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Local H hits a VFW

Chicago-based band goes
slumming in Sullivan VFW hall.

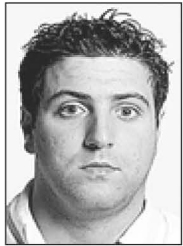
Page 1B VERGE



G R E E K L I F E

Leading the nation

Interfraternity Council president wins award for leadership



P.J. Caposey

"I got real
involved to make
positive
changes."

By April McLaren
STAFF WRITER

P.J. Caposey, Interfraternity Council president and member of Lambda Chi Alpha fraternity, made history by winning a nationally recognized award.

The North-American Interfraternity Conference (NIC) named Caposey, a senior history and social science major, as one of seven men around the country to be chosen for an Award of Distinction.

Caposey is the first man to

receive this award from Eastern. He also is the first Lambda Chi Alpha member in the nation to be selected.

An NIC press release said the award recognizes fraternity members for their overall leadership and excellence in the advancement of fraternity ideals.

Caposey said it is "neat" being recognized for his ideas and values.

He first found out he was nominated for the award shortly before spring break.

He said he was excited when he received a phone call during the

break from the NIC office in Indianapolis to let him know he had won the award.

The man on the other line was also excited because he was a former Lambda Chi Alpha member, Caposey said, and was happy to see someone of his fraternity be a recipient.

Bob Dudolski, director of Greek Life, nominated Caposey. Dudolski said some fraternity chapter presidents also nominated Caposey and alumni wrote letters of support.

SEE CAPOSEY ♦ Page 6A

S H A N T Y T O W N



Portia Morales, a freshman biology major, and Amy Fuerst, a senior special education major, tape boxes for the shantytown event Thursday afternoon in the Library quad. The event will run until noon today.

Building a different kind of home

Eastern students move into cardboard domiciles for annual event to raise awareness for Habitat for Humanity

By Evan Hill
CAMPUS EDITOR

The word homeless may bring to mind pictures of someone sleeping in a box on a dark alley in some nameless city, but the same thing can be found in the Library Quad until noon Friday.

Eastern's chapter of Habitat for Humanity is hosting Shantytown. For 24 hours, several students resided in a small cardboard box community to raise money and awareness for an organization that helps to provide quality, permanent housing to people unable to afford it.

Eastern has had a chapter since 1995. While the chapter is not a Recognized Student Organization, it is

affiliated with the Wesley Foundation and the Newman Center.

Kristen Kaufhold, a junior special education major who plans to stay with Shantytown for the duration, said not being an RSO saves a lot of waiver signing when students are helping to build the houses.

Habitat for Humanity raises money and donates labor to build affordable but quality houses for people who do not qualify for traditional mortgages, said Jim Wooten, a senior industrial technology major also staying with Shantytown until the fundraiser's end.

Kaufhold said last year's Shantytown event raised around \$2,000 and set the goal this year at \$3,000.

SEE HABITAT ♦ Page 6A

G A S P R I C E S

Fuel prices reach record highs in 2004

♦ *Already high gas consumption
expected to increase in the summer*

By April McLaren
STAFF WRITER

Gas prices are at an all-time national high, and they are only going to continue to rise, said Phil Flynn, vice president and senior market analyst with Alaron Trading in Chicago.

Prices are ranging from \$1.75 in Texas to \$1.97 in New York and \$2.62 in California. Illinois is ranging from \$1.56 to \$1.99 according to www.gasbuddy.com, while Charleston prices are currently averaging \$1.73.

"We are not even at peak summer driving time yet," Flynn said. "Major summer driving is still coming."

He said the United States is currently using 9-10 million barrels of gas each day, which is very high for this time of year. These numbers, he said, are usually the result of an early summer.

"If it stays like this, I can't imagine what it will be like around Memorial Day," he said.

If the United States' consumption continues at this rate, Flynn predicts the national average will soon be over \$2.

According to the AAA Motor Club Web site, the current national average of gas is \$1.77, which is the highest ever.

"People really don't seem to care about how high prices are," Flynn said.

This time last year, it was \$1.62.

While the prices are climbing and may continue to climb, senior psychology major Cindy Bethard and junior psychology major Lisa Hall do not think their driving habits will change much at all.

"There's not much you can do, unfortunately," Bethard said.

"I obviously still have to drive to work," Hall said. "I just can't stop driving."

Flynn said the prices are at an all-time high for a number of reasons.

The number one reason for the increase is the high demand for gas, he said.

"Demand is incredible right now," Flynn said. "People are driving cars like crazy in the U.S."

The purchase of SUVs went up 13 percent last year, which also affects the higher demand of gas, he said.

Another factor for the high prices is the high price of crude oil. Flynn said the Organization of Petroleum Exporting Countries, OPEC, continues to keep petroleum prices high, which makes the price of gas high as well.

There are also environmental laws on oil refiners, which lead to the development of many different blends of gas. Because of this, Flynn said different cities are using different gasoline and that leads to federally mandated shortages.

Gas has not only been on high demand in the United States, Flynn said it is high around the world.

He said right now there is an economic explosion in China and India, which leads to them consuming more oil. Since they are consuming more, the United States is raising prices and competing with them for supply.

Flynn said the value of the dollar declined this year, which drives up the value of a barrel of crude oil.

All of these factors together, he said, lead to the record high prices.

Gas Prices

♦ Texas

\$1.75

♦ New York

\$1.97

♦ California

\$2.62

♦ Illinois

\$1.56 to \$1.99

♦ National
Average in
2004 \$1.77

♦ National
Average in
2003 \$1.62

Gas fact

The United
State uses 9-
10 million bar-
rels of gas
each day

SOURCE: PHIL
FLYNN, VICE
PRESIDENT AND
SENIOR MARKET
ANALYST WITH
ALARON
TRADING, AND
[WWW.GASBUD-
DY.COM](http://WWW.GASBUD-DY.COM)

More inside

♦ Prices will
rise another
nickel this
summer

Page 5A

STUDENT SENATE

President applications April 15

STAFF REPORT

Only one student has announced candidacy for student body president and the petitions for the position are due April 15.

Lisa Flam, senior speech communication and journalism major, has announced her candidacy for student body president under the Campus Connected Party.

Flam and others running for the position are required to have a petition with 100 student signatures and turn it in by April 15 in the Student Activities Center.

Flam was elected as a Student Senate member in the spring of 2002 and has served in her current position of vice president for student affairs for two years.

Student Body President Caleb Judy said the only qualifications for the position are that the candidate must be a full-time student, enrolled in 12 hours for undergraduates and nine hours for graduate students and have a minimum 2.25 grade point average.

Judy said 3 p.m. is the latest possible deadline Thursday.

“If a petition is turned in at 3:01, we’re throwing it in the garbage.”

Judy was elected president in fall 2003 without any prior Student Senate experience.

UNIVERSITY BOARD

Four positions available

STAFF REPORT

The University Board has four positions open to both undergraduate and graduate students.

The UB will conduct interviews Tuesday for the mainstage, comedy, cultural arts and public relations coordinator positions.

Students are required to have a minimum 2.5 grade point average and be in good academic and disciplinary standing.

Coordinators will receive a \$50 stipend each month, and are required to spend three hours in the UB office each week as well as attend three weekly meetings.

Interviews will commence at 7 p.m. Tuesday in the Arcola/Tuscola Room of the Martin Luther King Jr. University Union.

Students must pick up and submit applications at the Student Activities Office in the union. Applications will be in the Student Life Office after Monday.



Batter up

Mike Luna, a senior physical education major, waits for the perfect pitch Thursday afternoon across from Thomas Hall.

DAILY EASTERN NEWS PHOTO BY COLIN MCAULIFFE

FRIDAY	SATURDAY	SUNDAY
<p>◆ Game night for International Week 2004 will be from 7-10 p.m. at the Student Recreation Center. Sue Songer, international student adviser, said all students are invited to attend. Volleyball, soccer and tennis will be played.</p>	<p>◆ International Week 2004 closes with a potluck dinner at 4 p.m. at Christian Campus House, south of Lawson Hall on Roosevelt Avenue. Songer said everyone is encouraged to bring a native dish. Americans are asked to bring traditional American foods, Chinese bring Chinese food, etc. Songer said students will also dress in traditional dresses and sing.</p> <p>◆ The Phi Alpha Delta Pre-Law Society is organizing a cookout at County Market from 11 a.m. - 6 p.m. According to a press release, a \$2 minimum will pay for a sandwich, chips and a beverage. All of the money raised will be donated to the Coles County Animal Rescue and Education Center. The center is in need of money for supplies.</p>	<p>◆ The Newman Catholic Center will host an Easter church service at 11 a.m.</p> <p>◆ All dining centers are consolidated to Taylor Hall with no special holiday meal planned.</p>

THE DAILY
EASTERN NEWS

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CORRECTIONS

In Wednesday's edition of *The Daily Eastern News*, it was incorrectly reported that former Eastern student and convicted murderer Anthony B. Mertz broke into Shannon McNamara's apartment using a credit card. He actually accessed the apartment by cutting a window screen. *The News* regrets the error.

SUGGESTIONS

If you have any suggestions or ideas for articles you would like to see in *The News*, feel free to contact us at 581-2812 or jpchambers@eiu.edu



DAILY EASTERN NEWS PHOTO BY STEPHEN HAAS

Plant preparation

Chuck Lawyer, who works for Dana Burroughs, prepares a field for planting Thursday afternoon on Route 130 just south of Charleston. After a few weeks of heavy rains and cool weather, favorable conditions for spring planting have begun with dry weather and temperatures in the 60s forecasted for the rest of the week.

Lights to be on in May

◆ *Newly-installed Ninth Street lights should be in use in a month*

By Jessica Youngs
CITY EDITOR

It has been more than five months since the stoplights on Lincoln Avenue and Ninth Street were approved. In one month and one day, they will finally be over-seeing the intersection.

Stoplights covered in plastic and mounted on poles were erected last week. They should start directing traffic May 10, Curt Buescher, public works director, said.

“I want to get them up and running as soon as possible.”

The city is waiting for the final mastheads to come in before the project is complete.

Buescher said the mastheads were already supposed to be in place, however, the contractor, Illinois Bodine Electric, has yet to receive them.

They should be ready to mount by Wednesday and finished a few days later, Buescher said.

The lateness could be caused by the recent high steel prices, which affected other city projects, he said.

When the mastheads are mounted, traffic control will be out on the streets because the contractor will place its truck in a lane to do wiring.

In addition to the mastheads, the department also needs to add new pavement markings before the lights can begin operating.

While the new stoplights are going up, the lights at the intersection of Lincoln Avenue and Seventh Street are coming down, Buescher said.

He said the stoplights at Seventh Street will be taken down once the street is turned into a southbound one-way until the street ends at Johnson Avenue, correlating with the Doudna Fine Arts Center renovation plans.

After Seventh Street is modified, that intersection's stoplights will come down and Ninth Street's will begin working.

The lights must be taken down to comply with the Illinois Department of Transportation's ruling that traffic would be slowed along Lincoln Avenue, where there are currently interconnected stoplights at Fourth, Sixth and Seventh streets, Buescher said.

The city plans to use the old lights from the Seventh Street intersection for replacement parts.

Coles County waiting for transportation improvement

By Nicole Nicolas
FEATURES REPORTER

The U.S. House of Representatives passed a \$275 billion highway and transit bill April 2 that will help improve Coles County transportation systems. While President George W. Bush is threatening to veto the bill, Congress is pushing to have the bill passed.

The next step for the bill is for the Senate and House of Representatives to hold a conference to approve it. If it is approved, it will go back to the senate committee where if passed it will go on to the president.

If the bill is passed this spring, the money will be awarded in the fall of 2005. The money will be used for improving the

Illinois Central Depot Interstate 57 Interchange and Highways 18 and 22.

The train station, which many students pass through when going home for breaks, will be turned into a museum by the Coles County Historical Society presenting the important role railroads played in the development of Illinois, Richard Kosler Mattoon city administrator, said. The train station will also undergo construction to renovate the active train station depot, he said.

Coles County is hoping, if all goes well, a contract will be set during winter 2005 to start the project.

“The building wouldn’t be ready for occupancy ‘til spring 2007,” Kosler said.

County Engineer Fred Shrer

“We’re just waiting for the money for the projects. We’re 95 percent done with the design.”

—Fred Shrer, Coles County engineer

is already busy designing the plan for the Interstate 57 Interchange and Highways 18 and 22.

“Representative Tim Johnson is the one who got the money for Coles County. We’ve worked closely with him,” Shrer said.

The county has to be three steps ahead so the constructions can begin as soon as possible

once Coles County receives the grant money for the projects, Shrer said. If the bill is passed this spring, construction could start as early as spring 2006.

“We’re just waiting for the money for the projects. We’re 95 percent done with the design,” Shrer said.

The Interstate 57 Interchange is projected to be finished by 2009 if the bill passes.

In addition to the interstate interchange, Highway 22 could then be widened from 18 feet to 24 feet with the project nearing completion within a year. The Highway 18 project, which could be completed in approximately three months, would be repaved and widened to 24 feet. Highway 18 construction would accommodate farmers, Shrer said.

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jpchambers@eiu.edu

EDITORIAL

Chamber merge will provide great benefits

Though Mattoon members failed to vote to consolidate the two area chambers of commerce by 15 votes March 31, while passed by Charleston members. Paul Mejdrich, Charleston Area Chamber of Commerce board president and Chris Christman, Mattoon Chamber of Commerce board president announced their plans to continue working together.

The consolidation was an effort to bring Coles County together and pool its businesses' resources, creating one strong community wide chamber.

This is a proposal that has been considered since October 2002 and should not be dropped. It needs to be raised and read-dressed.

After the vote, Christman said Mattoon members will continue to cosponsor business support seminars and hold quarterly combined executive meetings.

The areas are continuing to support each other, why not take it a step further to concentrate more on brining attention to the area as a whole?

Voters fears need to be put to ease and a collaborative effort and compromise needs to be enforced to prevent total disregard of the proposal.

Although there is no way to know for sure why the vote was not passed in Mattoon, Richard Nekola from Coles County Title, a member of both chambers and of the Charleston Board of Directors credited a lot of the lost votes to concern about one of the communities losing business to the other.

