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Summer 8-8-1957

### Call Me Madam

Little Theatre on the Square

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# *Summer of Musicals*

Grand Theatre      Sullivan, Illinois



**ANDREA STEVENS in "CALL ME MADAM"**

**August 8 – 11**

## Who's Who . . .

ANDREA STEVENS (Sally Adams) joins the Grand company this week for the lead role in *Call Me Madam*. Miss Stevens has a most impressive background as an actress having appeared on Broadway as Bianca in *Kiss Me Kate* and also in the *Seven Year Itch*. In addition she was general understudy for the Broadway company of *Pal Joey*. For two years she was under contract with 20th Century Fox Studios in Hollywood and has appeared on such video programs as *The Robert Montgomery Show*, *Studio One*, *The Armstrong Circle Theatre* and *The Big Story*. On the road and in stock Miss Stevens has been seen as Ruth in *Wonderful Town*, Vera in *Pal Joey*, Sharon in *Finian's Rainbow*, Julie in *Showboat*, and Liza Elliot in *Lady in the Dark*. Among the numerous theatres which have claimed Miss Stevens' time and talent over the past few years are *The Ogunquit Playhouse* in Maine, *The Norwich Playhouse* in Connecticut, *The Gateway Musical Theatre* in New Jersey, *The Northland Playhouse* in Michigan, *The LaJolla Playhouse* and *The Laguna Beach Playhouse* in California.

GREG BARRY (Cosmo Constantine) through his consistently excellent characterizations has created quite a following for himself among Sullivan audiences. Beginning his career in show business as a dance band musician, he gravitated to the theatre via an interest in Shakespearean drama. His first important acting job was in a Southern California touring company of Thornton Wilder's *Our Town*. This tour was a direct route into motion pictures for Mr. Barry. Soon after, he made a number of films, notably *The Bridges at Toko-Ri*, *Brigadoon*, and *The Body Is a Shell*, currently playing in New York in which he has his first starring role in a motion picture. He has been seen in roles on such TV shows as *Dragnet*, *Space Patrol*, *The Alcoa Hour*, and *Frontiers of Faith*.

NICK SAILLY (Hugo Tantinnin) whom audiences will remember for his brilliant dancing in *Song of Norway*, joined the company last week, coming directly from St. John Terrell's Music Circus in Lambertville where he was featured as "Curley" in *Oklahoma*. Mr. Saily, a New Yorker, has been seen by television audiences on such shows as *Robert Montgomery Presents*, *Blackboard Review*, *Kate Smith Show*, *Carousel*, and *The Colgate Comedy Hour*, as well as in Max Liebman Spectaculars in 1956. Notable among night club appearances are *Chez Paré*, *Edgewater Beach Hotel*, *The Empire Room* at the *Palmer House*, and the *Concord Hotel* in the *Catskills*. In concert Mr. Saily has appeared in the *Ruth Page Ballet Company*, the *Anna Sokolow Concert Group* and at *Madison Square Garden*.

MAUREEN REIDY (Princess Maria), a versatile performer and featured actress at the Grand, has appeared in leading roles in all four preceding productions. In the past few years Miss Reidy has been kept busy by numerous club dates and radio and television commitments including *Easter Parade*, *Hands Across the Sea*, *Ireland's Heritage*, and the *Nancy Craig Show*. In spite of this heavy schedule, she has still found time for a number of concert engagements and off-Broadway productions. The latest of these was *Latin in Manhattan* in which she played the lead and in *Dakota*. Other recent legitimate stage appearances have been in *Pirate's Bride* and Purcells' opera, *Dido and Aeneas*. As a singer Miss Reidy toured New York State and Connecticut with a group called *The Emerald Eight*. Before coming to Sullivan she completed a three-month engagement at the club *Polka Dot* in New York.

ROBERT GWALTNEY (Pemberton Maxwell) will be familiar to Sullivan theatregoers for his outstanding performances in past productions at the Grand. Mr. Gwaltney has appeared in stock companies in the East including the *Seacliff Summer Theatre* in New York and the *Parkway Playhouse* in Burnsville, N. C. Among the many plays in which he has done a wide variety of roles are *Madwoman of Chaillot*, *Finian's Rainbow*, *Hamlet*, *As You Like It*, *Light Up the Sky*, and *Brigadoon*. His last theatre appearances before coming to Sullivan were in *Burlesque* with Bert Lahr and *Witness for the Prosecution* with Albert Dekker and Margaret Phillips at the fabulous *Coconut Grove Playhouse* in Miami.

