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Daily Eastern News: April 09, 1993

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Weather
Gray
 Cloudy and cool
 high near 57.

Verge
Hey, Buddy
 Blues great Buddy Guy
 explains 'the feel.'
 Section B



Sports
Leader
 Former Panther, Darrin Steel,
 is in front of decathlon pack
 Page 12A



The
 Daily

Eastern News

Friday, April 9, 1993

Eastern Illinois University
 Charleston, Ill. 61920
 Vol. 78, No. 134
 Two sections, 16 pages

"Tell the truth and don't be afraid"

Eastern gets its budget trimmed

By JOHN FERA
 Administration editor

The Illinois Board of Higher Education's request for a 2.7 percent increase in Eastern's operating budget will be trimmed to only a 1.1 percent hike if the state General Assembly approves Gov. Jim Edgar's recommendations for funding higher education.

"Nobody at the university expected to get the money requested from the IBHE," Eastern President David Jorns said. "The nice thing about the budget recommendations is that we are getting money for build-

ing maintenance."

Jorns was referring to Gov. Edgar's February announcement that he would request \$11.3 million for the renovation of Buzzard Building. If approved by the Legislature, the money would be used for renovating the building inside and outside, remodeling classrooms, adding central heating and air-conditioning, replacing the roof and putting in new windows. Renovation to Buzzard Building would include the construction of a 14,000 square foot addition.

Edgar's recommendations, if approved, would give Eastern about \$559,000 more in revenues than it received during the 1993

fiscal year. In this fiscal year, Eastern has an operating budget of \$52.6 million. The Board of Governors, the state governing board that oversees Eastern and four other state universities, requested \$55.5 million for Eastern.

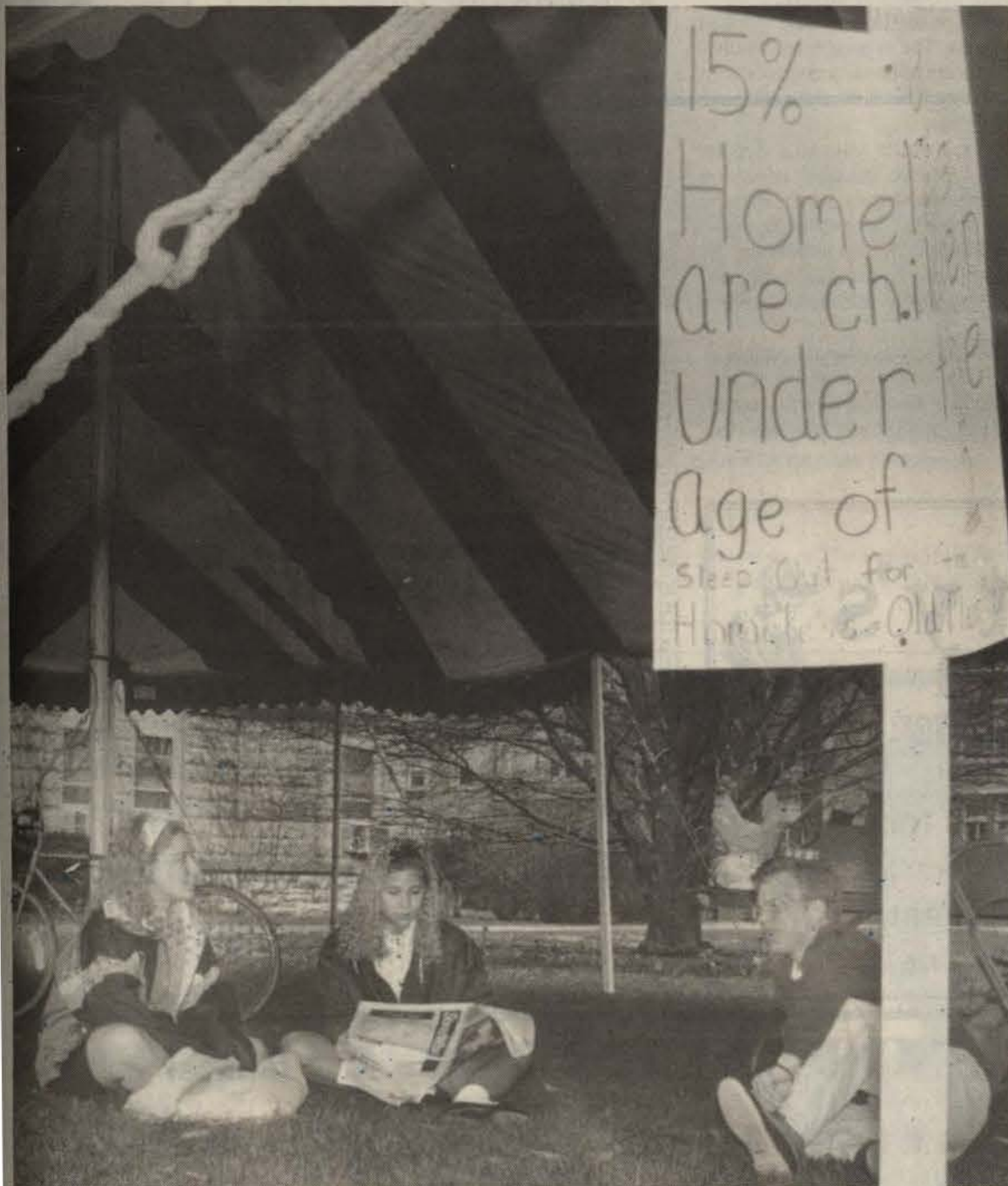
After IBHE Chancellor Arthur Quern received the request, the amount was sliced to \$54 million — which still left Eastern with a request increase of 2.7 percent from last year's budget.

However, Edgar recently announced his recommendations for allocating Eastern \$53.1 million, only a 1.1 percent rise in its budget for the 1994 fiscal year.

Jorns said the \$500,000-plus the university will receive from an increase in its funding will be devoted to the university's Priorities Quality and Productivity Initiatives and library equipment.

Eastern is involved in a \$1.6 million reallocation process that was recommended by the Council on University Planning and Budget. The council proposed restructuring by means of consolidating the university's six-college system would save about \$300,000.

Of the proposed \$1.6 million reallocation, Jorns said about \$1.2 million would be used for raises in faculty salaries.



KEVIN KILHOFFER/Photo editor

(From left) Kristin Kahles, a sophomore speech communication major, Kristin Nielsen, a junior elementary education major, and Kevin Lipke, a junior elementary education major, relax under the tent in front of Old Main Thursday afternoon for the "Sleep Out for the Homeless" event. Clothing and food donations from the project, sponsored by Eastern's Panhellenic and Intrafraternity councils, go to The Depot food pantry in Charleston.

Candidate's bid ends abruptly

By ANDY PURCELL
 Staff writer

One student's candidacy for a seat on next fall's Student Senate ended almost as quickly as it began.

Andrew Gardner, a sophomore social science major at Lakeland College in Mattoon, will be transferring to Eastern in the fall. Gardner had planned on running as an independent candidate in the April 21 Student Government election.

But it now appears Gardner, who is from Effingham, is ineligible to run because he is not currently enrolled at Eastern.

According to Section 2, Article 2 of Eastern's Student Government constitution, "Candidates must be enrolled in the university during the semester they seek office."

The constitution also states all students wishing to run for a seat on the senate must petition to be placed on the ballot. Petitions are available in the Student Government office or the Student Activities Center of the Martin Luther King Jr. University Union and be signed by 25 students enrolled at Eastern.

"We wait until everyone's turned in their petitions, then they are checked for eligibility by Joan Gossett, director of the Union," said Amy Jobin, executive vice president of the senate.

"If I was going to run (in the senate election), I would definitely check if I was eligible before I actually got a petition," Jobin added.

According to the constitution, "All persons requesting petitions

Candidate petitions due today

Friday is the deadline for candidate petitions for students interested in running in the April 21 Student Government election.

Candidate petitions must be turned in by 4 p.m. to the Student Government office in Room 201 of the Martin Luther King Jr. University Union.

To receive a petition, students must bring a valid Eastern ID to the Student Government office. Any Eastern student may run in the election if he or she is a full-time student with 12 or more semester hours and a minimum 2.25 grade-point average.

Petitions for senate positions require 25 signatures from students living in the district the candidate intends to represent.

Petitions for executive positions require 100 signatures.

Staff report.

must present their valid Eastern Illinois University identification card and sign a grade release form."

"As far as how he got one (a petition), I really don't know," said Kevin Lipke, University Board Chairman and spokesman for the

◆ Continued on page 2A

Three-college plan may fall short of goal

By JOHN FERA
 Administration editor

The three-college model proposals submitted to the restructuring committee probably would not save the amount needed to reach the committee's goal of at least \$300,000, said its spokesman Thursday.

With much attention given to the financial savings of college consolidation, Terry

Weidner, associate vice president for academic affairs and adviser to the committee, and spokesman Andrew Methven, assistant professor of botany, both said a three-college model called Plan Y was examined closely by the restructuring committee.

Weidner added the committee believed it would have only saved around \$186,000 — a far cry below the goal of \$300,000.

Weidner said the committee feared more money would have to be spent on hiring administrators to manage the many divisions and departments in the proposed model.

"That model would have a lot of division in its administration," Weidner said.

Psychology professor Fred Yaffe confirmed he had submitted Plan Y's three-college system with colleges of Business and

Applied Sciences, Education and Recreation, and Arts and Sciences.

