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Daily Eastern News: August 28, 2012

Eastern Illinois University

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Future music teachers
“strum” night away

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Panthers notch first win
on windy day

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LITERATURE

Professor writes novella about gay youth

Scholar’s unique
perspective on life
may inspire readers

By Tim Deters
Features Editor

As a young gay male in the center of a conservative city, the emotional challenges and daily trials are relentless.

“Three Cubic Feet”, a novella written by Lania Knight, assistant professor of creative writing, was published on Aug. 7 and concentrates around such challenges.

The main character, Theo Williamson, is a 16-year-old boy living in the ultra-conservative city of Springfield, Mo., where only his parents and close friends now his secret attraction.

With an overbearing stepmother and a father who is recovering from a vehicle accident that altered his personality, the only comfort Theo receives is from his close gay friend and romantic interest, Jonathan.

However, while Jonathan provides Theo with a sense of friendship, Jonathan’s personality also presents Theo with further challenges that push him to his limits.

“He pushes Theo in all these ways that Theo comes to a breaking point,” she said. “If Jonathan weren’t there, if Jonathan weren’t the difficult character that he is, Theo wouldn’t reach the moment that he needs to reach.”

The novella follows both Theo and Jonathan as they face the challenges of Theo’s parents, their complicated relationship, and life as young gay men in a society that is not accepting of their attractions.

Knight began writing the novella in 2002 while studying at the University of Missouri and attending a graduate fiction workshop.

“One of the guys in my workshop put up a story that I really hated, and I promised myself that the next story that I wrote would be about something that I like, a character that I liked,” she said.



TIM DETERS | THE DAILY EASTERN NEWS

Lania Knight, assistant professor of creative writing, writes in her journal while sitting in her office. Knight’s novella was published on Aug. 7.

Knight lived in Columbia, Mo., three hours north of Springfield before coming to Illinois and said her experience in the area allowed her to understand the sensitive environment for homosexuals in southern Missouri.

“It kind of feels like, in general, people think that things have moved forward so much, but there are a lot of little pockets of places where people are ultra-conservative, and they are very angry about homosexuality,” she said.

Knight also had a unique perspective about the life of gay men in southern Missouri because she had a close gay friend who spoke to her and showed her how gay men live in Springfield.

“He talked to me about Springfield and how it is like two worlds,” she said. “People don’t know that he is gay in his professional life, and he has a private life; he has friends who know he is gay, but the two don’t cross.”

NOVELLA, page 5

CAMPUS

Old Main history
restored, renovated

By Tim Deters
Features Editor

The first floor of Old Main has undergone a transformation to restore historical aspects of the building, and future renovations are expected, an administration member said.

The renovations began in 2006 in the east wing of Old Main and progressively spread to the central bathrooms and into the west wing over the years, said William Weber, vice president for business affairs.

A large emphasis was placed on restoring historical aspects of Old Main and updating important features of the building.

“We’ve been trying to return some of the historical feeling to the building with these renovations while still keeping our modern conveniences and meeting all our modern codes,” Weber said.

To maintain historical accuracy, old photographs and remaining structures were used to ensure restorations were as close to the original features of Old Main as possible, said Randy Rodebaugh, carpenter foreman for Facilities Planning and Management.

In the east and west wings, before work could start on the structures, all the painted surfaces had to be stripped and safely disposed of because of lead paint.

The lead abatement process took place over several winter breaks so that a majority of students and staff would not be on campus.

“That, in and of itself, is a major project,” Weber said.

Rodebaugh explained how workers had to dress in white Hazmat suits as gel-like paint stripper was applied to the walls and removed paint was vacuumed outside to a containment vehicle.

During this process, painted scrollwork began to surface as newer paint was stripped away. The scrollwork was likely painted by hand many years ago and may have been original to Old Main, Weber said.

After all the paint was stripped, the aluminum smoke doors in the east and west wings were next to be replaced.

Rodebaugh explained that the smoke doors were installed in the ’30s of ’40s in response to modern fire codes to prevent smoke and heat from racing up the stairwells and spreading fire to upper levels.

The new smoke doors are wooden and crafted to reflect the ornate style of other woodwork in Old Main. Eastern’s School of Technology designed a program that allowed a computer-guided machine to replicate mouldings based on an original hand-crafted design, Rodebaugh said.

As well, a new safety feature of the smoke doors is that the doors are held open by electromagnets. When a fire alarm is triggered within the building, the doors are released to prevent smoke and heat from rising up the stairwells.

Wood paneling along the east and west wings were painstakingly removed and refinished with minimal replacement, new lighting fixtures were installed, and exposed wiring was embedded in the newly re-plastered walls so they would be out-of-sight.

The restrooms on the first floor—tucked along the stairwells—were also renovated. New stalls, lighting fixtures, floor and wall tiles, and toilet and urinals were installed.

While renovating the bathrooms in the east wing, original terrazzo tiles were discovered outside the bathrooms under a pad of concrete. The tiles have been exposed and there are plans to replace a section of missing tiles, Rodebaugh said.

Rodebaugh said there are have been many small details that have been restored throughout the process of restoring Old Main.

“We did a lot of things that, if you weren’t cued into it, you might not even notice,” he said.

