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Ninth Season • May 11 - October 3, 1965 • Sullivan, Illinois



Guy S. Little, Jr. Presents

EDD BYRNES in "BUS STOP"

JUNE 22-27, 1965

Guy S. Little, Jr.

PRESENTS

EDD BYRNES

in

"BUS STOP"

By WILLIAM INGE

With

JERILI LITTLE

Ralph Foody, Barbara Lea, Hal Frank, I. W. Klein

DIRECTED BY JOHN KELSO

SCENERY AND LIGHTING DESIGNED BY PAUL HOFFMAN

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

CAST

Elma Duckworth	PAMELA HALL
Grace	BARBARA LEA
Will Masters	HAL FRANK
Cherie	JERILI LITTLE
Dr. Gerald Lyman	RALPH FOODY
Carl	VINCE DE DARIO
Virgil Blessing	I. W. KLEIN
Bo Decker	EDD BYRNES

The action of the play takes place in a street-corner restaurant in a small town about thirty miles west of Kansas City.

ACT I

A night in early March. 1 A.M.

ACT II

A few minutes later.

ACT III

Early morning. About 5:00 A.M.

There Will be a 10 Minute Intermission Between Acts
No Smoking In The Theatre
No Pictures Please — Cameras Not Permitted in Theatre

PRODUCTION STAFF FOR MR. LITTLE

Production Stage Manager...Otto L. Schlesinger
Assistant Stage Manager.....John Economos
Assistants to the Producer....Vince De Dario
Property Co-Ordinator ..... Bill Haddad
Properties ..... Rick Smith
Children's Theatre Director .... Lowell Christy
Lighting Technician ..... Laura Rambaldi
Box Office ..... Sharon Spencer, Alma
Smith, Paula Noble, Pat Bennett, Inis Little
National Representative ..... Floyd Ackerman
Costume Co-Ordinator and
Hair Styles ..... Rod Fernandez

Public Relations and Publicity ..... Lee York
Program Editor ..... Hugh Kennedy Tirrell
Executive Secretary ..... Dee Bradley
Apprentice Co-Ordinator ..... Darrell Ruhl
Production Assistants...Fred Hahn, Peter Ross,
Robert Lark, Paula Francis, Karren Dille,
Mary Phillips, Pamela Hall, Patricia Ber-
linger, Bill Fecht, Bonita Chambers, Abi-
gail Spreyer, Laura McMurray, Allana
Todd, Jill Wattenberg, Robert Burton,
Donna Griessmer, Karen Fisher, Jon Abar-
banel, Blake Anderson.

CREDITS: Thanks to Smith's Barn, Arcola; Buggy Shed, Mattoon; Mr. and Mrs. John Barlow, Mr. and Mrs. Robert Best, Sullivan; Dept. of Biological Science-Eastern Ill. University. Virgil's songs in *Bus Stop* composed by I. W. Klein.

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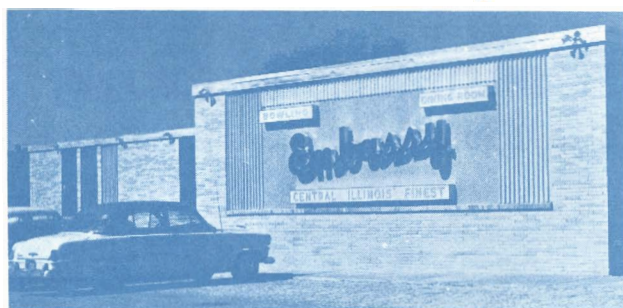
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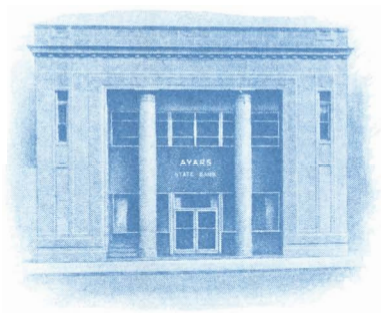


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About the Staff . . .

PAUL S. HOFFMAN Scenic Designer

Paul Hoffman has designed scenery and lighting for many productions at Milwaukee's Swan Theatre including *Light Up The Sky* with William Bendix, *The Moon Is Blue* with Jack Kelly, *The Pleasure Of His Company* with Linda Darnell and *Critic's Choice* with Dennis O'Keefe. Mr. Hoffman was a scenic artist at the famous Berkshire Playhouse; he has also been associated with the Hawk-hill Playhouse in Wisconsin. While working on his MFA in theatre at Ohio University, he was a graduate assistant in technical theatre. Paul will be designing the scenery this summer beginning with *Dracula* and throughout the season closing with *Irma La Douce*.

