

2012

Building Memories

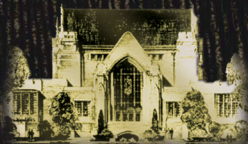
Booth Library

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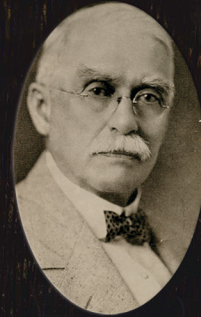
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Booth Library

**Historical
Administration**



BUILDING MEMORIES CREATING A CAMPUS COMMUNITY





Old Main Under Construction, 1898

For us arose
thy walls and
towers...



*Building Memories:
Creating a Campus Community*

*An exhibition produced by the Eastern Illinois University Historical
Administration Class of 2012 in Cooperation with Booth Library*

April 12 through August 26, 2012

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Cover images, left to right, top to bottom
President Livingston C. Lord, University Archives
Booth Library under construction, University Archives
President William Perry, Facebook

E.I.S.N.S pennant from 1912 E.I.S.N.S. Senior Scrap Book, University Archives
“Our School” from 1918 E.I.S.N.S. Senior Scrap Book, University Archives

EXHIBIT WELCOME FROM THE HISTORICAL ADMINISTRATION CLASS OF 2012

The Historical Administration class is pleased to partner with Booth Library in hosting “Building Memories: Creating a Campus Community.” The exhibit is primarily located in Booth Library’s Marvin Foyer. Exhibit panels are designed to be read independently – but we suggest you read them all! Cases and tables that are part of the exhibit feature a connecting symbol – a blue panther paw. An introductory panel conveniently provides overall orientation to specific subjects covered in the exhibit. The exhibit continues in the Library’s Atrium – with an interactive photo element and period residence hall room vignette.

Several QR codes are present in this exhibit. Scanning these codes with your smartphone will take you to YouTube, where you can view videos on different topics in the exhibit. If you don’t have a smartphone, visit the Historical Administration’s exhibit page at the link below to view the videos.

<http://www.eiu.edu/history/ha/exhibit20112012.php>

There are a variety of other ways to interact with the exhibit outside of Booth Library. Through online media including Historypin, Tumblr, and Facebook, you can learn more about the ever-changing campus that is Eastern Illinois University.

Dean’s Welcome

Dear Friends,

It is with pleasure that Booth Library partners with Eastern’s graduate program in Historical Administration to present “Building Memories: Creating a Campus Community.” Much dedication has been exerted by these young scholars to bring this project to fruition.

Notice the detail in the presentation. Of the millions of facts and images that could have been used to describe our campus community, care has been taken to sift and organize, realign and feature. As these graduate students ready themselves to enter the professional world of museums and archives, the development of this exhibit has done its part to build research and decision-making skills, develop artistic awareness, and provide a critical forum for intensive learning to take place.

Programming events in the library allow us to serve multiple audiences in their quest for information, entertainment, and a place to express their opinions. The public events in this brochure are opportunities for persons to bring related topics to the table and engage in conversation with students, faculty, and community members. Be a part of it from start to finish.

Best wishes,

A handwritten signature in cursive script that reads "Allen Lanham". The signature is written in black ink and is positioned to the right of the text "Best wishes,".

Allen Lanham, Ph.D.
Dean of Library Services

Opening Reception

7:00 p.m., Booth Library, Marvin Foyer
Thursday, April 12, 2012

Welcome

Dr. Allen Lanham, Dean of Library Services

Greetings

Dr. Blair Lord, Provost and Vice President for Academic Affairs

Dr. Bonnie Irwin, Dean of the College of Arts and Humanities

Recognition of Faculty Presenters and Curators

Dr. Stephen Lucas, Library Advisory Board Vice Chair

Closing

Dean Allen Lanham

Alma Mater

by Koch-McKinney

Light Refreshments

Opening Program

7:30 p.m., Booth Library, West Reading Room

School Song

I

For us arose thy walls and towers;
Their beauty, strength, and grace are ours,
The hills and prairies at thy feet
For us in lovely landscape meet.