HISTORY, page 5

EIU ONLINE

Desire 2 Learn workshops introduce new system to Eastern community

Help session to
guide students
with new program

By Robyn Dexter
In-depth Editor

As part of Eastern’s transition into a new online interactive learning system, students, graduate students and faculty can take part in workshops to help orient them to

Desire 2 Learn.

Kim Ervin, the training and technology specialist for the Gregg Technology Center, has been teaching the workshops frequently since Aug. 20. The workshops feature a basic tutorial of the website, along with instructions of how to use the tools featured on the site.

“For the most part, I’ve heard people say they like Desire 2 Learn,” Ervin said. “WebCT seems antiquated now, and Desire 2 Learn is more updated.”

Ervin said almost all learning

management systems feature the same tools, but it is just a matter of finding where the features are located from system to system.

“They pretty much all function the same way,” she said.

She compared the new Desire 2 Learn system to a new car, saying that all the features are still there, but locating them is different from car to car.

“Eastern just got a new car,” she said. “It’s just about finding where the new buttons are.”

Some of the new features avail-

able in Desire 2 Learn include the locker feature where students can store files and have the ability to post audio recordings in discussions.

“There are benefits for both students and instructors in the new system, but the benefits are different between the two,” Ervin said.

The sessions being offered differ from student sessions to graduate student sessions and faculty sessions.

Ervin said participation in the session averages about five peo-

ple per session, and each session is scheduled to last 50 minutes.

“It seems like we don’t necessarily hit huge numbers with this type of training,” she said. “The students that do come really appreciate it, though.”

The contract for WebCT has not officially expired, but some professors have made the switch from WebCT to Desire 2 Learn already, though both are still available on Eastern’s website.

D2L, page 5

EIU weather

TODAY



Sunny
High: 86°
Low: 60°

WEDNESDAY



Partly Cloudy
High: 87°
Low: 62

For more weather visit castle.eiu.edu/weather.

ONLINE

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EASTERN NEWS

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Skate time!



TIM MCHUGH | THE DAILY EASTERN NEWS

Freshman Adam Gann, a pre-engineering major, preforms a slide on his longboard in the South Quad on Monday. A slide is a trick where the rider slides sideways either on the deck or on the wheels of a skateboard.

RECRUITING

Career Services launches new website

By Amy Wywialowski
Assistant Daily Editor

The Career Services will teach students to navigate their new Panther Recruiting platform on Wednesday.

From noon to 1 p.m. and 4 p.m. to 5 p.m. on Wednesday, Career Services will offer a workshop on how to use the new Panther Recruiting system.

The events will take place in the Career Services Office in the Human Services Building.

Linda Moore, the director of Career Services, described Panther Recruiting as an online system that allows students to put out their resume and get in touch with employers while still attending college.

"We have had some kind of system like this since 1994," Moore said. "We wanted a new version to allow students to do more on the go like schedule appointments through the mobile app and link it to their Facebook and LinkedIn."

Traditionally, the membership service has been \$30, a fee that still stands but is now for Panther Recruiting Plus.

Panther Recruit Plus connects students to employers and internships for a one-time fee and allows students to use it through Aug. 31 of their graduating year.

It also allows them to attend any Career Services workshops that require a fee for free.

Many of the new features are free without the membership and are designed to make students' visit to Career Services easier, she said.

"Student's can schedule an appointment online or from their cell phone even when it is not business hours," Moore said. "It is very green."

In order to help eliminate the data entry process, the program is linked to PAWS so it already has all of the student's information including contact information.

This was one of the things Moore and her team began looking for a new system about a

year ago.

"We had to research the major vendors and make sure their products were compatible with Banner," Moore said. "We also had to look at the systems' new features, if it was in our price range, and whether or not it could handle a university of our size."

After the multiple months of research were completed, the system had to be installed.

"It usually takes 12 weeks, but (IT specialists) did it in six weeks instead," Moore said.

Moore said the service cost them \$15,000 originally and \$12,000 for every additional year they choose to use it.

"We understand how hard it is to search and find internships and jobs while still going to school full time," Moore said. "We wanted to make that easier."

Amy Wywialowski can be reached at 581-2812 or alwywialowski@eiu.edu



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TARBLE ARTS CENTER



MIRANDA PLOSS | THE DAILY EASTERN NEWS

Eric Luminais, a sophomore music education and performance major, learns to play the ukulele with fellow Eastern students and community members during Homebrew Ukuleles Union: A Free Ukulele Workshop and Singalong Monday in the Tarble Arts Center. Some of the ukuleles provided for the event date back to the 1940's.

Future music teachers “strum” night away at Ukulele workshop

Students, community members enjoy musical session

By Amy Wywialowski
Assistant Daily Editor

The Tarble Arts Center Atrium was full Monday night as students, faculty, staff and community members learned something new: how to play the ukulele.

“Homebrew Ukuleles Union: A Free Ukulele Workshop and Sing-Along” was a special program hosted by the Tarble to celebrate the opening of their latest exhibit.

“Guit(Art): Guitars from Mark Rubel’s Collection,” which opened Aug.

25 and runs through Sept. 30.

Molly Elvert, a senior music education major, said she decided to attend because of her interest in teaching the instrument in her future classroom.

