Eastern Illinois University The Keep

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SOCCER HOPES FOR WIN

After falling in their last two games the women's soccer team looks to get into the win column against in state opponent Illinois State University on Sunday.

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EDAILY EASTERN VOL. 101 NO. 6 Friday, August 26, 2016 Friday, August 26, 2016

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Grad school numbers anticipated to increase

By Cassie Buchman News Editor | @cjbuchman

Eastern's Graduate School anticipates an increase of 10 percent or more in the number of graduate students they will see this year.

According to a press release sent out by the university, departments seeing the largest gains are technology, educational leadership, nutrition and dietetics, biological sciences, educational administration, political science, and music education.

These numbers will not be official until 10th day enrollment figures are released, but Ryan Hendrickson, interim dean of the graduate school, said early reports of numbers are positive, with numbers signaling a significant growth from a year ago.

"A number of (the programs) have experienced significant growth," Hendrickson said.

Graduate students made up 15.5 percent of the university's total enrollment last fall.

Because this number is increasing, according to a press release, Hendrickson thinks this will have a significant and positive impact on Eastern's identity.

"Graduate education always boosts a university's reputation," Hendrickson continued in a press release. "In addition to providing advanced professional training to its students, it enhances the research component of the university."

He said students and faculty both benefit from a graduate-level education.

In the press release, it said the growth in graduate students is being experienced by all four of Eastern's academic colleges: the College of Arts and Humanities, the College of Education and Professional Studies, the Lumpkin College of Business and Applied Sciences, and the College of Sciences

Hendrickson gave two main reasons for this growth: the amount of online graduate programs and the school's outreach to international students.

"Many of our programs are offered in an online format," Hendrickson said, "and we've noticed exponential growth in all of them."

One area of international students the graduate students has seen an increase in is India.

"Many of these students are attracted to the technology program," Hendrickson said. "These

are high demand degrees."

To be more forward thinking and innovative in their approach to getting new students, Hendrickson said they look at what students want to study

and their career orientation.

"People understand that to advance proffesionally, they need a graduate degree," Hendrickson said. "So we see more and more people enrolling."

He added that nationally, there has been a trend of growth in graduate enrollment.

Hendrickson said he believes this increase in graduate enrollment will continue in coming years.

Vicki Woodard, Eastern's coordinator of public information, did not comment on the enrollment status of other classes of students.

She said official enrollment numbers would be released Sept. 7 or Sept. 8.

In the fall of 2015, there were 1,318 graduate students. The graduate school offers 36 master's degree programs, two specialist degree programs and 10 certificate programs.

Cassie Buchman can be reached at 581-2812 or cjbuchman@eiu.edu.

Grad school 'A Dark Matter' sheds light

Exhibit echoes 'civil rights,' 'black lives matter' movements

By Angelica Cataldo

Entertainment Reporter | @DEN_News

Director and Chief Curator Rehema Barber was eager to explore the current unrest in America regarding the relationship between people of color, the justice system, policing and violence and to bring her findings to the Tarble Arts Center for others to see.

"The exhibition is not only the culmination of research that I've done on those topics over the last year, but a visual dialogue that illustrates my findings," Barber said.

"A Dark Matter" is the current exhibit on display in the Tarble Arts Center and has been on display since Aug. 13. The exhibit features artists Ken Gonzales Day, Samuel Levi Jones, Glenn Ligon, Shaun Leonardo, JC Lenochan, Demetrious Oliver, Ebony G. Patterson, Jason Patterson, Cheryl Pope, Sheila Pree Bright, Dread Scott, Travis Somerville, Carrie Mae Weems and Hank Willis Thomas.

"My hope is that I've given audience members something to think about why we are seeing the current events (and) issues playing out on social media, on the news and in our communities," Barber said.

Barber was familiar with most of the artwork and the artists. Each piece she chose to be on display is the artist's interpretation of history and the economic and power struggle that minorities in America face today.

"It's hard to pick a favorite from the show, as I like all of them, but if I had to choose one I'd pick Cheryl Pope's 'Too Young To Die,'" Barber said. "The work is a funerary piece or commemorative display, while also serving as a social commentary about urban violence and the deaths of young people. I also think it underscores that there are a lot of people dying senselessly and early in their adult lives to violence."

Jason Patterson, an artists featured in the exhibit, will be speaking about his work 11a.m. Sept. 8 in the main gallery of the Tarble Arts Center for the A.L.L. Gallery Talk.

Patterson's piece "On White Supremacy Racial Equality And the Legacy of Abraham Lincoln" is a large wooden structure with a drawn portrait of Abraham Lincoln followed by a statement he made in Charleston that Patterson said was an "overtly white supremacist statement."

Patterson said that about 60 to 70 percent of the work he put into his piece was research of the history behind his artwork. His research consisted of readings from "Founders' Son" by



JUSTIN BROWN | THE DAILY EASTERN NEWS

Artist Travis Somerville (American, b. 1963) used vintage money bags when creating his artwork entitled "Freedom Mugs." The artwork showcases the artist's interpretation of minorities' experience in America, Barber said.

"I think 'A Dark Matter' is a really great opportunity for people to see art work by and or about the African American and the African American experience, all in a museum setting. This is a social perspective and a history that needs to be better normalized in the United States."

-Jason Patterson, artist

Richard Brookhiser, the "Complete, Unexpurgated Lincoln Douglas Debates" edited by Harold Holzer, "The Half Has Never Been Told" by Edward E. Baptist, "Lincoln and Black Free-

dom" by LaWanda Cox and "Slavery by Another Name" by Douglas A. Blackmon.