Voters need to recognize is the benefits outweigh the risk. It is financially plausible to eliminate competition between the two areas experienced in the past because both towns will be working together for the area as a whole. It will give the area a stronger voice and attract more businesses.

Mejdrich has said the merger would be "one of the largest, if not the largest" event in the chambers' 85- years. A merger of the two cities could ultimately grow Mattoon and Charleston together by bringing more business to the area, similar to Champaign-Urbana.

This merger will also benefit Eastern.

Jill Nilsen, the Charleston chamber's immediate former president and Eastern's vice president of external relations, said a merger would benefit Eastern, which is currently a member of both chambers. The merger would eliminate double due structure - paid for by financial administration - for the university and give the campus a united voice.

The editorial is the majority opinion of the Daily Eastern News editorial board.

OPINION

Experience all aspects college offers



Jamie Fetty

Senior writer and monthly columnist for *The Daily EasternNews*

Fetty also is a senior journalism major

She can be reached at jefetty@eiu.edu

Our culture relies heavily on binary to simplify the insanely complicated world we stumble through. I'm not talking zeroes and ones, I mean the men and women, blacks and whites, gays and straights, Jews and Christians, riches and poor, young and old, cools and dorkies that we stratify all people into.

One thing college is good for besides classes and such is subverting that categorization. Most of us fit into gray areas between strict categories. We are designer label-wearing Star Trek fans, we are doubting Catholics, we are too old for this and too young for that, we are experimental straight people, we are people of mixed racial heritage, we are middle class people who have once fallen on hard times, we are people of ambiguous gender.

A categorical pair I'd like to blur a little is the slacker-star student dichotomy. On our way to Eastern, teachers and parents warned us that the students who party flunk out of school and live a life of panhandling and venereal disease. Friends who entered college before us told us fancifully embroidered tales of beer breakfasts, keg races, bar crawls and seemingly endless fun.

To those of you too new to university culture to notice this: You can have it both ways.

What follows is a list of things every college student should do before graduation that, if followed, ought to lead to equal parts debauchery and accolades, straight to you from someone who walked the line.

1. Have a threesome. I don't care what Dr. Drew says, three mature people can share a romp and not hate each other forever afterward. I recommend a two-girl minimum because the mechanics seem to work out a little better that way, but I've heard of it working out in other permu-

"On our way to Eastern, teachers and parents warned us that the students who party flunk out of school and live a life of panhandling and venereal disease."

tations too. The easiest way for a single person to accomplish this is to meet a couple looking to get freaky.

2. Get a paper done early. Difficult, yes, but getting large assignments off one's mind is intensely freeing.

3. Do something you know is stupid for the sake of your mental health. Every so often, I love giving into temptation. Waltz right up to that sexy stranger and plant one on them. Disrobe on television. Spend money you don't have. Take a road trip when you have things you know you should be doing. Do a shot at a university function.

4. Join something you believe in. I invested most of my college life here at *The Daily Eastern News*, informing the citizenry, ranting and hopefully giving you fine readers a few chuckles along the way. Find what does it for you and do it.

5. Give in to pop music. It wasn't cool when I was in high school either, you know, but it is so freaking catchy. Let it snag you by the hips and lead you atop that table for a gyration everyone will enjoy.

6. Enter some sort of academic contest. Yes, it is work you don't need to do in order to graduate, but you ought to be working beyond your classes in your field. And winning is sweet.

7. Skip class for a totally unacceptable reason. These include: Dairy Queen, a pedicure, sex, fishing, Chappelle's Show, a keg stand, mudding, a hot dog eating contest or whatever you'd honestly rather be doing.

8. Attend on-campus lectures and workshops. College is one of the few times you'll have access to so many opportunities to learn about yourself and your fellow human being - take advantage of it.

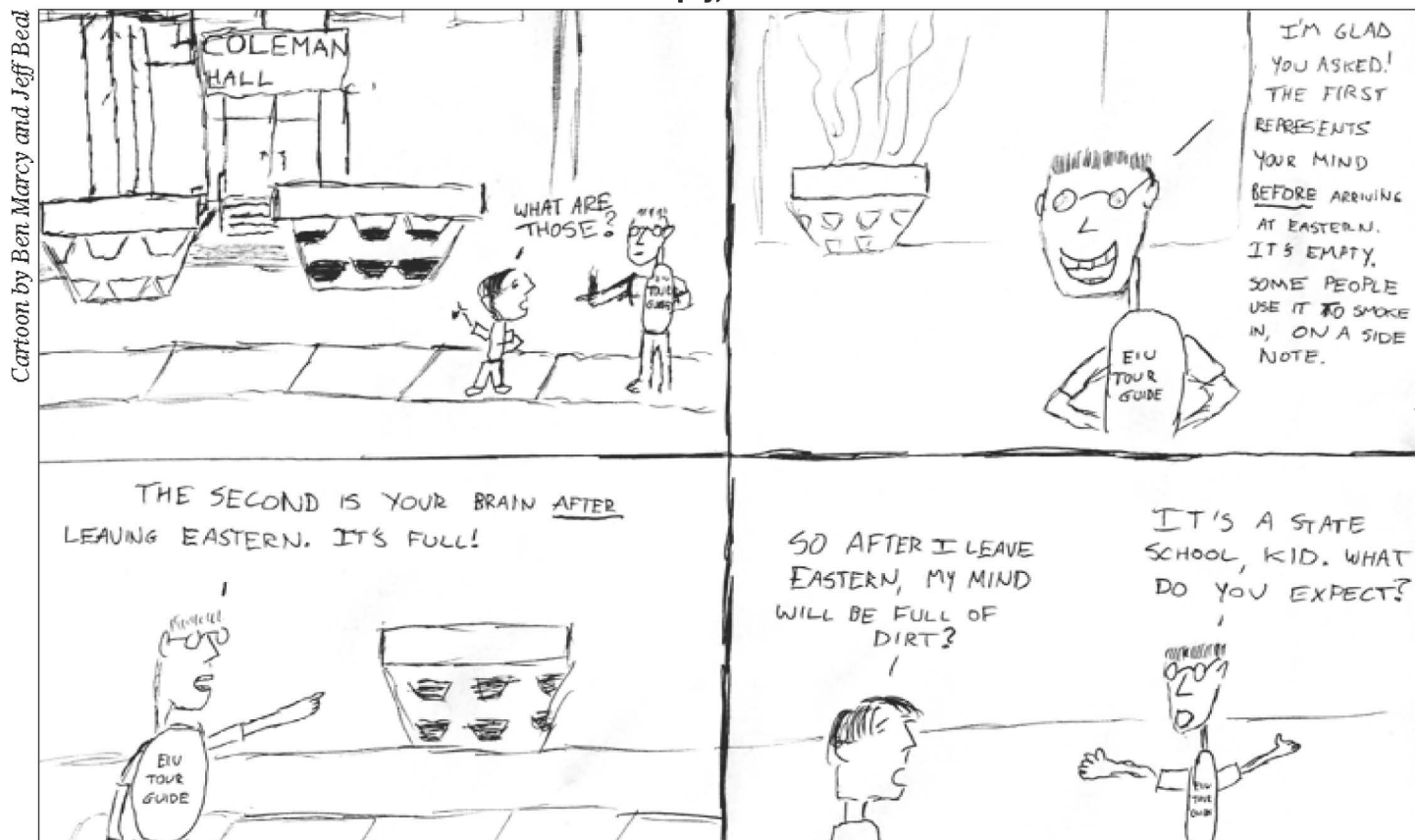
9. Chat with people who hit on you, especially when you aren't interested. Sometimes it's just funny to hear what they say. Perhaps this is stupid, but I always give out my phone number when someone asks for it and they rarely call. Don't miss any opportunity to be lavishly complimented by someone who unrequitedly finds you sexually attractive. You'll have plenty of chances to put out later.

10. Speak up. You have ideas that need to be heard. You have had experiences that are uniquely yours and can teach people things they need to understand. Writing a column for us is one easy way, but you can also run for the Student Senate, join advisory committees for your department or check out politically active recognized student organizations. Groups like the Fair Trade Coffee Coalition, Black Student Union and Residence Hall Association are constantly making important changes on this campus.

11. Shut up. Listen when somebody of another background is telling you something - because it's the only way you'll ever hear about it.

12. Love Eastern. This is a student-centered community with brilliant professors (and a few duds), friendly and welcoming students (again, with a few duds) and every opportunity you'll need to get the most out of ... life.

One Bowl Empty, One Full of Dirt



YOUR TURN: LETTERS TO THE EDITOR

Speak openly, carefully on issues

For weeks now, I have been reading student's thoughts on the subject of gay marriage, and in gathering all of these varying points of view I have found myself in a mix of emotions.

I believe that everyone is entitled to state their own opinion on all issues, in fact I full-heartedly encourage the concept all though I

must admit that many of my close friends have taken some of these anti-gay blows personally, myself included to some degree.

In short, I think that we should all be very careful in speaking about subjects regarding minority groups, in particular oppressed homosexuals; after all we are simply people asking to

be treated equal to any other human being.

My hope is that someday close-minded instincts will subside, though I realize

that odds may be against this expectation.

*Liz Toynton,
freshman English major*

LETTERS TO THE EDITOR: The Daily Eastern News accepts letters to the editor addressing local, state, national and international issues. They should be less than 250 words and include the authors' name, telephone number and address. Students should indicate their year in school and major. Faculty, administration and staff should indicate their position and department. Letters whose authors cannot be verified will not be printed. Depending on space constraints, we may edit letters, so keep it concise. Letters can be sent to *The Daily Eastern News* at 1811 Buzzard Hall, Charleston IL 61920; faxed to 217-581-2923; or e-mailed to jpchambers@eiu.edu.

RESIDENCE HALL ASSOCIATION

Board member resigns

By Jaclyn Malek
STAFF WRITER

Residence Hall Association President Nachel Glynn received a letter of resignation Thursday from Jenn Anderson, a sophomore English major, who held the position of vice president of programming and diversity.

Glynn read the letter aloud to the board members and RHA representatives.

Anderson said in the letter she was no longer happy serving the board and “she couldn’t give the amount of time to both her homework and the board that they deserved,” Glynn said.

The board decided it will not be filling the position with four weeks left of school. Glynn said the amount of time it would take to elect and transition someone into the position would not be worthwhile.

There was a letter of recommendation circulated for Jody Stone, the assistant director of housing and RHA adviser. Stone has already won at a regional level and will be going national for adviser of the year, Glynn said.

RHA representatives were encouraged to sign the letter.

“You will be nationally known the the rest of your lives for signing a bid,” Glynn said.

Tron Young, an RHA representative, spoke at the meeting and is still looking for people to volunteer for Panther Pals, a group of mentors for incoming freshmen.

J.C. Miller, the current secretary elect for RHA, asked for support in running for vice president for academic affairs for Student Government. Miller said she is running as an independent and asked RHA members to sign her petition, which is required for the position. Miller will need 100 student signatures before handing in her petition, which is due April 15.

The Residence Hall Association will meet at 5 p.m. Thursday in the basement Andrews Hall.

COUNCIL ON ACADEMIC AFFAIRS

Students must keep 2.0 GPA for activities

By Jennifer Pe ryam
STAFF WRITER

The Council on Academic Affairs Thursday approved a program revision to the policy on intercollegiate activities listed in the undergraduate catalog.

“With this revision, only first-time freshmen are allowed to participate in intercollegiate activities with a grade point average lower than a 2.0, but transfer students must have a 2.0,” Sue Harvey, director of academic records, said.

According to the current student handbook, a student must have a cumulative grade point average of 2.0 or higher to participate in intercollegiate activities. Now, freshmen will be given two semesters to attain this grade point average or higher.

“This revision is necessary to reflect the newly passed National Collegiate Athletic Association legislation that will make Eastern’s policy congruent with their rules,” Betty Ralston, assistant director of intercollegiate athletic operations, said.

“Freshmen and transfer student athletes will now have to abide by stricter requirements to meet NCAA guidelines,” Ralston said.

The council will discuss a health studies program review at next

week’s meeting.

In 2000, the department of health studies embarked on a review of the major programs through the self-study done for the Society of Public Health Education Baccalaureate Program Approval Committee.

“The self-study process and team who conducted this study through a national-level external review placed Eastern’s health studies program among the top 20 undergraduate programs in the United States,” said Robert Bates, department chair of health studies.

The approval committee submitted suggestions to Eastern’s health studies program, including examining the curriculum in the context of its ability to address needs of graduates and their employers, documenting connections between curriculum and conforming to national standards. The suggestion for assessment would remain a priority.

“The review provides standards for our program from an external review system objectively looking at our program on a national level,” Bates said.

The Council on Academic Affairs will meet at 2 p.m. Thursday in the Booth Library Conference Room 4440.

STUDENT LEADERSHIP COUNCIL

Plans for next year’s RSO fair get underway

By Timothy Mahoney
STAFF WRITER

The Student Leadership Council Thursday discussed details and preparations for next year’s Recognized Student Organization Fair.

The fair will take place sometime during the first three weeks of the fall semester, but an official date is as yet undetermined.

“The RSO fair is basically used for recruitment tactics and also to

show students what type of leadership opportunities are available for them,” said Matt Kulp, current nominee for the co-chair position for the council.

The council is helping run a fund-raiser on Saturday for the Coles County Animal Shelter. The animal shelter is having trouble feeding the cats because the Coles County based company that donates food to the shelter only makes food for dogs.

Kulp said the employees at the

shelter have been buying food for the cats out of their own pockets and this fund-raiser is to help end that problem. The fund-raiser will be this Saturday in the parking lot of County Market and meals will be served with a minimum \$2 donation.

Terri Johnson, a public relations speaker and Eastern professor, will speak next week at 6 p.m. Thursday in the Kansas Room of the Martin Luther King Jr. University Union.

Energy Dept. predicts continuing rise in gas prices over summer

WASHINGTON (AP) — Gasoline prices will rise another nickel a gallon nationwide before the end of June but return to current levels before fall, the government said Thursday, warning of possible price spikes especially in the Northeast and West Coast markets.

The Energy Department estimated that the average price at the pump — \$1.78 a gallon in the latest survey this week — would continue to rise in the coming months, averaging about \$1.81 a gallon for the three months ending in June.