“I am excited to see the ensemble play because I have friends in it and also to see the whole process from learning to play to the sing-along,” Elvert said.

The ensemble Elvert spoke of is the Homebrew Ukulele Union, which is composed of Matthew Thibeault, a music education professor at the University of Illinois at Urbana-Champaign, and his students in his Designing Musical Experiences.

University of Illinois at Urbana-Champaign alumni and community members were also a part of the union.

The group taught the workshop, distributed instruments and led the sing-

along. The class focused on the process of building a ukulele and learning to play and teach it.

“The class actually starts this Friday, so we haven’t actually built our new ukuleles yet, but it is from a kit and something we can do in five to six sessions” Thibeault said. “A new type of excitement starts to emerge as you learn to play and understand why it makes a certain sound because you sanded the neck yourself.”

Robby Shellard, a senior music education major at the U of I, said Thibeault’s class has not started yet, but he had the professor for other classes in the past and decided to help with the workshop at Eastern.

“I heard a lot of cool things about the class and think it is a cool way to explore teaching this type of instrument,”

“We get to teach and learn from each other.”
Robby Shellard, senior music major

Shellard said.

Shellard, who knows how to play the ukulele, brought his own to the event, which he nicknamed his “Frankenukulele” because it is originally from Hawaii but has since been modified by Shellard.

“That is what’s cool about the class; it is both people who know how to play and those who don’t,” Shellard said. “We get to teach and learn from each other.”

After going through chords and talking about different ukulele techniques,

the group and audience had an hour-long sing-along.

They sang songs such as “You can’t always get what you want” and “Lean on me.” They ended with the “Hey Jude.”

“That is always our finale song,” Thibaeult said. “Everybody loves to sing it, and it is so much fun.”

Amy Wywialowski can be reached at 581-2812 or awywialowski@eiu.edu.

CAMPUS

Sculptures get second wind on campus

Various artworks of students to be displayed

By Tim Deters
Features Editor

The Summer Sculpture Residency has gained one final year of funding, but this will not sound the end of student sculpture presentations on campus.

The Summer Sculpture Residency program features sculptures along Seventh Street between the Tarble Arts Center and the Doudna Fine Arts Center. Art students create models and compete to be chosen to create their sculptures for the program.

However, for the last year of the program, six Eastern alumni will compete to have their sculptures featured along Seventh Street for Summer 2013, sculpture instructor Jeff Boshart said. Alumni must have graduated from Eastern by May 2013.

Alumni chosen will receive \$1,000 for materials, \$500 for living expenses, two weeks of free housing and 24/7 access to the sculpture shop in the Doudna Fine Arts Center.

The Summer Sculpture Residency began in 2008, but last year the program did not receive necessary funding to erect new sculptures for Summer 2012. Sculptures featured this year will remain until Summer 2014.

“That’s kind of the last bells and whistles of the sculpture tour,” Boshart said.

Student sculptures will also be a main feature of the proposed North Plaza, Boshart said.

The North Plaza will be a courtyard constructed between the Student Services Building and the steam plant, where a gravel lot now stands, as a part of Eastern’s Master Plan, President William Perry said. The gravel lot is the remnant of where the steam plant extension used to stand before its demolition earlier this year.

The North Plaza will have a walkway running north-to-south between the Martin Luther King Jr. Union and Blair Hall, as well as a circular seating area, said David Crockett, associate director of Facilities and Planning Management.

Surrounding the seating area will be a garden area and space for four to six sculptures, depending on the size of the sculptures, Crockett said.

Boshart said the North Plaza is a good opportunity to provide a place for students and faculty to relax and a place for students to display their creativity.

“It’s sort of a win-win: it will be an interesting space on campus, hopefully people will take the opportunity to walk through there, and hopefully students will take the opportunity to create a larger sculpture,” he said.

One sculpture that is already planned to go into the North Plaza is a piece titled “Grasshopper”, Boshart said. The sculpture was created by a sculpting class and is made from old steam pipes.

“It’s kind of interesting that we are taking old steam pipes and putting them where the old steam plant used to be,” Boshart said.

Perry said there was some talk of

turning the gravel lot into campus parking, but he and William Weber, vice president of business affairs, agreed that the space would better serve as a courtyard rather than bringing more traffic into the center of campus.

“I like, as much as possible, for the interior of campus to be a place that nice to walk on and walk through,” Perry said. “Any time we can enhance our built environment with art and sculpture I think we ought to do that.”

A date has not been set for the construction of the North Plaza, Crockett said.

Tim Deters can be reached at 581-2812 or tadeters@eiu.edu.

STAFF EDITORIAL

Eastern offers resources for those dealing with grief

The journalism department and the Eastern community were stunned by the sudden death of Instructor Doug Lawhead Thursday. In Friday’s edition of *The Daily Eastern News*, we covered his death paired with an article about the Counseling Center and the resources they offered for students. We hoped that by pairing these articles together, the Eastern community could take advantage of everything the center offers.

We’re all only human, and reactions such as sadness, anger and confusion are things we all feel. Taking advantage of what the Counseling Center has to offer is smart, and does not show weakness. It should not make anyone feel embarrassed.