EXHIBIT, page 5

CAA focuses on class credits, waivers

By Samuel Nusbaum

Administration Reporter | @DEN_News

The CAA looked over reports sent to them during the summer, and put two course proposals on their agenda to be discussed Thursday.

This was the CAA's first meeting of the semester.

The committee examined reports given to them by the various colleges around the university. These reports cover everything from allowing transfer credit from courses available at other universities to be accepted at Eastern and allowing other classes to count as prerequisites for other classes.

CAA chair Marita Gronnvoll said the reports are mainly for the committee to see what is going on with the different colleges.

"Most of the reports were on academic waivers," Gronnvoll said.

Two items from the psychology department were added to next week's agenda.

The CAA will look over the proposals, and if it has any questions, it will direct them to the psychology representative.

The two classes that will be voted on are the Psychology of Judgment and Decision Making

and Neuropsychopharmacology.

Judgment and Decision Making will focus

on how the brain makes good and bad decisions. Neuropsychopharmacology will be about how neurons work in the brain and how different types of drugs affect the brain.

Other topics of discussion included the ongoing plan for the University Learning Goals, the possible dropping of a course revision for Consumers in the Marketplace, and a pending executive action to separate FCS 3300 and CTE 3000, and delete 3000 from the course catalog.

The CAA meets at 2 p.m. Thursdays.

Samuel Nusbaum can be reached at 581-2812 or scnusbaum@eiu.edu.

Local weather

FRIDAY

SATURDAY







Thunderstorm High: 84° Low: 70°

For more weather visit eiu.edu/eiuweather

The Daily Eastern News

"Tell the truth and don't be afraid."

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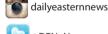
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Contact any of the above staff members if you be

Corrections

The Daily Eastern News is committed to accuracy in its coverage of the news. Any factual error the staff finds, or is made aware of by its readers, will be corrected as promptly as possible. Please report any factual error you find to Editor-in-Chief Kalyn Hayslett at 581-2812.

If you would like to work for The Daily Eastern News as a reporter, photographer, columnist, cartoonist, copy editor, designer or videographer, please visit at the newsroom at 1802 Buzzard Hall.



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Greek organizations to participate in fair

By Janet Pernell

Multicultural Reporter | @DEN News

Fraternities and sororities make up almost one-fifth of the student population at Eastern, and that number has a chance of increasing after Wednesday.

The third annual "EIU Fraternity and Sorority Programs Interest Fair" will take place from 6 to 9 p.m. Wednesday in University Ballroom in the Martin Luther King Jr. University

Each fraternity and sorority presents themselves in different ways.

This year's fair is an opportunity for students to see Greek organizations that were not at Pantherpalooza, or ones they may have overlooked.

Colton Janes, a graduate assistant for Fraternity & Sorority Programs, said the fair will be "free flowing" and have light music playing in the background to set the mood for the environment.

Students can walk up to an organization's table and ask each fraternity and sorority questions to get more details about Greek life and their organization.

Fraternities and sororities are not obligated to participate in the fair, so not all of them will be there, Janes

12 of the 26 different organizations are registered for the fair.

Each of the organizations are recognized as social Greek letter organizations.

Janes anticipates a lot of students will show up to the fair.



Senior kinesiology and sports studies major Kathryn McIntosh helps senior marketing major Chris Johnson "CJ," the social chair for Alpha Phi Alpha, clean off his face at a mixer on Thursday Sept. 10, 2015.

"I'm excited to see my students," Janes said. "They're the reason I work and I love what I do."

Fraternities and sororities are currently in the process of recruiting students. At the fair, students can ask about information on recruitment.

Janes recommends students come to the fair with an open mind and that they absorb as much information as they can while they are at the fair.

"As a graduate assistant, I expect (Greek organizations) to provide straightforward examples of what they do as an organization," Janes said. "I hope they would care to share their academic challenges, their extracurricular involvement in other RSOs on campus whether it be University Board, Student Government, resident hall councils."

This year's fair is different from the previous fairs because Fraternity & Sorority Programs improves by building upon the challenges and successes of previous years.

Janes said this is an important event to the campus because Eastern's sororities and fraternities make up 15 to 20 percent of the campus

"It's important that our students are only great leaders for organizations but also for the community they serve in Charleston's neighboring areas as well," Janes said.

> Janet Pernell can be reached at 581-2812 or jopernell@eiu.edu.

Campus leaders are hopeful about semester

By Samuel Nusbaum

Administration Reporter | @DEN_News

After a stressful spring semester as a result of the budget impasse, campus leaders are looking ahead to a

Although Eastern President David Glassman expected a drop in the enrollment of new students because they are leaving the state as a result of the budget impasse, he still thinks there will be a quick rebound when the state passes a full and comprehensive budget.

Once this happens, Glassman said Illinois high school students will look at Illinois public colleges and

Derek Pierce, student vice president of student affairs, said he wishes there were more incoming students this semester.

"We still got a great group of students coming in," Pierce said.

Pierce works in the Admissions Office and said he is working hard to get more people to come to East-

Pierce said he thinks the bad publicity of the budget impasse scared some students away. He added that rumors being passed around campus such as the one that Eastern is shutting down did not help things at all.

Student Body President Catie Witt said she thinks the biggest reason students are skeptical about Eastern is the budget situation.

"Everyone in the state was in the same boat as us, but I think everyone thought EIU was doing worse because we had the loudest voice. So I think that really hurt us," Witt

To remedy this, Witt said when

she goes home, she visits schools and tells people about Eastern.

She wants to let students in her

area know there are universities they can go to besides the Southern Illinois University campuses. Witt said Eastern has received a stopgap budget, but the amount of

money is not enough for a year. Witt said she is surprised that education has become such a political issue. "It's just too political for me, and

I feel like education should not be political... I believe it should be bipartisan," Witt said.

