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2013

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Nunsense

Little Theatre on the Square

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December 20 - 12 pm

December 20 - 7:30 pm December 21 - 2 pm

December 21 - 7:30 pm December 22 - 2 pm



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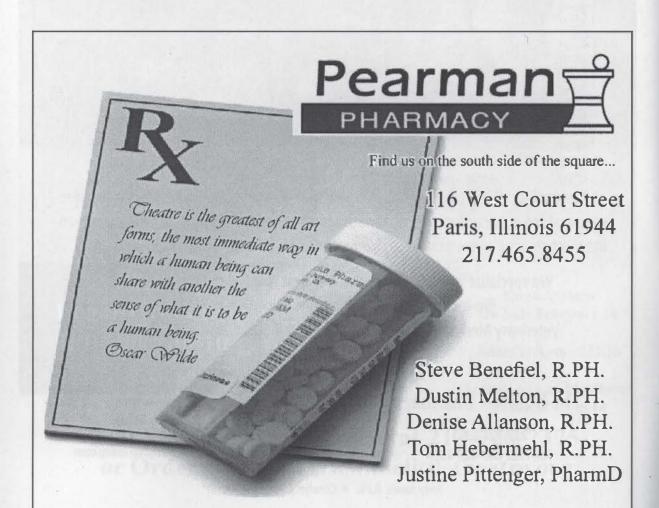
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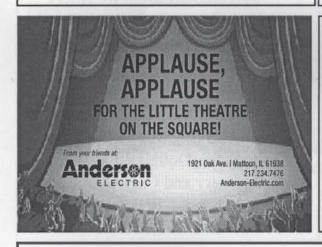
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The Cast of Nunsense



JAMIE FINKENTHAL (Sister Robert Anne) is so excited to be back at The Little Theatre On The Square. She was last seen here playing Jan in *Grease* and Mrs. Pinkerton In *Pinkalicous*. This past summer Jamie got to play Lady Of The Lake in The Colorado Premiere of *Spamalot*. Some of Jamie's favorite regional credits include *Anything Goes* (Tent Theatre) *The Full Monty* (Pagosa Center For the Arts) and *Lend Me a Tenor* (Timberlake Playhouse). Jamie's next project after this will be playing Cindy Lou in *Winter Wonderettes* at Pagosa Center For The Arts. She attended Chicago College Of Performing Arts where she got her B.F.A in Musical Theatre. Jamie would love to thank John and Therese for this wonderful opportunity. Check out www.Jamiefinkenthal.com



SOPHIE GRIMM* (Sister Mary Hubert) is so happy to spend part of her fall with LTOTS, returning after her 2012 summer with this theater in *GREASE* as Rizzo, *PIRATES OF PENZANCE* as Ruth, and her favorite, *SEVEN BRIDES* as Milly. Sophie is based in Chicago, involved in the theatre, cabaret, club, and even the Catholic church scene, working with Marriott Lincolnshire, Light Opera Works, Chicago Shakespeare Company, Drury Lane Oakbrook, and more. She sends love to all the lovely ladies in this production, the wonderful crew and staff, and her beautiful partner in crime, Vasily, who is very likely sent from the man upstairs, himself.



KARA GUY* (Sister Amnesia) is elated to be back at The Little Theatre for a fourth time. You may remember her from past seasons at The Little Theatre in Anything Goes (Hope), The Will Rogers Follies (Z's Favorite), Hairspray (Penny), Follies (Young Sally), Crazy for You (Polly), and Nuncrackers (Sister Amnesia). She most recently was seen in the National Tour of Footloose playing Rusty. Other regional work; Oregon Trail the Musical (Natalie), The Wedding Singer (Holly), The Fantasticks (Louisa), and Grease (Sandy). She graduated from Millikin University with a BFA in Musical Theatre and Minor in Dance. Thanks to my love Jeff, my wonderful family and friends, and especially John.