Refrain:

So must our hearts remember thee,
So may our lives our tribute be;
Strong, true, and beautiful, and brave and free,
So shall our hearts our hearts remember thee.

II

For gift of friends, for lasting gain,
For hard won joys that long remain,
For strength of victory possessed
We thank the school we love the best.

III

Across the years thy spirit burns,
Across the land in love it yearns;
Enkindled with the light of truth,
Made perfect in eternal youth.

—“School Song,”

Eastern Illinois State Teachers College (1924)

Words by Isabel McKinney and

Music by Frederic Koch

Written in 1917, Copyrighted in 1924

*Eastern Illinois State College, Fifty Years of
Public Service* by Charles Coleman, p. 384



Frederic Koch

SCHEDULED PROGRAMS AND EVENTS



OPENING PROGRAM

Aurora Erickson, Nicholas Klein, Anna Studstill, Alan Hanson, Kim Looby, Samantha Sauer, Beth Sylak, Becky Leedy, Emily Irwin, Maren McKee
Thursday, April 12, 2012,
7:30 p.m. Booth Library West Reading Room

Join Eastern Illinois University graduate students as they highlight themes from their year-end exhibit, “Building Memories: Creating a Campus Community.” Discover key moments and memories that have contributed to the school’s social and cultural identity. Explore how the campus has evolved into a unique community. Get to know more about the buildings and landscape features seen on campus – and those that have been lost to time. Speakers from the graduate class will expand on elements featured in the exhibit. Questions at the conclusion of the presentation will be encouraged.

Class biographies on Page 12



MAKING SURE EVERYONE REMEMBERS THE SAME THING!: HOW COLLECTIVE MEMORY CREATES A PUBLIC HISTORY

Debra Reid, Professor of History

Monday, April 16, 5:00 p.m., Witters Conference Room, 4440 Booth Library

Monuments, commemorations, folk sayings, text books, 4th of July parades, movies... all of these things could be categorized under the broad heading of “collective memory.”

The term implies a shared and vested interest in a particular past. Collective memory and public history have become common phrases to explain the process of manipulating facts of an event toward the end of constructing an alternative past. Sometimes they selectively forgot and sometimes they concocted fictional accounts. The collective memory affected understanding of the past in significant ways. Historians have started to take collective memory seriously. This session will conclude with a suggested reading list of a variety of histories affected by collective memory and worth reading more about.

Debra A. Reid holds a B.S. in historic preservation (Southeast Missouri State University), an M.A. in history museum studies (Cooperstown Graduate Program) and worked in open air museums before shifting careers. She completed an M.A. in history (Baylor University) and a Ph.D. (Texas A&M University) before joining the history department at Eastern Illinois University.



A WALK THROUGH TIME: THE HISTORY OF THE SCHOOL OF FAMILY AND CONSUMER SCIENCES

Melanie Tracy Burns, Professor of Dietetics

Tuesday, April 17, 2012,

4:00 p.m., 2321 Klehm Hall

What do you think of when you hear the term Family and Consumer Sciences (FCS)? For some, images of a woman cooking and sewing in the home might first appear. For others, visions of an event planner, a registered dietitian for a national sports team, or a fashion designer at a New York runway event might flash through their minds. From 1913 to 2012, the School of Family and Consumer Sciences continues its rich heritage with a conviction and compassion for individuals and families throughout the lifespan. This session will trace the roots of our discipline from conception to our upcoming 100th anniversary.

Melanie Tracy Burns, Ph.D., R.D., has taught in the School of Family and Consumer Sciences since 1994. Dr. Burns has taught a wide variety of FCS courses while at EIU with food Science being her favorite. Her research areas include food product development, evaluation, and the school lunch program.