Along with hopes for the new year, the leaders also had advice for incoming students.

"Make sure you avail yourself to all the helpful resources we provide and never be afraid to seek help and assistance when needed," Glassman

Pierce's advice to incoming students is short and sweet.

"Get involved, plain and simple," Pierce said.

Pierce said students are happier when they are involved, and loyalty to the university goes up as well. He said students feel more connected to the school, and students will make friends that last a lifetime.

Pierce said there is a group for everyone on campus, and students have the possibility of creating a group if a certain interest is not being represented.

Witt said that students can find their place at Eastern if they look. It can be anything from Greek life, to joining clubs, to even spending time with friends from work, she said.

Samuel Nusbaum can be reached at 581-2812 or scnusbaum@eiu.edu.

August 26, 2016

What's Happening on Campus?

A Dark Matter... | 10:00 AM - 5:00 PM Tarble Arts Center

Erin Washington: Ephemeros | 10:00 AM - 5:00 PM Tarble Arts Center

Welcome all new & returning students! We are glad you are here!

To have your event listed, email Betsy with the details at cejewell@eiu.edu

Pianist returns to Eastern to perform at Doudna

By Angelica Cataldo

Entertainment Reporter | @angelicacataldo

Pianist Marina Hwang, a former graduate student, is coming back to Eastern to perform for one of Doudna Fine Arts Center's first special events of the semester.

While at Eastern, Hwang studied under piano instructor Jonathan Bowman and was also a teacher for Eastern's Community Music Program.

"(Hwang) was such a responsible and dedicated student," Bowman said. "The over-achieving type. We invited her back so that new and current students can see what they can achieve by studying here."

Bowman said the pieces Hwang prepared for the performance are difficult.

He said the other performers also in the recital have been working on hard pieces as well and emphasized how challenging each piece is.

"The pieces (Hwang) is working on are Olympic level," Bowman said. "It takes a lot of moving your fingers and hands and moving them fast." "The pieces (Hwang) is working on are Olympic level," Bowman said. It takes a lot of moving your fingers and hands and moving them fast."

-Jonathan Bowman, piano instructor

Hwang, originally from Korea, studied at Hannam University in Daejeon, South Korea. She earned her master's degree in piano performance at Eastern.

Hwang is now a member of the Music Teachers National Association and is currently studying for another master's degree in collaborative piano at Michigan State University.

Performance piano consists of solo pieces, while collaborative piano is when pianists work with an ensemble of other instruments with singing, dancing and performing.

The performance will take place 7:30 p.m. Friday in Doudna's

Recital Hall. The show is free of charge and open to the public.

"This is not going to be one of those boring or strange classical music concerts. All the music is more than just accessible (and) full of catchy tunes and nice melodies," Bowman said. "The pieces are all incredibly thrilling and gorgeous. This is the kind of concert everyone walks away from absolutely floating."

Angelica Cataldo can be reached at 581-2812 or amcataldo@eiu.edu

Career Services offering assistance with resumes

By Kennedy Nolen

Contributing Writer | @KennedyNolenEIU

Students who need assistance writing or jazzing up a resume can participate in the 30- minute Resume workshop offered by Career Services.

The workshop will take place from 9 a.m. to 4 p.m on Tuesday.

During the session, an experienced writer works one-on-one with students to create a resume

in 30 minutes

Allison Freese-Williams, the interim director of Career Services, said time slots fill up quickly, so students should sign up sooner for a better chance at getting an opening. To schedule a time slot, students can contact the Career Services office at 217-581-2412.

Freese-Williams, along with master career counselor Bobbi Kingery and marketing specialist and career adviser Diane Smith, will act as mentors, advising students on the correct ways to construct their resumes.

Freese-Williams said the most common mistakes students make are have to do with formatting and punctuation.

Kingery, Smith, and Freese-Williams will also with make sure descriptions in the resume show all the skills for the specific field the student is applying for.

They will also help the students

show the employer they are qualified for the desired job and other available positions.

If the student does not have a resume yet, they and a counselor will brainstorm different opportunities to increase experience for a job, internship or graduate school. If a student brings a resume, the mentor will assist with wording, tweaking and polishing it for future employers.

Freese-Williams said students

should take advantage of this free service, since it is only half of an hour and can really help prepare for a career or internship.

If students are unable to attend Tuesday's event or cannot get an appointment, another 30 Minute Resume and Resume Review Blitz will be available next month.

Kennedy Nolen can be reached at 581-2812 or kdnolen@eiu.edu.

Classes at Tarble Arts Center available

Staff Report | @DEN_News

Registration is now being accepted for classes in the Tarble Arts Center.

These classes will begin Tuesday, Sept. 27 and are being offered for adults and children alike. The last of the classes will end on Saturday, Dec.

For adults, there's Mixed Media Drawing Investigations, where participants can explore charcoal and other drawing media with a focus on form and value, with an introduction to figure drawing.

A class in ceramic wall pockets

will let participants create a decorative wall candle sconce of floral pocket, inspired by Latin American ceramic traditions, that students can hang indoors or outdoors.

Students will learn slab rolling, joining, appliqué and stamping, as well as basic glazing, colored slips and staining methods.

In Glass Bead Making, beginning artists can learn how to create glass beads with MAPP gas and a "hothead" torch. More experienced students will use different techniques and have individual instruction.

Children can go to classes such as Inspired by Nature, where they will be introduced to the elements of art through different projects using a variety of media.

In the class Exploring Art, students will learn about the elements and principles of art, while drawing and painting. The class A World of Art, made for older children, will teach about art forms from places around the world, including Africa, the Americas, and Asia. There are also classes designed for children who are homeschooled, going from Sept. 30 through Nov.