"I didn't know the committee had studied my model," Yaffe said Wednesday. "With my three-college model, I thought that by having divisions, the identities of the departments could be maintained."

"(Yaffe's) proposals should have gone into

♥ Continued on page 2A

FROM PAGE ONE

Candidate

◆From page 1A

Chairman and spokesman for the Student Activities Center. "It's possible he could have had a student with a valid ID get one (a petition) for him, other than that, I really don't know."

Gardner said Thursday he had not yet been told by Student Government of his ineligibility.

"He (Gardner) will be notified that he is ineligible to run (in the election) within the next couple of days," said Brett Gerber, co-chairman of the elections committee for the student senate.

"Because of the nature of his problem, if he'd like to talk to us in person, we'd be happy to talk with him and let him know how he can get involved once he is here next semester," Gerber said.

However, Gardner said he made inquiries into his eligibility but no one told him of a possible problem.

"I didn't want to start a campaign and then find out that I'm not eligible," Gardner said. "I asked the people in the office about my eligibility when I picked up my application and again when I turned it in. They said they didn't seem to think there was a problem with it," he said.

Although Section 2, Article 4 of the constitution states that "all petitions given (to prospection candidates) shall be accompanied by copies of the Student Government constitution, Student Senate bylaws, and grade release forms," Gardner said he received the grade release forms and only five pages (pages 18 to 22) of the 22-page constitution.

Pages 18 to 22 of the constitution deal with campaigning, voting, ballot counting and election rules. They make no mention of election eligibility, which is on page 15 of the complete version of the constitution.

Gardner said he will continue to campaign until he is officially notified of his eligibility to run in the spring election.

"I'm still under the assumption that I am eligible and will continue under that assumption until they tell me otherwise."

If he is, in fact, ineligible to run in this spring's election, Gardner said his involvement with Eastern's Student Government is not over.

"If I am ineligible to run in this election, I'll most definitely run in the next one," Gardner said. "I'll be back."

Three-college

♥From page 1A

more detail as far as how much savings could have been achieved by it," Methven said. "Two deans expressed concerns that they'd have a problem running such large colleges with a three-college format.

Yaffe said he never conducted a detailed study of how much money his plan might save. However, he said that by eliminating three deans' offices, more cuts could be achieved.

"The other point about having a three-college system is that college balance would not have been achieved. Members of the restructuring committee felt that balance was important," Methven said.

Yaffe explained he devised his model by reasoning since there are three colleges with acting deans, their salaries could be eliminated if the three colleges were consolidated in a three-college model.

The colleges of Fine Arts, Applied Sciences, and Health, Physical Education and Recreation have acting deans.

Yaffe disputed the restructuring committee's notion that less money would be saved by his model because associate deans might be needed by the colleges in managing the many departments.

"I conceived that one dean could handle that workload," Yaffe said. "You certainly don't need an associate dean for each of the divisions in my proposal, that's what I thought a division chair is for. I don't even know why the committee would even come up with that."

Yaffe's model has each college broken down into different divisions, much like baseball divisions.

For example, the College of Business and Applied Sciences has two divisions. The applied sciences division contains the departments of home economics, military science and technology. This division would have a fiscal budget of \$1.7 million.

The business division has the following departments: accountancy and finance, business education and administrative information systems, computer and operations management, master's degree of business administration, and management and marketing. Its budget would be \$3.6 million. By combining the two divisions, this particular college would have a budget of about \$5.3 million.

Methven said "it would not be outside the realms of possibility" for the restructuring committee to still come up with a three-college model as its final recommendation to Barbara Hill, provost and vice president for academic affairs.

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Apportionment board finalizes budget cuts

By SHERRY SIDWELL
Student government editor

The cuts have been made and the totals are in.

On Tuesday, the Apportionment Board ended more than a month of budget cuts to requests from recognized student organizations for the 1993-94 year.

The AB cut about \$40,000 from requests to meet its own budget of about \$304,000.

The Apportionment Board allocates student fees to recognized student organizations, receiving its funds from an \$18.85 per student per semester fee.

The largest budget approval was \$95,960 to the Division of Recreational Sports, which oversees the Student Recreation Center. This is an increase over the 1992-1993 budget of \$93,935. Before cuts, the division requested \$103,750.

The Student Government received a budget of \$24,807 out of a request of \$28,747. This is a small increase over this year's budget of \$24,500.

The AB approved its own budget request

of \$38,650, the same amount it received this past year.

The University Board, which primarily provides student entertainment such as comedians, concerts and speakers, requested a total of \$159,910 in student fees. The board received a total of \$140,025. Fourteen committees make up the University Board.

The UB Performing Arts Committee, which in the past year has sponsored events such as a Christmas performance of "The Nutcracker" and other theatre performances, received a budget of \$27,880. This is a more than \$2,000 increase over this past year's budget of \$25,200. The committee had requested a budget of \$29,730 for next year.

The UB Human Potential Committee received a budget of \$15,015 out of a \$20,215 request. The committee was responsible for bringing poet Maya Angelou to campus last month and regularly provides speakers and performers for awareness events in recognition of Black History Month, Women's History Month, Latino Awareness Week and others. The committee received a budget of \$14,730 for this past

year.

The UB Subway Committee, which in past years has brought comedians such as Carrot Top and Paula Poundstone to campus, received a budget of \$16,190, down slightly from this year's budget of \$16,510. The committee had requested \$16,740.

The UB General Costs Committee, which pays for the miscellaneous costs of running the UB, received a budget of \$16,365. This is slightly less than this year's budget of \$16,510. The committee requested a budget of \$19,105.

The UB Special Events Committee received \$13,125 out of a \$17,590 budget request. The committee, which received a \$5,645 budget last year, provides novelty and entertainment events.

The UB Lecture Committee received a budget of \$16,950, down from its request of \$18,835.

The UB Movie Committee took a substantial budget cut from the AB, receiving \$9,025 of a requested budget of \$14,700. The committee, which received a budget of \$13,215 for this year, shows movies in the Martin

Luther King Jr. University Union.

The UB Videotape Committee received \$5,300 out of a requested budget of \$6,800. This amount, down slightly from this year's budget of \$5,600, is used to rent movies shown in the Union walkway lounge.

The UB Summer Programming Committee received its full budget request of \$4,110 - the same amount it received this past year.

The UB Homecoming Committee also received its full request of \$6,915, the same amount the committee received this year.

The UB Productions Committee received a budget of \$3,350 - a large increase over this year's budget of \$400. The committee requested a budget of \$4,850 for next year.

The UB Graphics Committee received only \$365 of a \$1,565 request from which the committee had intended to purchase a Macintosh image scanner. This is a decrease from this year's budget of \$585.

Pending approval by the Student Senate, the budgets will go to Vice President for Business Affairs Charles Colbert for final approval.



EAN ESKRA/Staff photographer

Coyote killer

Wayne Carrell of Toledo checks the aim as he shops for a gun Thursday afternoon at The Pawn Shop at 518 Sixth St. in Charleston. Carrell said he plans to use the gun to shoot coyotes because "they keep coming around my yard."

Program targets minority students

By SUZANNE TENCLINGER
and ADAM McHUGH
Staff writers

In an attempt to draw minority high school students to Eastern, the Office of Admissions sponsored a phone-a-thon all this week.

The program is meant to reach minority students already accepted at Eastern for Fall Semester 1993. Student volunteers provide answers to questions students have about the university.

The program, in its fifth year, is run by student volunteers, who include Black Student Union members and members of minority fraternities and sororities.

Dale Wolf, director of admissions, said the phone-a-thon has reached over half of the list of minority students already accepted at Eastern for the fall semester.

"This program is perfect for (minority) students already accepted, but who have not spent a lot of time on campus," he said. "This is

a follow-up procedure we like to use before the fall semester begins to reacquaint students with aspects of the campus."

Volunteer students begin daily calls around 5:30 p.m. in the Physical Plant building, Wolf said. On average, five to six minority volunteers work two-to-three hours a night, making calls to minority high school students across Illinois.

Those participating in the program have been providing information about all aspects of Eastern campus life.

Karyn Mallett, a senior and a member of Delta Sigma Theta sorority, said: "I talk to (students) about both academic and social aspects of the university. I have had many productive conversations with both students and parents."

Ursula Gordon, a junior political science major, said, "This program is a good way for minorities on campus to make (minority) high school students enthusiastic about Eastern."

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OPINION 4 page

Editorials represent the opinion of the editorial board. Columns are the opinion of the author.

FRIDAY, APRIL 9, 1993

Consolidation should focus on demotions

The administration and the restructuring committee should most certainly be commended for releasing cost breakdowns of how much college consolidation plans might save.

The move will help to lift some of the clouds of doubt surrounding the process.

However, the fact that they balked at doing so is indicative of the positive spin the administration and the committee members are trying to put on every thing they do.

Barbara Hill, provost and vice president for academic affairs, who is also serving as committee facilitator, as late as

Editorial Tuesday rejected faculty requests to see the savings breakdown. She said numbers would be released only when the final reorganization plan is sent out, despite faculty concerns and requests to see the figures.

Because a large portion of the savings would come from the closure of dean's offices, associate and assistant deans who work in those offices would be sent back to the classroom with accompanying pay cuts and reductions in rank. For that reason, an outline of where money would be cut by consolidation would make employees upset, especially if their job was being eyed for elimination.