THERESE SUPPLE KINCADE (Mother Superior) couldn't be happier to return to the stage of The Little Theatre On The Square and is absolutely giddy she gets to reprise her role of Mother Superior in Nunsense. Her favorite TLTOTS roles have been Fiddler On The Roof (Golde), Les Miserables (Madame Thenardier), 9 to 5 (Violet), The Music Man (Mrs. Paroo), Oklahoma! (Aunt Eller), Footloose (Ethel McCormack), Annie (Mrs. Pugh), Showboat (Parthy Ann), White Christmas (Mrs. Snoring Man), and her debut performance at TLTOTS as the Reverend Mother in Nunsense in 1998. Therese was recently named Associate Artistic Director at The Little Theatre and is responsible for the Theatre for Young Audiences and anything else John tells her to do. In addition, Therese and her husband, Bob, have owned What's Cookin' Restaurant in Charleston, IL since 1980. As always, thanks to Bob for all the love and support and John you're the best, I love working with you! To this fabulous cast-a sincere thank you for sharing your talent with our audiences. Therese would like to dedicate her performance to Sister Mary Supple...her Aunt.



MELISSA JONES (Sister Mary Leo) is so happy to be returning to The Little Theatre after having a ball in Les Miserables, the 2013 Summer Season at TLTOTS and Home for the Holidays: USO. A southern California native, Melissa currently resides in NYC where she graduated from the American Musical and Dramatic Academy and received her BFA in musical theatre from The New School University. Some of her favorite credits include Sugar Babies (with Beth Leavel and Michael McGrath) La Cage Aux Folles and 42nd Street. Melissa has also spent years performing on the "BIG PIANO" at FAO Schwarz in NYC. All my love to Mom and the family and many thanks to John.

JOHN J. STEPHENS (Executive Producer and Director) was appointed to the position of Executive Producer on October 21, 2008 after spending 3 seasons as Director of Marketing for The Little Theatre On The Square. John spent 10 years with The Decatur Park Singers serving as Road Manager and the Director of The Decatur Young Park Singers. From 2001 until 2006 John taught at St. James Catholic School in Decatur, IL and served as head choreographer for the Lincoln College Express in Lincoln, IL during that time as well. John was born and raised in Glasford, IL and graduated from Lincoln College with his Associates degree and attended Millikin University majoring in Vocal Music Education. John's passion for theatre started at a young age as the Ringmaster in the Illini Bluff's First Grade Circus program (the only speaking role in the entire show) and has grown from there. If you look really close, you might catch John on stage from time to time. John was last seen as Melvin P. Thorpe in The Best Little Whorehouse In Texas and Reuben, one of the brothers in Joseph and the Amazing Technicolor Dreamcoat. John is a frequent soloist at area churches and most recently performed as the guest artist for the Decatur Municipal Band.

The Little Theatre On The Square



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John Stephens/David Scobbie

Lighting Design Chris Benefiel Costume Design
Grand Ball Costumes

Musical Direction Kevin Long

Production Stage Manager
Jeremy Phillips*

Choreographer Kara Guy

Director

John J. Stephens

THE CAST

Reverend Mother, Sister Mary Regina	Therese Supple Kincade
Sister Mary Hubert	Sophie Grimm*
Sister Mary Amnesia	Kara Guy*
Sister Robert Anne	Jamie Finkenthal
Sister Mary Leo	Melissa Jones

^{*} Designates a member of Actors' Equity Association, the union for actors and stage managers in America.

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MUSICAL NUMBERS

ACT ONE

ACTONE	
Nunsense is Habit-Forming	Cast
A Difficult Transition	Cast
BenediciteSr. Mai	y Leo
The Biggest Ain't The BestSrs. Hubert ar	d Leo
Playing Second FiddleSr. Rober	Anne
So You Want To Be A NunSister Mary An	nnesia
Turn Up The SpotlightSr. Mary F	legina
Lilacs Bring Back MemoriesSrs. Regina, Hubert, Leo & Art	nnesia
Tackle That Temptation with a Time StepSr. Hubert &	k Cast
ACT TWO	
Growing Up CatholicSrs. Robert Anne, Leo, Hubert & Ar	nnesia
We've Got To Clean Out The Freezer	
Just A Coupl' a Sisters	
The Dying Nun BalletSr. Ma	
I Just Want To Be A StarSr. Robert	
I Could've Gone To NashvilleSr. Mary Ar	
Holier Than ThouSr. Mary Hubert &	& Cast
THE NUNSENSE ORCHESTRA	
Piano	udson
KeyboardEthan Hay	
BassAdam Cunnin	