18. These classes will use art history with studio work in a variety of media. Students will be guided with hands on projects and explorations of artistic elements. The lessons will address Illinois State Standards for Fine Arts. Kit Morice, Ben Holt, Emily Pawlicki, and Jordyn Nettleton, Karen Reed and Dave Hunter will teach the lessons. For more information, contact the Tarble Arts Center at tarble@eiu. edu or 217-581-2787 for complete information. To register for these classes, people can go to http://www. eiu.edu/tarble.

CORRECTION

In a photo on page 3 of Thursday's issue, the group was misidentified. The organization in the picture is the African Student Association. *The News* regrets the error.











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BBBBB

4 OPINIONS



Olivia Swenson-Hultz

Always keep values in mind

In an industrialized society, we may feel inclined to go into college seeking a quick degree in order to come out with a high-paying job.

With the economy spiraling downwards in Illinois and on a national level over the years, it is even harder to come out of college and find a good job without a specific degree.

As faculty are laid off in declining schools, fewer courses are being offered which gives students fewer opportunities to explore and discover what they would like to do with their degree.

As high schools across the state and the country continue to drop music and art programs, children may have an even harder job finding their place in the world.

Many may have to focus solely on finding a job in a competitive and increasingly corporate job market.

For high schools, such as the one here in Charleston, students are being charged a \$100 fee to join clubs such as speech, tennis or marching band, which makes the chances even slimmer that they will spark an interest in the extra-curricular activities.

This heightens the need for students to be able to get involved with different programs in college without feeling pressured into finding a straight-forward career. Institutions such as Eastern should provide financial support for activities, even with the pressures to live within a drastically reduced budget.

The future direction of the planet and economy starts with the mindsets of our current youth, which are being heavily influenced by our school system.

We must not forget our values or the importance of making a positive impact on the world.

Life and education is about more than just the race to make money in our corporate society.

Olivia Swenson-Hultz is an undecided sophomore. She can be reached at 581-2812 or omswensonhultz@eiu.edu.

Calling all writers

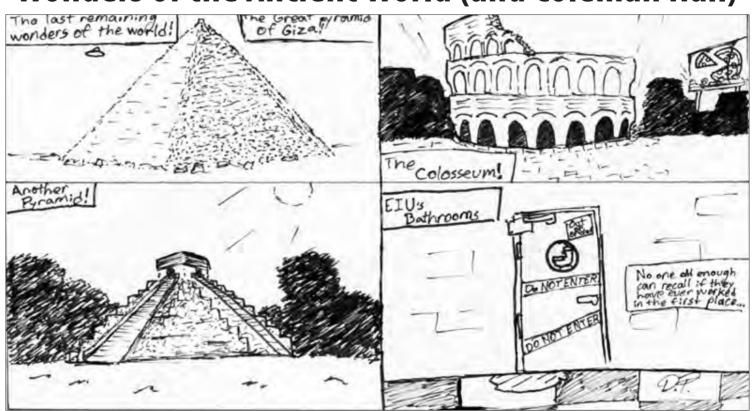
In order to more accurately represent the student body at Eastern, the opinions section is interested in hiring student writers from all majors, disciplines and walks of life. Of special interest: cartoonists, adult students, international students, STEM majors and politically-minded individuals.

If you or a friend want to write for *The News*, please enquire directly to the Opinions Editor at opinions.den@gmail.com or stop by the newsroom at 1811 Buzzard Hall during regular business hours Monday through Thursday.

Community members are also encouraged to contribute.

Letters to the editor may be submitted to opinions.den@gmail.com. Please allow up to 3 business days for your letter to appear in print.

Wonders of the Ancient World (and Coleman Hall)



DAN PRERADOVIC | THE DAILY EASTERN NEWS

Staff Editorial

Support those who support our studies

It is Wednesday, the first meeting of classes for the semester. In the front of the room, the professor projects his syllabus on the board and introduces himself. There is business to attend to—the textbook, the aim of this hybrid course and the structure of assignments. First, however, he must debrief the room.

"Just so you are aware," he tells the room with a calm air, "If there are layoffs in this department, I will unfortunately be the first to go."

Several students look away: at the floor, at the walls or the door. They, of course, are aware that the university's wallet is emptying quickly. Some, likely those who look other directions, have already had to say goodbye to beloved educators and dependable, essential Building Service Workers.

While obviously dramatized, these situations are real; a staff member at *The Daily Eastern News* sat in on such a classroom

discussion.

We need not explain to readers much more about our budget impasse. Since the June 30 stopgap passed, Eastern has found itself relatively stable. However, as we are all aware, there are still glaring problems.

Eventually, the stopgap will run its course. Whether it will expire without a full budget to replace it or whether the year-end rollover will mark a new, balanced budget cannot be said for sure.

Do not be fooled by the bandage over our state's gaping wound. We are still in danger.

Furthermore, do not let the ongoing budget concerns harden your hearts to tragedy. There are still jobs and livelihoods at stake. Unfortunately, if another round of layoffs rolls through, we may have to part with far more faculty than we have the times previous, as our non-teaching staff are operating sometimes on skeleton rosters.

This is a trying time for everyone. *The News* has stood previously in support of our dwindling Building Service Workers and support staff; it is high time that we explicitly stand for our faculty.

We ask that our readers continue to push their representatives for a full budget and for full appropriations in order to save our remaining staff.

On top of that, we ask that readers support the faculty in their ventures and that they understand how unnecessarily stressful their jobs have become.

As we enter our second year without a full budget, it becomes more and more vital for Eastern to stay connected and supportive. Understand the people around you and help them work through our ongoing crisis.

The daily editorial is the majority opinion of the editorial board of *The Daily Eastern News*.

