two top performers, as determined by the ferocity of the

frenzy they are able to whip the crowd into and by the rulings of

"(We're) getting the opportunity to network with a bunch of bands," said Courtney. "I think we played two shows (last year)."

#### MugWump Specific (5)

overstated, the best way to see your favorite Charleston band per-

form at Pantherstock is by coming to the show and being loud.

MugWump Specific formed two years ago at an open mic night at Jackson Avenue Coffee House by Chris Frederick, drums, and Joe Garrison, lead vocals and guitarist. Other members include English professor Bob Zordani on harmonica, Joe Maestro on bass guitar, and Mattoon citizen Colin St. Michael on keyboards.

"When we first started out, we just were playing house parties, booze-drinkin' music. The people started inviting us out, and we've been doing it ever since," Frederick said.

## **HOW COULD THEY?**

With the release of "No Line on the Horizon" it could be assumed that a fair share of U2 fanatics rushed to their local record shops and Wal-Marts to pick up the album that was released Feb. 27.

My question to them is, why?
"No Line on the Horizon" is the
band's 13 album ever released.

Of the remaining 12, only one of which was recorded from a live performance.

It could be assumed that everyone has heard or knows at least one of U2's songs, even if it is inadvertently, but just because they have been in the music industry for so long does not mean we are obliged to like them.

With front man Paul Hewson, a.k.a, Bono, leading the way, the band has formed one of the largest worldwide fan bases.

Through Bono's various activist groups and volunteering he has become a leading figure in philanthropy and an ideal world citizen.



Brad York Senior Verge Reporter

What I fail to see in Bono and U2 is a musical talent that so many others value until death.

I'm not here to aggravate the die-hard U2 lovers by any means.

I instead am opening the doors for someone to please show me why U2 is placed on such a pedestal.

U2 has certainly developed a sound that is very much their own since they first began in 1976, but what many see as great sounding U2 music, I see as simply another whiny song by a band that has over

stayed its welcome.

U2 is unique in another factor.

It seems that very few people sit borderline with their feelings towards U2. It is either you love 'em or hate 'em.

With this in mind, on Feb. 27 I spread the word throughout campus about the release of "No Line on the Horizon."

I must have told at least 25 to 35 people, all of which hadn't heard anything about it, hadn't heard a single off it or simply didn't care.

Yet, with all this said, the band still made it on the cover of Rolling Stone and Spin magazines, and the album peaked at number one on the Billboard Top 100.

Maybe it is my ignorance or bad judgment, but I have never found a band or artist with success similar to U2's that so many people simply don't care about.

Maybe I just need a lesson by master Bono to witness the miracle that is U2.

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## ArtSpace: Photography



By Cari Wafford, a senior journalism major

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## **'COMBINATIONS' SHOWCASES GRADUATE STUDENT'S TALENT**

By Josh Van Dyke Verge Reporter

Final exams are looming in the future of every student at Eastern, but in a way Oliver David has it worse than most: He'll need to provide his answer to an audience of professors and fellow students.

His graduate jazz recital will be his chance to provide one final piece of evidence that he deserves to leave Eastern this semester with a performance degree.

It will be a demonstration of not just his skills with a piano, but also his ability to write music.

The name of the recital, "Combinations," fits the way different influences will be mixed to create a new product.

The style elements range from boogie-woogie to classical music, with famous artists like Herbie Hancock-David's personal heroand Duke Ellington serving as inspiration.

David wrote all of the pieces.

The largest piece in the recital will be "I Got It Bad (and That Ain't Good)" by Duke Ellington, which will feature 11 musicians playing at the same time.

Putting together a piece that features so many players is a new experience for David, since he has handled only small groups of musicians until now.

Fortunately, David seems to have found a method of instruction that still lets the other players give their own input.

"It doesn't jeopardize my own



CARI WAFFORD | THE DAILY EASTERN NEWS

Olivier David will be performing a graduate jazz recital at 6 p.m. on Saturday in Room 1360 of the Doudna Fine Arts Center. The recital includes 18 musicians including David.

artistic process," said Joe Burress, a senior percussion/performance major and drummer in the recital. "He doesn't put himself above other people."

The recital will have a total of 18 musicians, including David.

"He's not stuck in one frame of mind," Burress said.

Playing jazz music in general is relatively new to him, as is playing publicly.

For most of his life, David spe-

cialized in classical music, moving to jazz because he felt it provides more freedom for the musician.

Originally from Mauritius, an island nation off the coast of Africa, David attended Oklahoma Baptist University.

The director there was an Eastern alum, and his influence led to David entering Eastern two years

Until he had come to Eastern, he had only played on his own for

fun, but he has made up for his lack of experience with diligence.

"He's really a professional-level player now," said Paul Johnston, who directs Eastern's Jazz Lab Band.

David's recital will take place at 6 p.m. on Saturday, in Room 1360 of the Doudna Fine Arts Center.

He will be playing for a panel of judges taken from Eastern's faculty and staff.

