Summer 6-15-2006

ENG 3703-051

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May 15: Whitman's "Song of Myself [sections 1, 6 and 11]"; Frost's "The Road Not Taken" and "Directive"
17: Williams' "The Ivy Crown"; Bogan's "Women" and "Evening in the Sanitarium"; Jeffers' "Shine, Perishing Republic"
18: Hughes' "Song for a Dark Girl" and "I, Too"; Jarrell's "90 North" and "The Death of the Ball Turret Gunner"
19: **ESSAY DUE.** Gilman's "The Yellow Wallpaper"(657); Chopin's **The Awakening** (in the anthology)

22: **The Awakening**
23: Cather's **My Antonia**
24: **My Antonia**
25: Fitzgerald's **The Great Gatsby**
26: **ESSAY DUE. The Great Gatsby;** Hemingway's **The Sun Also Rises**

29: **The Sun Also Rises;** Faulkner's **The Sound and The Fury**
30: **The Sound and The Fury**
31: O'Neill's **Long Day's Journey into Night**

June 1: Miller's **Death of a Salesman** (in anthology, 1919)
2: **ESSAY DUE.** Williams' **A Streetcar Named Desire** (in anthology, 1797)

5: Crane's "The Blue Hotel" (768) and "The Bride Comes to Yellow Sky" (760)
6: Austin's "The Walking Woman" (706); Faulkner's "Barn Burning"(1630)
7: O'Connor's "Good Country People"(2020); Ellison's "Chapter 1 [Battle Royal]" (1891)
8: Porter's "Theft" (1421); Steinbeck's "The Leader of the People" (1741)
9: **ESSAY DUE.** Catch-up

Students' grades for this course will be derived from grades received on their essays. I won't accept any late essays, just as I won't accept any unexcused absences. Essays are to be 3 to 5 pages, typed and double-spaced, and they are to be each student's own work, not derived from the work of others.