Upon receiving the news of Lawhead’s death, our staff was visited by two counselors from the center who let us all know what was available to us. They encouraged us to be there for each other and lean on each other for support.

Though at the time we were all feeling different things, we as a staff knew that we had that support through the university.

Suffering is not a weakness, and should never be viewed as one. Every person is strong in their own way, but no one should have to go through tough times alone.

The Counseling Center is free and offers all sorts of appointments such as scheduled one-on-one and group sessions as well as walk-in appointments.

All sessions are confidential, unless the individual is showing a clear threat to themselves or someone else.

For freshmen, sometimes the stress of a new environment and a completely new way of life can be overwhelming. Even if you’ve never been to a counseling session of any sort, they can relieve stress and provide a fresh perspective on anything in life you are dealing with. It’s important to realize the symptoms of grief. Before you or someone close to you act out in a harmful way, realize what resources are available to you.

The counselors who spoke to *The News’* staff stressed to us that while people may not display immediate signs of grief, stress of situations can build up and lead to bigger problems down the road. As a staff, we know we have each other to lean on, and the Counseling Center to provide further support.

We want our readers to understand that we know the importance of asking for help, because we are dealing with the stress and grief of Lawhead’s death as well. We all go through tough times such as this as an Eastern community, and it is times like these when we should all lean on each other for support.

The DAILY EASTERN NEWS

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COLUMN

The Internet is not just for Facebook anymore

I’ve said it before, and I’ll say it again: If I could marry the Internet, I would.

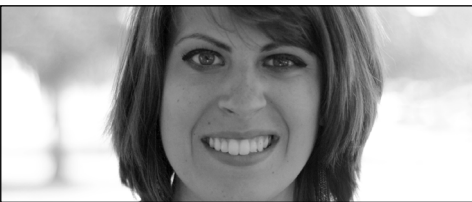
From Twitter, to online shopping to being Google’s No. 1 fan girl, I love everything about it (OK, almost everything — Farmville can still take a hike, in my book).

But if I had to choose a favorite feature about my love interest, it would most definitely be blogging.

While some people say they couldn’t spend a day away from Facebook, that’s not the case for me. Yes, I am still on it now just as much as the next bored college student trying to procrastinate from working on a paper or studying for a test. I did spend three months away from it last fall, and I survived—and could probably leave it again if I had to. Why? Because I had my beautiful blog—a Tumblr—towards which I directed all of my Internet affection.

I became immersed in a wonderful world of gifs, memes (before they hit their inevitable backlash) and general Internet hilarity. Any time I felt the need to share something, it went straight to this microblogging platform.

Sure, I probably didn’t stop procrastinating any less than if I had still been using Facebook, but I was definitely enjoying my love affair with the Internet more than if I had been mindlessly



Sara Hall

creeping on some random person I hadn’t seen in years.

Still, while my Tumblr is still the dearest Internet thing to my heart, I know it’s (finally) time to get professional.

I’ve started directing my blogging energy less towards cute photos of puppies and whoever happens to be my latest music obsession (sorry, Lana Del Rey and Beyoncé) and more towards something that will actually help my career.

I’m currently working on developing a fashion and music blog (check it: goldlessblog.com, y’all). I hope to someday take with me to future jobs to let my employers know that hey, I’m actually pretty serious about this whole Internet thing. Or who knows—maybe I could eventually live out the dream and turn my blog into my job.

I’m not the only person on *The Daily Eastern News’* staff developing a blogging persona; this is the general direction towards which *The News* is headed.

We’ve all heard it before: print is dying, newspapers are dying, our jobs are disappearing because of the Internet. While that’s not entirely true, it still does hold some validity. As journalists, it’s crucial that we start embracing the Internet; if we don’t, we’re going to get left behind.

This, of course, means more social media, but also a lot more blogging.

Every staff editor for *The News* will have a blog that you will be able to check out on our homepage at dailyeasternnews.com. The blogs’ topics will range from books and entertainment to environmental sustainability and politics. As a diverse group of people, we all have a variety of interests, and we’re going to be reflecting that in our blogs.

So make sure to check us out online and give us some feedback.

Do me a favor, guys. Show my love some respect.

Sara Hall is a senior journalism major. She can be reached at 581-2812 or denopinions@gmail.com.

FROM THE EASEL



RACHEL RODGERS | THE DAILY EASTERN NEWS

COLUMN

‘The Newsroom’ portrays journalism ideals

I get obsessed with things easily. Especially television shows. My most recent obsession is HBO’s “The Newsroom.” Created by Aaron Sorkin (“West Wing”, “The Social Network”), “The Newsroom” portrays the inner workings of the fictional news show, “News Night”, hosted by Will McAvoy (Jeff Daniels).

Like most Sorkin dramas, “The Newsroom” balances ethics, politics, world issues, and the personal lives of the characters in that rare way that manages to keep the viewers entertained.

The show tackles some of the most recent issues to face the world; from the BP oil disaster, to events like the News of the World scandal. “The Newsroom” manages to bring back the emotions that we experienced during those breaking stories; like the death of Osama bin Laden, or the shooting of U.S. Representative Gabrielle Giffords. I cried like a baby during those episodes.

Now, maybe I love this show because I’m a journalism major. That’s a definite possibility. Or it might be because Aaron Sorkin is a genius. But probably the biggest reason is that “The Newsroom” makes me really and truly think about my career.

