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Can-Can

Little Theatre on the Square

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Summer of Musicals

Grand Theatre—Sullivan, Illinois



ANDREA BLAYNE in

“CAN-CAN”

August 6 through August 10

Who's Who in the Cast . . .

ANDREA BLAYNE (La Mome Pistache) has been seen at the Grand as leading lady in eight musicals during the past two seasons. Miss Blayne made her first appearance last summer in Sullivan as Madam Ambassador Mrs. Sally Adams in *Call Me Madam* and remained in Central Illinois to do Fay in *Wish You Were Here* and Miss Adelaide in *Guys and Dolls*. This season she opened the 1958 Summer of Musicals as Babe in *The Pajama Game* and has created a wide variety of parts this summer which include Julie in *Show Boat*, Anna in *The King and I*, Madame Dubonnet in *The Boy Friend* and Ruth Winters in last week's production of *Plain and Fancy*. On Broadway Miss Blayne has been seen as Bianca in *Kiss Me, Kate* and as one of Tom Ewell's "Dream Girls" in *The Seven Year Itch*. Among the numerous stock companies which have claimed her time and talent during recent years are The Gateway Musical Playhouse in New Jersey, The Northland Playhouse in Michigan, the La Jolla Playhouse and LaGuna Beach Playhouse in California.

PAUL FLORES (Judge Aristide Forestier) was seen in the title role of *The King and I* and as Peter Reber in *Plain and Fancy* earlier this season at the Grand. Mr. Flores has appeared in 28 grand operas in leading companies throughout the country and has been heard at the St. Louis Muny Opera in such musicals as *Roberta*, *Oklahoma*, *Song of Norway* and *Gentlemen Prefer Blondes*.

RACHEL LEWIS (Claudine) is the outstanding choreographer-dancer-actress who has appeared at the Grand this season as Gladys in *The Pajama Game*, Ellie in *Show Boat* and Mazie in *The Boy Friend*. Last season Miss Lewis choreographed *Brigadoon* and *Can-Can* at Dayton, Ohio, and previous to that handled the same job on *The King and I* at Lambertsville and Camden, New Jersey. She has squeezed in television appearances on the Kaiser Aluminum Hour, the Julius LaRosa Show and on *As the World Turns*.

NORMAN BELKIN (Boris Adzinidzinadze) is a versatile young character actor and a veteran of a number of years in the theatre. Among the numerous roles which Mr. Belkin has portrayed are Mike in *Pal Joey*, Merman in *Happy Birthday* with Joan Blondell, Joe Horn in *Rain* with June Havoc and Doc in *Dream Girl* with Judy Holliday. He has been a favorite in many television shows as well as in radio and movies.

JOEL MUNCH (Judge Paul Marriere) has been a favorite at the Grand two full seasons and has appeared in 15 Grand Theatre productions to date. Last summer he appeared in a variety of parts ranging from Harry Beaton in *Brigadoon* to Chick Clark in *Wonderful Town*. In *Plain and Fancy* last week he was seen as the New Yorker Dan King and earlier this season he made outstanding appearance as Lord Brockhurst in *The Boy Friend* and as Pawnee Bill in *Annie Get Your Gun*.

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Book by **ABE BURROWS**

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Jerili Little

Musical Direction by
J. Richard Marshall

Choreography by
Jim Bell and Rhoda Levine

Settings and Lighting by
Thaddeus J. Gesek

Costumes by
Gail Neff

CAST

BAILIFF	Bob Fahey
POLICEMEN	Dick Stephens and Larry Hodges
JUDGE PAUL BARRIERE	Joel Munch
JUDGE ARISTIDE FORESTIER	Paul Flores
CLAUDINE	Rachel Lewis
GABRIELLE	Jeannie Hotard
MARIE	Betty Chambers
CELESTINE	Judy Runyon
HILAIRE JUSSAC	Art Austin
BORIS ADZINIDZINADZE	Norman Belkin
HERCULE	Bill Mitchell
THEOPHILE	Bob Gwaltney
ETIENNE	Bob Fahey
WAITER	Dick Stephens
LA MOME PISTACHE	Andrea Blayne
CAFE CUSTOMERS	Carolyn Bostic and Larry Hodges
JAILER	Marjorie Steinbrinck
MODEL	Jeannie Hotard
MIMI	Bettye Bowyer
SECOND	Jim Bell
PROSECUTOR	Bob Fahey

DANCERS—Rachel Lewis, Betty Chambers, Jeannie Hotard, Judy Runyon, Bettye Bowyer, Jim Bell, Dick Stephens, Bob Fahey, Jerry Taffinger and Bill Mitchell.

