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ENG 1001G-006: College Composition I

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ENG 1001G – Spring 2021

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Virtual Office hours:
T-Th 11:00- 12:00

Weds-10:00-12:00

Texts

The Bedford Book of Genres
The Little Seagull Handbook

Learning Objectives

Students will demonstrate the ability to:

- Develop effective writing processes for producing documents
- Produce informative, analytical, evaluative, and persuasive prose
- Implement reading processes to evaluate sources
- Adapt written texts to suit text's purpose, audience, genre, rhetorical situation, and discourse community
- Recognize how to transfer their writing processes, understanding of rhetorical principles, and genre awareness to other writing situations
- Find appropriate sources through secondary research, including the use of academic databases
- Integrate sources ethically and appropriately using at least one recognized citation style
- Use effective language and delivery skills through speaking opportunities □ Present work in Edited American English

We will discuss the EWP and set aside class time to attend to those who need to complete the submission process. **All EWP submissions must be attended to by April 29, 2021.**

All essays must be turned in in order to pass the course. Failure to do all essays will result in a NC.

Revision Assessment Letters

An assessment letter must accompany your final draft. **Before I will grade your essay, you must include a typed letter discussing the writing of the essay.** The letters are a way for you to communicate things you want me to take a closer look at or concerns you want to address that will aid you in your future essays. To me these letters are a invaluable tool in our revision process. **I expect the letters to be at least 200 words long, and they should address your on-going writing concerns.**

Attendance

Regular attendance is essential. Due dates are in bold on the syllabus. If you are experiencing any COVID like symptoms, **DO NO COME TO CLASS!** If you are able to read and type, your assignments are due on the scheduled due dates. If you are unable to do so, you need to seek medical assistance, and we will make arrangements for you to complete your work.

Self-Editing, Revision Workshops and Conferences

We will be doing self-editing for every essay. Missing this will result in one letter grade off your final grade. You need to have a complete first draft in order to participate. **If you have an incomplete draft, you will not be allowed to participate and will lose a letter grade. If you arrive after the session has started, you will not be able to participate and will lose a letter grade.** There is one scheduled conference this semester. We will go over your essay and assess your grade and set up the next assignment, so obviously these are important dates. Don't skip out of a conference. There won't be time to reschedule. If you do miss the conference, you will miss out on actively participating in the writing process and the assessment of your essay's grade. A late essay will be marked down one letter grade for every class session it is late. Be there.

Late Work

Essays turned in after scheduled due dates will be marked down one letter grade for every class period they are late, unless you have a university approved absence.

Policies in regards to Classroom Etiquette:

Our classroom is a writing community where each student and the instructor is guaranteed a safe and respectful environment. Below are policies that are going to be enforced to ensure that every person in that community feels both safe and respected.

- Late to Class

Arriving late to class is disruptive and disrespectful. **You will lose 3 points off your course grade every time you arrive late to class.** If you have a physical impediment, please alert me prior to arrival. **If you come in late and a quiz is in process, you will not be able to take the quiz.** I will not keep starting a quiz over for late arrivals. Usually, I will close the door and reopen it after the quiz is finished. **If you arrive after self-editing has started, you will not be allowed to enter into the paper rotation. Missing self-editing is a letter grade reduction.**

- Cell Phones

No cell phones out during class. **If I see you texting or looking at your phone, I will deduct 10 points from your final course grade for every warning you receive.** If you have an emergency situation that requires you to stay in contact with someone, please tell me at the beginning of class and we will make arrangements that will allow for the least amount of interruption.

Students with Disabilities

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment.

Student Success Center

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success center provides individualized consultations. To make an appointment, call 217-581-6696, or go the 9th Street Hall, Room 1302.

Plagiarism

Note: The English department's statement concerning plagiarism.

Any teacher who discovers an act of plagiarism – “The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (Random House Dictionary of the English Language) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Academic Integrity

Students are expected to maintain principles of academic integrity and conduct as defined in EIU’s Code of Conduct (see EIU’s website). Violations will be reported to the Office of Student Standards.

Grading

All final drafts will be given a numeral grade.

500 – 450 A	
449 - 400 B	Descriptive Essay – 50 pts. (3)
399 – 350 C	Process Essay – 75 pts. (4)
349 – NC	Visual Analysis – 125 pts. (3)
	Persuasive/Argumentation Essay – 150 pts. (5) not including title and works cited
	Reflection/ Mini Portfolio – 75 pts (3)
	MLA Quiz – 25 pts.
	Total 500 pts.

This is an A, B, C, NC course. If you do not fulfill the minimum requirements for a C grade, you will receive an NC and will have to retake the course. There is no final in 1001.

Course Work

Jan. 12	Course Introduction – Words, Sentences and Paragraphs
Jan. 14	Sentence Structures and “Building” an Essay

19-21 Setting up Descriptive Essay
 Reading Assignment – Excerpt from *The Confessions of Nat Turner* - handout

Jan. 26 In class work on essay

Jan. 28 **Editing Workshop**

Feb. 2 **No Classes-Personal Wellness Day**

Feb. 4 Revision Workshops

9-11 Conferences
Final Drafts of Descriptive Essay due on your conference day

16-18 Setting up the Process Essay
 Reading assignment – *My Daily Dives in the Dumpster* - handout

Feb. 23 In class work

Feb. 25 **Editing**

Mar. 2-4 Visual Analysis set up
 Readings –p.182-185 in *Bedford*
 “PSA Analysis” – handout
Process Essay due Mar. 2

Mar. 9 In class work

Mar. 11 **Editing**

Mar. 16 Revision work

Mar. 18 **No Classes - Personal Wellness Day**

23-25 **Visual Analysis Presentations**

Mar. 30 MLA review –Bring your Handbook

April 1-6 **MLA Quiz on 1st**
 Setting up the Persuasive/Argumentation Essay
 Readings – “An American Classic Rides into Town”- handout
 “Jack the Giant Mugger” handout

April 8 Work on organization

April 13 Work on quote incorporation

April 15 **Editing**

April 20 Setting up Reflective Essay/mini portfolio- **Persuasive Essay due**

April 22 **No Classes- Personal Wellness Day**

April 27 **No Class—At home work on Portfolio**

April 29 Last Class Day—**Reflective/Mini Portfolio due**