At one point McAvoy went on a four minute



Shea Lazansky

rant about why America isn’t the greatest country in the world. That’s the moment I knew “The Newsroom” was going to change the way I looked at journalism.

“We sure used to be. We stood up for what was right. We fought for moral reasons. We passed laws, struck down laws for moral reasons,” McAvoy said. “We waged wars on poverty, not poor people. We sacrificed, we cared about our neighbors. We put our money where our mouths were. And we never beat our chest.”

Now, I’m not delusional. I know he’s a fictional character. But I’ve never heard a news anchor, real or fictional; speak so bluntly about our country. And I love that so much. I love that a fictional show about real life issues is tak-

ing a stand and doing what most major news networks are afraid to do.

I don’t understand why networks can’t work like this. In my magical, perfect media society inside my imagination, reporters aren’t afraid to speak the truth. Important stories are delivered to the public without bias, and all of the facts are reported accurately. Of course, it goes without saying that everybody would get along, and there would be no bias. Please don’t start calling me crazy. I know that it’s crazy. I can dream though.

But why can’t my dream world be true? What’s stopping the cable news giants from actually doing their jobs correctly? Just once, I’d like to be able to turn on FOX News and not hate myself. I’d like to be able to watch shows from different networks and not be confused.

I guess that this show has proved that I am an idealist when it comes to media. But I hate that term. I’d much rather be compared to the girl from “Mean Girls” that doesn’t even go here. She’s much happier with the world.

Shea Lazansky is a junior journalism major. She can be reached at 581-2812 or denopinions@gmail.com.

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UNIVERSITY BOARD

Students’ fortunes in their hands

By Samantha McDaniel
Daily Editor

What does the future hold in the cards or hands? Students can find out during the University Board’s “Reading Between the Lines” rush-hour program on Wednesday.

Tarot card and palm readings will be foretold from 11 a.m. to 2 p.m. Wednesday in the Bridge Lounge of the Martin Luther King Jr. University Union.

The tarot card reading originated in northern Italy near the 14th and 15th centuries and is a common art among gypsies.

The tarot decks usually consist of 22 cards that tell the reader the future of another person. The people of India used palm readings to tell a person’s future or character.

These arts have spread throughout the world and have varied throughout the different cultures.

Andrea Yarbrough, the UB special events coordinator, said students will be able to experience this phenomenon and have their fortunes told.

Yarbrough, a senior African

American studies and English major, said she thought this is something most people do not have access to outside of late-night TV.

“I personally have never had my palm read or cards read, and this is something interesting that I’ll be able to do,” Yarbrough said. “It creates an open mind for students to look at different things on campus.”

Yarbrough said she has heard students joke about the UB bringing a psychic to campus and not having to call TV to hear their future.

“I won’t say I don’t believe in it or that I do,” Yarbrough said. “I don’t know, maybe if I get a good fortune, I will believe in it.”

Yarbrough said she hopes that people will try a reading before they let their skepticism win out.

“Even if they don’t completely believe in it, it’s another way to view things and view life,” Yarbrough said. “Especially if they get good fortunes, they’ll be talking about it all day.”

Yarbrough said this could be an interesting opportunity for stu-

dents.

“College is about experiencing new things,” Yarbrough said. “This is an experience you may not ever get again in your life.”

Also on Wednesday, the UB mainstage area will also host an open mic karaoke program at 7 p.m. in the 7th Street Underground at the Union.

Esraa Odeh, the UB mainstage coordinator, said she wants to give students the chance to come out and sing for fun without the pressure of a contest.

Odeh, a junior art major, said students can sign up to perform a specific song of their choice, or they can listen to others while making a bracelet out of beads.

“Students don’t have to just sit there, be quiet and watch,” Odeh said. “They can just hang out and do their own thing.”

Samantha McDaniel can be reached at 581-2812 or slmcdaniel@eiu.edu.

NOVELLA, from page 1

Knight’s friend also took her to gay bars, where she noticed the many young men who found solace in the accepting environment and could “wear what they want to wear and dance with who they want to dance and say what they want to say.”

By being able to experience the lives of those young men and the vigilant lives they must lead, she found a deeper understanding of the life of Theo and Jonathan.

“That makes for a certain intensity, when you have to walk this straight line the rest of the week, and you can’t really show who you really are

the rest of the time,” she explained.

Knight also read gay literature and watched gay films to gain better understanding. She had about 10 gay men, from the ages of 18 to 60, read her work to be sure the work truly represented the experiences of real people.

Knight extensively revised her manuscript four times and said it was a challenge trying to keep Theo real in her mind.

To keep him alive, she listened to the same music Theo listens to in the novella and imagined his bedroom so that she could keep her connection

with him and remain motivated to complete the novella and to actually bring Theo to life.

Knight completed the novella in May 2011. She will read from her work on Sept. 22 at Indi Go Art Co-Op, 9 E. University Ave., Campaign, and has plans to host a reading with EIU Pride in October. A date and time has not been set.

Tim Deters can be reached at 581-2812 or tadeters@eiu.edu.

D2L, from page 1

“Some professors have required that their information be transferring over from WebCT, but to what degree they are using the course, I’m not sure,” she said.