Sean Says: Take a chance on internships

So let me tell you this. We all love to make money; I know I sure love bringing in paychecks, because college is not cheap, and neither is all the stuff I want to buy. But sometimes you have to put that aside.

Over the summer I took an internship with the Joliet Slammers of the Frontier League as a writer for their website and as a social media guy. The one thing that almost kept me from not taking the internship was that it was unpaid.

I went back-and-forth with myself, parents and friends about whether I should put all my time and effort into a job that I would not be getting paid to do. Looking back, if I did not take the internship it would have been one of the biggest, if not the single biggest mistake I've ever made.

The internship was so valuable in that I got real world experience outside of college and that I got to work in the field I want to go into. I was able to interview the players and coaches and meet some good people along the way.

I have always thought I would want to just be a reporter for a newspaper, or for a traditional news outlet like that, but working inside the Slammers' organization, I learned that maybe I would want to work directly for a team in the future.



Sean Hastings

Now, at times, I thought, "why am I doing all of this work and receiving no immediate benefit?" I always ended up realizing how much taking this internship will help me in the future. No employer is going to want to hire a kid who did not have any internships.

I also realized how great my job was. "Work" was going to a baseball game and watching it in-depth and talking to players about the game after. My job could not be any better.

The thing is that you are most likely only going to take an internship doing what you want to do. That is why you may have to bite the bullet on not getting paid, because

it is going to move your career forward and you may not even realize it in the moment.

Maybe if you are like me, you will realize what you thought you wanted to do is not what you love the most and may hop on a different path in that field.

There is nothing more valuable than getting the real world experience. Classes will give you knowledge about the content, but if you never take any action and get involved and have experience with your career, good luck.

Everyone wants to make tons of money when they get out of college, and to do that, you have to take little steps to get you going in the right direction to start your full-time career.

Getting paid was not the most ideal part of the internship, but in the long run, the things I learned throughout the summer working for the Slammers were much more valuable than making a few bucks.

My advice to you is: if you get offered an unpaid internship, take it. You have no idea where that could lead, and the experience you gain is worth more.

Sean Hastings is a junior journalism major. He can be reached at 581-2812 or smhastings@eiu.edu.

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FRIDAY, AUGUST 26, 2016

THE DAILY EASTERN NEWS | NEWS 5

» Exhibit

CONTINUED FROM PAGE 1

"What inspired me to do the piece is what always inspires me: The urge to correctly contextualize history, mostly concerning the African American condition," Patterson said. "I think 'A Dark Matter' is a really great opportunity for people to see art work by and or about the African Americans and the African Americans and the African Americans. This is a social perspective and a history that needs to be better normalized in the United States"

Sheila Pree Bright, a fine arts photographer who is also featured in the Tarble Arts Center, took a more modern approach in her work by traveling to all the different cities affected by the recent police shootings.

Her recent project, titled "#1960 Now," juxtaposes the youth of the 1960s civil rights protests to the young protestors of today. Some of her photographs from the series can be found in the Dark Matter exhibit.

"We are going through a critical time in our country and even in the world, and I think young people are the ones that are going to change that," Bright said.

Bright is based in Atlanta, but has been traveling all over the U.S. in order to interact and capture the Black Lives Matter protests.

"Each city was different," Bright said. "When I went to Ferguson I went during the aftermath. I never felt so much tension in the air."

Bright also visited Baltimore, and stated that what she saw there was nothing like what the media shows.

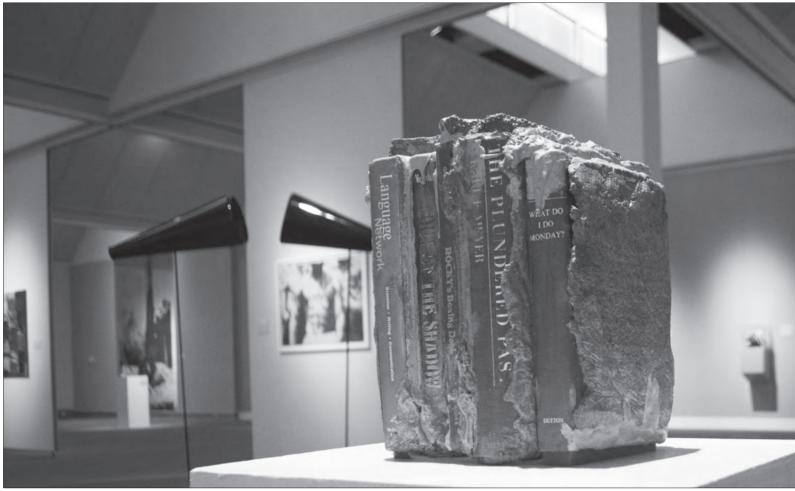
"I just wanted to capture the quiet moments," Bright said. "I wanted to capture more compassion into these images."

Bright has many other photographic projects featuring her interpretation of race in the U.S., and her work can be seen online, as well as on display.

"If I can change one person's heart, just get one person to open up their mind, I think I've made a difference," Bright said. "People always call me an activist, but I'm not an activist, I'm taking action."

Bright's other work can be found on sheilapreebright.com.

Scott's pieces consist of shots of public performances that he performs himself, shots of protests, other interpretations of history and current events. His public performance photo "I Am Not a Man" is an inverted version of the sanitation workers' strike in Memphis, Tenn. back in



JUSTIN BROWN | THE DAILY EASTERN NEWS

The sculpture "Out of shadow the plundered past" was created by artist JC Lenochan (American, b.1970). The artists used a combination of books which was covered with concrete. Students and community members can view the sculpture in the Tarble Arts's main gallery.

1968.