JOEL MUNCH (Sebastian Sebastian), a talented and versatile young performer, has been with the company for the entire summer, handling with equal ability both character and juvenile roles. A resident of Sullivan for the past ten years, Mr. Munch is a student at *DePauw University* where he is an active participant in debating and dramatic activities.

JACK DOWNS (Senator Brockbank) has appeared in the chorus of two previous Grand productions and steps into his first feature role this week. Mr. Downs hails from Atwood, Ill., and is a student at *Eastern Illinois University* where he was seen in *Time Out for Ginger*, *Annie Get Your Gun*, and *Cradle Song*. In addition he has done a number of variety shows at Eastern as well as appearing as guest soloist for a number of dance bands.

(More on Page Four)

**GUY S. LITTLE, JR., presents**

**Irving Berlin's**  
**Call Me Madam**

Book by  
**HOWARD LINDSAY and RUSSEL CROUSE**

Staged by  
**GUY S. LITTLE, JR.**

Settings by  
**BURT KRANCER**

Music and Lyrics by  
**IRVING BERLIN**

Musical Direction by  
**DICK MOLL**

Original Choreography by  
**CLAIRE KINCADE**

Costumes by  
**LINDA NORTH**

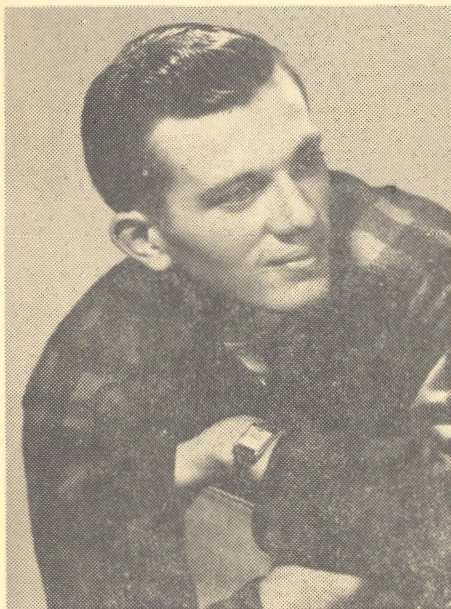
**CAST**

MRS. SALLY ADAMS .....Andrea Stevens  
CONGRESSMAN WILKINS .....Don Sloan  
SUPREME COURT JUSTICE .....Dick Stephens  
MARY GIBSON .....Marjorie Steinbrinck  
KENNETH GIBSON .....Guy Little  
CONGRESSMAN GALLAGHER .....Enid Towne  
SECRETARY TO MRS. ADAMS .....Myra Brent  
SENATOR BROCKBANK .....Jack Downs  
COSMO CONSTANTINE .....Greg Barry  
PEMBERTON MAXWELL .....Robert Gwaltney  
CLERK .....Jan Munch  
HUGO TANTINNIN .....Nick Saily  
SEBASTIAN SEBASTIAN .....Joel Munch  
PRINCESS MARIA .....Maureen Reidy  
COURT CHAMBERLAIN .....Gene Noland  
A MAID .....Rosann Passalacqua  
GRAND DUCHESS SOPHIE .....Inis Little  
GRAND DUKE OTTO .....Dale VandenBrink  
DANCERS—Claire Kincade, Nick Saily, Betty Chambers, Karla Fleck,  
Jerry Taflinger.  
SINGERS—Butch Elder, Ronnie LeVene, Bill Kirkwood, Dick Stephens,  
Jack Downs, Billie Gollus, Marjorie Steinbrinck, Joel Munch, Jan  
Munch, Enid Towne, Myra Brent, Linda North, Rosann Passalacqua,  
Jean Hudson, Pamela Best.

## Who's Who . . .

**INIS LITTLE** (The Grand Duchess Sophie) was last seen at the Grand in the title role of *Roberta*. No novice to the business of the theatre, Mrs. Little for a number of years taught dramatics and directed numerous productions. She is also the mother of the producer.

**CLAIRE KINCADE**, Choreographer, who in addition to appearing in dance leads in Grand productions, choreographs and stages all the musical numbers, has a boundless enthusiasm for the dance and a seemingly inexhaustible supply of new ideas which marks all of her work. Whether on stage or off, her presence is always felt through her wonderful choreography. Miss Kincade has had a brilliant and stimulating background in the theatre. Having studied with George Balanchine of the New York City Center Ballet and Anna Sokolow, Miss Kincade was lead dancer with the Amato Opera Theatre in New York and guest artist with the Terre Haute symphony for which she did original choreography to Bach and Ravel. As an actress and dancer, she has appeared in such plays as *Dark of the Moon*, *Camino Real*, *Kiss Me Kate*, *The Women*, *Romeo and Juliet*, *The Chocolate Soldier*, and *Life With Father*.



