Summer 6-15-2013

ENG 2007-051

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English 2007

Carpenter (Office #3745; email address: dcarpenter@eiu.edu)

May

13: Introduction

14: Updike’s “Separating” (1312)

15: Erdrich’s “The Red Convertible” (485)

16: Oates’ “Where Are You Going? Where Have You Been?” (1083)

20: Houston’s “How to Talk to a Hunter” (674)

21: Carver’s “Cathedral” (202)

22: Meloy’s “Travis, B” (975). DRAFTS OF STUDENTS’ FIRST STORIES DUE.

23: Discussion of stories

27: Memorial-Day Break

28: Discussion of stories and/or revisions

29: Discussion of stories and/or revisions

30: Discussion of stories and/or revisions. DRAFTS OF SECOND STORIES DUE.

June

3: Discussion of stories and/or revisions

4: Discussion of stories and/or revisions

5: Discussion of stories and/or revisions

6: Discussion of stories and/or revisions

8: PORTFOLIOS DUE TODAY

Each student enrolled in this course will be required to write two (2) short stories—to be handed in on the dates indicated above and again in a final portfolio at the end of the semester. All stories are to be typed, and the copies you give to me must be double-spaced (although the copies you provide to your classmates may be single-spaced).
Don’t miss any class meetings. If a student misses two (2) or more classes that student should drop the course because receiving a passing grade for the term will not be possible.

I will not accept any late assignments, so pay attention to the dates stories are due.

Bring your revisions to class for discussion as often as you can, providing copies to me and your colleagues.