It is certainly understandable that a person getting what could essentially be called a demotion would be upset, whether it is announced when the plans are tentative or when they are finalized. Those involved should not continue to talk as if people will not feel hurt by their decisions, even though there will be no layoffs.

The purpose of consolidation is to eliminate jobs. That fact cannot be continuously left out of the discussion, it will appear the administration is attempting to get through this process while hearing as little of the human side as possible.

For many people, their career is not just what they do, it is what they are. Downgrading a person's job is not something to take lightly.

With the facts now out on the table, the committee and administration should be willing to listen to the way everyone responds to them - especially those who will be affected most intimately.

TODAY'S
QUOTE

It is as fatal as it is cowardly to blink facts because they are not to our taste.

John Tyndall

Go hug a tree and leave me alone

This campus is a festering boil for that classic collegiate institution of the narrow-minded student activist who takes on his or her favorite dramatic cause and attempts to make it a problem for everyone else.

The most recent glaring example of "cause awareness" is this roaming green Gestapo-like group calling itself Establishing Awareness and Responsibility Toward Humanity, or E.A.R.T.H.. Its members are hell bent on "ticketing" cars that, in their eyes, don't conform to environmentally sound standards.

The plan was to target 1990-93 vehicles that don't meet fuel efficiency standards set by the Environmental Protection Agency.

There were many expensive-looking vehicles in the unattended lots - not only on campus, but also in nearby apartment complexes - with little green "tickets" upon them. It appears this event became an arbitrary green-dotting of cars that these would-be civic minded youths thought might be too nice for college students to own or would have killed to drive themselves.

Environmental standards were tossed out the window and, the little event was powered by that alternative fuel known as blind greed.

As alternatives to the poor eco standards of campus autos, the little group offered forth the idea of possibly walking, riding a bike or using mass transit to get to one's destination.

Where the hell are these people living?

Perhaps it should be a requirement that before an organization preaches to a university about alternative forms of travel, they should explore the existing possibilities.

The only mass transit this area has is the "Traveling Gus Bus and World Wrestling Federation Containment Center." For the commuting student, walking Illinois 16 is a 10-plus mile treat. And if these kids will reference news reports over the past 10 years, they may find that traveling that state highway is about as safe a crossing through



J.A. Winders

the recently developed "Student Senate Sponsored Crossing Lines of Death."

All this effort, ironically, was for basically no gain.

The response by those "ticketed" was not the introspective thought concerning the welfare of the planet that these tree-hugging earth biscuits desired, but one of crumpled-paper-on-the-sidewalk annoyance.

Printing these "tickets" on recycled paper does no good if they end up blowing in the wind across campus.

Shouldn't these kids be out planting trees along the roadside, listening to the soothing wave-like sounds of Yanni or perhaps saving a few baby seals? Instead, they scour the city creating more pollution for the planet than would have existed before this little crusade of awareness.

These kids look at the planet's environmental problems as if they need attention on a local basis. What they need to do is look around their own city and campus for items to crusade against.

This city has an incumbent mayoral candidate who wants to keep the bar-entry age at 19, not for the stated reason of a lack of alcohol "alternatives," but to woo the drunk, underage collegiate vote.

This state-sponsored university has one of its own zoology professors detailing medical aspects of the crucifixion of Christ. But what started as a fine medical examination turned into an evangelical campus outreach forcing Christian doctrine on the campus and later into the pages of the newspaper.

There is a president at this university who wishes to raise admission standards, yet through his political correctness-colored glasses, feels there is a need to set goals for the number of minority students that attend.

Quota setting, forced religion beliefs, drunken electioneering - just one day in this city and university. There seem to be a tremendous number of difficulties that need more immediate attention than the effects of students' cars on the greater Coles County ecocycle.

Priorities don't matter to these little Green Peace Gestapos, it's the physical action of doing anything that pleases them, not results of actually doing something.

- J.A. Winders is features editor and a regular columnist for The Daily Eastern News.



Your turn

Greek bashing by the News should cease

Dear editor:

This is in response to J.A. Winders' article "Voter Apathy is all greek to me" in the April 2 Daily Eastern News and the articles written by Sherry Sidwell about greeks in Student Government. I am a proud member of a sorority and I am also a Journalism major. I find the so-called "Journalism" written to put down greeks involved in Student Government, especially the members of Delta

Tau Delta, extremely biased and unwarranted.

As for Winders, I find it sickening and pathetic that he should suggest that greeks have no representation in Student Government. Is he a communist?

His comments about greeks being "hand clapping, beer swilling droids" is both offensive and untrue. Who the hell is he that he thinks he can judge other people without knowing them?

The false stereotypes have got to stop. Greeks do a lot more than swill beer. I am tired of this greek bashing when he knows nothing of the greek system.

Perhaps if he tried to learn more, he would understand that greeks

can really contribute to something on this campus and have the right to participate as much as they like.

Sidwell sounds as if she thinks that greek letters mean an automatic senate seat. Yes, greeks vote more because we are the types of people who want to get involved and contribute to our campus.

Is it our fault that other students are apathetic? The student body should be happy that greeks care enough to get involved. Besides, most people on student senate aren't greek, and you don't hear us complaining. After all, we are not just greeks; we are students too, and I think some people (Winders) tend to forget that.

Kimberly Hermanson

Flu-like illness halted by bottled water use

MILWAUKEE (AP) - People picked stores clean of bottled water, schools covered drinking fountains and restaurants boiled large pots of water for washing food Thursday after thousands got sick, possibly from municipal water.

Health officials said a parasite could be to blame for the flulike illness.

Mayor John O. Norquist recommended that residents of the Milwaukee area boil drinking water until the source of the problem is determined. Some 800,000 people depend on the water system, which is drawn from Lake Michigan.

Many decided to buy bottled water, and stores around the city had run out Thursday.

Roosevelt Harris, carrying four bottles of spring water, talked as if he had struck gold.

"I don't want to get sick. I'll buy it if it costs a dollar a gallon," said Harris, 74, one of the first customers through the door when the downtown Woolworth's opened.

Hospitals and businesses placed huge orders for bottled water and water coolers, and spring-water bottlers struggled to keep up.

"We're working frantically to

get enough empty bottles and add shifts to meet demand," said Todd Peterson, president of Chippewa Springs Ltd. "Some of our suppliers were ringing even before the start of business." Dorothy Heim seemed resigned to going without a glass of water with her breakfast at a diner for breakfast.

"I suppose we'll have to unless we turn to coffee or soda," she said.

City health commissioner Paul Nannis said tests on eight patients who drank tap water showed they had cryptosporidium, a microscopic parasite that produces flu-like symptoms. However, the cause of the outbreak had not been pinpointed.

Symptoms include fever, vomiting and diarrhea.

Hundreds of people sought treatment at hospital emergency rooms, but many more are sick, said Dr. Thomas Schlenker, medical director of the city's health department, who declined to give a firm estimate.

"Most people who get sick with this never go to the doctor," he said.

Some private schools were closed because of ailing students and teachers, but Milwaukee Public Schools remained open

and administrators were taking precautions.

"We're covering all the water fountains in all the schools," spokeswoman Karen Salzbrenner said.

Salzbrenner said thirsty children could have milk or juice. The problem wasn't as serious as it could have been, she said, because students are on spring break next week.

The mayor's advisory also applied to water used to wash food, and many restaurants around the city had large pots boiling, turning kitchens into steam baths.

Businesses reported many workers calling in sick. Jim Jertson, associate manager at Woolworth's, stocked shelves with bottled water even as he took yet another call from a sick worker.

"We've sent a number of people home sick," he said.

Stores were selling out of over-the-counter flu remedies.

"We Have Imodium A-D," a Walgreen's drug store on the city's east side proclaimed on a large street sign.

The Milwaukee Journal and Milwaukee Sentinel distributed a free four-page edition Thursday devoted to the crisis.

Easter concert at Tarble Sunday

An Easter concert will be presented Sunday as part of the Tarble Arts Center Chamber Music Series.

The concert, entitled *The Virtuoso Obligato*, is a collection of works for violoncello, voice and piano by famous composers.

Works by Handel, Bach, Mozart, Rossini, Mendelssohn and Wagner will be presented.

The concert will feature various vocal ensembles combined with violoncello and piano. Faculty members from Illinois Wesleyan University and the University of Illinois will perform.

The Virtuoso Obligato has performed at the Aspen Music Festival, at New York, at Eisenstadt, Austria, as well as Urbana and Bloomington.

Tickets are \$4.50 for the public and \$2.50 for students and senior citizens. Tickets are available in advance from Eastern's Music department office or at the door the day of the performance.

-Staff report

Faculty discuss consolidation plan concerns

By BRIAN HALL
Staff writer

Faculty members brought their concerns about the release of the estimated breakdown of how college consolidation would save Eastern \$300,000 to the Faculty Senate open forum Thursday.

"I want specifics on the \$300,000, piece-by-piece, bit-by-bit," Frank Parcels, professor of speech communication, said at the forum.

The open forum was the second held by the senate this week.

A major point mentioned at the forum was that if a four-college system saves money, a three- or two-college system should save even more money.

Members of the Academic Area Restructuring Committee have refuted the three-college system idea, saying additional deans would need to be hired to oversee such large colleges.

As a result, the target goal of saving \$300,000 would not be reached.