**DICK MOLL** (Musical Director), an excellent musician and choral director, received a full scholarship to the University of Miami School of Music while still only a junior in high school. While there Mr. Moll became quite proficient on a number of musical instruments and conducted

the University Symphony Orchestra in concerts on occasions. After graduation, he journeyed to New York where he worked several months before joining forces with Mr. Little at the Grand Theatre. Long time friends, these two worked very closely in casting and selecting shows for this season. Mr. Moll is responsible in a large measure for the beautiful choral work in all preceding productions here and will be directing the chorus and musical numbers for the rest of the season.



**GUY S. LITTLE, JR.** (Producer) with the opening of the Grand Theatre realized one of his greatest ambitions, operating his own professional musical theatre. Upon graduation from the University of Miami, Mr. Little continued his training at the American Theatre Wing in New York. He has appeared in legitimate shows, musical comedy, and grand opera with numerous stock companies throughout the country including the Gateway Musical Playhouse and the Keene Summer Theatre in Keene, N. H. With the Miami Opera Guild he sang roles in such operas as *Il Trovatore*, *Madam Butterfly*, *La Boheme* and *Così fan Tutte* in which he appeared with distinguished stars from the Metropolitan Opera Company. This week, in addition to producing the play, Mr. Little has also undertaken the double chore of acting and directing. At the end of the season in Sullivan he returns to New York for commitments there.

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### SYNOPSIS OF SCENES

#### ACT I

- Scene 1 The Office of the Secretary of State.
- Scene 2 In Front of Sally's House.
- Scene 3 Sally's Washington Living Room.
- Scene 4 Near Lichtenburg Public Square.
- Scene 5 Office of the Embassy.
- Scene 6 Near Lichtenburg Public Square.
- Scene 7 The Lichtenburg Public Square.
- Scene 8 A Corridor in the Palace.
- Scene 9 Sally's Sitting Room in the Embassy.

#### ACT II

- Scene 1 Near the Lichtenburg Public Square.
- Scene 2 The Embassy Garden.
- Scene 3 Sally's Sitting Room in the Embassy.
- Scene 4 In Front of Sally's House.
- Scene 5 Sally's Washington Living Room.

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**Pandora Players — Arthur, III.**

**"Dial M for Murder", Aug. 10-11**

**"A Streetcar Named Desire", Aug. 17-18, 24-25, 31-Sept. 1**

NEXT WEEK



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## STAFF OF THE THEATRE

Stage Manager	-----	Marjorie Steinbrinck
Property	-----	Enid Towne and Jerry Taflinger
Organist	-----	Mrs. LaRue Hamm
Business Manager	-----	Robert Gwaltney
Box Office	-----	Mataleen Taflinger

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## MUSICAL SYNOPSIS

### ACT I

The Hostess With the Mostes' on the Ball.....Sally Adams  
Washington Square Dance .....Sally, Dancers and Company  
Lichtenburg .....Cosmo and Company  
Can You Use Any Money Today?.....Sally Adams  
Marrying for Love .....Sally and Cosmo  
The Ocarina.....Princess Maria, Dancers and Company  
It's a Lovely Day Today .....Kenneth and Maria  
The Best Thing for You Would Be Me .....Sally and Cosmo

### ACT II

Something to Dance About .....Sally, Dancers and Company  
Once Upon a Time Today .....Kenneth Gibson  
They Like Ike .....Brockbank and Wilkins  
You're Just in Love .....Sally and Kenneth

"Call Me Madam" Presented by Special Arrangement  
with Music Theatre, Inc., 119 West 57th St., New York, N. Y.

### SMOKING IN THE OUTER LOBBY ONLY

We should like to thank the following for property contributions for last week's production: MRS. JOE MUNCH and MRS. R. V. KIRKWOOD.

Hair styles for Miss Reidy in "Song of Norway" by Kirkwood Beauty Shop.

SPECIAL THANKS TO: Dr. Phillip Best for use of the Best Clinic as dressing rooms; Mrs. Billy Gollus for use of the Firestone Building for rehearsal hall; and The Flower Shoppe for floral decorations in the lobby and in front of the Theatre.

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"Wish You Were Here" .....Aug. 15-18

"Finian's Rainbow" .....Aug. 22-25

"Guys and Dolls" .....Aug. 29-Sept. 1

Curtain Time: Thursday through Saturday, 8:30 P. M. Sunday, 7:30 P. M.

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