7-16-1974

Funny Girl starring Mimi Hines

Little Theatre on the Square

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Guy S. Little, Jr.

Presents

MIMI HINES

in

Funny Girl

JULY 16 - AUGUST 4
Guy S. Little, Jr.

Presents

MIMI HINES
in

Funny Girl

Music by JULE STYNE    Lyrics by BOB MERRILL
Book by ISOBEL LENNART, from an original story by MISS LENNART
Produced for the Broadway stage by RAY STARK
New York Production Supervised by JEROME ROBBINS
Original Production Directed by GARSON KANIN

with

FRANK MILLER    JOHN KELSO    ESTELLE OMENS

Martha Larrimore    Dennis Grimaldi    Steven Vujovic    Anna McNealy

Directed, Staged, and Choreographed by

GEORGE BUNT

Production Designed by ROBERT SOULE
Costumes Designed by MATHEW JOHN HOFFMAN III
Lighting Designed by STUART MCDANIEL
Musical Director - BRUCE KIRLE

Production Stage Manager
C. G. CARLSON

Assistant to the Musical Director
ROBERT ROGERS

Technical Director
JEROME ROSENBERGER

Assistant to the Costumer
CARL O'SHEA

Assistant to the Choreographer
DENNIS GRIMALDI

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

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MARTHA LARRIMORE (Mrs. Strakosh) last appeared in Sullivan in 1967 with Andy Devine in MY THREE ANGELS; earlier that same year she played Bloody Mary in SOUTH PACIFIC, a role she has played with twelve companies including two summers at Jones Beach, New York. She received her music education from the U. of Tennessee and the Peabody Conservatory and after graduation sang with the Philadelphia La Scala Opera and was leading contralto with the San Carlo and Wagner Opera companies appearing throughout the States and in Canada, Cuba, Spain and South America with Richard Tucker, George London, Georgio Tozzi and Jussi Bjoeering in AIDA, CARMEN, IL TROVATORE and MADAME BUTTERFLY.

On Broadway she played Madame Flora in THE MEDIUM and Mother Hare in the award winning musical, THE GOLDEN APPLE. Martha has performed in most of the major theatres throughout America in productions of FANNY with Walter Slesak, CAROUSEL with Howard Keel, THE MUSIC MAN and OLIVER! Earlier this year, she was featured in DANCE ON A COUNTRY GRAVE at the Arlington Park Playhouse. Dramatic roles include Madame Arcati in BLYTHE SPIRIT with Arlene Dahl, TIME OUT FOR GINER with Gary Merrill, BEEKMAN PLACE with Patricia Morison and HERE TODAY with Betty Hutton. A resident of Chicago, Martha taught voice at the U. of Chicago and presently teaches privately.

DENNIS GRIMALDI (Florenz Ziegfeld, Jr.) recently toured in A SONG FOR CYRANO with Jose Ferrar, and the National Company of PROMISES, PROMISES. He spent two seasons at the Milwaukee Melody Top appearing in production of FIDDLER ON THE ROOF and HELLO, DOLLY! Four seasons ago, he appeared in Sullivan in DO I HEAR A WALTZ? with Patricia Morison, GEORGE M! with Bill Hayes, and appeared in the American premiere of A FLEA IN HER EAR with Hiram Sherman. Last spring, he served as assistant to choreographer George Bunt at the Cincinnati Playhouse in the Park, an assignment which he is repeating in Sullivan this year. Mr. Grimaldi appeared as "Spats" in the recent production of SUGAR.

STEVEN VUJOVIC (Lead Tenor, Mr. Renaldi) appeared as JoJo in IRMA LA DOUCE with Lesley Warren, Joe Boyd in DAMN YANKEES with Gary Collins, Vogl in BLOSSOM TIME with Allan Jones, and APPLAUSE with Rosemary Prinz, seen all last season in Sullivan. Steven attended Purdue and Indiana University where he studied voice and Theatre and has appeared as a soloist with the Chicago Chamber Orchestra. He has also appeared in many Chicago and Milwaukee area theatres in such roles as Tony in WEST SIDE STORY, Motel in FIDDLER ON THE ROOF, Mr. Bumble in OLIVER, the Gangster in KISS ME KATE, Mr. Snow in CAROUSEL, Charlie in BRIGADOON, and Uncle Jeff in MAME.

