

Spring 1-15-2015

ENG 1001-006: Composition & Language

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English 1001G-006: Composition and Language

3 credit hours

Spring 2015

1:00-1:50 MWF

CH 3130/3120

Instructor: Rachel Heicher

Office: Coleman Hall 3033

Email: rdheicher@eiu.edu

Office Hours: 9:00 – 11:00 MWF
or by appointment

Course Description:

English 1001 is a course in the reading and writing of expressive, expository, and persuasive texts. Attention is given to effective expression, clear structure, adequate development, and documentation of sources.

Course Objectives:

In successfully completing English 1001G, students will:

- 1) Write expository and persuasive papers throughout the semester (a minimum of 5,000 words) in which paragraphs, sentences, and words develop a central idea (writing, speaking, critical thinking)
- 2) Write purposeful, adequately developed paragraphs and sentences that are direct, economical, free of ambiguity, and structurally appropriate for the ideas expressed and for the audience to whom they are directed (writing, speaking, critical thinking)
- 3) Develop skills in critical reading and listening for understanding and evaluating culturally diverse course materials and for becoming more discerning readers (writing, critical thinking, citizenship)
- 4) Develop research skills, including effective use of source materials and principles of documentation (writing, critical thinking)
- 5) Develop skills in revising their own writing by participating in peer review workshops and by revising their essays (writing, critical thinking).

Required Materials:

From Inquiry to Academic Writing 2nd ed.

The Little, Brown Handbook 11th ed.

Attendance Policy:

You must be here in order to learn and benefit from the class. Absences will be excused **only** in cases of **prearranged** university approved absence or **documented** illness. Absence from class, whether excused or unexcused, does not constitute an excuse for late work or for being unprepared for the next class meeting. **Six absences will result in a grade of NC for the course.** Late assignments will not be accepted.

Grading:

Grades for English 1001G are A, B, C, or NC (no credit). Therefore, you must have a final grade of at least a C average in order to receive credit for the course and move on to ENG 1002G.

Grades will be based on the completion of the following assignments:

Assignments (minimum page requirement)	Number of Points Possible
#1: Genre Analysis Essay (3)	100
#2: Comparative Rhetorical Analysis Essay (5)	100
Research Essay Proposal (1)	25
Annotated Bibliography (2)	50
#3: Discourse Community Research Essay (8)	200
Writing Process Journal (1 pg/wk)	200
#4: Discourse Community Artifact + Reflective Essay (3)	175
Peer Group Revision Work E2(1)	50
Peer Group Revision Work E3 (1)	50
Peer Group Revision Work E4 (1)	50
	Total Points Possible 1000

Grading Scale: 900-1000 = A
 800-899 = B
 700-799 = C
 699 and under = NC (no credit)

Academic Integrity & Plagiarism Policy:

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.

The English Department maintains the following policy on plagiarism: "Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language) —has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources."

"Eastern Illinois University is committed to the learning process and academic integrity that is defined in the Student Conduct Code (1.1). To encourage original and authentic written work, any written assignment created in this course may be submitted for review to Turnitin.com and will become a searchable document with the Turnitin-protected and restricted use database."

Writing Center:

I encourage you to use EIU's Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing consultants who can help you with brainstorming, organizing, developing support, documenting, and revising your papers. The Writing Center is open to work with any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress.

To schedule an appointment, you can drop by the Writing Center (3110 Coleman Hall), or you can call 581-5929. The Center is open Monday through Thursday, 9 a.m. to 3 p.m. and 6 p.m. to 9 p.m. On Friday hours of operation are 9 a.m. to 1 p.m. Visit their website at <http://www.eiu.edu/writing>

The Student Success Center:

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

Students with Disabilities:

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment.

Electronic Writing Portfolio (EWP):

English 1001 is a writing-centered course. You may choose to submit an essay from this course to the electronic writing portfolio in fulfillment of a portion of your EWP university graduation requirement. Should you choose to submit an essay from this course, you must do so no later than **May 1st**. Submission forms and more information on the EWP are available at: <http://www.eiu.edu/~assess>

Tentative Course Calendar:

January

WEEK ONE

- 12 Introduction to course & distribution of syllabus
- 14 Diagnostic writing exercise (Who Are You? What Are You Doing Here?)
- 16 Discuss pgs. 1-14 from *From Inquiry to Academic Writing*

WEEK TWO

- 19 **No Classes—Martin King Luther, Jr.’s Birthday Observance**
- 21 Discuss genre awareness
- 23 Continued discussion of genre

WEEK THREE

- 26 First draft of essay #1 is due
- 28 Discuss Chapter 2 (pgs. 29-50) from *From Inquiry to Academic Writing*
- 30 Discuss rhetorical appeals: ethos, pathos, logos

WEEK FOUR

February

- 2 Discuss Penn Jillette’s essay “There is No God” available at:
<http://thisibelieve.org/essay/34/>
- 4 Continued discussion of rhetorical analysis
- 6 Final draft of essay #1 is due / Essay #2 assigned

WEEK FIVE

- 9 Bring the two pieces you’ll be analyzing to class
- 11 Discuss pgs. 273-282 from *From Inquiry to Academic Writing*
- 13 **No Classes—Abraham Lincoln’s Birthday Observance**

WEEK SIX

- 16 First draft of essay #2 due—work in peer groups
- 18 Discuss pgs. 72-112 from *The Little, Brown Handbook* Chapter 4: Writing and Revising Paragraphs
- 20 Peer Group Work

WEEK SEVEN

- 23 Individual Conferences
- 25 Individual Conferences
- 27 Individual Conferences

WEEK EIGHT (midterm)

March

- 2 Final draft of essay #2 is due / Discuss Chapter 1 of “Engaging Communities: Writing Ethnographic Research” (available at:
<http://www.engagingcommunities.org/>)
- 4 Discuss pgs. 120 – 138 from *From Inquiry to Academic Writing* Chapter 6: From Finding to Evaluating Sources
- 6 Research proposal is due / Annotated bibliography assigned / Discuss collection of primary data / field notes

WEEK NINE

- 9 Discuss MLA format and citation
- 11 Annotated bibliography is due

- 13 Discuss pgs. 139-198 from *From Inquiry to Academic Writing* Chapter 7: From Summary to Synthesis

March 16-20: No Classes—Spring Break

WEEK TEN

- 23 Writing Workshop
25 First draft of essay #1 is due / Work with peer groups
27 Work with peer groups

WEEK ELEVEN

- April** 30 Individual Conferences
1 Individual Conferences
3 Individual Conferences

WEEK TWELVE

- 6 Final draft of research essay is due / Discuss Essay #4
8 Writing workshops
10 Writing workshops

WEEK THIRTEEN

- 13 First draft of essay #4 is due / Meet with peer groups
15 Work with peer groups
17 Work with peer groups

WEEK FOURTEEN

- 20 Revision workshop
22 Revision workshop
24 Final draft of essay #4 is due

WEEK FIFTEEN

- 27 TBA
29 TBA
May 1 TBA

**There will be no final examination given in this class.