Prices over the April-September period were expected to average \$1.76 a gallon nationwide, a record high for the summer driving season and 20 cents a gallon more than last year, according to the Energy Information Administration summer fuels

report released Thursday.

EIA Administrator Guy Caruso warned prices were likely to be significantly higher in some regions, such as California, where gasoline has been averaging \$2.12 a gallon with little sign of relief anytime soon.

But sticker shock at the pumps is not keeping people off the highways.

The EIA estimated that demand for gasoline this summer will average 9.32 million barrels a day, a record high. Both the number of drivers and the miles they travel will continue to increase as they have year after year. Average motor vehicle fuel economy will be “virtually unchanged” from last year, the agency said.

Caruso expressed concern over the potential impact that new environmental regulations and the ban on the use of the MTBE

additive in New York and Connecticut would have on Northeast gasoline prices.

The requirement this year for gasoline with lower sulfur content as well as increased use of corn-based ethanol as a substitute for MTBE may restrict imports of gasoline into the Northeast and force up prices as refiners try to meet what is expected to be growing demand.

“We’re looking at that very carefully,” Caruso told a conference of state energy officials.

Gasoline imports play a significant role in meeting demand in the Northeast, but many foreign refiners have not made the changes to meet the new U.S. specifications and might choose to ship gasoline elsewhere.

In any case, said Caruso, “crude oil, gasoline and natural gas markets are expected to

remain tight” this year because refineries for the most part are running all out and demand is expected to increase.

“We’re in a very robust, strong period of (economic) growth” which will increase gasoline demand and keep prices high, he said.

The EIA analysis predicted that crude oil prices will average about \$33 a barrel through the summer and stay above \$30 a barrel the rest of the year and perhaps beyond. After reaching a 14-year high of more than \$38 a barrel last month, oil prices have fluctuated widely, although staying above \$30 a barrel.

The spot price of light sweet crude was just under \$37 a barrel Thursday on the New York Mercantile Exchange, about \$3 a barrel higher than its close Wednesday.

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- National Panhellic Council
- Panhellic Council
- ISC Fraternity Council

- Thomas Hall Council
- Zeta Phi Beta
- TAGA
- Single Parents Support Group

Please bring an actual photo or a photo on CD with a list of those pictured (in order) to the Student Publications Office

By Friday April 9 or sooner!

Also thank you to those groups who have turned in their photos so far!

Please call 581-2812 if problems...



DAILY EASTERN NEWS PHOTO BY JOSH REELEY

Jennifer Keck (left), a senior elementary education major, hammers in spikes while Portia Morales (middle), a freshman biology major, and Amy Fuerst (right), a senior special education major, setup boxes for Shantytown 2004 on the Booth Library Quad Thursday afternoon.

Habitat:
CONTINUED FROM PAGE 1A

Building New Lives

Wooten said Habitat's eventual goal is to build another house like the one they built together with the Coles County chapter of habitat in 2002.

The houses habitat builds usually cost around \$46,000. Wooten said the cost is low because the labor is volunteer except when contracted for licensed work such as electricity and plumbing.

He also said the lots the houses on which the houses are built on are often donated or sold at a discounted price.

Habitat, however, does not donate the houses. The new homeowners, who must qualify with a good credit and job history, take a mortgage at very low or no interest. Wooten said it usually takes the homeowners 20 to 30 years to pay back the mortgage.

"It's great to see the look on the homeowner's face," Wooten said.

"It doesn't really feel like you're doing anything until you see the homeowner come into their house for the first time,"

Kaufhold said. "There are so many wonderful organizations out there, but this is where my heart is at the time."

Kaufhold said the purpose of Shantytown was not only to raise money for habitat, but also to raise awareness.

"It's just a way to raise awareness that there is habitat on campus," she said. "We want people to come to our meetings and get involved."

Meetings for Eastern's chapter are held at 8 p.m. every other Monday in Klehm Hall, Room 3111. The next meeting will be April 19.

Caposey:
CONTINUED FROM PAGE 1A

"P.J. has proven to be an outstanding leader and has worked extremely hard during his time here at EIU to help the entire greek community to be the best," Dudolski said.

Caposey said winning this award will not only be a good resume builder, but will be more beneficial for networking.

"I am thinking about law school and politics and this award is a perfect venue for that," he said.

During his freshman year at Eastern, Caposey decided to become a member of Lambda Chi Alpha after his friends joined and told him what a good time they were having.

As soon as he joined, he became involved because he wanted to make some positive changes.

Since joining, he has held four of the 12 elected positions in the fraternity including president, beginning in the spring of his junior year.

"I saw how things were running and they weren't running the way I wanted them to," he said. "No one was motivated and it was dying out."

While fraternities have, on average, approximately 60 members, Lambda Chi Alpha only had 30-40 members and he wanted those numbers to change, Caposey said.

"Recruitment was a big thing," he said. "When our house was doing poorly, I wanted the numbers to be up and go well."

In addition to holding office in the fraternity, Caposey became involved in the Interfraternity Council (IFC) for more positive changes.

He became an IFC delegate his freshman year, which he said acts as a secretary during IFC meetings and his sophomore year he was appointed to the IFC cabinet.

After his presidency for Lambda Chi Alpha, he moved on to be vice president for the IFC and then to the position he holds today as IFC president.

"I got real involved to make positive changes," Caposey said.

"(Caposey) has proven to be an incredible leader and outstanding student," Dudolski said. "I am very proud of him."

Caposey will receive his award at the North-American Interfraternity Conference Annual Meeting Black Tie Dinner April 25 in Washington D.C.



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Security finds 9/11 unstoppable

WASHINGTON (AP) — Under contentious questioning, national security adviser Condoleezza Rice testified Thursday “there was no silver bullet that could have prevented” the deadly terror attacks of Sept. 11, 2001 and disputed suggestions that President Bush failed to focus on the threat of strikes in advance.

Bush “understood the threat, and he understood its importance,” she told a national commission investigating the worst terror attacks in the nation’s history.

In nearly three hours in the witness chair, Rice stoutly defended Bush when Democrats on the commission raised questions based on an Aug. 6 classified memo titled “Bin Laden determined to attack inside United States.”

Her appearance, televised nationally, also contained a series of implicit and explicit rebuttals to a series of politically damaging charges made two weeks ago by former terrorism aide Richard Clarke.

Unlike Clarke, Rice offered no apology for the failure to prevent the attacks. Instead, with relatives of the Sept. 11 victims inside the packed hearing room, she said, “as an officer of government on duty that day, I will never forget the sorrow and the anger I felt.”

Rice was the only public witness of the day, although the commission later questioned former President Bill Clinton privately for more than three hours. Bush also has agreed to meet in private with the panel, although he will be joined by Vice President Dick Cheney.

White House officials said the president and his wife Laura, at home on their Texas ranch, watched Rice’s testimony on television.

Electronic filing for taxes at record pace

WASHINGTON (AP) — Taxpayers have been filing electronic tax returns in record numbers, the Internal Revenue Service reported one week before the April 15 filing deadline.

The nation’s tax collectors said Thursday that they received 5 million more electronically filed returns compared with the same time last year. That amounts to a 12 percent increase in tax returns filed electronically even before a flood of returns arrives during the last two weeks before the filing deadline.

The IRS expects to get enough electronically filed returns in the days leading up to the April 15th deadline to beat last year’s record of 53 million e-filed returns.

Taxpayers filing their returns from home, using tax preparation software or an online filing service, marked the biggest

6

Days until tax day

increase. Home computer filers submitted more than 11 million returns so far, a 21 percent increase over last year.

Terry Lutes, a top official in IRS Information Technology Services, said the growth reflects taxpayers’ increased comfort interacting with the IRS online. Millions of taxpayers have also used the IRS Web site to check up on their expected refunds.

“This isn’t some experiment any more,” he said.

Mirroring the increase in electronic filing from home, more filers used the free tax prepara-

tion software offered through the IRS web site. The free file program, in its second year, saw a 23 percent increase in participation. Taxpayers must meet certain qualifications to use the free tax software.

Lutes said the IRS expects to see growth exceeding 10 percent annually as more tax professionals adapt to the electronic system and more taxpayers purchase home computers and get comfortable using tax software.

The IRS probably won’t make its congressionally mandated goal to get 80 percent of returns filed electronically by 2007, he said.

Tax software companies said they see more taxpayers using online services to file their returns.

Julie Miller, spokeswoman for TurboTax software maker Intuit Inc., said the company has seen sales increase faster in online

tax preparation than desktop software sales. Intuit participates in the IRS free filing programs.

In past years, taxpayers who decided to file electronically used to be old fashioned paper filers, Miller said. Recently, the company has noticed taxpayers moving away from asking tax professionals to prepare their returns and are filing electronically on their own.

“I think a lot of it is based on the IRS putting some muscle behind increasing awareness,” she said.

Craig Petz, a vice president at Petz Enterprises Inc., which runs the online tax preparation service TaxBrain, said that half of their users migrate to the Web from traditional paper filing. About 30 percent chose to use stop paying a professional and use the online service instead.

Gun database essential for crime prevention

CHICAGO (AP) — Gov. Rod Blagojevich has asked federal authorities to preserve a statewide database of gun purchases that he says is key to fighting terrorism and street crime.

Blagojevich sent a letter Wednesday to U.S. Attorney General John Ashcroft expressing his concern over a federal law requiring the FBI to destroy records of instant background checks within 24 hours.

Federal authorities have said Illinois would have to destroy computerized records of 2.15 million firearms transactions dating back to 1992 to comply with the new law. Blagojevich urged Ashcroft to repeal the 24-hour limit.

“Only criminals stand to gain from the destruction of firearm transaction data,” he wrote.

The database is essential for law enforcement to investigate gun trafficking, Blagojevich spokeswoman Abby Ottenhoff said.

Since 1998, the FBI has been required to destroy records of background checks within 90 days, and in January, Congress tightened that window to 24 hours.

When Congress passed the 24-hour limit, the federal government told Illinois it must destroy records like the FBI does, Ottenhoff said.

Gun lobbyists said the Illinois database violates the Second Amendment right to bear arms and the right to privacy.

Stern’s graphic, sexual humor too much for FCC

WASHINGTON (AP) — Federal regulators Thursday proposed \$495,000 in indecency fines against Clear Channel Communications for broadcasts by Howard Stern, prompting the nation’s largest radio chain to drop the country’s best-known shock jock.

Clear Channel suspended Stern in February from its six stations that carry his program, which regularly features graphic sexual discussion and humor. It decided to make the move permanent after the Federal Communications Commission cited the chain

for 18 alleged violations from Stern’s April 9, 2003, show.

“Mr. Stern’s show has created a great liability for us and other broadcasters who air it,” said John Hogan, president of Clear Channel Radio. “The Congress and the FCC are even beginning to look at revoking station licenses. That’s a risk we’re just not willing to take.”

In a statement posted on his Web site, Stern said he was not surprised by the fine. He characterized it as furtherance of a “witch hunt” against him by the Bush administration.

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CAMPUS CLIPS

Neman Catholic Center: Holy Vigil & Easter Sunday Masses on April 10 & 11. Vigil Mass on Sat. night at 7:30pm at St. Philip Neri Chapel and Easter Sunday Mass at 11am at St. Philip Neri Chapel NO 9pm Mass on Sunday.

International Programs/AIS: International Potluck on Sat. April 10 at 4pm at the Christian Campus House on 2231 S. 4th. Bring a dish to share and enjoy food from around the world. EIU International Students will present native dress and international songs.

Neman Catholic Center: Good Friday Service with Veneration of the Cross at Noon today at St. Philip Neri Chapel. Located across from Andrews Hall. Lasts only 50 minutes.

Middle Level Educators Club: MLEC Meeting on April 12 from 6-7pm in BB1121. This will be the last meeting for the semester. There will be student teachers discussing their experiences.

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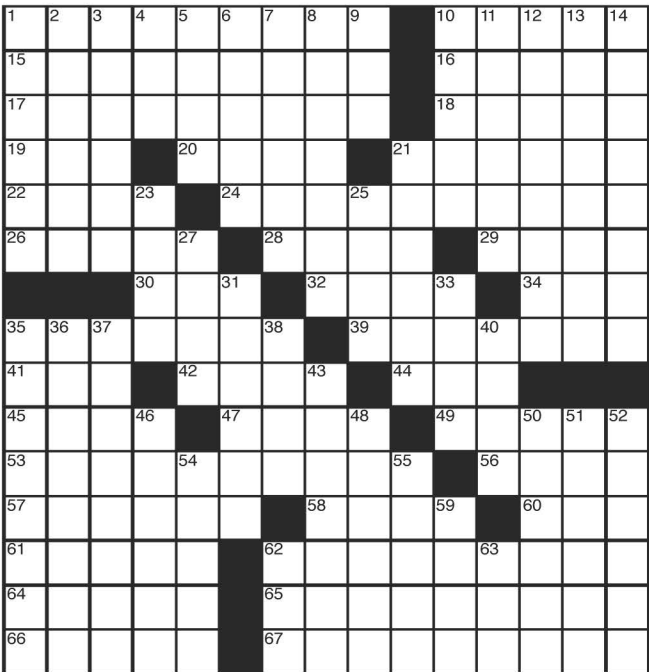
ACROSS
1 Little people
10 In-box filler
15 Black Sea borderer
16 Kind of group, in chemistry
17 It's hard to handle
18 Montana, e.g., once
19 Credit card disclosure: Abbr.
20 Half of quatorze
21 Bounded
22 Island rings
24 Vets, once
26 As expected
28 When to vote, often: Abbr.
29 Mule feature

30 M.'s opposite
32 Chow
34 Football positions: Abbr.
35 Hunters' representation in "Peter and the Wolf"
39 Running times
41 Kind of Dr.
42 Clique
44 Unhelpable in the E.R., maybe
45 Pit-____
47 Thin fastener
49 Seventh heaven
53 Supporter of Victoria's Secret
56 Sports figure

57 Ear of Indian corn
58 Experienced
60 Canny
61 Landed
62 Popular weight-loss program with colored food cards
64 Ride
65 "The Hunchback of Notre Dame" woman
66 Banana oil, e.g.
67 "Almost there!"

