

Fall 8-15-2018

# ENG 1001G-003: College Composition I

Denise Preston  
*Eastern Illinois University*

Follow this and additional works at: [https://thekeep.eiu.edu/english\\_syllabi\\_fall2018](https://thekeep.eiu.edu/english_syllabi_fall2018)



Part of the [English Language and Literature Commons](#)

---

## Recommended Citation

Preston, Denise, "ENG 1001G-003: College Composition I" (2018). *Fall 2018*. 7.  
[https://thekeep.eiu.edu/english\\_syllabi\\_fall2018/7](https://thekeep.eiu.edu/english_syllabi_fall2018/7)

This Article is brought to you for free and open access by the 2018 at The Keep. It has been accepted for inclusion in Fall 2018 by an authorized administrator of The Keep. For more information, please contact [tabruns@eiu.edu](mailto:tabruns@eiu.edu).

## ENG 1001G – Fall 2018

Denise Preston  
3745 Coleman  
Email- dcpreston@ciu.edu

Office Hours  
T-TH – 8:45 – 9:15  
2:00 – 4:00  
other times by appointment

### Texts

*The Bedford Book of Genres*  
*The Blair Reader* - Ninth Edition  
*The Little DK Handbook* – Third edition

### Learning Objectives

Students will demonstrate the ability to:

- Develop effective writing processes for producing documents
- Produce informative, analytical, evaluative, and persuasive prose
- Implement reading processes to evaluate sources
- Adapt written texts to suit text's purpose, audience, genre, rhetorical situation, and discourse community
- Recognize how to transfer their writing processes, understanding of rhetorical principles, and genre awareness to other writing situations
- Find appropriate sources through secondary research, including the use of academic databases
- Integrate sources ethically and appropriately using at least one recognized citation style
- Use effective language and delivery skills through speaking opportunities
- Present work in Edited American English

### Stuff You'll Need

You'll need a flash drive to save your work. You also need two pocket folders to hold your revisions, essays, and handouts.

### Class Policy

You will work through several stages of writing prior to submitting a final draft. You must complete all stages of the writing process, and I must see an essay in all stages. I will not accept a final essay I have not seen through the first draft and peer-editing stage. **All essays and assignments must be in print form. I will not accept course work through email.** Eng. 1001 is a "writing centered" course and fulfills the requirement for the Electronic Writing Portfolio. We will discuss the EWP and set aside class time to attend to those who need to complete the submission process. **All EWP submissions must be attended to by December 7, 2018.**

### Assessment Letters

An assessment letter must accompany your final draft. **I will not grade read any essay that does not include a typed letter discussing the writing of the essay.** The letters are a way for you to communicate things you want me to take a closer look at or concerns you want to address that will aid you in future essays. To me these letters are a valuable tool in our writing process. **I expect the letters to be at least 200 words long and not merely a summary of changes. They should discuss the on-going development of your writing skills.**

**All essays must be turned in in order to pass the course. Failure to do all essays will result in a NC.**

## Attendance

Regular attendance is essential. Due dates are in bold on the syllabus. If you are sick, you need to make arrangements to get your essay to me. Do not email or call the office “after the fact.” Do not email me to ask what we did in class or email to tell me you will be gone. If you know you are going to miss a class, let me know ahead of time. If you are ill, go to Health Services during our class period to obtain an excused absence. If you are absent, it is your responsibility to inquire the next class session if there were any missed assignments. Missed assignments can be made up only if you have an excused absence.

## Peer Editing, Revision Workshops and Conference

Attendance at peer editing is essential. **If you fail to show up, you will lose one letter grade off the final grade for the essay. If you come without a paper to offer into the editing process, you will be asked to leave, and you will be marked down one letter grade for not participating in that session.** There is one scheduled conference each semester. We will go over your essay and assess your grade and set up the next assignment, so obviously these are important dates. Don't skip out of a conference. **If you don't get your paper to me on your scheduled time, your paper will be marked down one letter grade for every class session it is late.** There won't be time to reschedule. If you do miss the conference, you will miss out on actively participating in the writing process and the assessment of your essay's grade. Be there.

## Late Work

Essays turned in after scheduled due dates will be marked down one letter grade for every class period they are late, unless you have a university approved absence.

## Late to Class

**If you come in late, you will receive a 3pt. grade reduction.** If a quiz is in process, you will not be able to take the quiz. I will not keep starting a quiz over for late arrivals. Usually, I will close the door and reopen it after the quiz is finished. **If you arrive after peer editing has started, you will not be allowed to enter into the paper rotation. Missing peer editing is a letter grade reduction.**

## Cell Phones

No cell phones out during class. **If I see you texting or looking at your phone, I will deduct 10 points from your final course grade for every warning you receive.** If you have an emergency situation that requires you to stay in contact with someone, please tell me at the beginning of class and we will make arrangements that will allow for the least amount of interruption.

## Grading

All final drafts will be given a numeral grade.

500 – 450 A	Great Writing Exercise – 20 pts. (2)
449 - 400 B	Descriptive Essay – 50 pts. (3)
399 – 350 C	Process Essay – 75 pts. (4)
349 – NC	Visual Analysis – 100 pts. (3)
	Persuasive/Argumentation Essay – 150 pts. (5) not including title and works cited
	Reflection Essay – 75 pts (3)
	MLA Quiz – 20 pts.
	Vocabulary Exercise – 10 pts.
	Total 500 pts.

This is an A, B, C, NC course. If you do not fulfill the minimum requirements for a C grade, you will receive an NC and will have to retake the course. There is no final in 1001.

### Disabilities

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

### Plagiarism

Note: The English department's statement concerning plagiarism.

Any teacher who discovers an act of plagiarism – “The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (Random House Dictionary of the English Language) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

## Course Work

Aug. 21	Course Introduction – Words, Sentences and Paragraphs
Aug. 23	Sentence Structures and “Building” an Essay
Aug. 28	Setting up Descriptive Essay – Trip to Tarble Reading Assignment – Excerpt from <i>The Confessions of Nat Turner</i> - handout
Aug. 30	In class work on essay
Sept. 4	<b>Peer editing Workshop</b>
Sept. 6	Revision Workshop
Sept.11-13	Conferences <b>Final Drafts of Descriptive Essay due on your conference day</b>
Sept. 18	Setting up the Process Essay Reading assignment – <i>My Daily Dives in the Dumpster</i> - handout
Sept. 20	In class work
Sept.25	<b>Peer editing</b>
27-Oct. 2	Visual Analysis set up Readings –p.182-185 in <i>Bedford</i> “PSA Analysis” – handout <b>Process Essay due Oct. 2</b>
Oct. 4	In class work

Oct. 9	<b>Peer editing</b>
Oct. 11	Revision work
16-18	<b>Visual Analysis Presentations</b>
Oct. 23	Work on Great Writing Assignment
Oct. 25	Documentation review – Bring <i>Little DK Handbook</i>
30-Nov.1	<b>MLA Quiz on the 30<sup>th</sup></b> Setting up the Persuasive/Argumentation Essay Readings – “An American Classic Rides into Town”- handout “Jack the Giant Mugger” - handout
6 -8	In class work <b>Great Writing and Vocabulary Exercises due on the 8th</b>
Nov. 13	<b>Peer editing</b>
Nov. 15	Revision work
19-23	Thanksgiving Recess
Nov. 27	Final check of Persuasive Essay
Nov. 29	<b>Persuasive/Argumentation Essay due</b> Setting up Reflection Essay
Dec. 4	Work on Reflection Essay – Class optional
Dec. 6	<b>Reflection Essay due</b> – Last Class Day – Course Evaluation