ANNA MCNEELY (Mrs. O'Malley) made her first professional stage appearance at The Little Theatre-On The Square in COMPANY with Janis Paige. A former apprentice in Sullivan, Miss McNelly has sung in many of the musicals for the past four seasons and won the part of Ernestina in the 1971 production of HELLO, DOLLY!
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CAST

(In Order of Appearance)

Fanny Brice.................................................. MIMI HINES
Emma........................................................ TERRY THOMPSON
Mrs. Brice................................................... ESTELLE OMEM
Mrs. Strakosh.............................................. MARTHA LARRIMORE
Mrs. O'Malley.............................................. ANNA MCNEELY
Eddie Ryan................................................. JOHN KELSO
Tom Keeney................................................. WILLIAM COX
A Workman.................................................. BILL WILSON
Bubbles....................................................... MARIBETH FENCL
Nick Arnstein.............................................. FRANK MILLER
The Director................................................ BILL WILSON
Florenz Ziegfeld, Jr................................. DENNIS GRIMALDI
Mimsie........................................................ VANESSA LITTLE
Ziegfeld Lead Tenor................................. STEVEN VUJOVIC
Ziegfeld Lead Dancer................................. MICHAEL PAGE
Jenny......................................................... LORRAINE DENHAM
Mr. Renaldi............................................... STEVEN VUJOVIC
Ziegfeld Dancers: KAREN CROSSLEY, LINDA MADAMA, DAVID ARTHUR.
Extras: Deborah Woodhouse, Suzanne Heins, Donna Stilwell, Brian Smith.

Orchestra: Two Pianos- Bruce Kirle, Robert Rogers; Percussion- Glen Fair; Bass- Marshall Sperry.

Pit Voices: Deborah Ackerman, Deborah Unger, Robert C. Thurber, J, Thomas Wierney and James Shimer.

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SCENES AND MUSICAL NUMBERS

ACT I

The New Amsterdam Theatre — Fanny’s Dressing Room
The Card Game — “If A Girl Isn’t Pretty”
The Stage of Keeney’s Music Hall
The Front of Keeney’s Music Hall — “I’m The Greatest Star”
Fanny’s Neighborhood
The Stage of Keeney’s Music Hall — “Eddie’s Fifth Encore”
“Cornet Man”

Backstage at Keeney’s Music Hall
The Brice Saloon — “Who Taught Her Everything?”
Backstage at the New York Theatre
The Ziegfeld “Follies” (finale) - The New York Theatre — “His Love Makes Me Beautiful”
Backstage at the New York Theatre — “I Want To Be Seen With You”
Henry Street — “Henry Street” - “People”
The Brice Saloon
A Private Dining Room — “You Are Woman”
Railroad Station - Baltimore — “Don’t Rain On My Parade”

Intermission

ACT II

The Arnstein Long Island Mansion — “Sadie, Sadie”
The Brice Saloon — “Find Yourself A Man”
Backstage at the Amsterdam Theatre
The Stage of the Amsterdam Theatre — “Rat - Tat - Tat - Tat”
Fanny’s Dressing Room — “Who Are You Now?” - “Don’t Rain On My Parade” - Reprise

Backstage at the Amsterdam Theatre — “Downtown Rag”
The Stage of the Amsterdam Theatre — “Music That Makes Me Dance”
Fanny’s Dressing Room — “Don’t Rain On My Parade” - Reprise

PRODUCTION STAFF FOR MR. LITTLE

Assistant to Mr. Little ............................................ Robert Gwałtney
Public Relations and Publicity ................................. Jeffrey Hendricks
Director ............................................................... Guy S. Little, Sr.
Apprentice Coordinator ................................. Chris Fleming
Business Manager ................................................... David Classen
Box Office Manager ............................................... David Classen
Box Office ............................................................. David Classen
Henry Street ......................................................... David Classen
Fanny’s Dressing Room ........................................ Chris Fleming
Backstage at the Amsterdam Theatre ...................... Chris Fleming
Backstage at Keeney’s Music Hall ............................ Chris Fleming
Fanny’s Dressing Room ........................................ Chris Fleming
Actors ............................................................................
William Cox
Mannie Sayar
Guy S. Little, Jr.
Jeffrey Hendricks
Robert Gwałtney

Technical Assistants ..............................................
David Classen
Gina Jwruk
Deborah Gadow
William Gadow

Properties .................................................................
Deborah Schoenberg
Deborah Woodhouse

Lighting Crew .............................................................
Chris Fleming

Printing .................................................................
Robert Thurber

Assistant to Mr. Little ............................................
Public Relations and Publicity .................................
Director ...............................................................
Apprentice Coordinator .................................
Business Manager ...................................................
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Who's Who in the Cast

MIMI HINES (Fanny) makes her Little Theatre-On The Square debut recreating her original Broadway role of Fanny Brice. Mimi, who comes from a long line of theatrical folk, was born of French-English-Irish ancestors in Vancouver, B.C., Canada and can lay claim to the fact that she made her stage debut at the age of two—"when I was shoved on stage at the Edison Theatre in New West-Minister to sing 'Chattanooga Choo Choo.'" By the age of fourteen, she was singing three shows a night at a dingy east-end cabaret for $30.00 a week. Two years later, Miss Hines was doing six shows a day at the State Theatre in Vancouver, earning $225 a week.