Eastern will officially make the switch over to Desire 2 Learn entirely in the Spring 2013 semester.

Lindsey Sturm, a junior soci-

ology major, said she came to the workshop to better her knowledge and be able to help others.

“I did this because I’m a Resident Assistant in Lincoln Hall, and I feel like when this website is being used by all the teachers, students will be coming to me with questions because they know I’m a

valuable resource,” Sturm said. “I thought it would be important for me to have answers.”

Robyn Dexter can be reached at 581-2812 or redexter@eiu.edu.

DISPLAY

Teachers ‘tame Prairie’ in Buzzard Hall exhibit

By Amy Wywialowski
Assistant Daily Editor

In the Fall 2010, Booth Library staff put on an exhibit about the history of teacher education in Illinois, which is now making an appearance in the lobby of Buzzard Hall.

The exhibit was featured in Booth from October to December 2010.

Beth Heldebrandt, the Booth editorial writer, handled the public relations work for the exhibit and said the recent reappearance came at the request of the College of Education.

“It was a much larger exhibit in the library in 2010,” Heldebrandt said. “The College of Education asked us to put part of it up in Buzzard Hall because of the lab school reunion they had in August.”

The lab school was located at Eastern when the university was a normal school, also known as a teachers’ college.

Prior to the days when teachers went to various towns to student teach, the exercise was done on site. The lab school originally functioned as an elementary school but later a junior high school was added.

University archivist Bob Hillman said during Eastern’s conception, it did not offer degrees, but offered something similar to a teaching certificate.

“The lab school served as a place for perspective teachers to practice on students on site,” Hillman said. “It wasn’t until the 1930s that it was done in area schools.”

The exhibit focuses on the various aspects of student life in addition to how and where they learned.

“For instance, every morning they went to chapel in Old Main,” he said. “It wasn’t really a religious service, but it was when everyone met and sometimes the speaker gave a sermon-like speech that quoted the bible.”

Hillman said work on the larger exhibit originally began in 2008, but the idea dates back to 2007 when President Bill Perry took office, and when the College of Education came up for reaccreditation, they revisited the idea.

The curator committee met weekly until the exhibit opening on Oct. 12, 2010.

“We got a lot of our artifacts and photos from the archives but also borrowed things as well,” Hillman said. “We borrowed things from alumni and long time area teachers as well.”

The exhibit will be up through mid-September depending on scheduling, he said.

Amy Wywialowski can be reached at 581-2812 or alwywialowski@eiu.edu.

HISTORY, from page 1

Rodebaugh said the entire restoration project has been a rewarding challenge and that all of the work that has gone into the project has been done with the skills of Eastern employees.

“It took carpenters, painters, plumbers, environmental control, technicians, it took everybody in order to do this,” he said.

The cost of renovating the first floor of Old Main thus far has totaled \$1.93 million, said Stephen Shrake, associate director of design and construction for Facilities

and Planning Management.

Future renovations in Old Main are tentative, but Weber said he is hopeful they will be approved and proceed as smoothly as the current renovations.

Future renovations are likely to include installing new doors in the Cougill Foyer and new, smaller smoke doors on the second floor.


Tim Deters can be reached at 581-2812 or tadeters@eiu.edu.



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VOLLEYBALL



FILE PHOTO | THE DAILY EASTERN NEWS

Junior outside hitter Emily Franklin spikes the ball at Austin Peay Saturday in Lantz Arena. Austin Peay swept Eastern 0-3.

Weekend tournament brings success, spirit

Panthers looking to build on early success

By Anthony Catezone
Assistant Sports Editor

A series of film study, game adjustments and individual defensive skills will consume the next few days for the Eastern volleyball team.

It is coming off of a 2-1 performance at the DePaul Invitational, nabbing a second place finish in its non-conference debut.

It was good for head coach Kate Price and the Panthers to not only start off with a winning record, but also get into competition, seeing as the past few weeks have been team scrimmages.

"I think coming out of a weekend with a winning record is always a good thing, Price said. "It was nice to play against another team seeing that we had been playing against ourselves all preseason. I think we had a successful weekend but will need to continue to grow as a team, and get better every day."

The highlight of the tournament was the Panthers' five-set victory over the Indiana State Sycamores.

Price said the experience gained from the match was the best positive the team took away from the tournament.

"I think the best positive would be being able to close out a game

five," Price said. "Having that experience and being successful is always a big positive if you ever find yourself in a game five later on."

Though it is not all positives in the locker room, Price is aware that the Panthers have some miscues, but the fact that the team performed well and still has room for improvement has Price pleased.

"This weekend left us with several things we need to work on and address in practice on Monday," Price said. "We need a more disciplined defense, and we also need to be better at making adjustments to opponents, along with a long list of things. That is the best part, I thought we looked good and have the room to improve that much more."

Eastern trails Southeast Missouri in the West division of the OVC by one game in the win column.

However, conference play for the Panthers does not begin until Sept. 21.

Around the OVC

Jacksonville State had a complete sweep in the ISTAP Collegiate Cup, Aug. 24-25, over Stetson, Southeastern Louisiana, South Dakota

and Alabama State.

The Gamecocks currently lead the East division of the OVC with a record of 4-0.