TRAVELING THROUGH TIME: STUDY ABROAD ALUMNI

Study Abroad Society, returning alumni

Tuesday, April 24, 2012

6:00 p.m., Witters Conference Room, 4440 Booth Library

Studying abroad is often described as a “life-changing” or “transformative” experience. Students at Eastern are no exception. Since 2001, nearly 3,000 Eastern students have studied abroad all over the world, from China to France to Argentina. Some students spent two weeks in a foreign country, while others completed a semester overseas. Whether perfecting their language skills or exploring new cultures, each student had a unique and singular experience. Join us to hear from several of our returning students about their experiences and where they are today.

Recently reenergized in Fall 2011, the Study Abroad Society is composed of undergraduate and graduate students who have returned from a study abroad experience, as well as students interested in studying abroad. The returning students act as mentors for others who are planning to go abroad, and support each other in a post-study abroad context. The mission of the Study Abroad Society is to “Bring EIU to the world and the world to EIU.”



TRAVELING THROUGH TIME: A HISTORY OF STUDY ABROAD

Kelly Holland, Coordinator; Sara Boro, Graduate Assistant; and
Nicole Mangiaracina, Graduate Assistant
Wednesday, April 25, 2012

12:00 p.m. Witters Conference Room, 4440 Booth Library

Eastern Illinois University has been sending students abroad for more than a decade. In 2005, our first director was named and the Office of Study Abroad was launched. Over the years, thousands of students have traveled across the world, adding an international perspective to their Eastern experience. Since 2005, the office has experienced growth in enrollment numbers as well as locations. Today, the Office of Study Abroad is partnered with 32 universities from New Zealand to Costa Rica, and five third-party programs. Join the staff from the Office of Study Abroad as they present a look back at the beginnings of study abroad at Eastern, and where we plan to go from here.

Kelly Holland is the Study Abroad Coordinator at Eastern Illinois University. Kelly holds a B.A. in international business management and Spanish from Moravian College and a M.Ed. in comparative & international education from Lehigh University in Bethlehem, PA. Prior to coming to Eastern, she spent the 2010-11 academic year abroad in Spain teaching English for the Spanish Ministry of Education. Prior to Spain, she spent four years on the staff at Lehigh University.

Sara Boro received her B.A. in communication studies from Eastern Illinois University in May 2011 and is currently a first year graduate student in the College Student Affairs Graduate Program. During her time as an undergraduate, Sara studied abroad in Ecuador, Spain, New Zealand and Australia. In Charleston, Sara volunteers at the Newman Catholic Center as an English tutor and as a member of the Fair Trade for Global Justice Committee. Sara will travel to India this summer to complete an internship in student affairs.

Nicole Mangiaracina will graduate with an M.A. in Communication Studies in May 2012. She received her B.A. in public relations and advertising in May 2010 from Eastern Illinois University. Nicole recently completed her first study abroad experience with a short-term faculty-led program to Florence, Italy. She also interns at the Health Education Resource Center at Eastern.



LOST EASTERN

Robert Hillman, Professor and University Archivist, Booth Library

Dr. Robert Wiseman, Professor, Booth Library

Wednesday, April 25, 2012

2:00 p.m. Witters Conference Room, 4440 Booth Library

Have you ever wondered what it was like at Eastern in the distant past? Well, this presentation will help to reveal some of those secrets. Using historical photographs from the University Archives, along with books and periodical articles about Eastern's history, the presentation will showcase buildings and campus features no longer in existence. Highlighted also will be individuals and groups who were once prominent on campus, but are now somewhat obscure. Examined finally will be some long lost traditions and events that once played an important role in the life of the campus, but which are now unknown or largely forgotten.



Robert Hillman is a professor at Booth Library, and serves as University Archivist and as a reference librarian. He holds a B.A. degree from Principia College, an M.A. degree from the University of Illinois at Springfield, and a master in library and information sciences degree from Brigham Young University. As university archivist for over 20 years, he has become knowledgeable about Eastern's history, and serves as a resource person for administrators, faculty, students and others interested in EIU's heritage. Mr. Hillman supervises Eastern's office of the Illinois Regional Archives Depository system, which contains vital records and other materials from counties in east-central Illinois. His research interests include local history, genealogy, topics in Eastern Illinois University institutional history, and Abraham Lincoln. He serves on the Embarras Valley Film Festival committee, and is currently president of the Coles County Genealogical Society.