Another major issue brought up in the forum was the necessity

of restructuring.

Some faculty members asked if they could vote against restructuring rather than vote in favor of one of the three models.

"I hope you don't pick any model. There are a lot easier ways to save \$300,000," said Walt Lowell, a retired Eastern dean.

Other concerns given by the faculty included:

- The break-up of the College of Liberal Arts and Sciences.
- Placing departments into the correct college they belong in.
- Whether all colleges should be balanced as far as budget, faculty and students.
- Effects restructuring would have on accreditation of colleges.

The Faculty Senate's final open forum will be from 2 to 4 p.m. Tuesday in Room 17 of Lumpkin Hall.

Based upon faculty feedback from the first model proposed, the restructuring committee released its three new proposed models last week.

The three separate model plans each consist of a four-college format.

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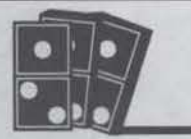
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Also in this issue:

'Finn' again: Disney breathes new life into literary classic
By Steve Lysaker
Page 3

Return to 'Funkytown'
By Elizabeth Raichle and Kevin Schouten
Page 4



Photos by Gary Spector

Damn right he's got the blues

Legendary guitarist Buddy Guy talks about 'the feel'

By J.A. WINDERS

When dealing with legendary blues guitarist Buddy Guy, the sum of the man comes down to his "feel."

While being interviewed by Ray Coleman in 1985, fellow blues guitarist and self-professed "Buddy Guy-worshipper" Eric Clapton explained that it was this "feel" he attempted to emulate in his early stages as a developing musician.

"I'd picture what kind of car the musician (Guy) drove, what kind of smell it had inside," said Clapton from the pages of Coleman's biography "Clapton." "(I) had this ideal of one day owning a black Cadillac or a black Stingray that smelled of sex inside and had tinted windows and a great sound system.

"That's how I visualized these players living."

A rambling chuckle emanated from the other end of the phone as Guy let out a resounding "really" in response to Clapton's early philosophy of how Guy lived his life.

"I guess he saw it in the feeling of both my music and me," Guy said.

After clarifying that his vehicle had remained "mostly free" of the odor of sex, Guy modestly digressed into what it truly means to be a living legend that the younger generations of rising guitarist emulate.

"I got a little break in 1965 and went back to England," he said while still chuckling at Clapton's comments. "(Jeff) Beck, Clapton and all those guys said I was the reason they were playing the Strat. They all loved that sound I was pulling off in the Chess recordings.

"I always told them that I had no idea what I was doing to pull some of that stuff off."

Guy obtained his personal, preferential feel for the Fender Stratocaster — the brass ring of blues guitarist — from studio bluesman Lightnin' Slim.

His was the first electric guitar that Guy had ever laid eyes upon.

Having grown up hearing the sounds of the early great electric bluesmen, but having himself only been able to play "a hollow wooden acoustic," the optical event was indeed a earth-shaking occasion.

"I didn't know what the hell it was," Guy said taking a step some five decades back. "He plugged it into a storefront and started playing John Lee Hooker's 'Boogie Children.' I had my allowance, 30 cents, and I put it in his hat.

"The guitar blew my head off like Mount St. Helens when it erupted."

With a bit of a sigh, Guy expressed that the first live strums of electricly enhanced depression was "the greatest

feeling in the world at the time.

"Hell," he re-thought, "it still is."

Having survived the blast of his virginal Strat explosion, Guy has been experiencing a different kind of "feeling" in his career. It is his Silvertone Records release *Feels Like Rain* — a powerful, electric blues effort following up his critically-heralded 1991 release *Damn Right I've Got the Blues*.

Damn was an album, his first studio release in 12 years, that garnered him awards ranging from a 1991 Grammy for Best Contemporary Blues LP of the Year to five separate 1992 W.C.

Handy Awards — the Grammy of the strictly blues-oriented industry.

Guy remained notably modest of his own recent recording accomplishments as he did concerning his stature among his peers.

"It's what I wanted to do, go into the studio and be who I could be. Silvertone told me to go into the studio and be Buddy Guy. They said we support what you envision. Hell, I can't ask for more than that.

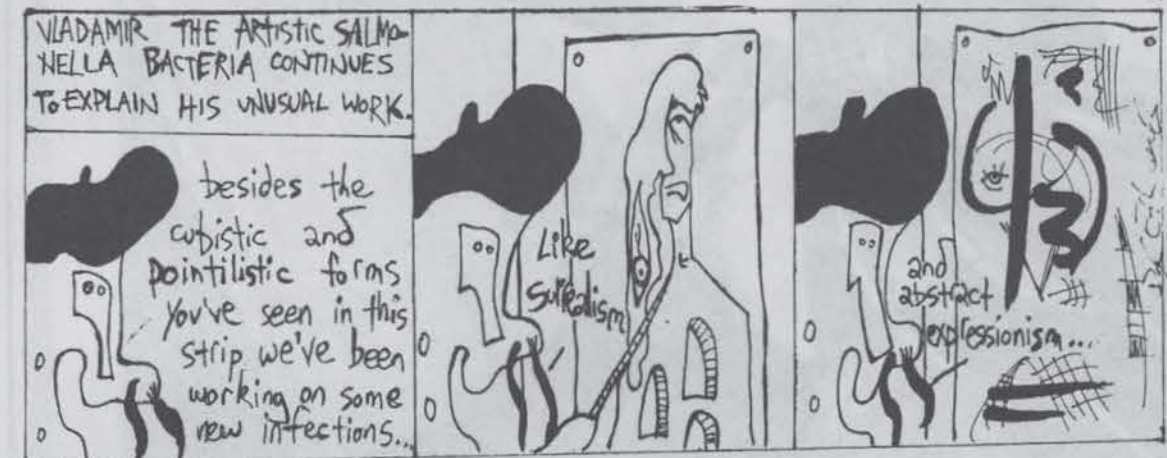
"It was quite a feeling."



Grumpy Duck
By Paul Wiemerslage



One in the Oven
By Dylan Ethan Collins



Calendar of campus events...

- Continuing through May 5 in the Tarble Arts Center, William Conger: Recent Paintings.
- Continuing through April 25 in the Tarble Arts Center, the 1993 Graduate Art Exhibit.
- 3 p.m. Sunday in the Tarble Arts Center, the Chamber Music Series Concert: The Virtuoso Obligato. Tickets are \$2.50 for students and senior citizens and \$4.50 for the general public.
- 7 p.m. April 15 in the Lumpkin Hall Auditorium, Washington Post political correspondent Juan Williams.
- 7:30 p.m. April 12 in the Buzzard Auditorium, Under-Secretary-General of the United Nations, Chaozhu Ji.

The bands...

- Brian Scott**
Begins at 8 p.m. at Ted's Warehouse, 102 6th St. \$1 with coupon from 8-10 p.m. Friday.
- The Exports**
Begins at 9:30 p.m. Friday at Joker's, 1415 Fourth St.
- Epperson Westcott & Davis**
Begins at 9:30 p.m. Friday. \$2 cover at Images, 1706 Broadway in Mattoon.

Live DJ
Alternative rock night with DJ Kevin Kramer beginning at 9:30 p.m. Friday at Roc's, 410 Sixth St. \$2 cover.

Secret Society
Admission \$1 8-10 with coupon Saturday at Ted's.

Live DJ
Disco night with DJ Kevin Kramer beginning at 9:30 p.m. Saturday at Roc's.

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- Elizabeth "Muddy" Raichle.....Associate Editor
- "Lightnin'" Chris Seper.....Managing Editor
- J.A. "Weeps the Bone" Winders.....Writer
- Brian "B.B." Huchel.....Writer
- "Mojo" Rich Bird.....Writer
- Kevin "Sonny" Schouten.....Writer
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Review...

BLACK 47
Formation of Black 47 a dark day for Ireland

By RICH BIRD

Since the emergence of U2 as a powerhouse in pop music (and perhaps as far back as Van Morrison), there has been a small, if not steady, demand for new talent from the burgeoning Irish music scene.

Irish artists as well as American artists of Irish descent, like Sinéad O'Connor and House of Pain, have found success by throwing shamrocks in the faces of recording companies. This has been done in much the same way that anyone from Seattle who has neglected to bathe can crunch three chords and wear flannel to win a recording contract.

In any music scene, saturation is inevitable, and that is clearly evident on Black 47's first full-length album *fire of freedom*.

Where groups such as the Pogues and even the Chicago-based indie band The Drovers have proved the inclusion of traditional Irish instrumentation (such as the tin whistle and bodhran) an integral part of the overall musical package; Black 47 bastardizes their use.

With the self-professed inclusion of drum machines and a general pop feel to their music, the beauty and inherent ability of the traditional instruments to evoke emotion is destroyed. Several songs begin to use the potential of the instruments, but ham-handed segues into the popish bodies of these pieces evoke only disgust.

The song content on *fire of freedom* ranges from Irish history to drinking beer in Brooklyn. But little, if any, of the lyrical content meshes with the music itself.

With the recent outcry for an end to terrorist violence in Ireland, Black 47's message of "We're here, we're Irish and we've got a few thousand years of English tyranny to bitch about," seems rather out of place as well.

The lead vocals of Larry Kirwan, which already bare a striking similarity to the whinings of doom and gloom crooner Robert Smith of The Cure, become even more depressing when used to tell the story of the 1916 Easter uprising led by James Connolly.