DOWN

1 Hawaiian thank you
2 Annual sports event
3 ____ acid
4 Part of some uniforms
5 Humana and others, for short
6 Ones that are strung along?
7 Sulky
8 "You're lying!"
9 Letters of success
10 Enthusiastic to a fault



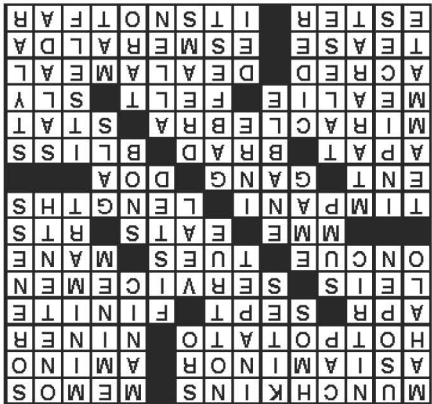
Puzzle by Myles Callum

11 2002 Oscar winner for the song "Lose Yourself"
12 Gas station adjunct, often
13 Part given by the pious?
14 Cause for a massage
21 Two-____
23 Water hole
25 Fricandeau, e.g.
27 Webzine
31 Empower

33 Supercilious sort
35 One wearing the same colors, perhaps
36 Apart
37 Notable ancient land-fall
38 Topic lead-in
40 Misses
43 Confab
46 "Fame and Obscurity" author
48 Wishful thinking

50 In ____ (per se)
51 Twinings alternative
52 Pen-shaped
54 Hot or cold drink
55 He co-founded Microsoft with Gates
59 Member of the arum family
62 Of the, in Venice
63 Pin cushion?

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Phone: _____ Student: ☐ Yes ☐ No

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Piano size stones, trees block roads

CARBONDALE (AP)— A rock slide in the Shawnee National Forest has blocked a road with boulders, trees and slabs of stone the size of pianos.

Forest Service officials said Thursday they don't have the heavy equipment needed to remove the rock and it could take two weeks or more to find a contractor and remove the rubble.

The pile is about 25 feet tall from the road to the highest point. About 35 feet of the one-lane gravel road is blocked.

The road is in the LaRue-Pine Hills area of the Shawnee Forest about 20 miles southwest of Carbondale. Forest officials aren't sure when the rock slide occurred, but the debris was reported Monday morning.

Woman injured in a flaming bar stunt

IOWA CITY, Iowa (AP) — An Illinois woman who was injured in a fiery bar stunt has reached a settlement with the bar's former owner.

Amy Shah, 22, of Palatine, was injured when a bartender at the Et Cetera bar, in downtown Iowa City, poured high-proof grain alcohol on a bar and ignited it on April 18, 2002.

Shah's lawyer, Tom Riley, said attorneys in the case have reached a confidential settlement — the third settlement in the case.

Shah was one of nine people injured in the stunt.

A lawsuit filed by the most seriously injured victim, Deana Busche of Schaumburg, is pending.

STATE NEWS BRIEFS

Cubs plan re-design for Skybox

CHICAGO (AP) — Attorneys for the Chicago Cubs have reiterated plans to block the views of patrons of a holdout rooftop business near Wrigley Field.

Team attorneys said in court papers filed Wednesday that the view of Skybox on Waveland customers will be blocked by the Cubs' home opener on Monday.

"The Cubs have tested various designs," team attorney John McCambridge said. "The Cubs intend to employ one of them, beginning on Opening Day, to block Skybox on Waveland's view."

Twelve of the thirteen rooftop businesses that overlook the baseball stadium have agreed to share revenues after fighting with the team for years. Skybox on Waveland has refused to settle and is the remaining defendant in a federal lawsuit.

U.S. District Judge James Holderman is scheduled to hear arguments Thursday from both sides.

Skybox on Waveland attorneys want Holderman to prevent the Cubs from blocking the view from behind the left-

field foul pole. They also want to move ahead with a trial to decide the issue.

"Recognizing that the lawsuit is likely to fail, and thus has no coercive power, the Cubs are now happy to put it off until after they can win outside the courtroom," Skybox attorney Chris Gair said in court papers.

The dispute between the rooftops and the Cubs started when the team began arguing with the rooftop owners over plans to expand the stadium. The rooftop owners feared their views of Wrigley would be blocked.

Hale trial witness may suffer mental illness

CHICAGO (AP) — Defense attorneys for white supremacist Matthew Hale said Thursday that a key federal witness may be suffering from a mental disorder and should be subjected to a competence hearing before he is allowed to testify that Hale urged him to murder a federal judge.

U.S. District Judge James T. Moody said he would wait until early next week to take up the request for a hearing to determine if longtime Hale associate Jon Fox is competent to testify.

Hale, 32, is charged with three counts of obstruction of justice and two counts of soliciting the murder of U.S. District Judge Joan Humphrey Lefkow of Chicago.

Defense attorneys Thomas Anthony Durkin and Patrick W. Blegen filed the motion as Moody plowed slowly through the careful questioning of potential jurors for Hale's trial, which is expected to take two to three weeks.

Museum moves U-boat to climate-controlled area

CHICAGO (AP) — Sixty years after the U.S. Navy captured the U-505 from Germany, the corroding submarine has embarked on a new voyage — a harrowing one.

On Thursday the 700-ton U-boat began a ginger, two-week journey of 1,000 feet around the Museum of Science and Industry's campus to a new, climate-controlled exhibit space. The sub hasn't budged from its outdoor mooring in 50 years, left rusting through Chicago's snowy winters and steamy summers.

About 65 museum guests — including Chicago Mayor Richard Daley and four World War II veterans who helped capture the boat in June 1944 — gathered under blue skies to send the hulking sub off with all the pomp and circumstance of a maiden voyage. A Navy brass band played as the sub withstood a champagne christening, while onlookers cheered from a viewing platform draped in ceremonial bunting.

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TENNIS



DAILY EASTERN NEWS PHOTO BY STEPHEN HAAS
Junior Sarah Freeman has a 7-5 singles record this season where she plays as the Panthers' No. 2 player.

Women's goal on Friday: Defeat the undefeated

◆ *Murray State has not lost in five OVC games on women's side*

By Dan Renick
STAFF WRITER

Eastern's tennis teams will have a long weekend as they travel to Murray, Ky., for three conference matches that could make or break the Panthers hopes at a Ohio Valley Conference title.

Eastern starts the weekend at Murray State with a match against the host team at noon. On the men's side, Eastern (8-7, 3-1) will start the three-day road trip with the struggling Racers (2-11, 1-1).

The women (6-6, 3-2), who are currently sixth in the OVC, go up against a tough Murray State team (13-5, 5-0) that leads the OVC. Senior Becky Brunner (9-3) will put her six-match win streak, and perfect 5-0 conference record, on the line as she hopes to lead the lady Panthers to an upset.

The women, however, will also need big matches from junior

Who are the Panthers' best?	
Men	Women
C.J. Weber, 12-2	Becky Brunner, 9-3
Brandon Blankenbaker, 12-3	Sarah Freeman, 7-5
Charles LeVaque, 10-5	Madina Mambetova, 9-3

Sarah Freeman (7-5), who has been slowed with foot injuries, and freshman Madina Mambetova (9-3) if they hope to overcome the OVC-leading Racers.

On Saturday, the teams will take the courts for a 10 a.m. match against Samford. The men, who are fourth in conference, will be lead by seniors C.J. Weber (12-2) and Brandon Blankenbaker (12-3) as they hope to beat an evenly matched Bulldog squad (9-8, 4-3). The women are hoping to get past a Samford team that has posted a 12-5 record and 6-1 in conference.

In the final match of the weekend, the Panthers will go head-to-head with Jacksonville State at 10

a.m. The men will have their toughest match of the weekend as they face the Gamecocks (8-6) who are currently second in conference.

The Panthers hope to hand them their second conference loss of the season. Finally, the woman will play a Jacksonville State team, that is near the bottom of the OVC with a 6-11 record.

The women will be back at home for their regular season finale on Tuesday, but this is the final regular season matches for the men's team before the OVC tournament next weekend in Nashville, Tenn.

SOFTBALL

After 34 road games, Eastern comes home

◆ *Panthers will play first home game since season's start on Feb. 27*

By Aaron Seidlitz
SPORTS REPORTER

The softball team couldn't be happier to finally see the friendly confines of William's' Field after spending 34 games on the road.

For most teams, home openers have come and gone quite awhile ago, but for the Panthers this weekend will be the first opportunity for the team to break in the newly remodeled field.

But more importantly for these Panthers is that they are hoping the team's offense has finally become what they hoped it could be.

Coming off their two most solid games of the season, with 21 hits in those two games, the Panthers feel their offense is finally showing its true talent.

But still in those two games, while they scored plenty of runs with eight in the first game, the Panthers reverted to previous form with only two runs scored in the second.

"How can a team score eight runs in one game with 10 hits, but only score two in another game with just about the same amount of hits?" Searle asked. "It just makes me wonder where the runs went in the second game."

But throughout its struggles to score in the second game, Searle still believes her team has finally come out of their offensive swoon.

Her team will have a chance to prove its offensive improvement this weekend as it re-enters conference play against Morehead State.

"When I think back to the second Butler game, I realize that a team can lose a game and still have it be a positive thing," Searle said. "The way we hit the ball has this team excited to play again, and they are wild about being able to play at home finally."

The fresh start at home for Eastern is a chance for the team to turn around a conference season that it started out by losing seven of their eight games within the



Softball Standings

	OVC	OVERALL
Austin Peay	6-0	19-8
Jacksonville State	5-1	13-15
Eastern Kentucky	4-2	20-4
Tennessee Tech	4-2	8-12
Eastern Illinois	4-2	8-17
Southeast Missouri	3-3	13-15
Tennessee-Martin	3-3	9-17
Murray State	1-5	7-20
Morehead State	0-6	6-20
Samford	0-6	4-20

Friday's Matchups

Murray State at E. Kentucky (2), 11 a.m.
Jacksonville St. at E. Illinois (2), 1 p.m.
Tenn.-Martin at Morehead St. (2), 1 p.m.
Samford at SE Missouri (2), 1 p.m.
Tenn. Tech at Austin Peay (2), 4:30 p.m.

Saturday's Matchups

Murray St. at E. Kentucky, noon
Jacksonville St. at E. Illinois, 1 p.m.
Tenn.-Martin at Morehead St., noon
Samford at SE Missouri, 1 p.m.
Tenn. Tech at Austin Peay, 2 p.m.

OVC.

Morehead State, meanwhile, is just one game under .500 with a 4-5 conference record.

But Searle and her Panthers believe the reinvigorated team will take advantage of their opportunities coming up at home.

"I think Butler was a turning point for us," Searle said. "Before we played them we played tough teams in conference like Eastern Kentucky and lost those games to some really good teams."

"But now we can take what we learned from those games and turn that into victories pretty soon."

The three game set this weekend against Morehead State will include a doubleheader on Friday and will conclude with a single game against the Eagles on Saturday.



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BASEBALL

Weekend W's catch Panthers top OVC spot

◆ *Eastern plays three games against 2nd place Jacksonville State*

By Michael Gilbert
ASSOCIATE SPORTS EDITOR

Eastern will have the opportunity to send Jacksonville State to the middle of the pack one week after sweeping Murray State to the bottom of the Ohio Valley Conference standing.

Both Eastern and Jacksonville State are near the top of the OVC race after two weeks of play. The Gamecocks (13-15, 5-1) sit in second place behind undefeated Austin Peay, while Eastern (8-17, 4-2) is tied with Eastern Kentucky and Tennessee Tech for third place.

The Panthers will play the Gamecocks in a three-game series starting on Friday.

Eastern head coach Jimmy Schmitz realizes the key for the Panthers will lie in how well the team hits against Jacksonville State's talented pitchers.

The Gamecocks top two starters (seniors Bobby Wynns and C.R. Palmer) both have earned run averages below 3.60 while compiling three and four wins respectively.

"Jacksonville State pitches very well," Schmitz said. "If you look at the scores, with the exception of (last) Sunday's game [against Southeast Missouri State] when they gave up 14 runs, they've had some great outings."

In the aforementioned game, Jacksonville State found themselves down 12-4 after allowing SEMO a nine-run fifth inning. Much to the surprise of Schmitz, however, the Gamecocks responded with a nine-run inning of their own three frames later to defeat SEMO 15-14.

Had Jacksonville State dropped the contest there would have been a five-way tie for second-place in the conference, with the Gamecocks and Indians joining the mix.

"Jacksonville State was 4-2 when they were down 14-5 in the eighth inning, but they scored nine in the eighth to beat SEMO," Schmitz said.

"You talk about being an (upset) coach on Monday, because I'm driving in the bus (on the way back from Murray State) thinking we're all 4-2 and I'm happy. But that wasn't the case."

Besides a solid starting staff, the Gamecocks have a powerful batting lineup to compliment the



Senior infielder Kyle Haines (left) and senior infielder Chris Uhle (right) must play consistent defense for the Panthers to defeat Jacksonville State this weekend.Haines catches an out in a game against Western Illinois University earlier this season at Coaches Stadium.

pitching. Outfielder Austin Stein and infielders Bobby Hicks and Robby Goodson all are hitting well over .300 and Goodson leads the team with nine home runs and 27 RBI.

The Panthers will counter offensively with centerfielder Marcus Jackson and third baseman Ryan Campbell.

Jackson came off the bench against Western Illinois last Tuesday to smash the game-winning double, while Campbell started the Panthers rally with a leadoff double that culminated with Jackson's heroics.

With the teams very close, both record and statistically, the games very well could come down to the stronger bench.

Schmitz says he like to keep the role players fresh by handing them a start during a mid-week game.

One of the bench players who came up key last weekend was junior right fielder Jason Pinnell, who came up with the game-win-

ning two-run double against Murray State gave the Panthers the sweep in the series.

"I like to play some different people in the mid-week games so that during the weekend you don't go up to the guys on the bench and say 'get a hit for me' and he says 'my last at bat was March 4,'" Schmitz said.


"We do switch it around mid-week and this keeps the team fresh."

As the Panthers head into Coaches Stadium for their Friday twin bill, Schmitz is hoping for support from not only the student body but also the local residents.