Dr. Robert C. Wiseman holds undergraduate and Master's degrees from Northern Illinois University and a doctorate from Indiana University. He works in University Archives and teaches digital photography in the School of Technology. He has published numerous articles and photos. In June, he will be conducting a photographic workshop at the Douglas Hart Nature Center.



Trallerville, Student Trailer Court circa 1947.



BACK TO THE 80s AT EIU

Beverly Nickelson

Friday, April 27, 2012

3:00 p.m. Witters Conference Room, Booth Library 4440

Blast to the past with 1989 EIU alumna, Bev Nickelson. Find out just what it was about Eastern Illinois University's campus and community that made it a perfect model for the fictional Central Illinois University in her novel, *Three Daves* (written under the pen name Nicki Elson). She'll discuss the role of EIU's campus, its buildings, and its "characters" in her real life experience and explain how she translated memories into fiction.

Beverly graduated from Eastern Illinois University in 1989 with a B.S. in Finance. In the years that followed, she worked as an investment analyst in Chicago while earning her M.B.A. from DePaul University. She progressed in her investment consulting career until motherhood called her home full time. She didn't intend to become a writer, but that's what happened when she turned the skills she'd honed in business writing toward something more creative—what better inspiration than her days at EIU?

■ academy of

Lifetime Learning

EASTERN ILLINOIS UNIVERSITY

BUILDING MEMORIES: CREATING A CAMPUS COMMUNITY, EXHIBIT TOUR AND DISCUSSION

Robert Hillman, Professor and University Archivist, Booth Library

Thursday, July 19, 2012, 1–2:30 p.m. Booth Library, Marvin Foyer

The EIU Community has defined itself through social, political, and cultural terms; often subtle, these pervasive factors can be seen in the naming of buildings, landscapes and memorials, as well as through current and forgotten traditions and memories. Participants will have a guided tour and exhibit exploring these themes throughout campus, followed by a group discussion.

The Academy of Lifetime Learning is a learning community sponsored by the School of Continuing Education . The Academy is open to everyone in the area who is age 50 and over and who has a curiosity and desire to learn.

Attendees must register by July 17, 2012. Please call 217-581-5114 to register.

CONCURRENT EXHIBITS



AUTUMN RAIN

Artwork on display in the Reference area, Booth Library
Jonathan Miller

Miller's art piece, on display, began as an original photo of a view from his Eastern residence hall. A grass texture has been introduced into the image, and the lights and darkness have been altered.

Jonathan Miller is a senior 2-D studio art major with a creative writing-fiction minor. He hopes to write and illustrate many books in the future. He has enjoyed his time at Eastern Illinois University and has made many great memories during his time here.



BOTANY AT EASTERN ILLINOIS UNIVERSITY

3000 Level Corridor, Booth Library
Poster presented by Janice Coons, Nancy Coutant, and Marissa Grant

Eastern Illinois University was established in 1899, and from its beginning recognized the importance of the botanical sciences. Otis W. Caldwell, Edgar N. Transeau, Ernest L. Stover, Hiram F. Thut and John E. Ebinger taught at EIU. Their dedication to the study of plants in their natural habitat led to one of the finest programs in the nation for training field botanists. In 1998 the Botany Department and Zoology Department combined to become the Biological Sciences Department.

Janice Coons has been a professor in the Biological Sciences Department since 1989. She received her Ph.D. in horticulture/botany from the University of Wisconsin-Madison in 1983. Her research and outreach are focused on reproductive biology of native species.