"In this strike the workers wanted better wages, but also insisted on being treated like human beings. It gets to the heart of humanity for black people. Insisting on humanity and not simply ending Jim Crow segregation and laws was an important shift for the civil rights movement and, in a way, was a processor to Black Lives Matter. It is a powerful legacy," Scott said.

"In 2009 the 'first black president' was in the White House and there was a myth promoted that America had entered a post racial society, meanwhile one in nine young black men were in prison, police were brutalizing and killing black people in disproportionate rates and by every measurable quality of life measurement: black people were as bad off as we were in the 1960s," Scott said. "The performance was both upholding the importance of the civil rights ear, but simultaneously highlighting the limitations of that movement and the inequality and oppression that still

Another one of Scott's pieces displayed in the exhibit is a shot of him

being blasted with a high-powered fire hose, similar to the ones used during the civil rights protests.

"Being blasted by the high power water jet of a fire hose hurt and the water was cold in October, but that doesn't tell you much," Scott said. "It felt very powerful connecting the strength and courage of civil rights demonstrators in 1963 who withstood similar treatment to end Jim Crow (everything from daily humiliation of having to enter the back door of a restaurant to the constant threat of lynching)."

Scott, is not only having multiple works featured in the exhibit, but is also participating in a public lecture on Oct. 6 in the Doudna Fine Arts Center Lecture Hall to talk about his work.

"The hardest thing is finding the ways to typify some of the big questions confronting humanity in a way that it resonates with people," Scott said. "In doing this, (I am) really finding the ways to show that the system that we live under is not eternal and that it is outmoded and worthless."

Scott's work can be found on his



JUSTIN BROWN | THE DAILY EASTERN NEWS

Director and Curator Rehema Barber said Artist Cheryl Pope (American, b. 1980) "Too Young to Die," artwork with white carnations and roses and thirteen floral foam letters is her favorite piece in the exhibit.

personal website dreadscott.net.

"A Dark Matter" will continue to be on display through Oct. 30, with other events consisting of the other featured artists and Tarble Arts cura-

Angelica Cataldo can be reached at 581-2812 or amcataldo@eiu.edu.



Sliding into the school year



MOLLY DOTSON | THE DAILY EASTERN NEWS

Jaylen Miller, a first grader at Carl Sandburg Elementary School, slides down the tallest slide at Morton Park Thursday. Miller said the "big slide" is her favorite part of the park, but she was hesitant to go down it because there were bees and ants at the bottom.

The New York Times Crossword

ACROSS

- 1 Sharp projections
- 5 What a capt. may aspire to be 8 Service provider
- 14 Muchphotographed
- mausoleum site **15** 1978 Grammy
- nominee Chris
- 16 Be faithful (to)
- 17 Blotchy, in a way
- 18 Blotchy, in a way 45 78 letters
- 20 Mimicking
- 21 "Enfantines" composer
- 22 "Join the club" 23 Lifesaver, at

times

- 24 Book and film title character Gatzoyiannis
- 28 Measure of

econ. health

ALADDER

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AGENDAS

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MARNEONESPATH

I D E M A R E N A T A O S

E D O N E I L L S K Y P E

25 Flame proof? 26 Fancy wrap

30 Gear protector

63 They're

unrefined

come-on

66 Big name in

patronage

Renaissance

DOWN

1 Follower of a

diet system

2 Twinkle-toed

thing that can

be seen from

outer space

5 Alternative to

7 Appearing with

8 Back stroke?

Galactica" role

9 "Battlestar

Geneva

fanfare

4 Blue

6 Al

3 Only living

64 Brokerage

65 Suffix with

green

- 33 Got rich
- **39** Depression era?
- 40 One with a smaller Indian relative
- 41 Hurtful pair in a playground
- rhyme 42 Show celerity
- 43 Flop's opposite
- 44 Mil. roadside
- hazard
- 48 Dixieland sound **51** "10-4"
- **54** Cole Porter topic 56 "To Helen"
- writer, in footnotes
- 57 Feedable thing
- 58 Abstract Expressionist Jackson Pollock
- **60** Cannery row?
- 62 He's unrefined

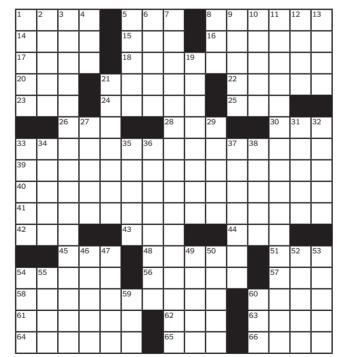
61 Iris feature

UNIBROW

- 10 Starts suddenly **ANSWER TO PREVIOUS PUZZLE** 11 What "Banzai!" literally means E T A T A L
 - 12 Food brand since 1912
 - 13 Fresh styling
 - 19 Who called a date "a job interview that lasts all night'
 - 21 Green around the gills, maybe 27 Shakespearean
 - duel overseer 29 They're often struck in studios
- R E C A N T S H O S L A R I T E A I D C O A L O I L O N A N S A B A D L U C K S K Y C R E A T E S 31 Combined

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PUZZLE BY MARTN ASHWOOD-SMITH AND GEORGE BARANY

- 32 Temporary quitting times?
- **33** Make (botch)
- **34** Civvies
- 35 What Google Wallet uses
- 36 Eternal waterpourers in Hades
- 37 Chameleon, e.g.
- 38 Literally, "big water'
- 46 What some caddies hold _ Norman
- (cosmetics franchise) 49 21-Across's
- Three Pieces in the Shape of
- 50 Circumlocutory
 - 52 Target of the plume trade
- 53 Western union?
- 54 War room development
- **55** Wind-cheating
- 59 Some camera cells
- College

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FRIDAY, AUGUST 26, 2016

THE DAILY EASTERN NEWS | SPORTS

Men's soccer begins season this weekend

By JJ Bullock

Men's Soccer Reporter | @DEN_Sports

With the preseason in the rear view mirror, the Eastern men's soccer team can now turn its focus to a pair of Horizon League teams it will face to open up the regular season.