Have I mentioned that they rap? As though the concept of tin whistles and drum machines mixed with a Cure front man impersonator weren't outrageous enough, the attempt at rapping the history of the band's early club days produces about as much soul as Barry Manilow singing Chinese opera.

Looking at the Black 47 effort *fire of freedom* in its entirety, I can truly say it's enough to make the Pope wish he hadn't burned his copy of *Am I Not Your Girl?*

Servants to singers

Band turns adversity into a musical union

By BRIAN HUCHEL

From servants to singers, The Mahotella Queens and The Makgona Tsohle Band have risen to become one of the top cultural bands in Africa.

Central Illinois will get a taste of Africa's musical heritage when WEIU-TV airs a performance by The Mahotella Queens and The Makgona Tsohle Band at 7 p.m. Saturday.

While the band is currently enjoying cultural and musical success, South Africa's governmentally-enforced racial segregation dominated the members early in their lives and left them with few musical influences. Township radio services were limited to 30 minutes per day, making it almost impossible for

blacks to acquire phonographs and musical instruments.

"We were all domestic servants," Marks Mhangwane, band leader and co-founder, said in a press release. "We used to meet at a sports center, just an open place where footballers, singers and traditional dancers would go on Sundays."

The band was formed in Pretoria, South Africa, in the late 1950s, and has released three compact discs on the PolyGram label.

The group's most recent work involving American artists was as a part of Paul Simon's multiple-award-winning album, *Graceland*.

"This is a wonderful performance to see," said Gaye Harrison, director of publicity and promotion for WEIU-TV,



Photo courtesy of WEIU-TV
The Mahotella Queens and The Makgona Tsohle Band will be performing in the WEIU-TV series, "Lonesome Pine Special" scheduled for 7 p.m. Saturday.

which now broadcasts from Channel 9. "Their strong vocal and instrumental pieces combined with traditional African clothing make their performances very enjoyable."

The Mahotella Queens and The Makgona Tsohle Band's performance is part of the "Lonesome Pine Special," which will broadcast from the Kentucky Center for the Arts.

Harrison said the "Lonesome Pine Special" is on the same level with "Austin City

Limits," a PBS program featuring country music performers. The only difference between the two, Harrison said, is that "Lonesome Pine Special" has more of an international scope.

This is the fourth season WEIU-TV has broadcast the weekly "Lonesome Pine Special" series. It was purchased for broadcasting independently by WEIU-TV and will not be shown on all Public Broadcasting Stations.

Review...

New 'Finn'
a twist on old story

By STEVE LYSAKER

Times have changed since Mark Twain's 1884 classic "The Adventures of Huckleberry Finn," but growing up remains pretty much the same - cause a little trouble, have a lot of fun and learn a few lessons along the way.

Although the literary masterpiece has received Hollywood treatment more than eight times, Walt Disney's "The Adventures of Huck Finn" proves that Twain's tale of mischief and friendship deserves to be brought to a new generation.

Doe-eyed Elijah Wood ("Avalon," "Paradise") plays the latest Huck with an admirable feisty abandon and the best "aw shucks" accent since Bill Clinton.

Like Twain's first-person novel, Wood narrates this first-rate version of the episodic tale.

At 12, Wood first appears too small to portray Twain's precocious alter ego, but after a few minutes of screen time, Wood dispels that thought by delivering his lines as quickly and assuredly as he does his punches. Move over Macaulay Culkin, this kid is cute and he can act.

"The Adventures of Huck Finn" moves along fluidly as Huck and the runaway slave Jim, played with exceptional vibrance by Courtney B. Vance, make their way down the mighty Mississippi River to "Kay-row" where Jim can be a free man.

Unlike previous "Huckleberry Finn"



movies where Jim was a cardboard cutout of a stereotypical slave, director Stephen Sommers creates a living, breathing man who longs to be free and with his family. Although Huck cares for and respects Jim, he believes he is wrong for taking a slave downstream to freedom because he and Jim (who is already wanted for Huck's murder) could get in trouble for their actions.

Huck, however, finally realizes that "just because an idea is popular don't make it right" after he is befriended by a wealthy Southern family who take him in and re-enslave Jim. Though he initially refuses Jim's pleas to leave the family, Huck changes his mind when he sees the whip slashes on Jim's back inflicted by a brutal field boss.

Begging Jim's forgiveness, Huck bursts into tears and hugs Jim lovingly - but as the audience settles in for a group "awww," Huck says, "Okay, enough of this slop," and the two are back on their way downstream.

The movie not only features a strong screenplay and excellent leading performances, but a fine supporting cast of Jason Robards as the King and Robbie Coltrane as the Duke. Ron Perlman of TV's "Beauty and the Beast" also makes a terrifying cameo as Huck's abusive father - a scene which may frighten some child viewers.

Children and adults alike will delight in the slapstick humor and the yarns Huck spins to get himself out of trouble. Scenes in which Huck dresses up as a girl and adopts a blatantly horrible cockney accent are particularly hysterical.

"The Adventures of Huck Finn" is one of those rare films that, for a couple of hours, makes you forget about life's little problems by transporting you to a time when life was simpler and everyone had a "true-blue friend" like Huck Finn. The combination of Twain's masterpiece along with a fast and funny screenplay, brilliant cast and exceptional musical score all add up to a "spit-lickin' good time."

Vanilla's smash a metalhead's R.E.M.

By CYNDI CALHOUN

What do you get when you mix the lyrics of R.E.M.'s early years and the screaming guitars indicative of Judas Priest?

Well, it's hard to say - but it may be something close to Vanilla Trainwreck.

If breaking away from the norm was the intent, this quartet succeeds with its second release, *Sounding To Try Like You*. Through an explosion of searing guitars and the choked vocals of Greg Elkins,

Vanilla Trainwreck, who performed in Charleston last month in support of its latest release, leaves the listener awe-struck.

Featuring new drummer Chris Jones and production by Mister Colson of L7 and Smashing Pumpkins fame, *Sounding To Try Like You* offers a variety of musical moods from the chaotic, head-on approach in "Jet" and "Jangarene," to the mellow, brooding "Safer Than Zero."

Volume is an integral part of each song, especially in the guitar department. The wrenching, somewhat distorted, two-guitar

onslaught brought on by Elkins and Kenneth Bowers is given priority over lyrics in songs like "Sawed Off Shotgun" and "Shitstorm." The result is a dynamic album that, despite its noise, is not too heavy to handle.

Yet this album is not for everyone. If you're a Barry Manilow fan, or droning, screaming guitars send chills down your back and make you grit your teeth, maybe you should try another flavor. But if you are ready for something different, taste Vanilla Trainwreck.

Disco jivin' back in mainstream groove

By ELIZABETH RAICHLE

When Maria Pedraza was a student at Thornton High School in a suburb of Chicago, she was too young to experience real disco when it was popular. Still, she and her friends would end up later at bars to hear that "bootsie funk."

Now, ten years later and a radiology major at South Suburban College, she travels back to those yesteryears with her dusty disco 45's.

"I remember going to the drive-in to see 'Saturday Night Fever,'" Maria reminisces. "That music had that thumpin' bass and you start to move and groove and dig all that shit."

Disco is making a comeback and not all of its listeners are from the swinging 70s. Even in a smaller community such as Charleston, people of all ages are bringing out the plaid polyester from the closets and jiving to the funky groove.

"Every year we (Alpha Gamma Delta) have a 70s function with the Sigma PIs called 'Gettin' Groovy,'" said senior speech communication major Dana Defilippis. "You totally get into it for that night because it's

so different - it's everyone's favorite function."

But some say this trend of going back to the disco years is nothing more than another passing fad of the 90s.

"I think that it's a novelty and people want to hear it when they're drunk," said Brent Johnson, manager of Positively Fourth Street Records, 401 Lincoln Avenue.

Senior journalism major Randy Carr, though not an avid

disco fan, agrees that the music is accepted more at the bar scene.

"If you go out to the bars and you're having a good time with your friends and you're tip-pin' a couple of brews, it's enjoyable to listen to."

But for those who used to live under the glittering ball and the ever-popular lava lamps, disco is a fond memory of a more carefree lifestyle.

"When I went out to the discos, I had to

have a fake ID because I still wasn't 21 yet," explains Clarissa Perez, an administrative assistant for Amoco Oil Corporation in Chicago. "It (the 70s) was a spin-off of the 60s; they danced free and they were real carefree with sex."

"The Feel' was one of the more popular dances where the guy goes all the way down to the floor and feels the shape of the girl's body," Perez added.

The Feel from the 70s can be compared to "The Grind" of the 90s, but kinky moves on the dance floor are not the only trait that has carried on to today's bars.

Underground bands of the disco age are making their comeback in current music, especially in R&B tracks. Bands as Chic, Sister Sledge and Parliament, who have all utilized "funk" (an emphasis of horn sounds and distinct bass lines), have made their way to the song sheets of musicians such as Dr. Dre.

Even the record companies are getting into the groove with the *Disco Years* CD collections and the 70s Preservation Society.

Anyone for some "Kung Fu Fighting?"



'90s tunes mix '70s sounds

By KEVIN SCHOUTEN

If you enjoy the sounds of 70s dance music or just want to know where all the funky samples come from, then you may want to mark May 18 - the release date of Mercury Records' new *Funk Essentials Series* - on your calendar.