Tennessee State trails Jacksonville State by one game, competing in the ISTAP Collegiate Cup, as well.

The Tigers come with wins over the same teams as Jacksonville State, but a loss at the hand of South Dakota.

Eastern Kentucky competed in the Spartan Showcase Aug. 24-25 where it recorded two wins over Youngstown State and McNeese State, with one loss coming to Michigan State.

In the West division, aside from the Panthers, Southeast Missouri is the only team sitting above .500.

After competing in the Hawkeye Challenge this past weekend, the Redhawks stand at 3-1, with wins over Valparaiso, Iowa and Chicago State.

Their lone loss came in a straight set sweep to South Dakota State.

Anthony Catezone can be reached at 581-2812 or ajcatezone@eiu.edu.

NOTCH, from page 8

The Gamecocks are 3-1 to start the season.

Appalachian State defeated new Ohio Valley Conference member Belmont 1-0, handing Belmont its first loss of the season.

Tennessee-Martin outshot Mississippi Valley State 32-4, leading the Skyhawks to a 6-1 victory in the Bulldog Invitational.

Southeast Missouri managed a 2-1 win over Drake on Sunday, and will now prepare for the Tropical Smoothie Invitational in Lexington, Ky., where its first match will be against Louisville.

Dominic Renzetti can be reached at 581-2812 or dcrenzetti@eiu.edu

SPLIT, from page 8

But Bradley withstood the pressure and capitalized with a goal in the 32nd minute off the foot of Jochen Graf, who controlled a crossed ball at his feet and scored from 18 yards out.

Bradley led 1-0 going into halftime, even though the Panthers controlled most of the play in the first half.

Bradley picked up the pace in the second half, out-shooting Eastern 12-6 in the last 45 minutes.

As the clock ticked down, Eastern had to force more players into Bradley's defensive zone, and Eastern head coach Adam Howarth said that led to a cheap goal by Graf, who got past the Eastern defense and scored in the last minute to seal the victory.

Bradley's Wojciech Wojcik assisted Graf on both goals and had a shot on goal in 77 minutes of play.

Despite the loss, Howarth said the Panthers played better than they had in the previous two games.

He said the team's goal is to get better each game.

Bradley finished the game with six more shots than Eastern.

The Panthers held the advantage on

corner kicks by two, including five of its six in the first half.

Eastern senior goalkeeper Evan Turner made three saves – the same as Bradley goalkeeper Brian Billings – but gave up two goals.

Junior midfielder Jake Plant, who had two shots on goal in 90 minutes of play, led the Panthers.

Plant also was given a yellow card for a hard foul in the 45th minute.

Sophomore midfielders Will Butler and Jake Brillhart each got a shot on goal.

Brillhart got the first shot for the Panthers in the second minute, but his shot went wide left. Bradley's Billings made a save on Butler's shot in the eighth minute.

Eastern will play in the 38th Panther Invitational next weekend in Milwaukee, Wisc.

First, the Panthers will play Canisius Friday at 5 p.m., followed by a game against Wisconsin-Milwaukee Sunday at 2:30 p.m.

Alex McNamee can be reached at 581-2812 or admcmnamee@eiu.edu.

WINNING, from page 8



FILE PHOTO | THE DAILY EASTERN NEWS

Dino Babers walks the field during warm-ups for the April 28, 2012 scrimmage game. The game was canceled due to rain.

Although he had a slow start to the season, he came on strong at the end of the season, eclipsing the 100-yard mark in two of the last three games.

To avoid injuries in his senior season and to ensure that he can contribute throughout the season, Walker has gone through a series of rehabilitation sessions to strengthen his body for the upcoming season.

"I've just been strengthening the areas I have actually had my injuries in," Walker said. "I broke my neck and I actually got it back to full strength last season. I fractured my ankle, but now (my ankle is) back stronger. Basically, I just need to run more carefully and read the field to make sure I keep myself healthy for the team."

Along with staying healthy, Walker has been faced with the tough task of learning and preparing for an up-tempo offense

that will routinely see the Panthers using a no-huddle offense to keep the defense off-balanced and fatigued.

"Babers' offense is very speed oriented," Walker said. "Spoo's (offense) was a slow-tempo, huddle offense where you could get your breath. Coach Babers' offense is fast-paced and it's going to be hard for the defense to keep up. There is nothing you can really do to condition for our offense."

The Panthers new offensive game plan will feature a pass-heavy offense that will have Walker contributing in a number of ways to help the team this season.

"I will be blocking on the edge and in between the lines," Walker said. "I'll just be doing whatever I can to help out the team; preventing sacks and catching balls in the backfield."

Along with a newly implemented up-

tempo offense the Panthers have also instilled a close-knit feel around the program that has them feeling confident about the upcoming season.

"The attitude is completely different," Walker said. "Everyone's head is on right and everyone is more focused than we have ever been. Our chemistry as a family and as a team is ridiculous. Last year we were more spaced out, but this year we are together and ready to take (the season) on."

Jake Walker and the Panthers will open the new era of Eastern football on Thursday when it host in-state rival Southern Illinois-Carbondale at 6:30 p.m. at O'Brien Field.