"I think it's just going to be a great series and I'm looking forward to a lot of people coming out, Schmitz said.

"I know the students, obviously, are going to get that Easter stuff, but community-wise it'd be nice to see some people out here. It should be three good games."

Game one of the double dip will begin at 1 p.m.



Baseball Standings		
	OVC	OVERALL
Austin Peay	6-0	19-8
Jacksonville State	5-1	13-15
Eastern Kentucky	4-2	20-4
Tennessee Tech	4-2	8-12
Eastern Illinois	4-2	8-17
Southeast Missouri	3-3	13-15
Tennessee-Martin	3-3	9-17
Murray State	1-5	7-20
Morehead State	0-6	6-20
Samford	0-6	4-20

Painter:
Former Salukis coach said he was torn whether to stay or go

CONTINUED FROM PAGE 12A

After a full week of consideration, Keady decided to reject the University of San Francisco's overtures and \$400,000 contract offer and stay at Purdue. Keady, 67, has one year remaining on his contract with the university and it appears likely that the 2004-05 season could be his last with the Boilermakers. Keady is paid \$800,000 per season by the university.

Keady also made it clear he wanted to at least have a voice in saying who will become the next Purdue head coach.

"I was concerned about my three assistants (Martin, Todd Foster and Tracy Webster) and I wanted to get a say-so in my successor," Keady said to the Associated Press. "If I'm there, I'll be in a situation where I'll be better able to do that."

Other names considered included former UCLA coach and current ESPN analyst Steve Lavin and current Purdue assistant Cuonzo Martin.

"I've talked with Coach Keady a lot the last couple weeks about different situations," Painter said. "After the job was offered to me, he just kept telling me to do what was best for me and my family."

One name that has been thrown around in recent years was Bruce Weber but after leaving Southern Illinois to take the head coaching position at Illinois, he agreed to not leave the Fighting Illini for Purdue.

Painter confirmed at the SIU Awards Banquet that he was "torn" between staying at SIU and taking a job as an assistant at Purdue that would lead to the head post at his alma mater.

Painter said Tuesday his decision probably would come within the next two days.

"It could happen in 12 hours or it could happen in 48 hours," Painter said. "I'm not really sure."

Painter stated that would not mind going back to being an assistant.

"I feel more comfortable being an assistant coach anyway, to tell you the truth," Painter said.

"My personality allows me to be that way. I don't look at myself as a head coach when I'm actually out there standing and being a head coach. I'm just trying to help our players, trying to help our team win and just trying to be a part of the program."

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SAT SUN MAT 1:00

HOME ON THE RANGE (PG) Daily 4:30, 6:30,
8:30 SAT SUN MAT 1:45

LADYKILLERS (R) Daily 4:45, 7:20, 9:55
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SPORTS

Panther sports calendar

FRIDAY	Tennis at Murray State	Noon	Away
	Baseball at Jacksonville State	1 p.m.	Away
	Softball vs. Morehead State	2 p.m.	Williams Field
SATURDAY	M/W Tennis vs. Samford	10 a.m.	Away
	Softball vs. Morehead State	Noon	Williams Field
	Baseball vs. Jacksonville State	1 p.m.	Coaches Stadium
	Track at W. Illinois and/or Sea Ray		Away



TWO-POINT CONVERSION

Dan Renick
SPORTS WRITER

4 games, 20 minutes, 1 angry guy

Earlier this year I said one of the best parts of intramural sports is coming up with a funny name for your team. I want to correct that statement. The best part of intramural sports is playing, when you actually get a chance.

My intramural softball team, Off Constantly, is posting a 3-1 record this year. Not bad, huh? What if I told you we had only played three and a half innings this season? That's right, four games and only 20 minutes of play in the three weeks since the league started. Let me explain the record.

Every team automatically gets a win for showing up to the captain's meeting, that's one. We lost our first official game. The game before us started at 4:30 p.m. and ran 10 minutes over the half hour limit. When we finally got started, the supervisors stopped the game at 5:30 because they didn't want to delay the next game. Funny since the game before went 40 minutes long.

Our second game was rained out and each of the teams got a win. That's two wins. Before the regular season went any further the intramural sports director decide to change the rules and format of the league. Originally, teams would pitch to their own players and each hitter got only one pitch.

Bad pitch, foul ball, swinging strike — it doesn't matter. One pitch is all you get (lame to say the least). Last year the pitchers would pitch to the other team and the hitters would start with a 1-1 count. A lot of games ran over time because players would watch pitches go by waiting for the pitch they wanted or for the walk. Going from that league to the one pitch league is quite an extreme change.

After many complaints to the league, directors made a change. They set up a 72 team, single elimination tournament and this time hitters would get — ready for this? — two pitches. Needless to say it was an improvement, but that meant, despite our lack of field time we may only get one game.

I was looking forward to game, which was scheduled for 4:45 p.m. Thursday, all week before I received another let down. A couple of friends and I were sitting around a few hours before the game when we received a fateful call.

The team we were scheduled to play defaulted, and we will advance to the second round. That was our third win.

So that's how we've come to our .750 winning percentage. Even if we moved a step closer to the intramural championship, I don't care. I want to play. That's the point for the league, right?

Besides, if we never get to play, no one will ever get a chance to beat Off Constantly.

Wanna get high?

Chocolate, pot, running create same happy feeling

By Julie Bourque
CAMPUS REPORTER

A vigorous workout, a bar of chocolate and marijuana may have more in common than most would believe.

These three things all produce "feel good vibes" in the body, but more importantly, they all have the same effect on the same part of the brain releasing or containing an identical chemical, according to Daniele Piomelli, professor of pharmacology at the University of California at Irvine.

The chemical compounds called anandamides released after exercising vigorously are also found in chocolate, and are related to the chemical tetrahydrocannabinol, or THC, which is the active ingredient in marijuana, Piomelli wrote in an e-mail.

"Anandamides are compounds related to anandamide, which is a naturally occurring cannabinoid found in the brain," said Jeffrey Stowell, assistant psychology professor at Eastern. "Cannabinoids are chemicals related to THC, which is the active ingredient in marijuana."

Piomelli teamed with colleagues from the Georgia Institute of Technology and recently conducted a scientific experiment, which was published last year in the journal, *Neuroport*, with 24 male, college-aged students who exercised regularly.

The 24 men were evenly separat-

ed into groups of eight and were sent either to run on the treadmill, ride the stationary bicycle or sit.

Piomelli found that after an hour of exercise, the groups that exercised produced an 80 percent higher level of anandamide than those who sat.

"It is not clear whether anandamides are linked to the 'runner's high,' a euphoric feeling received after or during a long work out, but the body does produce more anandamides while reacting to the stress of exercise," Piomelli said.

Stowell said the human brain contains many of the same chemicals found in plants, such as the marijuana and cocoa plant, and these "feel good" reactions are not uncommon.

"It is not uncommon at all for chemicals in plants to act as the chemicals in our brain do," Stowell said. "These chemicals may not only be released while exercising, though. When one experiences a change in appetite, psychological stress or feels nauseous the brain naturally releases these 'marijuana-like' chemicals."

Piomelli said he found anandamide chemicals in chocolate, and other researchers believe this is why many people have chocolate cravings.



GRAPHIC ILLUSTRATION BY JOAQUIN OCHOA

Struck on a feeling

- ◆ Anandamides: Chemical compounds that create "feel good vibes"
- ◆ The compounds are found in chocolate, are released after exercising and are even related to the active ingredient in marijuana, according to a recent study out of California.
- ◆ Appetite change, psychological stress or nausea creates same feeling.

According to an article published in the *Journal of the American Dietetic Association*, chocolate contains several biologically active constituents such as methylxanthines, biogenic amines and cannabinoid-like fatty acids, all of which potentially cause abnormal behaviors and psychological sensations that parallel other addictive substances.

Piomelli and his colleagues connected anandamide with THC because both attach to specific areas in the brain and produce the same happy, energetic buzz.

"We are talking about something much, much, much, much milder than a high," Piomelli said of the post workout feeling in connection to the drug-induced high.

Nonetheless, the chemical has a connection with three very opposite things: chocolate, something many munch on daily, exercise, something many do to better their health and THC, the active chemical in an illegal drug.

Needless to say, the physical effects of each have their own place in life.

Former basketball assistant leaves Southern Ill. for Big 10

◆ *Painter leaves for Purdue, his alma mater, where he could become next head coach*

By Matthew Stevens
SPORTS EDITOR

A second former Eastern assistant may eventually take over the reins of a Big Ten men's basketball program.

According to the Associated Press, Matt Painter will officially be named to the position at a press conference scheduled for 5 p.m. Friday.

Painter has apparently resigned as head coach at Southern Illinois to take an assistant's job at Purdue.

Officials at SIU also scheduled a Friday news conference to announce a new coach.

Saluki athletics director Paul

Kowalczyk met with Painter on Monday and tried to sweeten his deal with SIU by offering to more than double his current contract.

"We offered him a substantial increase, but we can't win a bidding war with Purdue," Kowalczyk said. "We appreciated Matt's service. He's done a tremendous job and got more out of our team this year than anyone could have expected."

Painter acknowledged Monday he has been contacted by Purdue University about the possibility of joining Gene Keady's staff for the upcoming season and becoming the successor to the Boilermakers' legendary head coach in 2005-06.

"If it were a scenario where it was just a school offering me a lot of money, I wouldn't have taken the job at this point in my career," Painter said. "But Purdue wasn't just another school. I have a pas-

sion for Purdue. It's my alma mater. And then there's Gene Keady."

The first Big Ten coaching job to be given to an Eastern assistant was Ricky Birdsong, who led Northwestern to a 34-78 record in his four seasons in Evanston between 1993-97.

Painter said Purdue athletics director Morgan Burke has discussed the scenario with him but no decision has been made. Painter was recruited by Keady and played for him at Purdue from 1989-93.

Painter posted a 25-5 record in his first year as head coach this past season at SIU which included being ranked in the Top 25 for six weeks and received an eighth seed in the NCAA Tournament before eventually losing to Alabama, who eventually lost in the Elite Eight.

SEE PAINTER ◆ Page 11



PHOTO SUBMITTED BY SOUTHERN ILLINOIS ATHLETIC DEPARTMENT

Matt Painter stepped down as head coach at SIU for an assistant coach position at Purdue University. Painter is a former Panthers coach.

Verge

REVIEW THIS
'Hellboy' avoids
comicbook trappings
The director of "Blade II" returns
with a comical and action-packed tale
of freakish superheros
Page 8B
GRADE: B

WHAT EVER HAPPENED TO LOCAL H?

The Zion duo played Sullivan Wednesday to promote "What Ever Happened to P.J. Soles," but how did the gold-selling act find itself in central Illinois?

SEE STORY PAGE 3

VERGE PHOTO BY COLIN MCAULIFFE

ASK THE VERGE

What happens when you inadvertently let a friend down?

Page 2B

BROKEN GRASS

The country-fied, jamming bluegrass band returns to Charleston's Friends & Co. this weekend.

Page 4B

CONCERT REVIEW

Chicagoland natives Local H go from clubs and festivals to headlining a Sullivan VFW hall with surprising results.

Page 4B

CONCERT CALENDAR

Broken Grass, Echofest, Zeke, Supagroup, The Blackouts all coming in April.

Page 8B

ADVICE COLUMN

A friend or a foe?



Dan Valenziano
VERGE EDITOR

Verge,
I have a bit of a problem with a friend. It might seem insignificant, but it keeps bothering me. My friend said she would do a small favor for me and didn't do it. The trivial matter is of little importance, but I can't forget that she let me down and doesn't feel guilty. She apologized of course when I brought the matter up, but I can't get it out of my head that she doesn't care that she didn't do what she promised to. Am I being immature? Every time I see her that's all I can think about. What can I do to stop thinking about it?

He said:

To your question of whether you are being immature or not I would definitely answer yes. Personally, I have a lot of good friends who have been there for me every step of the way through the hardest times of my life and done some pretty huge things for me but can't "remember" to pick up a 6-pack on their way over to my house. This doesn't make them any less of a friend. In my mind, the true test of friendship comes when you rely on friends for large things. People's lives are busy and sometimes they either forget, don't have time to perform the simple task you asked them to do and sometimes they just don't feel like it. But perhaps those same people, when there is a serious problem at hand, might be the only people you can trust to help you out. And then you'll find out who your real friends are – not when they forget to polish your shoes.

There are friends who you can count on all the time, friends who come through in

the clutch and people who aren't friends at all. Wisdom, maturity and time can show you the difference – not the performance (or not) of one small task.

She said:

Here's what I have learned from life – you really shouldn't rely on people. You can rely on your dad to fix your car or rely on your roommate to take out the trash (most of the time), but that's about it. Everybody wants to rely on people, but it's just not practical. Everyone is human, so at one time or another they will fail. Keep that in mind and you will have no more situations like the current problem. No need to be paranoid, because there is one person you can constantly rely on. Yourself.

The reason you are so upset with your friend is because you placed expectations on her. When she didn't live up to them, it shifted your view of your friend. She's the same person; you just look at her differently now. The world will keep spinning and eventually you will forget about it. You just learned a lesson in trust.

You don't specify the exact issue, but maybe it has some deeper personal significance than face value. Did something like this happen in the past with another friend? You are not immature, but rather a sensitive person. If you want to quit thinking about the problem, remind yourself of one of your friend's positive characteristics or a pro to being her friend.

Advice column questions can be sent to Dan and Holly via e-mail at eiuverge@hotmail.com



Holly Henschen
ASSOCIATE VERGE EDITOR

PREDICTIONS FROM THE ALL-KNOWING MAGIC EIGHT-BALL



Unforeseen Easter events

1.The Easter Bunny will be struck by a semi and the Tooth Fairy will have to deliver the rest of the goodies.

8Ball says: Better not tell you now.

2. Mel Gibson will release his surprise ending to "The Passion of the Christ"– Jesus returned from the dead in order to save mankind, and eat a box of Peeps candies.

8Ball says: Most likely.

3. That freakin' plastic Easter grass will get *everywhere*.

8Ball says: Outlook good.

4. Scientists will find a way to clone a chicken embryo inside of a purple plastic egg.

8Ball says: Yes, definitely.