HARRIET LEIGH Choreographer

Harriet Leigh has appeared on Broadway as an actress and dancer in *First Impressions* with Hermione Gingold, *Rodger and Hammerstein's Me And Juliet* and *Gentlemen Prefer Blondes*. TV audiences have seen her work on *Voice of Firestone* and in stock, she has appeared as Maggie in *Brigadoon*, Maisie in *The Boy Friend*, Anybody's in *West Side Story* and Maggie in *Cat On A Hot Tin Roof*, among many other roles. Off-Broadway, she has choreographed *Come Morning*, *Streets of Confusion*, *Oedipus Rex* and *Wizard of Oz*. Miss Leigh has been choreographer and director at theatres such as Town and Country in Rochester, N. Y. and the Red Barn in Saugatuck, Michigan.

OTTO L. SCHLESINGER Stage Manager

Mr. Schlesinger served as stage manager and actor at Mr. Little's spring season of Piccolo Playhouse in Joliet. Mr. Schlesinger brings with him an impressive background of classical roles such as Brendel in *Rosmersholm*, Lovewitt in *The Alchemist*, Tattle in *Love For Love* and Landolfo in *Enrico IV*, which he recently did at Chicago's new Harper Theatre. Otto appeared as Weber in *Gypsy* with Julie Wilson at the Dorchester Theatre and as Lt. Commander Hardcastle in *Watch It Sailor* at Shady Lane Playhouse. At Piccolo Playhouse, he was seen as Oscar in *Mary, Mary* with Rosemary Prinz. This season in Sullivan, he will be featured in *King of Hearts*, *Bus Stop* and *Dracula*.

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About the Staff . . .

SALLY GIFFT Costume Designer

Sally Giffit is another new addition to the Little Theatre's staff this season. This past winter, Miss Giffit's costumes have been viewed off-Broadway in productions of *By Jupiter*, *The Servants of Two Masters* and *Suddenly Last Summer*. Last summer at The Front Theatre in Memphis, she created the costumes for *My Fair Lady*, *Damn Yankees* and *The Country Wife*. At the new Morris Theatre in N. J., Sally has just completed work on *The Imaginary Invalid*. Miss Giffit received her BFA at Cornell University and was on the staff there as costume designer from 1959 to 1961. The many off-Broadway productions for which she has designed the costumes include *The Awakening of Spring*, *Billygoat Eddie*, *Plain and Fancy*, *God, Man And You*, *Baby*, *The Magic Flute* and *The Devil's Disciple*.

BILL HUDNET and VINCE DE DARIO Assistants to the Producer

Mr. Hudnet and Mr. De Dario spent their first season in Sullivan last summer and joined Mr. Little for the opening of Piccolo Playhouse this past February in Joliet. A former student at the University of Maryland, Mr. Hudnet hails from Baltimore. He has appeared at various theatres in the Washington, D. C. area and was featured in *The Happiest Years* with David Nelson and in *Love And Kisses* with the Pat O'Briens this winter at Piccolo Playhouse. Mr. De Dario is a native of Indiana, but received his theatre education at the Pasadena Playhouse in California. Vince spent a summer at the Perry Mansfield School in Colorado and had three years of little theatre work while in the army. His roles have included Mike in *Sunday In New York*, Luke in *Look Homeward, Angel* and Freddie in *Love And Kisses* with the O'Briens.

As assistants to Mr. Little, Bill and Vince are involved with box office, promotion, props, and scenery, costuming, casting, advertising, and general office work. Later this season, Bill will tour as Hero in *A Funny Thing Happened on the Way to the Forum* and Vince will tour with Mr. Little's production of *Irm la Douce*.