Nancy Coutant is an instructor in the Biological Sciences Department at Eastern, where she teaches general biology and botany courses. Her research interests involve restoration of rare and endangered plants and promoting, via workshops and seminars, the use of native plants in landscaping.



Marissa (Jernegan) Grant received both her B.S. and M.S. in biological sciences at EIU. Her research focused on an Illinois endangered plant *Physaria ludoviciana* and its survival strategies. She currently chairs the Historical Section of the Botanical Society of America. Marissa currently works at the Douglas-Hart Nature Center in Mattoon as the Land Stewardship Director.



THE CARNEGIES IN ILLINOIS

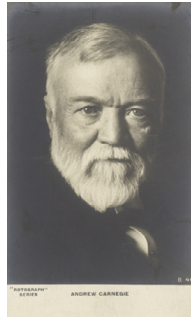
South Lobby, Booth Library

Curated by Allen Lanham, assisted by Brandon Mendez

In the early twentieth century, Andrew Carnegie, a steel baron and philanthropist, used a portion of his wealth to establish more than 3000 public libraries in America and beyond. Many communities organized themselves and seized the opportunity to compete for his grant monies that would fund their facility if they could provide land to build upon and on-going support for a library program. Some colleges and universities also received funds for their libraries.

This window exhibit looks at Carnegie libraries in Illinois. Using photographs, souvenirs, postcards, and other memorabilia from Booth Library collections one may easily visualize the public library as one of the cornerstones in hundreds of Illinois communities.

Portions of the content in this exhibit are from Art and Architecture in Illinois Libraries, a research project resident at Booth. It was originally funded by the Library Services and Technology Act, administered through the Institute of Museum and Library Services in Washington and the Illinois State Library. Allen Lanham and Marlene Slough are co-principal investigators.



Carnegie Public Library, Shelbyville, IL



THE CHARLESTON ROTARY CLUB AND EASTERN THROUGH THE YEARS

3000 Level Corridor, Booth Library

Curated by Andy Methven and Judy Looby

The Charleston Rotary Club was founded on November 19, 1928. During its 83 year history, a significant number of faculty and staff at Eastern Illinois University have been active in the Charleston Rotary Club. In addition to actively participating in numerous community service activities through the years, Rotarians at Eastern Illinois University have also served their community as Rotary Club and Rotary District 6490 Officers. This exhibit will showcase some of the individuals from Eastern Illinois University who have served in the Charleston Rotary Club since 1928 and their contributions to the Charleston community.

The Charleston Rotary Club has served the Charleston Community for more than 80 years. Charleston Rotary Club meetings provide the opportunity for fellowship and networking as well as listening to interesting speakers from the community, district, or the world. The Charleston club supports community service (Highway Clean Up, I Like Me program for first graders, Home Care Meals, Rotary Pool, Charleston Public Library), international service (Group Study Exchanges, Polio Plus, clean water), new generations service (Interact Service Club, RYLA Leadership Camp, International Youth Exchange), and vocational service (Job shadowing, Jefferson Rotary Youth Leadership Awards, Top 10 Students and EIU scholarships for Charleston High School students).



POSTCARD VIEWS INTO COLES COUNTY'S PAST

3000 Level Corridor, Booth Library

Curated by Ellen Corrigan

This exhibit examines the history of buildings and sites in Coles County through postcards from the Booth Library collection.

Ellen K. Corrigan is an assistant professor in Cataloging Services at Booth Library. She holds an M.L.I.S. and an M.A. in art history, both from the University of Maryland.

Resources for Further Study

THE KEEP

<http://thekeep.eiu.edu>

The Keep is an open access archive of the scholarship, creative output, and administrative records of Eastern Illinois University. The Keep includes Master's theses, historical photographs, and the full text of *Eastern Illinois State College, Fifty Years of Public Service*, and *The Emerging University: A History of Eastern Illinois University, 1949-74*, among thousands of other documents.

UNIVERSITY ARCHIVES

Located in, Booth Library, Room 1700, University Archives contains those publications and records that have historical or research value pertaining to Eastern Illinois University. Archival materials include administrative records, faculty publications, photographs, and EIU memorabilia.