5. Farmers in polluted areas will plant a crop of jellybeans, yielding enough beans to make Willy Wonka jealous.

8Ball says: Ask again later.

6. At family Easter celebrations around the nation vegans everywhere will eat-what else?- vegetables.

8Ball says: Yes, definitely.

7. One lucky kid will find a dinosaur egg on his family Easter egg hunt, spawning a Jurassic park-like chain of events, ending in the extinction of the human race.

8Ball says: Concentrate and ask again.

8. Non-Christians everywhere will celebrate Sunday.

8Ball says: Yes.

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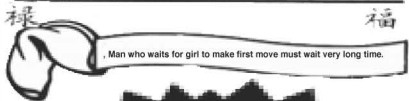
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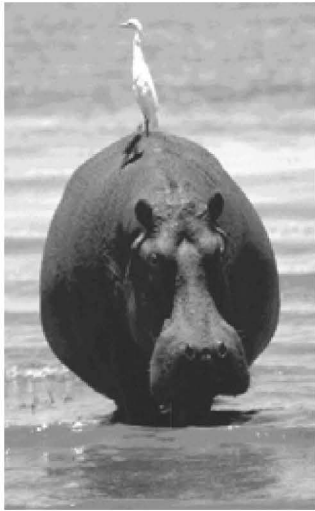
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Local H returns to its roots with VFW show

By Holly Henschen
ASSOCIATE VERGE EDITOR

Zion natives Local H erupted on the music scene in 1996 with their Billboard Top 5 hit “Bound for the Floor” from the album “As Good As Dead.” The two-piece received much acclaim, spots on national tours and heavy play on radio and MTV. Local H released “Pack Up the Cats” two years later and then switched original drummer Joe Daniels for Brian St. Clair, formerly of Chicago’s Triple Fast Action. Local H, originally formed in 1987, put out “Here Comes the Zoo” and “No Fun” in 2002 and 2003, respectively. Now they’re back with “Whatever Happened to P.J. Soles?” released Tuesday. Between a hometown gig and a near-sold-out show at The Metro in Chicago, Local H dropped down Wednesday to play at the V.F.W. Hall in Sullivan. Thirty miles from Charleston, the concert attracted about 150 fans.

The Verge: Have you guys ever played a VFW hall before?

Scott Lucas: Yeah...(in) Waukegan. Yeah, it’s not that crazy. Well, starting out, that’s pretty much all we could find to play is VFW halls.

V: On the new record, “California Songs” is just so blatantly anti-California and New York. What is it about California and New York that you don’t like?

SL:It’s the arrogance more than anything. Just the arrogance of these two coasts. And everything emanates from these two coasts and everything in between doesn’t matter. The music I like comes out of these, like, these second cities, like Minneapolis and Seattle and D.C. or even now with like what’s going on in Omaha. There’s these scenes and what people have to say (there) always strikes me as, I don’t know, I don’t want to say more honest, but it just speaks to me a lot more.

V: I’m sure you can relate to it better.

SL: Yeah, you know, but there’s that sense of you’re not surrounded by industry and you’re not always trying to do what the industry wants you to do. I think that taints things.

V: So is Chicago that much better than New York and California?
SL:Yeah, definitely.

V:So I noticed you guys have a (show) date in LA. And you’re



VERGE PHOTO BY COLIN MCAULIFFE

Local H drummer Brian St. Clair bangs away on his toms Wednesday as singer/guitarist Scott Lucas jams on with the American flag behind him.

going to play that song in that case?

SL: Sure I can’t wait. I can’t wait to play it.

V: When Local H got national attention for “As Good As Dead,” there were a million comparisons between you guys and grunge. Now grunge is basically dead and gone, but you guys are still playing. To what do you owe your longevity?

SL: I mean that was kind of the plan. It’s like the same thing with like Aerosmith being written off as Rolling Stones knockoffs. The fact that they kept going and now no one thinks that, you know? So that was the plan, just to stick around and keep putting records out, and eventually we knew that it would stand on its own. And now I never see grunge anywhere in any article about us. So it worked. Now people talk about more about classic rock with us more than anything else, so now we’ve got to get rid of that.

V: You’ve been playing and recording and releasing music for years, but what do you think of the trends in music like emo and “nu-metal” and stuff like that?

SL: Um, you know, I think they’re fine. I don’t listen to nu

metal, and I don’t really have a lot of patience for emo, but I think most of those bands probably feel the same way as any other band, where they just don’t want to be a part of those trends. It’s like with bands and grunge when where coming up. So, you know, I think that there’s a lot of great music out there. I’m really into a lot of these bands like The Rapture and Interpol and The Libertines. And these bands that are almost, um, ripping off bands like Gang of Four and like the post-punk new wave type of thing. Like even some of these bands that are, like, pretty dancey. I’m into that.

V: In classic band formula, a group usually starts out aggressive and kind of mellows out. How do you keep at it?

SL: ...Things just probably just still piss us off. The thing is you don’t want to become a parody of what you are. So you *do* try to introduce variety and you *try* different things. But its *fun* to jump around and make noise and scream. And that’s the bottom line. There’s different ways to do it, so as long as you can keep at that.

V: In a two person band, dropping one member and adding another is pretty drastic. Was it

like starting all over?

SL: It was, but it was more like starting over because I was concerned with what other people’s perception was. Like to me, it’s just been like replacing a drummer. There’s bands that do that all the time. I just kinda thought people would make a big deal out of it. And they did, and so that was harder more than anything. As far as playing and writing songs, all that stuff was really easy, so it wasn’t a big problem.

V: You guys have switched from Island to Palm Pictures, then Thick and now Studio E. Why so many changes?

SL: It’s just a matter of wanting to work on our own timetable. And not wanting to wait four years to put out records. We waited four years to do “Pack Up the Cats” and “Here Comes the Zoo.” And really, it killed me. I didn’t like it. I wasn’t ready to do that again. And the other thing is, we just wanted to put an EP out. And our friend at Thick wanted to put it out. And while we were doing that we were making this record. So we made it on our own dime and the idea was ‘whoever wants to put it out will put it out.’ It seems like we don’t

really have much allegiance. But the allegiance is to continue to make records more than anything.

V: Who is P.J. Soles?

SL: P.J. Soles is an actress from the seventies. She was in (The Ramones’) “Rock ‘n’ Roll High School” and “Halloween” and “Stripes.” I’m just a big fan.

V: And you have no idea what happened to her?

SL: She’s living in California. She’s on the inside of the record.

V: There’s a lot of variety on the new album, like harmonica and 8-minute long songs. Did you try to go in new directions?

SL: Yeah, I think we did. The last record was so straight ahead, and I kind of missed mixin’ it up. So that was the idea, just continuing to push ourselves and go in different directions. Also, I think we kind of had this breakthrough on the EP with the last song, “Fuck Yeah, That Wide,” where it was just like ‘we can do anything we want, and let’s just to that.’



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Broken Grass brings bluegrass, folk Saturday

By Nicole Nicolas
FEATURES REPORTER

Broken Grass, not quite blue grass, is a mixture of jazz, Irish and rock and roll. Hailing from Carbondale, Ill., Broken Grass is back for yet another show Saturday night at Friends and Co. Zacc Harris, singer and mandolin player, describes their music as electrifying new grass and jazz and rock infused with blue grass. "It's a fun time at Friends. Last time we had a wonderful night," said Harris.

With a variety of influences (from the Grateful Dead to musicians like Miles Davis, John Coletrane, Pat Martino and New Grass Rival) Broken Grass has an original tune.

The band started out in fall 2000 playing in Carbondale. The band consists of Sam Boss, electric guitar and vocals; Harris, vocals and mandolin; Rick Johnson, violin; Deven Kulkarni, bass; and John Brejc, drums. Joining them is violist Dennis Stoughmatt, who was awarded the Illinois Endowment



PHOTO COURTESY OF BROKEN GRASS
Broken Grass will again jam its way through Friends & Co. Saturday night

of the Arts. "The first place we played at was the Hanger Nine in Carbondale," Boss said. Thursday

through Saturday Broken Grass travels through the Midwest performing at places such as the Canopy Club in Champaign. They also perform as far east as North Carolina and as far west as places like Colorado.

The band has toured with Moe, YMSB, Keller Williams, Neal McCoy, Dave Mason, The Hackensaw Boys, Jazz Mandolin Project, Oteil Burbridge, Big Wu and Merl Saunders.

Broken Grass released a self-titled six song EP in April 2002, according to the band's Web site. That same year they released their album, "Looking Down," and headlined the Shawnee Grass Festival in southern, Ill., where more than 1,000 people were in attendance.

When the band is not touring, they try to fit in a practice or two during the week. Harris said playing all over is also part of their practice.

Harris and Boss harmonize together, singing songs such as "Counting on You," "The City" and "All Over Again." "The City" is

about an escape from the city and into the country, where things are slower and people are nicer; Boss said. College students can relate to the song "All Over Again" because it about waking up everyday to the same repetitive routine.

"(Our songs) are all about love, loss and silly things that happen in our daily life," Harris said.

A few of their songs do not include lyrics, though. For example, "Monteverde" is an instrumental mixture of Latin, jazz and blue grass.

"It's a real good example of (how) we are able to fuse other types of music (together)," Boss said. "(It has) a lot of Latin world element in it. (It is) one of the tunes we can take and explore with it."

Broken Grass will be performing at Friends and Co. at 10 p.m. on Saturday. Friends and Co. has live music four to five nights a week, according to owner Jason Kottwitz.

Size doesn't matter at bucolic Sullivan VFW

By Ben Erwin
STAFF WRITER

Zion natives Local H are a Midwestern phenomenon. Although the group has released a half dozen albums, gone platinum and toured the country behind the likes of Stone Temple Pilots, guitarist/bassist/vocalist Scott Lucas and drummer Brian St. Clair are relative unknowns outside of a tri-state area.

After more than a decade together, the group has gone from playing the largest of Chicago's festivals and clubs to a VFW hall in Sullivan. The appearance may seem somewhat unexplainable with the group just having released the pile-driving "What Ever Happened to P.J. Soles" and remaining one of the best concert draws in Chicago. But for a single night, size didn't matter as Lucas got up close and personal with some down state brethren.

Playing for more than an hour, the band spanned its entire catalog from the 1996 Polygram hit "As

Local H at the Sullivan V.F.W. Hall April 7
GRADE: B

Good as Dead" to "Pack up the Cats," "Here Comes the Zoo" and the aforementioned "P.J. Soles."

Crowd favorites like the wry and biting "Fritz's Corner" and the radio-friendly "Bound for the Floor" had most of the tiny crowd singing along in a frenzy. Even newer tunes like "Hey Rita" and the trippy, wah-drenched "Heaven on the Way Down" seemed familiar to the Sullivan crowd.

And while the band may have gotten a little older, Lucas still hasn't lost his sense of humor as he proclaimed the "P.J. Soles" track "California Songs" the "new Midwest anthem" after screaming the lines "No more California songs... and fuck New York too."

Lucas even got a few jabs in on his proclaimed nemesis Jim Morrison after mocking the singer



VERGE PHOTO BY COLIN MCAULIFFE
Local H drummer Brian St. Clair does his best impression of Animal Wednesday night in Sullivan. The band is promoting its latest record.

and then proclaiming, "I fucking hate the Doors." The rest of the set was dominated by Local H's more raucous material as the band plowed through songs like "All-Right (Oh,

Yeah)," "Hands on the Bible" and "High-Fiving Motherfucker" without missing a beat. The show wasn't perfect, however.

The sound quality of the show wasn't that great, the set was a little short and even Lucas seemed a bit tired after the band's encore, but none of these flaws is the point. Playing a VFW hall may sound silly to most fans, but it's often as close as most fans are going to get to the music they love.

After seeing Local H at venues like the Tweeter Center, The Double Door, The Metro and Alpine Valley, I can safely say the small show in Sullivan was the most intimate setting in which I've ever seen the band. And while the venue was tiny, it afforded Lucas the opportunity to talk with the crowd while bumming sips of beers and a cigarette.

The imperfections are what make shows like this so much fun, even if there is only 50 people in the room and you leave with your ears ringing.