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Producer Guy S. Little, Jr. became interested in theatre when he was five years old and saw a touring production of *The Merry Widow*. When he was sixteen, he won a scholarship to the Keene, New Hampshire Theatre and made his debut there in 1951. In 1952 and 1953 he returned to the East to appear at the Gateway Musical Playhouse near Atlantic City. He received his B.A. degree in 1956 from the University of Miami with a major in drama. While in the Miami area he appeared at The Ring Theatre in leading roles in *Song of Norway* and *Juno And The Paycock* and sang with the Miami Opera Guild in support of Metropolitan Opera stars. Guy spent two years in New York studying at the American Theatre Wing and taking graduate work at Columbia University. In 1957 he returned to his native Sullivan and opened The Little Theatre-On The Square which is the only professional theatre between the Chicago area and St. Louis. During the past eight summer seasons, Mr. Little has presented over seventy musicals ranging from *Oklahoma!* to *My Fair Lady* in addition to plays featuring such stars as Joe E. Brown, Marjorie Lord, Margaret Truman, Pat O'Brien, Eddie Bracken, Edward Everett Horton, Peter Palmer, Margaret Whiting, Linda Darnell, Marie Wilson, David Nelson and Rosemary Prinz. Last summer, Mr. Little presented a successful touring production of *Stop The World—I Want To Get Off* and this season, he has booked his productions of *A Funny Thing Happened On The Way To The Forum* and *Irma La Douce* throughout the country. The Piccolo Playhouse in Joliet where Mr. Little opened a spring season this past March was an outstanding success and will re-open in early July and continue on a year-round basis. Guy met his wife, Jerili—a Chicago girl, in Miami when they both were studying theatre. They have been married eleven years and have two children, Vanessa who is nine and Sean who is three.

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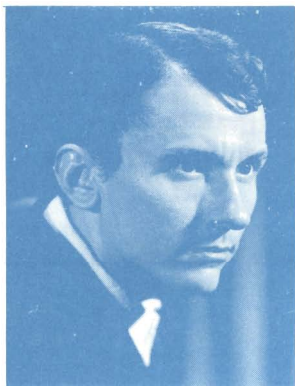
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About the Staff . . .

JOHN KELSO

Director



John Kelso returns for his fifth summer in Sullivan after directing the premiere season of The Piccolo Playhouse in Joliet. He began his theatrical career at the age of five with a song and dance act and later toured with his own full scale magic show. The shift to theatre was made during his undergraduate days at Illinois Wesleyan University. After two summer stock seasons in Montana, John discovered Guy S.

Little's theatre in Sullivan, and in the summer of 1959 managed to play 18 characters in ten shows. The following winter found him in St. Louis, where he joined the staff of the famed Crystal Palace in Gaslight Square. During several winter and summer seasons there, he appeared in a variety of roles, was in charge of production for *A Curious Evening with Gypsy Rose Lee*, a night club series featuring Jack E. Leonard and Irwin Corey, and staged revues featuring Barbra Streisand and The Smothers Brothers. For the past several years he has returned to the Little Theatre from New York, where he has been on the staff of Equity Library Theatre and The New York Shakespeare Festival in Central Park. In Sullivan, he has appeared as Hines in *Pajama Game*, Ali Hakim in *Oklahoma!*, Sol Schwartz in *The Tender Trap*, and The Mayor in *The Music Man*, and has directed Edward Everett Horton, Linda Darnell, Mr. and Mrs. Pat O'Brien, Rosemary Prinz, Peter Palmer, David Nelson and June Blair, and Ann B. Davis.

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Who's Who in the Cast . . .

EDD BYRNES (Bo Decker) got his start at Warner Brothers when he showed rare talent as a youthful gunslinger in an episode of *The Cheyenne Show*. The performance won him a long-term contract and a co-starring role in the motion picture, *Darby's Rangers*. Numerous featured roles in other Warner's TV shows followed, but Byrnes took his first step toward stardom when he portrayed a young killer in the initial segment of *77 Sunset Strip* aired in September, 1958. His performance earned him a completely new co-starring role in the series. Because of it, he was awarded still another top role in 1959 with Clint Walker in the studio's Technicolor feature, *Yellowstone Kelly*.

A native New Yorker, Edd Byrnes came to Hollywood in the spring of 1956, after starting his career as a television actor and appearing in several off-Broadway plays and in Litchfield, Connecticut, summer stock.

Since his arrival on the West Coast he has appeared in numerous films such as *Fear Strikes Out*, in which he played a friend to Tony Perkins, *Girls Reform School*, *Johnny Trouble*, *Margie Morningstar*, *Up Periscope*, *The Secret Invasion*, filmed on location in Europe last summer, and his latest film, *Operation Beach Ball*, to be released this summer.

In 1962, despite the tearful protests of thousands of teenage fans, Byrnes was married to actress Asa Maynor. The Byrneses live in a modern, cantilevered house high in Coldwater Canyon in Beverly Hills with their two Yorkshire terriers. Recently, being skiing enthusiasts, they purchased a house in St. Moritz, Switzerland.

