

Fall 8-15-2008

ENG 1001G-004-022-048: Composition and Language

Dan Tessitore
Eastern Illinois University

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1001G-004
-022
-048

ENGLISH 1001G, Fall 2008
Sections 004, 022, 048

Instructor: Dan Tessitore; Office: CH3762; Office Hours: T/R 7:30-8:00, 9:15-11:00, 12:15-1:00, and by appointment.

Contact: English Dept.: -2428, Office: -6319, Home: (217) 512-9106,
email: dtessitore@eiu.edu

Texts: The Norton Reader; The Blair Handbook, Fourth ed.; a college-level dictionary.

NOTE: Students who have ACT scores of 14 or below or have no test scores on file with the university must pass English 1000 before enrolling in 1001G.

Description: English 1001G is a writing course involving the reading, writing, and critiquing of both professional and student essays. If your section is computer assisted, we will be doing some writing and evaluating in the computer lab. No part of a student's grade will be affected by his or her computer savvy (however, computer problems outside the classroom do not serve as valid excuses for late or missing work). Each student needs a USB key. This will be used to store notes, outlines, drafts, and any in-class writing done during lab time.

Attendance: Each student is allowed one unexcused absence. Every unexcused absence after one will lower the student's grade by 5% (half a letter grade). Punctuality is a must; lateness will be noted. Students are responsible for all lessons and materials covered in class, including changes to the syllabus, regardless of absences. Quizzes may not be made up; the lowest quiz grades after Quiz #10 will be dropped. Exams may be made up with an excused absence and prior arrangement with the instructor.

Readings: Much of what students learn in this course depends on careful, multiple readings of textbook selections, consideration of discussion questions, and participation in class discussions and activities. Students are responsible for introductory sections of the various chapters.

Late Work: Essays are due at the beginning of class on the due dates. The penalty for late essays is one letter grade per day late – including weekends. Again, an excused absence and prior arrangement with the instructor applies.

Essays: All essays must be typed in black, standard fonts, double-spaced, and stapled in the upper left corner (no plastic covers or folders; no paper clips). The student's name, the date, the assignment, and the essay's title should be typed at the upper left corner of the first page (no cover page is necessary). If an essay has five or more major usage errors, it will most likely receive a failing grade. Any essay or grade may be discussed during office hours.

Plagiarism: EIU English Department policy: *Any teacher who discovers an act of plagiarism – the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work – has the right and responsibility to impose upon the student an appropriate penalty, up to and including immediate assignment of the grade of F for the course, and to report the incident to the Judicial Affairs Office.*

Students with Disabilities: If you are a student with a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (-6583) as soon as possible.

Cell phones must be turned OFF during class.

Assignments and Grading:

Quizzes (daily, unannounced)	10%
Major Usage Exam 1	10%
Major Usage Exam 2	10%
Major Usage Exam 3	10%
Essay 1 (diagnostic)	--
Essay 2	10%
Essay 3	15%
Essay 4	15%
Essay 5	20%

Grading Scale:

90-100% A 80-89% B 70-79% C 60-69% D 0-59% F

A course grade lower than 70 will appear on the student's grade report and on EIU records as NC (no credit).

COURSE SCHEDULE

9/2: Intro to Lab; Discuss diagnostic essay; TBH: Chapters 45-50 overview.

9/4: TBH, cont., and MUE Practice Exam 1.

9/9: MUE Practice Exam 1, cont.; *The A and the F Essay* (hand-out).

9/11: *Big Boy* (hand-out); Discuss Essay 2; pre-writing activities.

9/16: Writing effective introductions; Writing the first draft.

9/18: Essay 2, draft 1 due (*4 pages, typed; failure to produce drafts will result in the final essay grade being lowered 5%*).

9/23: Essay 2, draft 2 due (*3 pages, typed...*).

9/25: Essay 2, final draft due; MUE Practice Exam 2.

9/30: MUE Practice Exam 2, cont.; Review for MUE 1

10/2: MUE 1.

10/7: Michael Levin, *The Case for Torture*, TNR: 675-677; TNR: 687; Discuss Essay 3; Pre-Writing Activities.

10/9: Tom Regan, *The Case for Animal Rights*, TNR: 677-687 & Carl Cohen, *The Case for the Use of Animals...*, Discuss Essay 3; Pre-Writing Activities.

10/14: Essay 3, draft 1 due. Review and revision.

10/16: Essay 3, draft 2 due. Review and revision.

10/21: Essay 3, final draft due. MUE Practice Exams 3-5, review. TBH (TBA)

10/23: MUE Practice Exams 3-5, review. TBH (TBA)

10/28: MUE Practice Exams 3-5, review. TBH (TBA)

10/30: MUE 2.

11/4: Caroline Bird, *College is a Waste...*, TNR 429-436.

11/6: William Zinsser, *College Pressures*, TNR 442-448. Discuss Essay 4.

11/11: Essay 4, pre-writing activities.

11/13: Essay 4 (in-class).

11/18: Discuss Essay 5; MUE Practice Exams 6-8. CONFERENCE sign-up.

11/20: Essay 5 topics due; MUE Practice Exams 6-8. TBH (TBA)

11/25: THANKSGIVING RECESS

11/27: THANKSGIVING RECESS

12/2: Essay 5, draft 1 due. CONFERENCES

12/4: Essay 5, draft 1 due. CONFERENCES

12/9: MUE Practice Exams 6-8. TBH (TBA)

12/11: MUE 3.

THERE IS NO FINAL EXAMINATION FOR THIS COURSE