For those of you who think funk is dead, listen closely to this collection which includes many long awaited re-releases of 70s funk classics. You may be amazed at how many pop hits today have a hint of 70s funk in them.

Many recent hip-hop chart busters contain samples from the funk hits of the past. The beat in Jade's new hit "Don't Walk Away" is selected from Kool & The Gang's "Jungle Jazz;" other funk hits such as "Tear the Roof of the Sucker" by Parliament and "I Don't Believe You Wanna Get Up and Dance (Oops!)" by The Gap Band have also been utilized to make 90s pop hits.

The series includes a two CD collection from Parliament, plus a single CD each from Con Funk Shun, Kool & The Gang, The Bar Kays and Cameo - whose post-70s hit "Word Up" may sound familiar.

Mercury records' Chronicles label plans to lead the May 18 series release with the Parliament collection, a two-CD compilation of the band's greatest hits. The compilation will come with a 24-page booklet including pictures of George Clinton and his gang along with new essays and a "Funk-Encyclopedia" for those of us who are not familiar with funk terminology.

Who knew?

Vaudeville star: God, it's showtime

MISSION VIEJO, Calif. (AP) - Pinky Lee, a vaudeville comic who became a star of children's television in the 1950s, died of a heart attack. He was 85.

Lee, whose real name was Pincus Leff, died Saturday at his home in Orange County, coroner's deputy Bruce Lyoe said Monday. Lee had a long history of heart problems.

Donning his signature checkered coat and rolled-brim hat, Lee sang, danced and told stories during "The Pinky Lee Show," a half-hour program that ran from Jan. 4, 1954, to May 11, 1956.

Lee was also the co-host of the "Those Two" comedy show from 1951 to 1953 with Vivian Blaine and Martha Stewart. He was also a host of "The Gumby Show" for nine months in 1957.

He later appeared around the country in stage revues of vaudeville. During a 1989 tour in a production of the musical "Sugar

Babies," he suffered a heart attack backstage in Peoria.

During his comic acts, he often told vulgar jokes, which made some question his ability to do children's television.

"I guess quite a few parents may have been apprehensive when I first decided that entertaining kids was for me," he said in a 1955 interview.

"I'll admit I didn't quite know what I was getting into, but you can say for me that I've never had a warmer audience to work to in my career."



Dead be nimble, Dead be quick...

SAN FRANCISCO (AP) - Oh, say, can you see ... what a long, strange trip it's been?

Members of the Grateful Dead, who rose to counterculture prominence in the psychedelic '60s and remain one of rock's most enduring acts, will sing the national anthem at the San Francisco Giants baseball home opener Monday in Candlestick Park.

Lead guitarist Jerry Garcia, rhythm guitarist Bob Weir and keyboardist Vince Welch will sing "The Star Spangled Banner" a cappella before the Giants play the Florida Marlins, Giants promotions manager Valerie McGuire said Tuesday.

The Dead formed in the San Francisco Bay Area in 1965 and are known for their live concerts, which draw legions of devotees, and for songs such as "Truckin'," with its line "What a long, strange trip it's been."

SATURDAY

APRIL 10

P.M.	WTWO-2	WCIA-3	WAND-7, 17	ESPN-24	USA-26	WGN-29, 9	WILL-12, 12	LIFE-38	WRSP-8, 55	DISC-33	WEIU-9	TBS-31
6:00	News	News	News	SportsCenter	Matrix	Baseball: Cubs at Phillies	Lawrence Welk	Movie: Bare Essentials	Renegade	Mac & Mutley	Civilization	Baseball: Dodgers at
6:30	Hoosier Mill	M*A*S*H	Designing Women	Speed Week						Incred. Animals		
7:00	Almost Home	Dr. Quinn, Medicine Woman	Young Indiana Jones	NHL Hockey	Movie: Fire and Rain		Austin City Limits	Movie: Better Off Dead	Cops	Challenge	Braves	
7:30	Nurses											
8:00	Empty Nest	League/Own	Commish				Movie: Bugs Bunny Superstar		Code 3			
8:30	Mad About You	Brooklyn Bridge										
9:00	Reasonable Doubts	Raven			Silk Stalkings	News		Kathy and Mo Show	Untouchables	Justice Files		Movie: Making the Grade
9:30							Visitor					
10:00	News	News	News	Baseball Tonight	Movie Drive	Designing Women	Waiting For God	Unsolved	Comic Strip Live	Challenge		
10:30	Sat. Night Live	Current	Designing Women	SportsCenter	Like Lightning	Movie	Red Dwarf	Mysteries			Movie	
11:00		Affair: Extra							Blake's 7	Spenser For: Hire		
11:30												

SUNDAY

APRIL 11

P.M.	WTWO-2	WCIA-3	WAND-7, 17	ESPN-24	USA-26	WGN-29, 9	WILL-12, 12	LIFE-38	WRSP-8, 55	DISC-33	WEIU-9	TBS-31
6:00	I'll Fly Away	60 Minutes	Funniest Videos	Baseball Tonight	MacGyver	Movie	Ghost Writer	Journal Update	Parker Lewis Shaky Ground	Nature of Things	Civilisation	Movie: Tarzan, the Ape Man
6:30			This Just In		Movie:			Medicine				
7:00	Movie: The Sound of Music	Evening Shade	Day One	Baseball: Reds at Cardinals	Blindman's Bluff	Street Justice	Nature	NE Jml. Medicine	InLiving Color Roc	Wildlife Tales	New Country	
7:30		Movie: Steel								Wildlife Journeys		
8:00		Magnolias	Movie: Next of Kin			Billy Graham Crusade	Masterpiece Theater	Cardiology	Married... Herman's Head	Little People		National Geographic
8:30								Internal Medicine				
9:00					Counterstrike	News	All Creatures Great and Small	OB/Gyn. Update	Flying Blind	Empire	Pelellu 1944	Explorer
9:30						Replay		Family Practice	Edge	Conquered		
10:00	News	News	News	SportsCenter	Silk Stalkings	Phil Jackson	Smith & Jones	Smith & Jones	New WKRP	Wildlife Tales	Golden Years TV	Network Earth
10:30	Roggin'	Entmt. Tonight	Firefighters			Replay	Mystery!	Comm. Prog.		Wildlife Journeys	Movie	Comm. Progs.
11:00	Married..											
11:30	Night Court				Ent. Tonight				Arsenio Hall	Terra X		

Eastern students arrested in Wilb Walker's burglary

By **ROBERT SANCHEZ** and **BRIAN HUCHEL**
Staff writers

Two Eastern students were arrested by Charleston police Wednesday on charges of burglary at Wilb Walker's West, 1460 E St.

19-year-old Derrick Adams of Douglas Hall, 21-year-old Dewann Donti Reed of 2500 Nantucket and Keith Harvey of Chicago were also charged with obstruction of justice.

Another Eastern student reported an apparent attempted burglary of her apartment early Monday morning.

Kimberly Voss, 21, of 1627 7th St. told police that she and



her two roommates were awakened at 6 a.m. by the sound of someone trying to force open their door. Voss said the incident lasted about 15 to 20 minutes with the subject shaking the door every one or two minutes.

The police report indicates the suspect or suspects shook the door violently enough to do \$40 worth of damage. Voss told police she and her roommates did not hear any voices during the incident.

They did not see anybody walk away from the apartment

complex.

Other items among Charleston and University police department reports Thursday included:

- Michael Smith, 22, of Mattoon and Byron Smith, 21, of Terre Haute were arrested by Charleston police about 10 p.m. Sunday.

Michael Smith was arrested for illegal transportation of alcohol. Byron Smith was arrested for failing to appear in court for a forgery charge in Indiana.

- Eastern student Julius P. Ivancsits of 913 4th St. was arrested about 12:40 a.m. Sunday for battery after a confrontation at Stu's, 1405 4th St.

Second director candidate focusing on environment

By **MIKE FRAGASSI**
Staff writer

Becoming an environmentally safe campus is one of Physical Plant director candidate Terry Fenstad's top objectives.

Fenstad was on campus Thursday as the second of four candidates interviewing for the plant director position.

Fenstad told the Physical Plant search committee Eastern needs to work with local waste management people to get recycling facilities on campus.

However, he was quick to point out students need to become pro-active in getting recycling facilities on campus, and taking advantage of those facilities.

Currently, Fenstad is senior vice president of Facility Management at Allied Forces in Southern Europe.

Shirley Moore, search committee chairwoman, said Fenstad has had considerable experience in physical management and budget analysis in his career.

If hired, Fenstad said he realized he would have to fight Eastern's financially restricted budget, which could cause problems in getting some of the buildings on campus remodeled.

"It becomes difficult to convince people that buildings are deteriorating, when it is happening in ceilings, walls and water pipes, where it is not visible," Fenstad said.

Fenstad said his experience in dealing with civilians on the Air Force Base will help him in working with the students on campus.

Although Eastern's Physical Plant is half the size of plants he has worked at previously, Fenstad said he sees many similarities. He said the auditoriums on campus will require the same type of maintenance he performed in movie theaters on Air Force bases.

One change Fenstad said he could bring to Eastern would be in the attitude of the Physical Plant staff.

He said he would make sure everyone on the staff would know the university and the maintenance staff's objectives, duties of the staff and how plant workers would fulfill job requirements before beginning a comprehensive project.

Fenstad said it is important the Physical Plant staff feels like it is always an integral part of campus projects.

