

Spring 1-15-2007

ENG 1001G-007: Composition and Language

Robert Zordani
Eastern Illinois University

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English 1001G

Spring 2007
 Instructor: Robert Zordani
 Office: CH 3836
 Office Hours: 11:00 - 12:30 MW and by appointment
 Office Phone: 581-6987
 Home Phone: 217-714-5016
 Email: rzordani @ consolidated.net
 Section 007, 11:00-11:50 MWF

General Guidelines and Information

Course Description

English 1001G is a writing course that involves the reading, writing, and critiquing of both professional and student essays. You will write three 1,000 word essays worth 100 points each and one 1,500 word research paper worth 200 points. All papers **MUST** be typed according to standard MLA form. I will not accept handwritten essays. If your work is late, I will deduct ten percent (one full letter grade) for each day the paper is late unless, of course, special arrangements are made ahead of time.

My grading policy is simple. At the end of the semester, I will total your points and divide that sum by the total number of points possible in the course. My grading scale is as follows:

90% - 100% A
 80% - 89.9% B
 70% - 79.9% C
 0% - 69.9% NC

Please note that you must earn a grade of C or higher to pass English 1001G at EIU. If you earn lower than a C, I will issue you a grade of NC (no credit).

Attendance

Attendance to this class is **REQUIRED**. I expect you to attend class and to be there on time. If you have four to seven unexcused absences, I **will** lower your final grade by one full letter. If you have eight or more unexcused absences, I will issue you a grade of NC for the course.

Conferences and Office Visits

I will schedule one mandatory individual conference per student during week eight of the semester. If you miss this conference, I will count it as two unexcused absences. I also urge you to visit my office if you have questions or need help on an assignment.

Plagiarism

Don't plagiarize. The penalty for plagiarism is a grade of F on the assignment and an appointment with the people at Judicial Affairs.

Documented Disabilities

If you have a documented disability and want academic accommodations, let me know about it as soon as possible.

Syllabus

Week 1:

Monday – introduction
 Wednesday – introduce first essay, generate topics
 Friday – writing exercises

- Week 2:
 Monday – writing exercises
 Wednesday – essay 1, draft one due
 Friday – writing exercises
- Week 3:
 Monday – Labor Day, no class
 Wednesday – essay 1 draft 2
 Friday – writing exercises
- Week 4:
 Monday – essay writing tips
 Wednesday – **essay 1 due**, “The Death of the Moth,” Virginia Woolf, 1178
 Friday – writing exercises
- Week 5:
 Monday – introduce essay 2, in-class writing
 Wednesday – essay 2 draft 1 due, peer editing
 Friday – writing exercises
- Week 6:
 Monday – “University Days,” James Thurber, 437
 Wednesday – “Learning to Read,” Frederick Douglass, 408
 Friday – writing exercises
- Week 7:
 Monday – essay 2 draft 2 due, peer editing
 Wednesday – **essay 2 due**, introduce essay 3, in-class writing
 Friday – writing exercises
- Week 8: midterm conferences
- Week 9:
 Monday – essay 3 draft 1 due, peer editing
 Wednesday – essay 3 draft 2 due, peer editing
 Friday – writing exercises
- Week 10:
 Monday – “The Ten Thousand Things,” Wayson Choy, 12
 Wednesday – **essay 3 due**, “The Way to Rainy Mountain,” N. Scott Momaday, 192
 Friday – writing exercises
- Week 11:
 Monday – introduce essay 4 (research paper), generate topics with peers
 Wednesday – internet research methods
 Friday – writing exercises
- Week 12:
 Monday – *The Blair Handbook*, chapters 11-13, 15-17.,55
 Wednesday – same assignment, continued
 Friday – writing exercises
- Week 13:
 Monday – internet research methods
 Wednesday – essay 4 draft 1 due, peer editing
 Friday – writing exercises
- Week 14:
 Monday – review MLA citation
 Wednesday – essay 4 draft 2 due, peer editing
 Friday – writing exercises
- Week 15:
 Monday – essay 4 draft 3 due, peer editing
 Wednesday – **essay 4 due**, semester wrap-up
 Friday – evaluations

THERE WILL BE NO FINAL EXAM IN THIS COURSE!