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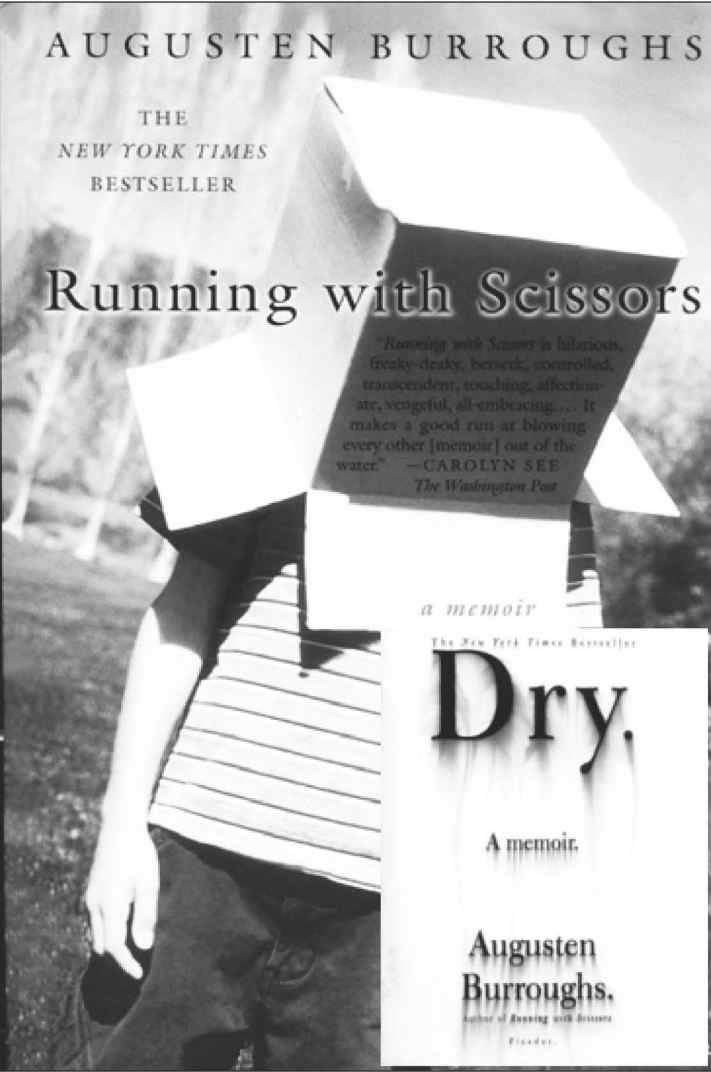
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Burroughs’s memoirs a wild ride

◆ ‘Running With Scissors,’ ‘Dry’ are true tales of psychosis and alcoholism

By Jamie Fetty
SENIOR WRITER

Every now and then, we really should ask for someone’s life story. The first memoirs I read were those of David Sedaris, who grew up tapping his nose to every available surface, hitchhiked cross country with a paraplegic and endured a brief stint in a nudist camp. Augusten Burroughs, author of “Running With Scissors” and “Dry,” has traveled a bizarre and sometimes frightening path himself, and doesn’t share Sedaris’s lens of detached humor when viewing the tragic. Still, “Running With Scissors” is a tale of Burroughs’s childhood that is equal parts horrifying and hysterical. Burroughs’s mother, a would-be poet who periodically ate candle wax, eventually sent him to live with a psychiatrist who based major decisions on the shape of that day’s turds. In the psychiatrist’s filthy house, Burroughs made a boyfriend of the pedophile who raped him, knocked

out a ceiling to add light to the kitchen and learned how to fight in psychobabble. Burroughs was originally a boy who combed his hair into a glossy, motionless sheet across his head and wore a three-piece suit to kindergarten. Upon his first visit to the house, a 14-year-old with a pot leaf stitched on her jeans plays with an old electroshock machine and a toddler has a bowel movement under a grand piano. Roaches scurry in nomadic herds across a kitchen bursting with trash. The scene is upsetting to Burroughs and the reader. But soon, both grow to love the psychiatrist, his squalor and the nutcases who come to live with him. “Running With Scissors,” some might say, can’t decide whether it’s funny or tragic. But a true, honest account of any life would be incomplete without both. And although it drags in places, Burrough’s wit and engaging storytelling gracefully unravel the tale. In “Dry,” Burroughs is a 20-something ad writer, ascending the corporate ladder despite being a high school dropout. His success is jeopardized, however, when his coworkers stage an intervention about his frequently showing up hours late and reeking of whiskey.

“Running With Scissors”
GRADE: B

“Dry”
GRADE: B
Augusten Burroughs

Burroughs checks into a Minnesota gay rehab where grown men and women sing to stuffed animals and recite affirmations like “you ARE somebody!” with abandon. The Manhattan transplant finds himself surrounded by people who embarrass him for some time before he realizes the things they have in common. A dose of sanity arrives in the form of a fellow rehabber who shares Burroughs’s sarcasm. As he re-enters society and tries to rebuild a life once awash in Dewar’s, Burrough’s stumbles into a romance with a 12-stepping crack addict and loses his best friend to AIDS. One drink plunges him into his old habits, briefly leading him to smoke a few rocks with a hooker and her entourage in the South Bronx. Many of his senses may find themselves dulled, but Burroughs’s sense of humanity, of the comical and of the borderline insanity that’s just over the horizon for so many of us is sharp.

Next of ‘Splinter Cell’ series blows away competition

By David Thill
STAFF WRITER

Finally, it has happened, I have found a game worthy of the grade of A+. The cream of the crop, the creme de la creme, finally I can hand out this grade with pride. The proud winner of this highest of honors? Publisher Ubi Soft’s new espionage adventure, “Splinter Cell: Pandora Tomorrow.” The original “Splinter Cell” spread like a massive wildfire over the Xbox world, bringing in a rebirth of interest in spy games, the ranks of which had grown few and far between over the past few years. In fact, “Splinter Cell,” named the GameSpy Game of the Year for 2002, has become one of the most popular games for the Xbox. And believe it or not “Splinter Cell: Pandora Tomorrow” looks to up the ante a bit by offering beefed up gameplay, increased difficulty, and intriguing story line. As in the previous “SC” the player assumes the role of Sam Fisher, a special operative sent in to deep enemy territory in order to discover the truth behind a seemingly unexplainable conspiracy and

defuse a volatile situation lest America be thrown headlong into war. The area of trouble: East Timor. Of all the places in the world for a terrorist strike, you are forced to sneak into East Timor. But, despite the odd selection of operation, the game is a gem, pure and simple. “Pandora Tomorrow” allows the player to perform a nearly endless number of tasks. Hide behind doors and wait for guards to walk out to snap their necks like so many twigs, you bet; climb across a crossbar by your legs while holding your gun at the ready, you can count on it. The fact is, “Pandora Tomorrow” is a difficult game, but the gameplay is so smooth one would be hard-pressed to find a smoother game anywhere. Personally, my favorite ability is that of hiding in the shadows only to pop out and silently strike your enemy. The graphics are beautiful and realistic to an unbelievable degree. The plot is truly inspired. Where many sequels fall to the fate as that of movie sequels, “Pandora Tomorrow” surpasses it’s predecessor.

“Splinter Cell: Pandora Tomorrow”

GRADE: A+

sor. Think of “Pandora Tomorrow” as the “Godfather Part 2” of the Xbox. I would even say that Ubi Soft has made a huge mistake in making a game so visually entrancing, with such engrossing gameplay that they will most likely never be able to improve upon what appears to be their “Sergeant Pepper.” “Pandora Tomorrow” allows the gamer not only an amazing player alone, but also the one option the original lacked: a multiplayer function. And who could deny the option to jump online and command a squad of your peers in an espionage filled mission that takes the world of cloak-and-dagger to the world of nightvision-and-silencers. If you are one for shoot-em-up, bullets-blazing, gun-slinging cowboy games, this is not the game for you. But Ubi Soft has produced a game so near to perfect and so addictive that it should come with an FDA warning.



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‘Facets’ a window into Croce’s youth

SAN DIEGO (AP) — Jim Croce’s first album was supposed to end his musical career before it ever got started.

In 1966, the young folk artist was planning to marry his sweetheart, Ingrid. As the oldest son of a large Italian immigrant family in the Philadelphia area, Croce was expected to use his college education for a respectable, financially stable line of work.

His parents gave Croce \$500 as a wedding gift, with one stipulation: It must be used to record an album. Croce’s parents figured the task would be so difficult that he would give up on music.

But the plan backfired — 500 copies of the album quickly sold out among fans who heard Croce play at local bars, and Croce then devoted himself to music.

Now, 31 years after Croce’s death in a plane crash, Ingrid Croce and their son — also a musician — are re-releasing the album, “Facets,” along with a DVD of his performances, an early session recorded at the family’s kitchen table, and a collection of photos paired in a hard-cover book with the lyrics to “Time In A Bottle” and family reminiscences.

The re-release, on the Shout Factory label, is made possible by the recent reversion of copyrights to Croce’s beneficiaries, Ingrid and A.J. Croce.

“Facets” is for the fan of Croce’s later hits — such as “Operator (That’s Not The Way It Feels)” or “Bad, Bad Leroy Brown” — who “wants to understand where did it all come from,” Ingrid Croce says at the bar-restaurant-performance venue she runs in San Diego. “It’s a very intimate look at Jim Croce, the college student about to embark on what his parents had hoped was a non-career, and something he hoped was a career.”

The album, a combination

of songs by composers Croce admired and his own early work, is a remarkably unpolished recording by the 22-year-old musician and his buddies.

During a three-hour session at a Delaware studio, Croce and his friends laid down 11 tracks, almost all on the first take. The sound is raw: There’s an echo to Croce’s voice, breathing from the ensemble — even street sounds because the studio windows were left open because of the heat, Ingrid Croce says.

“There were no overdubs,” she says. “What you hear in ‘Facets’ is exactly what you get.”

Croce’s penchant for working-class tales is displayed in his covers of Gordon Lightfoot’s “Steel Rail Blues” and “Coal Tattoo” by Billy Edd Wheeler. His musical arrangement of Rudyard Kipling’s poem “Gunga Din” is a melancholy ode to soldiers. And the upbeat “Sun Come Up,” written with his brother, Richard, stands out for its pop sensibility.

A bonus disc titled “Jim & Ingrid Too” features a smoother Croce voice partnered with his wife. (The couple met when Ingrid auditioned with her band at the radio station where he worked.) The seven tracks also have little production effects, but show off the couple’s natural knack as a duo.

“I don’t think there was any song on the album we ever did more than two takes on, maybe three,” she says. “Studio time was dear and people didn’t have money. ... You went in



and you did the best that you could.”

Nearly all the 500 original copies of “Facets” were sold within a week, with Croce keeping two. The couple were regular performers at a bar in Lima, Pa., and easily sold the LPs for \$5 each. Fans ranged “from shepherders to nuns and priests, and your average Joe, and your alcoholic who hung out at the bar,” she says.

The original album was issued in a plain copper-colored cover with a bright green label reading only “‘Facets’ By Jim Croce.” Ingrid Croce said a few of the originals, now collector’s items, have been sent to her over the years by fans. The re-release features a photo of Croce taken in 1966, wearing a Nehru jacket and a watch he’d received as an engagement gift from his family.

At Ingrid Croce’s bar, in the downtown Gaslamp area where the couple spent their final weekend together, albums, family photos, awards and even Croce’s leather jacket, hang on the walls.

April is National Poetry Month

For each subsequent issue published in the month of April, *The Verge* will showcase poetry written by Eastern Students and / or faculty. If you would like to submit your poetry to *The Verge*, submit it via e-mail to Dan and Holly at eiuverge@hotmail.com.

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From bad SNL skit to legit programming

LOS ANGELES (AP) Bravo is giving women their own version of the Fab Five.

Cabler has greenlit 13 episodes of "Queer Eye for the Straight Girl," part of an aggressive slate of originals it will bow between now and early 2005.

NBC-owned channel has made series commitments to "Pilot Season," an unscripted look at the making of a sitcom from "Will & Grace" star Sean Hayes and Shapiro/Grodner Prods. ("Big Brother"); the bioseries "Naked," from producer Gay Rosenthal ("Behind the Music"); and a slew of other shows that explore the inner workings and personalities of showbiz.

Bravo also has recruited horror helmer Wes Craven to produce the resulting pic to come from season three of "Project Greenlight," announced to air on the cabler in January. And buzzworthy new laffer "Significant Others" has been picked up for a second cycle.

Net topper Jeff Gaspin said the behind-the-scenes nature of the new projects represents the next step in the evolution of "arts & entertainment" for the cabler.

"One of the themes for Bravo next year will be inviting viewers into the creative process," he said. "You watch 'The Apprentice,' but you don't see what is going on behind the scenes and how it comes together.

"With 'Project Greenlight,' 'Project Runway' and 'Pilot Season,' we have a trio of shows that let audiences see the other side," he explained. "It's the next step for us as both an arts & entertainment and pop-culture channel."

For "Straight Girl," a new team of gay lifestyle coaches will come to the aid of frumpy femmes. Casting is under way for a debut next year.

"It's something our female fans have been requesting since 'Queer Eye' became a hit," Gaspin said, adding that he isn't concerned the channel would be overpowered by the franchise. " 'Straight Girl' goes on the air a year and a half after the original launched, so I think enough time will have passed," he

opined.

In addition, creator-exec producer David Collins said the spin-off would not duplicate the Fab Five formula. Rather than five, the female version will likely use just three hosts and will cover different territory than the original quintet.

"Guys need the basics, the 101 information, whereas women are much more discriminating," Collins said. "They know the basics, they want options, ways to amp it up a little. However, the 'Queer Eye' make-better philosophy will still be intact."

"Pilot Season," from exec producers Hayes, producing partner Todd Milliner and Shapiro/Grodner, is a

hybrid competition/reality series that follows two aspiring sitcoms as they compete to assemble a pair of 15-minute pilot presentations in a 10-week period. Viewers vote for their favorite show, and the winner's pilot will be up for grabs at NBC and Bravo.

Hayes said the show would be sort of a "show within a show that reveals how a comedy is produced from the script stage to rewriting jokes on the floor.

As for "Greenlight," Bravo has announced the third season would focus on scripts in the horror or thriller genre. Also from Miramax is the fashion world-set skein "Project Runway" aimed to find the next top designer.

Will reality now include coked-up, wife beating binges?

LOS ANGELES (AP) And you thought Bobby Brown only liked having his picture taken at the police station...

The famed defendant is at work on a proposed reality TV series starring himself and possibly featuring his wife, famed, if troubled, singer Whitney Houston.

Camera crews were spotted this week filming Brown, 35, Houston, 40, and their entourage (daughter, dog, rehab coach) around their Atlanta hometown, Friday's Atlanta Journal-Constitution reported.

Reps for Houston, still receiving treatment from a drug-treatment facility, are careful to paint the project as Brown's baby. Spokeswoman Nancy Seltzer told E! that Brown is shooting the series through his production company, Brown Houze.

A publicist for B2 Entertainment, the Atlanta-based firm coproducing the show with

Brown, said production has not officially begun on the show known as Being Bobby Brown. Houston's on-camera participation was said to be "under discussion."

No word on what networks, if any yet, are interested in the series.

As of now, the show sounds destined for the Food Channel. Monday night saw Brown's crew trail him, the wife, the kid (Bobbi Kristina), the dog (Doggie) and the rehab coach (Houston's) to the Palm Restaurant located in the nifty-named Atlanta suburb of Buckhead, reports said.

Cameras captured the clan dining on clams, lobster and steak tartare (which, for the record, was for Doggie), Palm waiter Jimmy Logan told the Journal-Constitution.

Tuesday night saw Brown and Houston eating out again as tape rolled. (Doggie apparently had other obligations, and did not

attend.) This time, the fun couple went to Atlanta's Prime restaurant, where Houston sang "Happy Birthday" to celebration-minded diners at another table, the newspaper said.

The B2 rep said the camera crews seen around Atlanta this week were not filming material for specific episodes.

Celebrities currently living the camcordered life for the enjoyment and enlightenment of TV audiences include Ozzy Osbourne, et. al, marrieds Nick Lachey and Jessica Simpson and Anna Nicole Smith.