The search committee will meet on April 19 to select and then submit its recommendation for Physical Plant director to Vice President for Business Affairs Charles Colbert on April 21.

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Constitution Examination

The last Constitution Examination this semester will be given on Tuesday, April 20. This examination applies only to students seeking to graduate under a catalog prior to 1992-93. Register in person from 11 a.m. to 3 p.m. Monday through Friday at the booth in the Union Bookstore Lounge. If the booth is closed during those hours, go to Testing Services, 202 Student Services Building. Bring a photo ID (driver's license preferred) and \$2 for the fee. The registration period for this exam is March 12-April 13.

You may retake this exam as many times as necessary to pass, but on scheduled dates only.

David K. Dodd
Director of Testing Services

Spring 1993 Commencement

Spring 1993 Commencement ceremonies will be held at 10 a.m. and 2 p.m. on Saturday, May 15, in the Union/Library Quadrangle and all guests are welcome. In case of anticipated rain or extreme heat, both ceremonies will be held in Lantz Gymnasium and each marching graduate will be allotted five (5) "rain tickets" for guests. Rehearsals will be at 1 p.m. for morning graduates and at 3 p.m. for afternoon graduates on Friday, May 14, in Lantz field-house.

The informational "Commencement Guide" and cap/gown ordering instructions were sent to graduation candidates at their permanent addresses during Spring Break. Extra "Guide" copies are available for graduates, faculty or staff in the wall rack by the Union's candy counter. Graduates must mail their regalia order and rental check

to Collegiate on or before April 15 in order to meet the deadline.

The Faculty Marshal honored in the morning ceremony will be Professor Al Moldroski, representing the College of Fine Arts; and in the afternoon, Professor Joyce Crouse will represent the College of Applied Sciences. All faculty are urged to participate in a ceremony and those needing to rent regalia must do so through the Commencement Office by noon, April 16.

The Commencement Office is on the second floor of Linder/Alumni House (1544 Fourth Street, 581-6892).

Brenda Cuppy,
Commencement coordinator

Rain Tickets for Spring Commencement

For safety reasons, the crowd in Lantz Gymnasium must be limited by issuance of "rain tickets" for guests of graduates, only if the two Spring 1993 Commencement ceremonies on Saturday, May 15, must be held inside. Also, a limited number of indoor guest tickets for faculty and staff will be available at the Commencement Office beginning April 28 (Linder House, 581-6892).

Each marching graduate will be allowed a maximum of five (5) guest rain tickets only be their request. Only a graduating student who appears on the cap/gown ordering list may claim tickets, or a friend in possession of the grad's Collegiate "Customer Copy" rental form. Following are the methods of requesting the tickets after a student has ordered regalia:

1. Mailing to off-campus students after April 28 via a stamped, self-addressed envelope provided by the

student to Commencement Office.

or

2. Mailing to on-campus students by the students after April 28 via a self-addressed campus envelope provided by the student to Commencement Office.

or

3. Picking up when grad picks up regalia; or at rehearsal; or at the Commencement Office after April 28.

Any extra tickets will be dispensed on a first-come, first serve basis in the Lantz Fieldhouse from 8 to 9 a.m. or 12 to 1 p.m. on ceremony day. Turn in unneeded tickets at the door at robe handouts, or at rehearsal, so that others may use them; or grads may give the unneeded number of their five tickets to graduating friends who need them.

In case of outdoor ceremony, unlimited number of guests are welcome without tickets. However, seating is limited and guests might want to bring their own lawn chairs. Elderly guest should be warned that the Quad area is full sun.

Brenda Cuppy,
Commencement Coordinator

Attention Honors Students

Departmental and University Honors Programs Students who are graduating in either Spring 1993, Summer 1993, or Fall 1993 need to contact Alecia Mapes immediately. Indicate your date of graduation and which honors program you will have completed. Ms. Mapes can be reached at 581-2638 or write to her c/o Honors Programs. You must respond by April 16, 1993.

Alecia Mapes,
Honors Office Staff

1993 Mathematics/Science Traineeship Program

This program is designed to increase the number of teachers in mathematics & science in the elementary & secondary schools of Illinois. Applicants must have completed at least one year of study on a program leading to an undergraduate degree in mathematics or science. The maximum award is \$1,000.00 per academic year. The deadline for application is June 25, 1993. Applications are now available at the Financial Aid Office.

Beverly Miller,
Financial Aid Adviser

Perkins/NDSL Borrowers

If you are graduating or do not plan to be at least a half-time student at EIU next semester, it is mandatory to complete an exit interview.

Failure to do so will result in a COMPLETE HOLD being placed on your university record.

Interviews will be held in the Collection Office, South Side of Old Main, Cashier's entrance, on April 13, April 15, April 19, and April 21, 1993.

YOU MUST SCHEDULE YOUR APPOINTMENT. This can be done by contacting the Collection Office at 581-3715.

Francis Harris,
Collection Specialist

Intercession Registration

Use a touch-tone telephone to add (register) or drop classes.

If you wish to register ONLY for INTERSESSION classes and have not yet done so, you should register IMMEDIATELY. If you do not register for Intercession BY MAY 7, you will

be assessed a \$25 late fee. The only exception to this late fee is a student registering ONLY for INTERSESSION workshops. You may register for an Intercession workshop any time before the workshop begins and not be assessed a late fee.

Michael D. Taylor
Director of Registration

Registration Reminder

Use a touch-tone telephone to add (register) or drop classes.

If you have not registered for Summer and/or Fall, you should do so immediately. Complete information is in the schedule bulletin, which is available in the Registration Office.

Michael D. Taylor
Director of Registration

Test Registration Booth Closing

The registration booth in the Union bookstore lounge will be closed from April 8 through June 11. Students may register for the following exams during regular hours (8:00-12:00, 1:00-4:30 p.m.) in the Testing Services office, 202 Student Services Building. NO REGISTRATION WILL BE TAKEN DURING FINALS, MAY 8-13.

EXAMINATION	TEST DATE	REGISTRATION
Constitution Exam	April 20 June 25	Ends 4/13 Begins 5/3
Writing Competency Exam	July 9	Begins 5/3
Pre-Professional Skills Test (PPST)	July 31	Begins 5/3

Seating is limited on all examinations. Register early to assure a seat.

David K. Dodd
Director of Testing Services



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INFORMAL-----Krissy Tutt
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Lisa Muench

GREEK WEEK-----Beth Matkovich
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Available in **The Daily Eastern News**

Smith ties save record

ST. LOUIS (AP) - It didn't take Lee Smith long to catch Jeff Reardon for the career save lead, and the St. Louis Cardinals hope it doesn't take him long to pass him.

"It's nice to see him tie the record and hopefully he'll get it tomorrow night," manager Joe Torre said after Smith worked a 1-2-3 ninth for his 357th save in a 2-1 victory over the San Francisco Giants on Thursday. "He's having fun, he's enjoying himself." Smith, a 35-year-old right-hander who has been in

the major leagues since 1980, has saved the last two games. He needed only eight pitches to retire Matt Williams, Barry Bonds and Robby Thompson, the Giants' 4-5-6 hitters.

"The biggest thing was to get out there and get it over with," Smith said.

But he said he wasn't overly anxious to break the tie.

"I want for our team to get the next victory," Smith said.

Sox, Fernandez batter Twins

MINNEAPOLIS (AP) - Alex Fernandez says he's no headhunter, no matter what Kirby Puckett thinks.

Warned about throwing too far inside by home plate umpire Larry Young, Fernandez nevertheless kept Minnesota batters off the plate - and kept the Chicago White Sox comfortably ahead throughout Thursday's 9-4 victory over the Twins.

"He told me he wasn't going to take the inside part of the plate away from me, but he wanted to make sure I wasn't throwing at anybody," said Fernandez, who allowed two runs on five hits in eight innings.

"I told him he was accusing me of something I hadn't done. I said, 'If you know me, Larry, I'm not that way.' He said that was fine and told me to pitch my

game." The Young-Fernandez discussion came after the pitcher hit Shane Mack in the third inning - though Young called it a foul tip because the ball also nicked the knob of Mack's bat.

Twins starter Pat Mahomes began the game by hitting leadoff batter Tim Lincecum with an 0-2 pitch. In the bottom of the first, Fernandez plunked Puckett in the arm.

Paper stops using offensive nicknames

OXFORD, Ohio (AP) - Miami University's student newspaper says it will no longer use the name Redskins to refer to the university's sports teams.

The Miami Student has dropped the term Redskins from its vocabulary and will replace it with references such as the "Miami hockey team" or the "Miami baseball team," said Jennifer Cox, editor of the student newspaper.

Two weeks ago, Miami president Paul Risser announced plans to study whether to continue using Redskins for Miami teams.

"We would like to see the term changed by all means, but we didn't do it as any kind of political statement against it," Cox said Wednesday.

She said the move is a follow-

up to an editorial The Miami Student ran in November which demanded the name be changed.

Some Indian activists have objected to "redskin" as a racist reference. Miami University has repeatedly noted that it uses the term and the Indian mascot for its teams in line with the approval and guidance of the Miami tribe of Oklahoma. The Miami Indians once roamed southwest Ohio where the university now stands.

Staff members of the campus newspaper spent a month gathering information on the use of the term and why some American Indians and others find it offensive, Cox said.