JERILI LITTLE (Cherie) has been a favorite performer at The Little Theatre since her role as Meg in the opening production of *Brigadoon* eight seasons ago. Since that time she has appeared in a great variety of roles including the title roles in *Kiss Me Kate*, *Annie Get Your Gun*, and *Gypsy* with Margaret Whiting. She has twice been Eddie Bracken's leading lady in *The Tunnel of Love* and *The Seven Year Itch*. While a student at the U. of I., she sang the lead opposite Peter Palmer in *Roberta* and last season again appeared with Mr. Palmer in *The Tender Trap*. Several years ago in the Miami area, she received rave reviews for her performance in *The Lady's Not For Burning*. Last season she appeared as Eliza in *My Fair Lady*, Gladys in *The Pajama Game*, and Evie in *Stop The World — I Want To Get Off*, which she toured with to Canal Fulton. Next week Jerili will again travel to the Ohio theatre with Mr. Byrnes to appear in *Bus Stop*.

RALPH FOODY (Dr. Gerald Lyman) appeared in last week's production of *Dracula* as Dr. Seward at the Little Theatre. Sullivan audiences will remember him for his fine performances here last year with such stars as Rosemary Prinz, Eddie Bracken, David Nelson and Marie Wilson. He has worked extensively in the Midwest and recently completed his first movie, *Mickey One*, starring Warren Beatty and Franchot Tone. A native Chicagoan, Mr.

Foody is a graduate of Marquette University and was managing editor of a national trade weekly before turning to the stage. He was with Phyllis Diller in *Happy Birthday* at Drury Lane and has appeared with such headliners as Dick Shawn, Jack Carson, Gypsy Rose Lee, Nina Foch, Genevieve and Louis Nye. He has appeared at Pheasant Run Playhouse, St. Charles, Ill. in *Personal Appearance* with Vivian Blaine and in *Mr. Roberts* with Robert Wagner. Mr. Foody was featured with David Nelson in *The Happiest Years* and Pat O'Brien in *Love And Kisses* at the opening season of Mr. Little's theatre in Joliet, the Piccolo Playhouse.

BARBARA LEA (Grace) made a hit with *The Little Theatre* audiences this season as Felicia in *Ready When You Are C. B.I.*, as the Woman in *Sunday In New York*, as Andree in *Gigi* and as Miss Wells, the maid in *Dracula*. Last year Barbara appeared in Sullivan in *Kind Sir*, *Solid Gold Cadillac*, *Sound of Music* and *My Fair Lady*. In 1956 she won the Down Beat Critics' Poll as The Best New Singer and received coverage in Time Magazine. Her TV appearances include *THE TONIGHT SHOW*, *UNITED STATES STEEL HOUR* and *THE NAKED CITY*. Last fall, she had the starring role in *Enter Laughing* for eight weeks at Chicago's Candlelight Theatre.

I. W. KLEIN (Virgil Blessing) portrayed the mad Renfield in last week's *Dracula*. He is originally from St. Louis, where he performed in community children's theatre. Graduating from Amhurst College in Massachusetts, he became a copywriter and editor in New York, where the lure of the theatre ultimately proved irresistible. Mr. Klein toured with the National Company of *How To Succeed In Business Without Really Trying* and has appeared in several off-Broadway shows. His summer stock credits include *Little Mary Sunshine* at Sharon, Conn. and, at Corning, N. Y., *Take Her, She's Mine* and *Enter Laughing* playing major roles in both. He has also appeared on TV in *The Defenders* and *The Nurses*. He will remain at the Little Theatre through the musical season. After he leaves Sullivan he will be doing *The Fantasticks* and *A Funny Thing Happened On The Way To The Forum* at Cape May, New Jersey.

HAL FRANK (Will Masters) also a newcomer to the Little Theatre who played Butterworth in *Dracula* last week, is that contradiction in terms, a young character actor. He is a versatile man with talents ranging from guitar playing to an acting job as a radio leprechaun. In the middle of this spectrum are four solid years of professional stock, commercials and voice-dubbing work all over the United States and Japan. In the past Mr. Frank has worked with such stars as Jeanne Craine in *The Philadelphia Story*, Marie Wilson in *Solid Gold Cadillac* and both Peter Palmer and Guy Mitchell in *Guys And Dolls*. He was born in Chicago and graduated from Goodman with a degree in directing. Mr. Frank will remain in Sullivan to do roles in *Mr. Roberts* and all the musicals.

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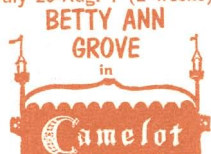
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