### study break

**LOOKING FOR** SOMETHING TO DO?

#### FRIDAY

Showtime with Brandon Sorenson, Phil Riley, Muddy **Grove and Iron Tigers** 

**Time:** 7 p.m. Place: Common Grounds, Mattoon

Cost: \$5

#### The Staff Blues Band and Harlan Flow

**Time:** 10 p.m.

Place: Top of the Roc, Roc's Blackfront

Cost: \$3

#### Rhythm and X-tacy Presents the 2nd **Annual Grand Finale** 2009 Dance Down

**Time:** 7 p.m.

Place: Grand Ballroom Cost: \$7 in advance, \$10 at the door

#### **Reverend Peyton's Big Damn Band**

**Time:** 9 p.m.

Place: Mac's Uptowner

Cost: \$6

#### SATURDAY

'Combinations' Olivier David's **Graduate Recital** 

Time: 6 p.m.

Place: Doudna Fine

Arts Center Cost: Free

#### **Brazil-O-Rama** Fundraiser

**Time:** 7 p.m.

Place: Jackson Avenue

Coffee Cost: TBD

## Viscera and Feast By

Fire

**Time:** 9 p.m.

Place: Friends & Co.

**Cost:** \$5

## **REV. PEYTON'S BIG DAMN BAND** TO PLAY AT MAC'S UPTOWNER

#### By Neil Schneider

Verge Reporter

Indiana based group, Reverend Peyton's Big Damn Band will be performing at Mac's Uptowner, 623 Monroe Ave., at 9 p.m. today.

The band's name would suggest that there are a lot of members in the band, but actually there are

Rev. Peyton is the singer and guitarist, while his wife Breezy Peyton plays the washboard and his brother Jayme Peyton plays the drums.

Rev. Peyton began playing music with his brother Jayme when he was 12 years old and soon, they both developed a love for country

"We really didn't start playing shows in front of people until a few years ago, but me and my brother have been playing muPeyton said.

When Rev. Peyton was 19, Breezy Peyton began playing the washboard and developing an interest in the same music that they both enjoyed.

When he was 19, Rev. Peyton suffered a strange hand problem that rendered his hands nearly un-

He was forced to quit playing the guitar for about two years.

After several doctors' examinations, Rev. Peyton was finally able to find a doctor that attempted a procedure that gave him the strength back in his hands.

After the successful operation, the band picked back up and began to further develop its country and blues sound.

"To me there are two kinds of blues," Rev. Peyton said. "There are city blues where you got your

and Stevie Ray Vaughn, and then you've got more of a rural blues. Those older rural blues are what struck a chord in me."

The Brown County-based band draws its name from a saying that Rev. Peyton had when he was a

"I used to have a tendency to call things 'a big damn bear' or 'a big damn gun,' so that's where the name comes from," Rev. Peyton said.

Rev. Peyton, 27, said that the bands influences include The Charlie Daniels Band, Son House, Creedance Clearwater Revival and The Mississippi Shieks.

They have recorded three albums, "Big Damn Nation" (2006), "The Gospel Album" (2007) and "The Whole Fam Damnily"

Rev. Peyton said that the ti-

sic together for a long time," Rev. electric sound with B.B. King the for their newest album comes from a saying his mother would

> "My mom used to always say, 'Oh well, the whole fam damnily is here," Peyton said. "It was kind of a tribute to her in a way."

Rev. Peyton's Big Damn band has only been playing live for three years, but already they have been performing 250 shows each year.

They are slated to be a part of the Warped Tour in August as well as having shows in Europe during

Rev. Peyton said that the band has had some interesting stories from the road that range from hitchhikers that were convicts to meeting Axl Rose and Naomi

"You just never know who you're going to meet when you're out on the road," Rev. Peyton

# SEMESTER COMES TO A HALT FOR GRADUATE ART STUDENTS

**By Cari Wafford** Verge Reporter

Graduating or not, it is safe to say many students are highly anticipating the end of the semester.

After graduation, when you awake to find it's sunny with a high of about 75 degrees, you won't think about past or present incomplete assignments, upcoming projects or even brushing your hair that day.

Instead, you will rejoice in the sunlight, giving all care to the wind and will plan out the following week sometime early Monday morning.

In the instance you've been working in the art department's graduate program this year, this scenario does not apply.

Graduate studio art majors have been preparing the entire term to display their work in an art exhibiti until April 26 in the Tarble Arts Center.

Where an English major would develop a thesis both semesters to complete their degree, the artists submit pieces of their work for an exhibition.

The exhibit includes work from Scott Arthur, Rebecca Aurich, Kyle Ford, Jessica Freudenberg, Danielle Halpin, Lauren Hermann, Jason Houchen, Shane Rodems, Chris Smith and Yotam Zohar.

To be considered for the graduate program each artist submitted



CARI WAFFORD | THE DAILY EASTERN NEWS

Graduate student Jessica Freudenberg describes her work as photorealism. She stages scenes of misbehaving little girls and her sisters photograph them, then she recreates the images through paintings with vivid colors.

20 photographs of undergraduate

If they are accepted, artists begin early during the fall semester to meet the spring deadline.