If his producers plan accordingly, Brown will have all the footage he needs wrapped by May 5, when inevitably he is due back in a courtroom. The onetime R&B star, whose arrest record long ago overshadowed his studio record, faces a hearing on misdemeanor battery charges he bruised Houston's cheek and cut her lip in an alleged smackdown

at their home last December.

Overall, the timing of Brown's production seems odd given it was just last week he was talking about how he and Houston, who has given her Tammy Wynette all in standing by her oft-arrested man, needed space from the media.

"If you can just do us a favor and let us live for a while and enjoy each other," Brown told TV's Extra. "...Enjoy your lives and we're going to enjoy ours."

As is their way, drama has been running high of late at the Brown-Houston household.

Brown's plea for privacy coincided with his latest public appearance-in a Massachusetts jail, where he was put up for a night until he made good on child-support payments to the mother of his two eldest children by another woman. Brown came to Boston by way of the Georgia penal system, where he'd been doing time on probation viola-

tions.

Houston, for her part, checked into rehab last month for unspecified drug treatment. Reportedly she checked out five days later, but her camp continues to describe her as being part of a "program." Houston lawyer Mark Trigg told the Journal-Constitution that her treatment encourages her to spend time with her family.

It was in the midst of a bonding session on Tuesday that Houston scored her own police-blotter entry. The diva, on her way back from dropping off her daughter at school, was cited by Gwinnett County police in Georgia for pushing her 2004 Porsche Cayenne up to 68 mph in a 45 mph zone, the newspaper reported.

Houston now has a May 15 date in traffic court.

It's quite possible Sony doesn't make enough videotape to keep up with this pair.



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Little left undone on ‘Video Capture Device’

By Ben Erwin
STAFF WRITER

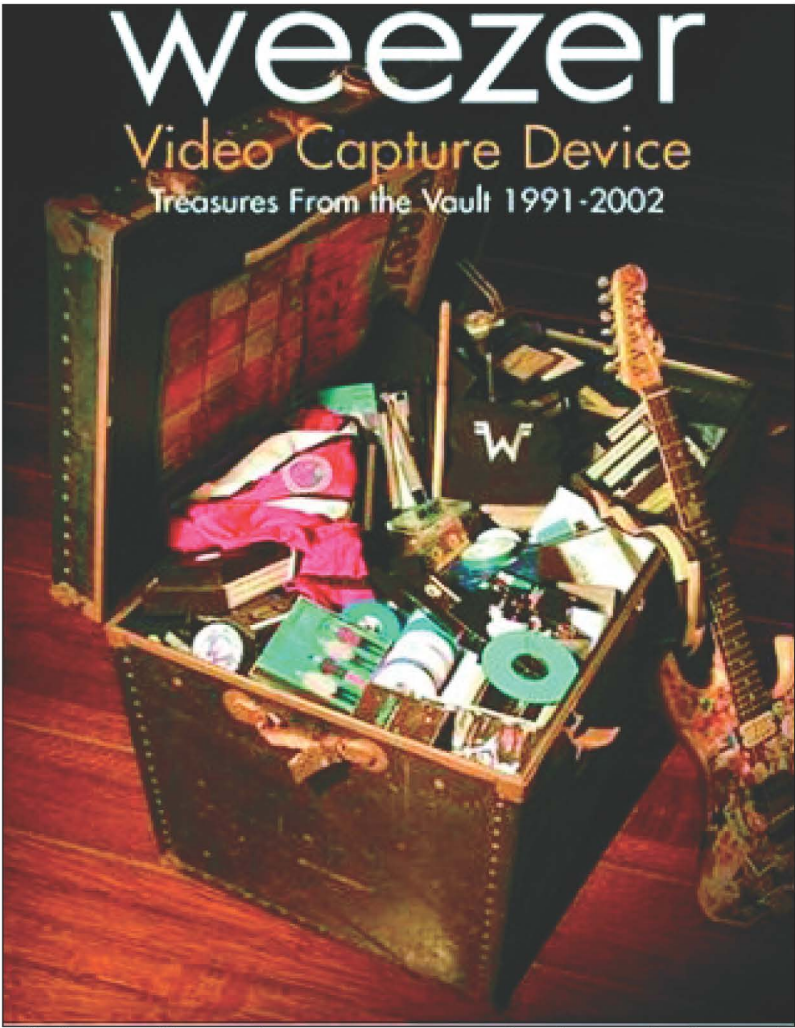
Weezer fans are often known as a rather fanatical and highly-devoted lot, and “Video Capture Device” does a relatively thorough and entertaining job of sating even the most rabid fan of Rivers Cuomo and company.

Wrapped in a single disk, three-hour package is an elaborate set of music videos, live performances, “making of” album features, “B-roll” footage and “Nuggets” of self-produced material video footage. And while the disk was more than two years in the making and chronicles the band from 1991-2002, fans may come for the videos, but they’ll surely stay for the rare live and “making of” minutia.

The DVD package is rightfully centered around the group’s videos, and this feature spans not only the group’s career, but the majority of the DVD. Containing all of the group’s innovative and often hilarious videos – most of which were directed by Spike Jonze or Marcos Siega – it’s interesting to see the band grow from a “Happy Days” homage in “Buddy Holly” and the sumo-filled “Hash Pipe” to the musical Muppet moments in “Keep Fishin’.”

Also featured in the music videos section is the director’s cut of the “Pinkerton” classic “El Scorcho,” the rarely seen “The Good Life” and the no budget video adaptations of lesbian ode “Pink Triangle” and “Maladroitt’s Slob.”

The live material on “Capture Device” also shines, as tunes like “Jamie,” “My Brain” and “In the Garage” are given their respective due on stage. Possibly the best of the concert footage, however, is Cuomo’s rendition of “Mykel and Carli,” an ode to two of Weezer’s most beloved fans who died tragically in an accident on the way to a Weezer show.



cally in an accident on the way to a Weezer show.

The group also goes a long way to toss in oddities, such as the album documentaries “Weezer Goes to NY” for the Blue Album, “Weezer Goes to Van Nuys” for “Pinkerton” and “Stoopid Fresh” for the Green Album. The montages, along with band-filmed “nuggets” of random pre- and post-show events help demystify a

group often known for its iconic frontman’s quirky personality and Harvard-educated humor.

Although “Video Capture Device” is expansive and entertaining, a few of the band’s television appearances and video cuts were strangely missing from the footage. While the disk shows the band’s performance of “Say It Ain’t So” on “Late Night with David Letterman,” the group’s perform-

“Video Capture Device”
Weezer
GRADE: A-

ance of “Undone” from MTV’s “120 Minutes” and on “The Jon Stewart Show” were strangely missing.

These minor gripes pale in light of what the DVD does offer fans and the immense work that went into digging into any vault Weezer mine. “Video Capture Device” may only be suitable for Weezer’s most diehard fans, but I’m sure that was the point.

Deluxe ‘Blue’ shows quirkier side of Weezer

By Ben Erwin
STAFF WRITER

“Weezer: Deluxe Edition (Original Recordings Remastered)”
Weezer
GRADE: B

Ten years ago, when Weezer’s eponymously-titled debut album (affectionately dubbed “The Blue Album” by fans) was released, the band surely couldn’t have foreseen the impact the record would eventually have on modern rock. But here in 2004, the tunes are just as viable and energetic as they were when grunge was at its peak and emo was only beginning to gain steam with a second generation of fans.

Presented on the remastered, deluxe two-disc set is the original Blue Album, along with an extra disc of B-sides, rarities, demos and unreleased material. And while the Ric Ocasek-produced songs from the group’s debut offer nothing new to the equation, disc two offers a small peek into the creative process and progression of the band.

B-side tracks like “Lullaby for Wayne,” “Paperface” and the “Mallrats” soundtrack gem “Susanne” all fall somewhere within the Blue Album and “Pinkerton,” but show the sardonic, quirky side of the group that

often fails to shine through on record. If demo versions of “Surf Wax America,” “No One Else” and “My Name is Jonas” simply show the band’s growth, the aforementioned B-sides are the real reason to own this 10th anniversary set.

It’s nice of the band to finally compile its best B-sides and alternate tracks, but it would have been even better if disc two would have been released on its own, as most fans who would buy this package surely own Weezer’s debut already.

The unreleased tunes may be more interesting than some of Weezer’s poppier fare, but it’s sometimes apparent why they didn’t make an album’s initial cut.

There’s nothing wrong with this deluxe set, but when it was released simultaneously with the “Motion Capture Device DVD,” it became abundantly apparent this was the lesser of the two products.

‘Hellboy’ a hell of a good time for comics fans

By David Thill
STAFF WRITER

It is a dangerous gamble. Always has been, always will be. The comic-book-to-movie attempt historically backfires, often much to the chagrin of the moviegoer and comic book fan alike.

The original “Punisher” movie, starring Dolph Lundgren, suffered such a fate.

So anyone can understand the need to tread lightly when attempting the adaptation of “Hellboy.”

The Dark Horse comic book has been an underground favorite for years, and a bad transformation

“Hellboy”
Guillermo Del Toro, director
GRADE: B

would only anger the dark hordes of fans waiting for the chance to post hate-filled messages on movie sites.

Alas, poor fans, you will not get your chance, for the switch from ink to the silver screen is a favorable one.

Director Guillermo Del Toro, “Blade 2,” did a fine job of carrying the smug, sarcastic quality of the big, red super-hero to film, while maintaining a sense of good

and an underlying theme of a man trying to win the girl, destroy evil and grow into the “Hellman” he can be.

The story of “Hellboy” begins in 1945 on a small Scottish island. It was there a group of Nazis, who specialized in the occult, attempted to summon forth the “Seven Gods of Chaos” in order to control the world. However, the U.S. Army discovered their plans and thwarted the plot, but not before the Nazis succeeded in summoning a small creature. It was later found and taken back to America by the soldiers. The creature was named Hellboy.

Forty years later, the demon do-

gooder is a member of the secretive Bureau for the Paranormal Research and Defense, fighting against monsters and demons. But now the Nazi group has returned, determined to use Hellboy in their plot to wreak havoc upon the Earth.

“Hellboy” is an action-packed and delightful film all-around.

While the movie does suffer from predictability, and the dialogue skirts dangerously close to the side of cheesy, the movie does not suffer very much.

The only major flaw in the movie comes toward the end, while Hellboy is forced to do battle with a god. The fight is anticlimac-

tic, to say the least.

Ron Pearlman, who was cast in to the leading role of Hellboy, does a fantastic job of playing the character. He has mastered the art of tactfully-placed sarcasm and sardonic wit.

The fact Hellboy fights the entire movie, all while using limited profanity, serves as a refreshing alternative.

The movie is nearly parallel to the comic book, with only minor details being inconsistent with the comic.

“Hellboy” is a fun film to watch. Though comic book fans will be entertained, others will be pleasantly surprised as well.

GUIDE TO BETTER LIVING

Easter stink bombs and scavenger hunts

Well, it’s Easter time – yet another Christian holiday that has been misconstrued into some fun and happy sugar-coated version of itself. But the Easter holiday, whether you believe in the big-ass bunny or not, can still be enjoyed by people of all ages – even if you don’t like dyeing eggs. Here are some tips to have the best Easter since you were a kid.

Easter Egg Hunt

If you have younger brothers and/or sisters, odds are you still have Easter Egg hunts at your house every year. Here’s the usual scenario: It’s 7 a.m. and you’re dreaming peacefully about the day after finals. You are woke abruptly by a nagging mother to help hide the eggs for your younger siblings.

Bummer right? Maybe not. You see, one of the best ways to enjoyably relive your childhood is to make your siblings’ lives a bit more annoying.

If you know the scenario could or will happen to you, at least you can make some fun for yourself.

Most people hide dyed hard-boiled eggs as families have been doing for years. When you get home Friday, head over to the store and purchase some eggs, egg dye, medium grit sandpaper and Super Glue or



By DanValenziano
VERGE EDITOR

quick-dry plastic epoxy. Trust me, just do it.

You’re going to want to keep the eggs out of the refrigerator, preferably in direct sunlight at a temperature of about 80 to 90 degrees. Make sure you keep them hidden though, or else your plot will be as spoiled as the eggs. Saturday night, in secret, dye your own set of eggs – all the while laughing in a classic menacing fashion. Muuhhaaa! Muuhhaaa!

When your mom wakes you up to help hide the eggs, tell her you’ll get up in a second and when she leaves the room, bust out your secret stash along with those other supplies I told you about. When hiding the families eggs, mix in some of your uncooked, spoiled stink bomb specials.

Most families also hide those plastic break-open eggs of assorted colors that you can hide candy or money in. Here’s where the glue and sandpaper come in to play. The point here is to glue the eggs closed so you have to break them to get them open. But glue has a hard time stick-

ing to smooth plastic. So use the sandpaper to rough up the areas around the seams so the glue will stick. Apply the epoxy or Super Glue and viola.

Now, just sit back and watch all the mayhem you have created unfold. It’s one part prank and the other part is to wear your siblings out to counteract all the chocolate and sugar they will most certainly be eating. This makes it much easier to subdue them later after they have found out you ruined their holiday. Oh sweet victory!

Easter “egg” hunt for adults

Now if that last cruel suggestion didn’t appeal to you, or even if it did I have yet another idea to make your Easter weekend memorable. If you and your friends like drinking beer (if you don’t that’s perfectly fine) you should consider having a hunt of your own – a scavenger hunt to be exact. Get a bunch of your friends to pitch in money for “supplies” and have a couple people organize the event. The rest of the people can be divided into groups of your choice. The team that gets to the end first receives a keg of Pabst Blue Ribbon. No, you may not use any other kind of beer. This is my idea and you can’t ruin it. The Verge wishes you a safe and happy weekend.

CONCERT CALENDAR

April 9
♦ Broken Grass
Friends & Co.
10 p.m.

April 16
♦ N e a r l y
Portland
J a c k s o n
Avenue Coffee

April 17
♦ ECHOfest
including
T h e
Rumbleshack
Orchestra

LOKI
Hot Iron Skillet
Labeled
Jungle Creed
EIU Library
Quad
4-9 p.m.

♦ Supagroup
Friends & Co.

April 19
♦ Zeke
Friends & Co.

April 23
♦ The Blackouts

The Greatest
Hits
Friends & Co.

