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High Button Shoes

Little Theatre on the Square

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Summer of Musicals

Grand Theatre—Sullivan, Illinois

ART AUSTIN in

"High Button Shoes"

July 28 through August 2

Who's Who in the Cast . . .

ART AUSTIN (Harrison Floy) returns to the Grand following an appearance as Pappy Yokum in *L'il Abner*, at Hyannis on Cape Cod. Audiences at the Grand last season applauded him in *The Pajama Game* and *Damn Yankees*. After leaving Sullivan last season, Mr. Austin appeared at the Brussel's World Fair in *The Time of Your Life* with Franchot Tone, Susan Starburg, Ann Sheridan and an all star cast and made an appearance on the BBC. Recently he has been seen in the successful off-Broadway production of *She Shall Have Music*. Mr. Austin will remain at Summer of Musicals for *Naughty Marietta*.

SHIRLEY THAYER (Mama) whose roles this summer will include Dorothy in *Gentlemen Prefer Blondes* and Ada in *Naughty Marietta*, has appeared before the television cameras on such shows as Goodyear Theatre and Studio One. On radio, she has played many roles opposite such stars as Melvyn Douglas and has been heard on many of NBC'c daytime serials. Off-Broadway she has been seen in *Phaedra* and *Murder in the Cathedral*, and at such outstanding summer theatres as Gateway and Camden, she has appeared in *South Pacific* with Fran Warren as well as *Fanny* and *New Girl in Town*.

TED LAWRIE (Papa). A seasoned performer in all areas of show business, his television credits include appearances with Milton Berle and Martha Raye. His command of French has led him from America's most famous vaudeville house, The Palace, to its Parisian equivalent and from many top U. S. nightclubs to the glamorous Club Lido in Paris. Trained at the American Theatre Wing, Mr. Lawrie has played many a role in summer stock, with and without song, from Curley in *Oklahoma* to Sakini in *Teahouse of the August Moon*. Broadway has seen him at the Music Box Theatre in *Ballet Ballards*.

JOY LYNNE SICA (Fran) comes to Sullivan following an appearance in the off-Broadway musical, *Fallout*. Her Broadway credits include *Fanny*, *Portofino*, and *The Music Man*. Miss Sica performed at the Brussels World's Fair in *Carousel* and *Wonderful Town*. She has also appeared at the Pittsburgh Playhouse and the New York City Center. Television audiences have seen her on such shows as Playhouse 90, and her summer stock credits include appearances at Cleveland's Musicarnival and with the Pittsburgh Civic Light Opera Company.

RHODA LEVINE (Nancy) returns to the Grand after an engagement as choreographer in Dayton, Ohio. From Sullivan she will go to Cohasset, Mass., for an appearance as lead dancer in *The King and I*. Beginning in September, Miss Levine will be choreographer for an all-star season of musicals at the Shubert Theatre in Cincinnati. Such a crowded schedule is nothing new to Miss Levine. Recently, she choreographed the successful off-Broadway production, *Fashion*, which opened on a Wednesday, while she rehearsed *She Shall Have Music*, which opened on Thursday of the same week.

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PRESENTS

"*High Button Shoes*"

Music by
JULIE STYNE

Lyrics by
SAMMY CAHN

Book by
STEPHEN LONGSTREET

Production Directed by
SIDNEY EDEN

Choreography and Musical Numbers Staged by
JOEL SCHNEE

Designed and Lighted by
ANDREW GREENHUT

Musical Direction by
EDDIE McCARTY

Costumes by
JESSIE

CAST

HARRISON FLOY ..... Art Austin
MR. PONTDUE ..... Robert Gwaltney
UNCLE WILLIE (Mama's Brother) ..... John Kelso
HENRY LONGSTREET (Papa) ..... Ted Lawrie
STEVIE LONGSTREET ..... Leon Bolin
FRAN (Mama's Sister) ..... Joy Lynne Sica
SARA LONGSTREET (Mama) ..... Shirley Thayer
NANCY (The Maid) ..... Rhoda Levine
HUBERT OGGLETHORPE (Oggle) ..... Dick Lamb
SHIRLEY SIMPKINS ..... Betty Chambers
ELMER SIMPKINS ..... Norman Bacon
MR. ANDERSON ..... Jim Shea
SINGERS AND DANCERS ..... Judy Bartlett, Myrna Ems, Karla Fleck, Darlene Heit, Clare Johnson, Jeannie Hotard, Judy Runyon, Virginia Summers, John Frosher, Jan Munch, Lee Starkey, Dick Stephens, Jerry Taflinger.

HIGH BUTTON SHOES is presented through arrangement with Tams-Witmark Music Library, Inc., New York.

PRODUCTION STAFF

STAGE MANAGER ..... Bob Fahey
ASSISTANT CHOREOGRAPHER ..... Betty Chambers
ASSISTANT DIRECTOR ..... Guy S. Little, Jr.
REHEARSAL PIANIST ..... Sandra York

CREDITS: Spinet pianos used through the courtesy of Samuel Music Co., Effingham, Ill. Dressing rooms courtesy of Best Clinic. Fabrics for the production by Michael Bartlett.

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Synopsis of Scenes

ACT ONE

Scene 1: Kokomo and Points East.
Scene 2: Living-room of the Longstreet Home, New Brunswick, N. J., Autumn, 1913.
Scene 3: Redmond Street.
Scene 4: Near the Stadium.
Scene 5: The Longstreet Living-room.
Scene 6: Road to the Picnic.
Scene 7: Longstreetville.

ACT TWO

Scene 1: Atlantic City, The Beach.
Scene 2: The Beach.
Scene 3: The Beach.
Scene 4: Redmond Street, New Brunswick.
Scene 5: The Longstreet Living-room.
Scene 6: The Road.
Scene 7: The Stadium
Scene 8: The Longstreet Garden.

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Musical Numbers

ACT ONE

HE TRIED TO MAKE A DOLLAR ..... Floy, Pontdue and Ensemble
CAN'T YOU JUST SEE YOURSELF IN LOVE WITH ME? ..... Fran and Oggie
THERE'S NOTHING LIKE A MODEL T ..... Floy and Ensemble
NEXT TO TEXAS, I LOVE YOU ..... Fran and Oggie
SECURITY ..... Mama and Fran
TANGO (1913) ..... Nance and Uncle Willie
BIRD WATCHER'S SONG ..... Mama and Ensemble
GET AWAY FOR A DAY IN THE COUNTRY ..... Papa, Stevie and Ensemble
PAPA, WON'T YOU DANCE WITH ME ..... Mama, Papa and Ensemble
CAN'T YOU JUST SEE YOURSELF IN LOVE WITH ME? ..... Floy and Fran
FINALETTO ..... Entire Company

ACT TWO

ON A SUNDAY BY THE SEA ..... The Singers
THE CHASE BALLET (A LA MOVIES, 1913)
- Bathing Beauties ..... Judy Bartlett, Karla Fleck, Darlene Heit, Judy Runyon
- America's Sweetheart ..... Betty Chambers
- The Vamp ..... Jeannie Hotard
- Crooks ..... Jon Frosher, Jan Munch, Jerry Taflinger
- Cops ..... John Kelso, Jim Shea, Dick Stephens
- Tourists ..... Clare Johnson, Lee Starkey

YOU'RE MY GIRL ..... Oggie and Fran
I STILL GET JEALOUS ..... Papa and Mama
YOU'RE MY BOY ..... Floy and Pontdue
NOBODY EVER DIED FOR DEAR OLD RUTGERS ..... Floy, Oggie and the Boys
FINALE ..... The Entire Company

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