"It's just a derogatory term. It describes people by the color of their skin," Kevin Reeve, the newspaper's assistant editorial

editor, said. "If you consider the terms Native American and Redskins, they are a lot different. It's just like comparing the word 'caucasian' to 'whitey.'"

Miami graduate student Malea Powell, who is descended from the Miami tribe, said she was surprised by the paper's decision.

"I'm happy that the Student has come out to this and set an example. The use of the term 'Redskins' perpetuates a stereotype," Powell said.

Phillip Shriver, a retired Miami University president, said he disagrees with the paper's decision.

He said the Miami tribe in Oklahoma doesn't consider the term offensive. The tribe signed an agreement with the university in 1972 supporting the use of Redskins for Miami's teams.

EIU Invitational

• From page 12A

Olympic Trials qualifier Braidy Miller, who is competing unattached, and his brother Brent, who qualified for nationals indoors in March, will be among the top entrants in the shot put, discus and hammer throws.

"The discus looks to be the top event of the meet based on the seeds, but all of the throws have a lot of depth," Moore said.

On the track, Eastern will be strongest in the distance races, but also have standouts in the sprints.

Senior Scott Touchette, coming off two sub-15:00 races at 5,000

meters, will be shooting for a win at 10,000 on Friday. The long distance races, 5,000, 10,000 and the 3,000 steeplechase are the only races of the meet that are not seeded. The steeplechase final, which is also held Friday, will feature Brett Carlson and Eric Graham, with Carlson being the event's top entrant. Sophomore Nate Shaffer is among the top seeds in the 1500, while 800 runners Joe Dougherty, Kenric Bond and Brent Rankin also have some of the fastest times entered in that race.

"We're looking pretty good in the distances," said assistant coach John McInerney. "I'm hoping for a

fast race out of Touchette, and Nate should be able to challenge for top honors in the 1500. He's real competitive, and should be right there with a lap to go. Anything could happen in the 800. Eleven people are entered between 1:53-1:55, including our guys, so it will be a lot of fun to see what happens."

Indoor national qualifier Obadiah Cooper is entered in both the 100 and 200 along with teammate Don Rice. Cooper is the top seed in both the dashes. Vinram Wade Bey is entered in the 200 and 400 as well as the 4x100 and 4x400 relays, while Jim Sledge leads the list in the 110 high hurdles.

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Steele leads pack

With the first day complete, Darrin Steele leads the decathlon competition by 233 points.

After five events Thursday Steele, who is competing unattached, has 3896 points. The events contested were the 100-meter dash, long jump, shot put, high jump and the 400-meter dash. Steele won all of them. Steele's 46-2 in the shot was his only personal best of the day.

Eastern has two other athletes entered, redshirt sophomore Dan Holzer and freshman Jay Carey. Holzer is currently in sixth with 2993 points, while Carey stands eighth with 2816 among the 10-man field.

Steele, who earned All America honors while competing for Eastern in 1991, said that he was happy with some of the events but disappointed with others. He also stated an ankle injury he suffered last season, which kept him out of the NCAA meet and Olympic Trials, is still affecting his jumping events.

"I was happy with the shot put, and the 100 and 400 went pretty good, but I'm pretty disappointed with the jumps," said Steele. "The injury was to my jumping foot. It's all healed, but it's still a little weak."

Steele is shooting for an overall score of 7800. His best from last year stands at 7699 which is the O'Brien Stadium record.

—Staff report



JEFF CULLER/Staff photographer
Eastern's Jay Carey competes in the long jump during the first day of the decathlon at O'Brien Stadium. The EIU Invitational continues through Saturday.

Baseball Panthers have momentum

By DON O'BRIEN
Staff writer

For the past week the Eastern baseball team has been slowly building some momentum.

The Panthers, who are 10-13 overall, have won five of their last six games — all of which have been played at Monier Field.

This weekend the Panthers will get their first Mid-Continent Conference test of the season when defending conference champion Wright State comes to Monier Field for a three-game series.

"They are the best team in the conference," Eastern coach Dan Callahan said. "They are the best team on paper and have two of the best players in the conference."

A doubleheader is scheduled for 1 p.m. on Saturday with a noon single game to be played on Sunday at Monier.

The Raiders, who opened Mid-Con play last weekend winning two of three games from Northern Illinois, feature left-handed pitcher Brian Anderson, who won the Mid-Con's Player and Pitcher of the Year awards last year.

"There is a chance that there could be 20 to 30 scouts here to watch (Anderson) this weekend," Callahan said. "He is the top left-handed pitcher in the conference and could be a No.1 draft pick this summer."

After posting a record of 11-3 last year, Anderson is 3-1 this season with a league leading 1.35 earned run average as Wright State has gotten off to a 7-8 start. He is averaging 9.4 strikeouts per game and has thrown four complete games.

Northern dual meet next for men's tennis

The men's tennis team will travel to Northern Illinois for a dual meet with the Huskies and Valparaiso this weekend.

The Panthers were to have played on Wednesday against IUPUI-Indianapolis at Eastern's Weller Courts, but IUPUI never showed up. It was the third-consecutive match the Panthers have had called off. Matches against Sangamon State and Evansville were called off because of rain.

The Panthers will most likely go



Baseball standings

School	Conf. record
Wright St.	2-1
Western Ill.	2-1
Northern Ill.	1-2
Cleveland St.	1-2
Ill.-Chicago	0-0
EASTERN	0-0
Valparaiso	0-0
Youngstown St.	0-0

Saturday's games

Wright St. at EASTERN (DH)
Youngstown St. at Ill.-Chicago (DH)
Western Ill. at Valparaiso (DH)
Cleveland St. at Northern Ill. (DH)

Sunday's games

Wright St. at EASTERN
Youngstown St. at Ill.-Chicago
Western Ill. at Valparaiso
Cleveland St. at Northern Ill.

"It is fun to play good people and to face good pitching," Callahan said. "Wright State won their division last year and went on to win the conference tournament. They also won 40 games last season."

The Raiders other top player is second baseman Jon Sbrocco. Last year, Sbrocco led the league in hitting with a .409 average and was a first team all-conference pick.

Last weekend against Northern, Sbrocco went 7-for-9 with a double and two triples and was named the Mid-Con's player of the week.

Callahan said that Mike Fahey and Basil Clausen will get starts on the mound Saturday. Derek Johnson will get the start Sunday.

EIU Invitational ready to go

By BRIAN HARRIS
Staff writer

The bulk of the EIU track and field Invitational begins Friday. The meet officially began Thursday, but only the first five events of the decathlon were contested.

The entire competition stretches to Saturday afternoon, and is divided into invitational and open competitions. The invitational competitions, most of which will be contested Saturday, are the only ones that are seeded. The winners of the opens on Friday, however, will be allowed to compete in the seeded races.

This is the Panther's second meet of the outdoor season, and is the only home meet on this year's schedule. Seventeen teams, full and partial, are

entered. Those expected to give Eastern its toughest competition include Ferris State, Northeast Missouri, Lindenwood, Illinois State and the Terre Haute Track Club.

What makes this meet different from the rest on the schedule is that everyone on the team who is healthy will be competing, which gives head coach Neil Moore a chance to take a look at his newcomers.

"It will be kind of a show and tell this weekend," said Moore. "Everyone gets a chance to show what they've got at this meet, from our national qualifiers down to our walk-ons."

Moore said the premiere events to watch will be the throws. Former Eastern All-American and

• Continued on page 11A

Offense the key for Panther softball team over weekend

By JEFF GLADE
Associate sports editor

The Eastern softball team will try to get itself back on track Friday afternoon, playing host to Kentucky Wesleyan in a non-conference doubleheader at Lantz Field.

After struggling against Northwestern Tuesday, dropping a doubleheader 3-1 and 2-1, coach Beth Perine said the key for the Panthers is to get the offense back on track.

"We have to take advantage of opportunities when we get them at the plate," said Perine. "We have to move the runner over when we have the chance and then we have

to work on driving them home. What we really need to do is get back to fundamentals at the plate.

"We also have to go out and really play all seven innings of each game. It's my contention that we lost to Northwestern because we didn't really play one inning and they took advantage of that. We have to keep ourselves in the game all the time."

Kentucky Wesleyan comes in with a 17-15 record and look to be an all-around solid team with five players hitting .270 or better, 32 stolen bases and a team earned run average of 1.85. Still, Perine feels that the strong competition Eastern has already faced this

season should give it the edge in this first-time meeting.

"They are 17-15, which isn't bad and means they have a lot of experience in already," said Perine. "They also look to be pretty solid, but when I look at their schedule I don't know that much about any of the teams they've faced ... and that makes me think it (the competition) might not be all that strong. I feel the strong competition we've faced should give us an edge. We'll just have to see if we can prove it on the field."

Leading the offensive attack for the Panthers will be redshirt freshman Shama

McEwan, who began the week with a .438 batting average that ranked her 43rd in the nation among Division I players. She too needs to get back on track after going 0-for-4 against Northwestern and ending her six-game hitting streak.

Starting on the mound for Eastern will again be junior Coli Turley (5-4, 2.24 ERA) in game one and freshman Missy Porzel (4-6, 2.22 ERA) in game two. Probable starters for Kentucky Wesleyan are Kelly Frank (12-7, 1.80 ERA) in game one and Stacey Ferguson (5-8, 1.89 ERA) in game two.

Game time Friday is 2 p.m. at Lantz Field.