The first of the two matchups sends the Panthers on the road to face Northern Kentucky. The Norse, who were slotted to take 8th in their conference in a recent coaches poll, were 1-1 in exhibition play, dropping a game against Rio Grande University, 3-1, and then earning a victory, blanking the University of Kentucky, 3-0.

Northern Kentucky will have a familiar face leading them up front; Kobie Qualah, who led his team in goals (6) and points (12), is returning to Northern Kentucky for his junior season. Qualah was responsible for the game-winning goal in overtime that delivered Northern Kentucky a 2-1 victory over Eastern last season. Qualah makes up a trio of players from Northern Kentucky that have been on Eastern's radar.

"They're powerful in their front three," Eastern director of soccer Kiki Lara said. "I think more so with Northern Kentucky is they're just a good team. They all committed to a role. But yes, their front three are powerful, and we've got to be aware of the counter attack and how they might affect that."

Northern Kentucky head coach John Basalyga, who coached the team to an 8-7-4 record last season, is returning in 2016 for his 14th season at the helm of the Norse. The style of play Basalyga has instilled in his squad is what caught the eye of Lara.

"Just in terms of knowing the history of Northern Kentucky, they're just a blue collar, hark-working group of guys that are well coached, and they take pride in being that way," he said. "So you know you're going to get a dog fight; you know you're going to get people that are committed, organized, fit and want to beat you."

After the game on the road with Northern Kentucky, Eastern will return home to play in a game against the University of Wisconsin-Milwaukee at Lakeside Field.

Milwaukee was selected to take sixth in the Horizon League this year and is coming off a 2015 season in which they posted a 5-10-3 record. Milwaukee will also be without their leading scorer from last season, Declan Rodriguez.

However, Sunday's matchup with Milwaukee is still on the distant horizon for the Panthers.

"It's a little too soon," Lara said about discussing the Milwaukee game. "I mean we've done a little research on them, but I typically will focus on the next game. We will probably watch a little bit of Milwaukee tonight, tomorrow, just to prep them a little bit, but I don't like to get too far ahead of ourselves, and guys need to focus on Friday night, and then Friday after the game, as soon as the game is over, we will focus on Milwaukee."



JUSTIN BROWN | THE DAILY EASTERN NEWS

Senior midfielder Fabio Collado watches as teammate Justin Oliver wrestles for the loose ball in a match against the University of Illinois-Springfield on Aug. 14, at O'Brien Field.

The Panthers, however, appear to be ready for anything thrown their way this weekend after turning in a strong week of practice.

"It's sharp," Lara said of the team's performance in practice. "The guys are hungry, they're ready to go. They have a chip on their shoulder; they have something to prove. It's been very easy

to go to practice and work with the guys; they want to get better."

Every rose has its thorn, however, and despite the team's strong practices, the squad is dealing with injuries on the roster.

"We've had some injuries," he said. "Just a few, from some guys that definitely could contribute, so that's unfortunate, but I also think there are a lot of guys who are ready both physically and mentally, technically, tactically; so that's a big part of our program, is that everyone is prepared and feels confident to step into the game."

JJ Bullock can be reached at 581-2812 or jpbullock@eiu.edu.

COLUMN

Men's soccer team poised for winning season

By Mark Shanahan

Assistant Sports Editor | @DEN_Sports

The wins have been hard to come by in the past few years for the men's soccer team here at Eastern, but stability in the coaching staff could soon put those losing seasons in the past.

The Panthers have not had a winning record or have made it to a conference tournament since 2007, when they won 12 games. They have consistently struggled away from Lakeside Field since 2012, having only won three of 36 road games.

Kiki Lara, who is the director of soccer, is heading into his second season and was able to win two matches on the road in his first season. They had



Mark Shanahan

been winless on the road in the previous season.

Lara is returning another fairly young team but has now been able to install his style of play with more players familiar with it. For the seniors on this roster, it is the third head coach they have played for in their time at Eastern.

Luckily for the Panthers, they have junior Justin Oliver returning, who provided all of the offense in the three exhibition games this season. Oliver netted six goals in three games, including a hat trick against a Drake team who advanced to the second round of the NCAA tournament last season.

Oliver had three total goals in his first two seasons, so it looks like he is about to take off and provide a spark for the offense each game. Sophomore Trevor Kerns had the most goals last season by returning players with three goals and eight points. They will, however, miss Justin's twin Tyler Oliver who was the team's leading scorer last season.

Junior Zach Medawattage will lead the Panther defense this season. He started in 14 of the 15 games played last season, logging in 1,289 minutes of play. Medawattage was named a "Player to Watch" in the Summit League this year, which is voted on by the league's coaches.

Junior goalkeeper Mike Novotny is going to play a major role for the team this year if he keeps up the progression he has made each season. Novotny made 75 saves last season, and that was the most by an Eastern goalkeeper since 2010. He heads into this season as eighth all-time for Eastern in minutes, saves and games in goal.

Eastern has 21 players returning, along with 10 new players added to

the roster to build on. The Summit League has many good teams in it, but with Novotny keeping them close in each game, they have the chance to pull off some upsets and sneak into the league tournament.

Overall, there is a lot of potential on this roster to succeed starting now. Eastern begins with tough conference games against the top three teams, but finish against IPFW, Western and IUPUI, which are all beatable teams for the Panthers. In the next couple of years, this team will find itself in the league tournament at the end of the season.

Mark Shanahan can be reached at 581-2812 or mmshanahan@eiu.edu.