Percussion. Brian Hilderbrand

The Nunsense Production Staff

Master Electrician	
Assistant Stage Manager	Rebeca Schretzlmeir
	Angelo Torre
Production Manager/Techn	ical DirectorDavid Scobbie
Stitcher	Timmy Valentine
Sound Engineer	
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Scenic Artist	Tyler Mosier
Company Manager	Mallory Murphy



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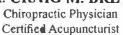
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Vho's Who Behind The Scenes

CHRISTOPHER BENEFIEL (Lighting Designer) is thrilled to be back at TLTOTS for his fifth season. Previously, working at TLTOTS for three seasons in the mid 90's, he then went out into the world to explore new things. He ended up in Boston, MA. After six years on the east coast he returned to Central IL and to the theatre life. Christopher has worked in many capacities around TLTOTS as a dresser, electrician, assistant stage manager, and even lighting designer. Other design credits include: Romeo and Juliet, The Diviners, Equus and Honk. Thank you to John for the all the opportunities, and to Angelo for the friendship and laughs. To my parents who exposed me to theatre and the arts at a very young age, encouraged me to explore it, and stood behind me even when I didn't know where I was going... Thank You!!

ANDY HUDSON (Asst. Music Director) is excited to be spending his second year at The Little Theatre On The Square. A graduate of Illinois State University (Bachelor of Music: Voice Performance, 2012), he now works as a performer, voice teacher, and music director in various venues throughout Central Illinois. Recent productions include The Little Mermaid Jr. (Music Director, TLTOTS), Next To Normal (Dan, Station Theatre), How to Succeed in Business Without Really Trying (Music Director, Champaign-Urbana Theatre Company), and Memphis the Musical (Keyboards, IHSA All-State Production). You can find him online at www.ajthudson.com.

KEVIN LONG (Musical Director) is an Artist-In-Residence with Millikin University's School of Music and Department of Theatre and Dance. He has worked in both educational and professional theatre in multiple positions including Musical Director, Director, Conductor, Music Supervisor, Vocal Arranger and Accompanist. Kevin's educational experience includes work with Old Dominion University, Christopher Newport University and Virginia Wesleyan. His professional experience includes work with various Regional Theatre companies including Porthouse Theatre (Cuyahoga Falls, Ohio), The Lost Colony (Manteo, NC), Little Theatre On The Square (Sullivan, IL), Virginia Stage Company (Norfolk, VA) and The Hangar Theatre (Ithaca, NY). During his time at Millikin he has served as Musical Director/Conductor for many shows including The Secret Garden, Sugar, Lucky Stiff, Damn Yankees, My Favorite Year, Little Women, A Chorus Line, Spitfire Grill, Urinetown, The Drowsy Chaperone and Spring Awakening. Kevin has also served as director for Millikin productions including Ruthless and Rodgers and Hammerstein's Cinderella. Kevin is excited to be back for this season at TLTOTS!

JEREMY J. PHILLIPS* (Production Stage Manager) is happy to be back at the Little Theatre On The Square after spending the entire 2013 summer season here. He is an AEA Stage Manager based in Chicago. He would like to thank his parents for their continuing support, and the cast and crew for making this a great experience.

DAVID SCOBBIE (Technial Director/Production Manager) is thrilled to be back on a full time basis at his home away from home, The Little Theatre. Dave most recenly was the assistant technical director for Kirkland Fine Arts Center at Millikin University. Dave is a 2009 Graduate from Webster University in St. Louis where he majored in technical theatre with an emphasis in sound design. Dave first started at The Little Theatre as Sound Designer in 2006 and has been working here on and off since then. His favorite shows include Honky Tonk Angels and Les Miserables.