SINGERS—Carolyn Bostic, Dorothy Flores, Marjorie Steinbrinck, Joel Munch and Dancers.

ORCHESTRA—Eddie McCarty at the grand piano; J. Richard Marshall at the spinette; Rosann Passalacqua at the Hammond organ, and Ronald Franklin, percussion.

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PRODUCTION STAFF FOR MR. LITTLE

STAGE MANAGER	Marjorie Steinbrink
ASSISTANT STAGE MANAGER	Bob Fahey
ASSISTANT SCENIC DESIGNER	Karl Benson
ASSISTANT CHOREOGRAPHER	Betty Chambers
PROPERTY MANAGERS	Carolyn Bostic and Joel Munch
THEATRE POSTER DISPLAYS	Dick Stephens
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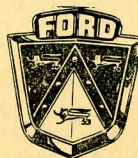
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SYNOPSIS OF SCENES

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ACT I.

- SCENE 1. CORRECTIONAL COURT
- SCENE 2. A STREET IN MONTMARTE
- SCENE 3. BAL DU PARADIS
- SCENE 4. PISTACHE'S OFFICE
- SCENE 5. BAL DU PARADIS
- SCENE 6. SIDEWALK CAFE
- SCENE 7. JAIL
- SCENE 8. THE ATELIER
- SCENE 9. THE STREET
- SCENE 10. QUATZ' ARTS BALL

ACT II.

- SCENE 1. THE ATELIER
- SCENE 2. THE CAFE
- SCENE 3. "LA BLANCHISSERIE"
- SCENE 4. THE STREET
- SCENE 5. ROOF OF "LA BLANCHISSERIE"
- SCENE 6. PRISON
- SCENE 7. COURT OF ASSIZES

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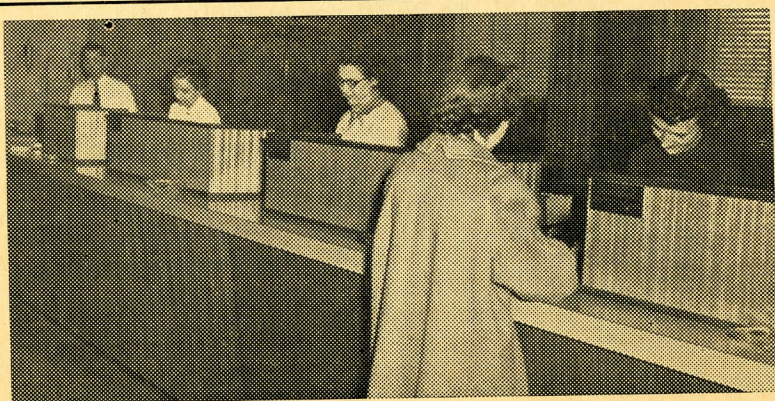
MUSICAL NUMBERS

ACT ONE.

Maidens Typical of France	Girls
Never Give Anything Away	Pistache and Girls
Q'est Magnifique	Pistache and Aristide
Quadrille	Dancers
Come Along With Me	Hilaire
Come Along With Me—Reprise	Boris and Hilaire
Live and Let Live	Pistache
I Am in Love	Aristide
Montmartre	Ensemble
Allez-Vous-En	Pistache

ACT TWO.

Never, Never Be an Artist	Boris, Hercule, Etienne, Theophile and Model
It's All Right With Me	Aristide
Every Man Is a Stupid Man	Pistache
Apache Dance	Dancers
I Love Paris	Pistache and Chorus
C'est Magnifique—Reprise	Aristide and Pistache
"Can-Can"	Pistache
Montmart	Entire Company



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