Contact: 217-581-7552 or archives@eiu.edu

Hours: Monday 1-4 p.m.; Tuesday-Friday 8 a.m.-4 p.m.

BOOTH LIBRARY POSTCARD COLLECTION

<http://www.library.eiu.edu/resources/digital.html>

The Booth Library Postcard Collection has as its focus the rich history of Illinois communities. The collection is especially rich in Illinois libraries, schools and universities and includes rare scenes of rural communities in Illinois.



*Historical Administration
Class of 2012*

*Back row: Alan Hanson,
Nicholas Klein, Samantha
Sauer, Kim Loozy, Becky
Leedy, Maren McKee
Front row: Aurora Erickson,
Emily Irwin, Anna
Studstell, Beth Sylak*

CURATOR BIOGRAPHIES

Aurora Erickson is from Champaign-Urbana, Illinois. She graduated from Earlham College in 2006 with a degree in sociology-anthropology and a minor in psychology. Aurora went on to work at the Spurlock Ethnographic Museum in Urbana, Illinois.

Alan Hanson is from Blue River, Wisconsin. He graduated from Ripon College in 2011 with a degree in history and politics & government. Alan worked and interned at the Villa Louis in Prairie du Chien, Wisconsin.

Nicholas Klein is from Marshall, Minnesota. He graduated from Aquinas College in 2011 with a degree in history and a minor in business administration. Nicholas interned at the Gerald R. Ford Presidential Museum in Grand Rapids, Michigan.

Emily Irwin is from Clinton, Wisconsin. She graduated from Beloit College in 2011 with a degree in history and a minor in museum studies. Emily interned at the Clinton Community Historical Society in Clinton, Wisconsin.

Becky Leedy is from Tulsa, Oklahoma. She graduated from Oklahoma State University in 2009 with a degree in art history. Becky has interned at the Tulsa Historical Society and the Philbrook Museum of Art, both in Tulsa, Oklahoma.

Kim Looby is from Charleston, Illinois. She graduated from the University of Illinois at Urbana-Champaign in 2010 with a degree in anthropology. Kim worked at Lincoln Log Cabin State Historic Site in Lerna, Illinois.

Maren McKee is from Naperville, Illinois. She graduated from Luther College in 2010 with a degree in history and a minor in museum studies. Maren interned at the Vesterheim Norwegian-American Museum, the Byron Museum of History, and the Lake Forest-Lake Bluff Historical Society.

Samantha Sauer was born in Chicago and raised in Sycamore, Illinois. She graduated from Eastern Illinois University in 2011 with a degree in history and a minor in film studies. Samantha interned at Mount Holyoke College's Skinner Museum in South Hadley, Massachusetts.

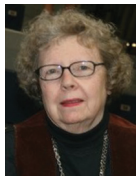
Anna Studstill is from LaSalle-Peru, Illinois. She graduated from Washington University in St. Louis with a degree in history and art history in 2010. Anna volunteered at the Field Museum and interned at the Missouri History Museum and the Illinois State Museum.

Beth Sylak is from Bluffton, Ohio. She graduated from Albion College in 2010 with a degree in anthropology and psychology. Beth volunteered at the Allen County Museum in Lima, Ohio and participated in an archaeological field school at the historic town site of New Philadelphia, Illinois.

Historical Administration Faculty



Dr. Terry Barnhart



Mrs. Patricia Miller



Dr. Debra Reid



Mr. Rick Riccio



Dr. Nora Pat Small

EXHIBIT PLANNING AND PREPERATION CREDITS

Robert Hillman University Archivist; Johna Von Behrens, University Archives; Bev Cruse, Media Services

Exhibit Programming Credits

Stacey Knight-Davis, Program coordinator, program booklet designer and editor

Allen Lanham, Program booklet editor

Peggy Manley, Christine Derrickson, Arlene Brown, Administrative support