"It's a very fast pace, hit the ground running program," Freudenberg said.

Faculty members comprise threeman committees that guide the students throughout the year.

They help develop their work and review each submission while the students work in individual spaces in the Burl Ives Art Studio.

The faculty does not censor any submissions, but help critique the pieces and guide the artists in deciding which pieces work together best

Freudenberg explained that no two submissions are alike and every piece is unique to the artist.

During the exhibition, the students will give testimonials explaining their work. Freudenberg said that part of being a graduate students means being able to express yourself and your work in a professional manner.

"At this point, if you can't explain why your doing it (the art) you shouldn't be doing it," said Freudenberg.

The "cohesive body of work," as Freudenberg explained it, is a way for the students to learn on a professional level and a way to improve these artists' careers.

#### THE ANSWER: MIXES CLASSIC AND MODERN ROCK'N'ROLL

**By Nick Draper** Verge Reporter

Many bands have tried to recreate the classic rock sounds of the '70s and '80s.

Some have had some well-received success like Jet or Buckcherry.

Others have had their moments but weren't necessarily as successful such as The Darkness or Airbourne.

The Answer's new album, "Everyday Demons," may not be spoton, but it's pretty darn close.

Their sound, a mix between Led Zeppelin, Sammy Hagar and AC/DC, is absolutely fantastic, with plenty of catchy guitar riffs and solos to keep things moving.

The lead singer, Cormac Neeson, has a voice reminiscent of Zeppelin's Jimmy Page. Unfortunately, this can be a tad bit tiresome to listen to if you hunker down through the whole album, as he doesn't switch things up much.

Lyrically, the whole album has a classic feel to it as well.

Songs about rebellion, good times, partying and love are all present here.

I especially like the lyrics in the song "Tonight."

"Today's the day we're gonna leave all our problems, just get up and go/ So forget them, you don't need them, leave 'em alone."

At times, especially in the song "Cry Out," Neeson sounds so much like Sammy Hagar it's surprising

What gives the album even more of that '70s/'80s feel is the guitar.

Quick and driving power chords intermingle with touching arpeggios and the occasional overdrive heavy solo.

Even the bass and drums nail the sound; I sometimes felt as though I was listening to Hagar's album "Red Hot."

Very few albums are perfect, and "Everyday Demons" is no ex-

While the songs are aiming for the classic rock style, they also forgot the modern day need of vari-

However, since they're shooting for a classic style, I suspect that the reason there seems to be a lack of variety is because we've all heard something similar before.

It's true that The Answer doesn't bring anything new to the table, but they don't have to. They're feeding off what is already there.

Also, a little bit of repetitiveness plagues the album, but this also is reminiscent of the classic rock style so it's very difficult to count it as a hindrance.

Despite the little flaws as compared to modern-day music expectations, the album is undeniably classic and should be a treat for fans of classic rock or hard rock in general

### **EASTBOUND IS ANYTHING BUT DOWN**

#### By Brad York

Senior Verge Reporter

Sports icons come in many varieties.

A majority of them are seen as role models that live the lives many of us can only dream about.

Kenny Powers is simply not one of those athletes.

"Eastbound and Down" is a comedy television show that aired on the HBO network beginning Feb. 15.

The series is based around a fictional ex-major league baseball pitcher named Kenny Powers after he is forced to leave baseball.

Powers must retreat to his brother's household in his hometown of Shelby County.

Powers finds a job as a substitute physical education teacher, and it is through this job we begin to meet a variety of characters from Powers' adolescent years, including April Buchanon, a past lover that Powers has not fully gotten over yet.

"Eastbound and Down" is based around a brilliantly crude script filled with an overwhelming amount of improvisational acting



YAHOO! TV

and highly offensive language.

The show contains many jokes that leave you filled with moral disgust and begging for more.

Several jokes leave you in disbelief and wondering if what you heard was actually what they meant to say, but the laughter that follows the thoughts more than makes up for the uneasy immaturity that the show thrives on.

Powers', played by comedy's rising star Danny McBride, is a well developed, mullet-wearing character that hates what his life has become.

Powers is portrayed as wanting to be big leaguer with no regard for others' emotions and pride being his only fuel for living.

McBride, who has also acted in "Pineapple Express" and "Tropic Thunder," is one of the show's creators and writers.

McBride proves that he is just as funny off the screen as he is on it.

McBride molds into the Powers role with perfect comedic timing that is neither subtle nor overacted

Will Ferrell is one of many executive producers for the show, and his humor can be seen vividly throughout the entire season.

Ferrell also makes a guest appearance on two of the episodes as used cars salesman Ashley Schaeffer.

So far, two different directors, the "Pineapple Express" director David Gordon Green and the "Observe and Report" director Jody Hill, have directed the show.

Although many of the visually and cinematically stimulating directing is missing in the show, humor is shown in the truest of forms in each scene.

With a cast and crew like "Eastbound and Down" has, it is easy to see how this show is growing into a leading sitcom series.

Make a call to the bullpen and put Kenny Powers on your TV, because "Eastbound and Down" is the show to rally behind.