National American success came for Mimi after an appearance on the Jack Paar Television show. The day following her appearance, she received 112 telegrams, forced the employment of extra operators for the NBC switchboard, received offers from seven record companies and secured dates from night clubs and producers throughout the country.

Mimi was signed to do FUNNY GIRL when Barbara Streisand left to join the London company of the musical. "When I consented to do FUNNY GIRL, everyone said that following Streisand in the role would be like following the Second World War with a minor skirmish", Mimi explained. She went on to confound the skeptics, bringing to the role her own highly individual and imaginative interpretation, playing to capacity audiences for an additional eighteen months. After FUNNY GIRL, completed its Broadway run, Mimi was invited to Las Vegas to make supper club history by appearing in a condensed version of the show which played for six successful months at the Riviera Hotel.

In addition to having great popularity singing in the nations top supper clubs, Mimi has been a regular attraction at the Country's largest musical theatres including the Melody Tops of Milwaukee and Chicago, starring in productions of HIT THE DECK, BELLS ARE RINGING, ANYTHING GOES and THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD.

Recently, Mimi has broken box-office records touring in I DO, I DO and THE PRISON OF SECOND AVENUE opposite Shelley Berman.

FRANK MILLER (Nick Arnstein) returns to the Little Theatre-On The Square after playing in THE GAZEBO in Kansas City. He will be remembered as Chief Bromden in ONE FLEW OVER THE CUCKOO'S NEST with Leonard Nimoy earlier this season. A versatile actor, he has appeared in repertorie at the Goodman Theatre Center of Chicago, where he has portrayed such outstanding roles as Liam O'Kelly in THE FREEDOM OF THE CITY, the world premier performance of Tennessee Williams' ECCENTRICITIES OF A NIGHTENGALE, Alexander Lovatt in ASSASSININATION 1865, Boracho in MUCH ADO ABOUT NOTHING, and many others.

Recently he has appeared in Omaha as Richard in THE LION IN WINTER, and Captain Hennessey in DAMES AT SEA; in Milwaukee as Miles in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, and in the Chicago area in THE OWL AND THE Pussycat, THE NATIONAL HEALTH, THE PAISLEY CONVERTIBLE, MR. BARRY'S ETCHINGS with Cesar Romero and with Gale Storm in A RAINY DAY IN NEWARK.

JOHN KELSO (Eddie Ryan) is a Mid-westerner who might consider Sullivan his second home. A veteran of 13 years of The Little Theatre-On The Square, John was featured last season in CAMELOT, APPLAUSE, WAIT UNTIL DARK and BLITHE SPIRIT. This year he appeared in LOVERS AND OTHER STRANGERS, ONE FLEW OVER THE CUCKOO'S NEST, and SUGAR.

ESTELLE OMENS (Mrs. Brice) last visited Sullivan as "Sister" in the 1973 production of DAMN YANKIES. Since that time she has toured in Neil Simon's PRISONER OF SECOND AVENUE starring Stiller and Meara; filmed a cameo role in the film "Grand Street" starring Carrol O'Connor and Ernest Borgnine, and filmed the historical TV feature, "Give Me Liberty", starring Robert Culp. Miss Omens, who makes her home in New York, made her debut there in the Circle In The Square production of SUMMER AND SMOKE in which she appeared as Geraldine Pages' mother. This was followed by six additional Jose Quentero productions. Miss Omens toured as Gertrude Berg's sister in DEAR ME, THE SKY IS FALLING. Film credits include the storekeeper in "Joo" and Joanne Woodwards' sister-in-law in "The Effect of Gamma Rays on Man In The Moon Marigolds". In the New York stage production of this, she was standby for Joan Blondell; she is familiar to many from various TV commercials.
1974 Prices and Performance Schedule

Tuesday 8:00
Wednesday 8:00
Thursday 8:00
Saturday 4:00
Sunday 2:30
Sunday 7:00

Plays: $5.75-$4.75-$2.95-$1.95

Musicals: $6.75-$5.75-$3.50-$2.50

Friday 8:00
Saturday 9:00

Plays: $6.75-$5.75-$3.50-$2.50

Musicals: $7.75-$6.75-$3.95-$2.75