Jordan Pottorff can be reached at 581-2812 or jbpottorff@eiu.edu



@DEN_Sports tweet of the day: Panther fans gear up for the #football game this Thursday against SIU at 6:30 p.m. at O'Brien Field #EIU.

FOOTBALL



FILE PHOTO | THE DAILY EASTERN NEWS

Jake Walker, redshirt senior running back, gets tackled by Tennessee-Martin players during the game on Saturday, October 22, 2011 at O'Brien Stadium. The Panthers lost the game 24-23.

Winning No. 1 goal for senior

By Jordan Pottorff
Sports Editor

Redshirt senior Jake Walker has battled through a broken neck and fractured ankle, adjusted to three different offensive schemes and changed schools two times in the last three seasons.

Now, he is ready to return Eastern to football prominence by capping off his collegiate career with an Ohio Valley Conference championship.

“My personal goal is to get that ring,” Walker said. “That’s all it is. We haven’t set any goals for wins, but if you get that ring, you (have) enough wins.”

Walker is coming off of an injury plagued junior season that had him rushing for a team-leading 580 yards on 151 carries.

He also proved to be a threat in the red zone as he recorded 10 touchdowns, placing at fourth in the OVC among running backs.

Walker’s statistics could have been better, but a fractured ankle in the season opening game against Illinois State limited him to just 13 carries through the first three games of the season.

He was forced to miss the premier non-conference game against Big Ten member and in-state foe Northwestern, and was limited to just one carry the following week against Tennessee Tech.

WINNING, page 7

SOCCER

Panthers earn split in opening weekend

By Alex McNamee
Staff Reporter

The Eastern men’s soccer team split its weekend games against Bradley on Friday and Lipscomb on Sunday with the highlight being its 2-0 win against Lipscomb.

The Panthers benefited from an own goal two minutes into the game to take an early 1-0 lead, before senior midfielder Jordan Collins scored on a header in the 33rd minute.

After taking an early 2-0 lead in the first half, Lipscomb controlled the game offensively, but couldn’t capitalize with a goal.

The Bisons out-shot the Panthers, 12-9, and registered three more shots on goal, but the Panthers’ defense held on to the shut-out.

Eastern started freshman goalkeeper Garrett Creasor, who made six saves in his collegiate debut.

This was a change in goal after the Panthers’ started senior Evan Turner on Friday. Turner surrendered two goals in the Panthers’ 2-0 loss to Bradley.

The Panthers spent the first 12 minutes of the Bradley game putting a lot of pressure on the Braves’ defensive line and ended the 45 minutes with six shots and five corner kicks.

SPLIT, page 7



ZACHARY WHITE | THE DAILY EASTERN NEWS

Junior University of Northern Iowa goalkeeper Erin Zaideman, of Bartlett, dives for a ball shot by Eastern sophomore Meagan Radloff. The shot bounced off the inside of the post. UNI went on to win the game 2-1 after scoring the golden goal in the second half of overtime.

Panthers notch first win on windy day

By Dominic Renzetti
Staff Reporter

The Eastern women’s soccer team recorded its first win of the season this past weekend, defeating Cleveland State in overtime by a score of 3-2.

Senior Kristin Germann led the way for the Panthers, scoring all three goals in the contest.

The wind was blowing at Lakeside Field on Sunday, which had some effects during the match. The Panthers out-shot the Vikings 12-6 in the first half, when Eastern was playing with the wind, but when the teams switched sides for the second half, Cleveland State out-shot the Panthers 9-7. In the overtime period, Cleveland State played into the wind and did not record a shot.

Both of Cleveland State’s goals came when the Vikings were playing with the wind, and Eastern head coach Summer Perala said the wind helped both teams.

“The wind was advantageous to both teams today,” Perala said. “The fact that (Cleveland State) was able to utilize the big boots that they have, our goalkeepers just need to be a little bit more aware of where they are in goal in relation to the ball in the field.”

Both teams made changes at goalkeeper in the match, with red-shirt junior Jessica Taldone being pulled for the first time this season.

Taldone gave up two goals, but made three saves in her 74 minutes of playing time.

Taldone was replaced by freshman Emily Hinton, who made one save in

her 18 minutes of action.

Cleveland State made its goalkeeper change at halftime, pulling Sarah Wood after the first 45 minutes.

Wood made four saves, while giving up one goal. Wood was replaced by Becca Coleman, who would play the rest of the match.

Colman recorded two saves, while giving up one goal.

The Panthers have now played three straight matches in overtime to start the 2012 season.

Prior to this season, the team had played three matches that went into overtime in the 2010 and 2011 season combined.

Eastern now holds a 2-0 all-time record over Cleveland State, defeating the Vikings in the first ever meeting between the two in 2009 by a score of

2-1.

This was the first time the two have met at Lakeside Field.

The Panthers will be back on the road for their next match, taking on Indiana State at 7 p.m., Friday in Terre Haute, Ind.

Around the OVC

Evansville took down Murray State by a score of 2-0 on Sunday.

Eastern will play Evansville on Sept. 7.

Tennessee Tech was shut out 2-0 against Davidson, dropping the Golden Eagles to 1-2-1 on the season.

Jacksonville State scored three goals in the first half en route to a 5-0 win over Alabama A&M.

NOTCH, page 7