REBECA L SCHRETZLMEIR (Assistant Stage Manager) is extremely excited to be back at The Little Theatre On The Square after spending this past summer here as well as working on *Les Miserables* this past February. She's a SUNY Oswego graduate having focused in stage management. Prior to being invited back here, she's worked for Home Made Theater, Merry-Go-Round Playhouse, Capital Repertory Theatre, The Theater Barn, and Syracuse Opera. She would like to thank her family and friends for their constant love and support.

ANGELO TORRE (Props/Master Carpenter) has become a full time member of the TLTOTS family returning to us 4 years ago after a 10 year hiatus. Angelo has toured the continent with various shows including The King & I and How to Succeed in Business. During those last 10 years he was in NYC on Broadway and television. For TV he's done props, scenery and lighting for Conan O'Brien, Martha Stewart, several soap operas, the Kennedy Center Honors and The Macy's Thanksgiving parade. Theatrically, Angelo's worked on such Broadway shows as You're A Good Man, Charlie Brown, Kiss Me Kate, Top Dog/Underdog, Into The Woods, Grey Gardens, The Wedding Singer, Sweet Smell Of Success, Sweet Charity, Wonderful Town, Curtains and a bunch more. He's worked with folks such as Brian Stokes Mitchell, Drew Carey, Brooke Shields, Chita Rivera, Carol Channing, Christina Applegate, David Hyde Pierce, Harvey Fierstein, Christine Ebersol, Wayne Knight, Mos Def, Jeffery Wright and on and on and on. Angelo and his pals Iggy & Floyd the dog want to thank John and Lori for EVERYTHING they've done for us & we hope you enjoy the skit.



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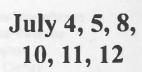
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Meet the cast for
autographs
after the show
Children's Single Tickets are \$10.40
Adult's Single Tickets are \$12.50
Season Tickets are \$28.20





August 1, 2, 5, 7, 8, 9



Call the box office for tickets at 217-728-7375 or order single tickets online at

or order single tickets online at www.thelittletheatre.org

The Friends of The Little Theatre

- Would you like to take a backstage tour of The Little Theatre?
- Would you like to have a voice in picking next year's Little Theatre productions?
- Would you like to attend private parties where you could meet the cast and crew of theatre productions?
- Would you like an invitation to dress rehearsals?



If you answered yes to any of these, then you should become a Friend of The Little Theatre now.

Our Friends of The Little Theatre annual donors are vital to the mission of the Little Theatre: To produce Broadway-caliber shows and to reach out to enrich over 25,000 young lives with the experience of musical theatre in their schools. With your help, we will ensure that The Little Theatre will remain a vibrant part of Central Illinois for years to come.

Each of our individual giving levels offers a menu of benefits designed to enhance your theatre going experience. These benefits are just some of the many ways we say "thank you" to our supporters for valuing The Little Theatre.



Taken during the 2010 Friends New York City Trip at the Alumni gathering.

Benefits for Giving Levels

Patron - \$100-\$249: Includes name listed in the playbill plus letter of acknowledgement

Fan - \$250-\$499: The above plus 2 free beverages at the concession stand and invitation to TLTOTS travel club events.

Backer - \$500-\$999: The above plus 2 VIP passes to the Diamond Lounge good for one show during the Summer Season.

Director's Circle - \$1,000-\$2,499: The above plus a private tour of The Little Theatre (please call to set up the tour)

Producer's Circle - \$2,500-\$4,999: The above plus 4 VIP passes to the Diamond Lounge for each show during the 2013 Season.

Founder's Circle - \$5,000 and up: The above plus 6 VIP passes to the Diamond Lounge and the coveted opportunity to host a theatre cocktail party for up to 20 guests. (date mutually agreed upon)

Director, Producer and Founder donations can be made quarterly through ACH transfers.

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Friends of The Little Theatre 2014 Registration Form

Spouse Name:		
Address:		
City:	State:	Zip:
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Send to: The Little Theatre On The Square c/o Friends of The Little Theatre P. O. Box 288 Sullivan, Illinois 61951 - 217-728-2065

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