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Women's soccer team to face Illinois State

By Tyler McCluskey

Women's Soccer Reporter | @DEN_Sports

The women's soccer team will face in-state opponent Illinois State University this weekend.

The Panthers are coming off two matches in which they fell 1-0 to Bowling Green and 2-0 to Indiana-Purdue Fort Wayne.

Against the Falcons, the Panthers had three shots, and all of them were on goal coming from red-shirt junior midfielder Emma Scaro, freshman forward Sarah DeWolf and sophomore midfielder Elisabeth Held.

Freshman goalkeeper Sara Teteak faced a total of eight shots on goal and allowed one to slip through after the Falcon's red-shirt sophomore midfielder Erica Hubert received a through ball from freshman midfielder Chelsee Washington with only three minutes remaining in the match.

The Falcons had 27 shots throughout the match and also had a total of nine corner kicks compared to the Panthers' one.

It was about the same results for the Panthers against the Mastodons. Teteak faced 10 shots on goal and had eight saves.

The Mastodons had a total of 16 shots.

The two goals for the Mastodons came in the second half. The first one came in the 46th minute from senior defender Malissa Hofmeister off of a one-touch pass from freshman forward Chloee Foor.

The second came 28 minutes later from Foor that got passed Teteak as she tried to possess the ball.

The Panthers once again had one corner kick compared to the Mastodons' four.

Illinois State is coming off two



JUSTIN BROWN | THE DAILY EASTERN NEWS

Red-shirt freshman defender Ellie Corrigan attempts a shot in an exhibition game against Evansville on Aug. 14 at Lakeside Field. The Panthers will take on Illinois State Sunday.

straight losses, too.

The Redbirds lost 1-0 to the University of Wisconsin and 1-0 to the University of Illinois.

Freshman Badger Dani Rhodes slipped one past freshman goalkeeper Haley Smith from a corner kick by junior forward Sydney McGinnis in the first half at the 2:21 mark.

The Badgers had a total of 20 shots and only four of those were on goal, Smith had four saves in the

The Redbirds matched the Badgers with four shots on goal out of nine total shots.

Against the Illini, the deciding goal came in the 30th minute from

senior midfielder Allison Stucky. Senior defender Hope D'Addario assisted with a cross.

The Illini had 15 shots with four coming on goal. The Redbirds held the Illini to only two shots on goal for the second half.

Red-shirt senior midfielder Lauren Koehl had a team-high four shots with one on goal.

Six other players recorded one shot on goal.

The Panthers will take on the Redbirds Sunday at 1 p.m. in Normal.

Tyler McCluskey can be reached at 581-2812 or trmccluskey@eiu.edu.

Volleyball team opens 2016 season in Green Bay

By Maher Kawash

Volleyball Reporter | @DEN_Sports

The last time the Eastern volley-ball team stepped off the court was with the bad taste of a first-round postseason exit at the Ohio Valley Conference tournament in November.

This time around, the Panthers load up for another campaign with a younger roster, and that all begins Friday.

Eastern opens its 2016 season with a three-game tournament in Green Bay, Wis., and will play three games over the course of the week-

The Panthers open tournament play Friday morning with a matchup against Stephen F. Austin, followed by a night game against the host of the tournament, Green Bay.

Eastern wraps up the tournament Saturday against South Dakota State and will search through its youth to find success.

As time for the opening serve on Friday closes in, Eastern coach Sam Wolinski said her team is focused on growth and consistency.

"The first tourney is all about us working to enhance our level of play and to grow our level of confidence each and every time we step out onto the court," Wolinski said.

With that being said, the team's focus is on themselves rather than the opponent.

"As for this tournament, there isn't a lot of scouting because it is the first tourney for everyone," Wo-



FILE PHOTO | THE DAILY EASTERN NEWS

Sophomore outside hitter/setter Taylor Smith had two kills in four sets played during the Panthers' 3-1 loss to Indiana State on Sept. 1, 2015, in Lantz Arena. The Panthers will open their season with a three-game tournament in Green Bay, Wis.

linski said. "We will focus in on our play and scout while we are there to see tendencies from our opponents."

After months of preparing and building that team chemistry, Wolinski said the excitement for the season to begin is definitely there.

"The team is excited to compete this weekend and to play someone else on the other side of the net," Wolinski said. "We spent the week fine-tuning lineups that we will use this weekend so we are comfortable

"One message we are sending every day is consistency in all that we do."

Sam Wolinksi, volleyball head coach

out on the court."

As the Panthers open up the 2016 season, they also prepare for a season with no seniors.

Eastern will take the court with just three of its starters returning

from last season, and the Panthers will take on some different looking teams this weekend.

Stephen F. Austin is the first test for the Panthers, and it may be the toughest of them all.

The Lumberjacks are coming off a 20-14 season that earned them a No. 3 seed in their conference tour-

But like the Panthers, Stephen F. Austin was sent home packing with a first-round loss.

Senior Justice Walker offers a tough matchup for the Panthers as she led the Lumberjacks with 344 kills last season.

Eastern's next matchup against Green Bay will depend on its ability to control the phoenix top at-

Green Bay is coming off a 17-13 season and is returning a dynamic duo of its own in Lydia DeWeese and Megan Powers.

DeWeese and Powers were a force to be reckoned with up the middle as the pair had over 270 kills each

The Panthers will try to control those two before wrapping up the tournament with a much more experienced team.

South Dakota State won just five games all of last season but has six seniors on this year's roster.

Heading into the season-opening tournament, Wolinski is stressing one thing to her team.

"One message we are sending every day is consistency in all that we do," Wolinski said.

Eastern will follow this tournament with its home opener against Butler Tuesday night.

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