

Spring 1-15-2008

ENG 1001G-005: Composition and language

Gerard Donovan
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2008



Part of the [English Language and Literature Commons](#)

Recommended Citation

Donovan, Gerard, "ENG 1001G-005: Composition and language" (2008). *Spring 2008*. 7.
http://thekeep.eiu.edu/english_syllabi_spring2008/7

This Article is brought to you for free and open access by the 2008 at The Keep. It has been accepted for inclusion in Spring 2008 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

EASTERN ILLINOIS UNIVERSITY
CHARLESTON, ILLINOIS

Instructor: Gerard Donovan

Semester: Spring 2008

Course: English 1001G Composition and Language

Section: 005

Office: Coleman Hall 3762

Office Hours: MW 10-11, 12-1 and by appointment

Telephone: 581-6319

E-mail: gadonovan@eiu.edu

Texts

Fulwiler and Hayakawa. The Blair Handbook. (5th ed.)

Brereton and Peterson. The Norton Reader. (11th ed.)

Webster's Collegiate Dictionary (11th ed.)

Rosenwasse. Writing Analytically. (4th edition, 2006)

Harnack and Kleppinger. Online: A Reference Guide to Using Internet Sources.

Please purchase one notebook that can serve as a journal and one notebook for class notes.

Course Description

English 1001G: Composition and Language. A course in the reading and writing of expressive, expository, and persuasive texts. Attention is given to effective expression, clear structure, adequate development, and documentation of sources.

Course Objectives

1. To write expository and persuasive papers in which words, sentences, and paragraphs develop a central idea.
2. To learn and employ pre-writing strategies as a means of generating effective content and planning.
3. To formulate thesis statements (claims) and provide supporting detail (evidence).
4. To use expository strategies in the papers—e.g., description, narration, and comparison/contrast as effective methods of organization.
5. To identify and avoid major usage errors.
6. To recognize the structural elements in a basic sentence.
7. To improve papers using revision techniques.
8. To introduce the student to field research, primary and secondary sources, and basic methods of documentation in a research essay.
9. To read and discuss selected essays from the anthology to further expand the student's range of subject matter.
10. To write journal entries that express an original voice.

Grading System and Assignments

Grading Scale: Excellent (90-100%) = A; Above Average (80-89%) = B
 Average (70-79%) = C; Below Average (60-69%) = D
 Failing (0-59%) = NC

Essay #1 (diagnostic)	not graded
Essay #2	10 percent
Essay #3	20 percent
Essay #4	20 percent
Usage Exams #1 and #2	10 percent (2 X 5)
Journals	15 percent
Quizzes	15 percent

(Essay length: first draft, 4-5 pages; final draft, 3-4 pages.)

As the course develops, you may be assigned extra in- and out-of class writing, or I may reformulate the assignment/grading as indicated above. If so, I will announce the grading for the extra assignment(s), or the change.

The **final grade** entered for the course will be either A, B, C, or NC. Plus (+) and minus (-) are not used in the final course grades but may be used in grading during the semester.

Each final draft essay returned will have a letter grade, a number grade, and comments. The journal is due approx 2/3 way through the course (due date will be announced).

Class Policies

1. You are allowed three unexcused absences. If you are late three times, you may be assigned one absence.
2. Late work will cost you one full grade per calendar day. After three days, the assignment fails. With an excused absence and prior arrangement with the instructor, an essay may be handed in late without penalty.
3. Cell phones are disruptive. They must be turned OFF and be out of sight during class periods. If the phone rings, beeps, or buzzes, one grade will be deducted from your next paper. If I see a phone on your desk during a quiz or a test, you will fail that quiz or test. If you answer the phone during class or leave the class to use the phone, you will be assessed an absence.
4. You are responsible for assignments even if you were absent the class in which they were assigned. Please take the telephone numbers and/or e-mail addresses of at least 3 students in the class, adding or updating when necessary. In this way you can keep current and be advised of assignments.
5. You must bring the textbook(s) under review with you to class.
6. All essay manuscripts must be typed and double-spaced, pages numbered and stapled in the top left-hand corner. Please do not use a cover sheet or plastic cover sheets or any folders. The student's name, the date, the assignment, and instructor's name should appear on the first manuscript page,

in top left-hand corner. All essays will be given a number grade, a letter grade, critical comments, and an explanation of the grade. If an essay has more than five major usage errors, it is likely to fail. Any essay grade can be discussed during office hours or a scheduled appointment.

7. Plagiarism. Eastern Illinois University's policy on plagiarism is as follows: Any teacher who discovers an act of plagiarism (the appropriation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work) has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to Judicial Affairs.

8. Students with Disabilities: If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the Coordinator of the Office of Disability Services as soon as possible.

Tentative Schedule (subject to change)

WEEK ONE

Intro to Course and syllabus/Roll Call/Diagnostic Essay. Reading.

WEEK TWO

Prewriting Strategies. Thesis Statements. Usage Errors. Journal. Reading.

WEEK THREE

Major Usage Errors. Practice Usage Exam. Journal. Reading.

WEEK FOUR

Work on Essay #2 first draft. Usage Errors. Reading. Journal. Essay #2 first draft due. Peer evaluation.

WEEK FIVE

Essay #2 due. Major usage errors. Journal. Reading.

WEEK SIX

Usage Exam #1. Reading. Journal.

WEEK SEVEN

Major Usage errors. Prep for Essay #3. Journal.

WEEK EIGHT

Work on Essay #3 first draft. Usage. Essay #3 first draft due. Peer evaluation.

WEEK NINE

Essay #3 due. Prep for Usage Exam #2. Reading.

WEEK TEN

Usage Exam #2. Reading. Journal Work. Prep for essay #4.

WEEK ELEVEN

Work on Essay #4 first draft. Reading. E #4 first draft due. Peer Evaluation.

WEEK TWELVE: Essay #4 due. REVIEW.