

Spring 1-15-2010

ENG 1001G-003: Composition and Language

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The use of cell phones is absolutely and positively prohibited during class time and is one of my major pet peeves. I insist that you refrain from using your cell phone which includes talking on, texting, looking at or checking your phone, or anything else that might be considered using your cell phone for the full 50 minutes of class. This explanation of my policy represents your first warning. If I see you doing any of these actions during class time, I will ask you to leave, and you will be given an absence for the class and unable to earn credit for any of the assignments due during that class period. **I WILL CATCH YOU SO PLEASE DON'T DO IT!**

Late Work:

Your work is due on the designated date even if you are absent from class, and it will still be your responsibility to turn in the work. You may put the assignment in my mailbox (CH 3155), bring it to my office (McAfee 1125), or send it through WebCT.

Papers are due at the beginning of class on the assigned dates. **Late papers will be penalized one letter grade per each day the paper is late (including weekends).** For example, if the paper is due Monday, and you do not turn it in until Wednesday, the best grade you can earn is an 80%. However, I am well aware that there are occasions when circumstances may prevent the completion of work, and I may be willing to grant additional assistance or extensions. **BUT YOU MUST CONTACT ME WELL BEFORE THE DUE DATE** because I will not grant an extension the day the paper is due.

I will not accept daily work late. If you are absent from class, in order to earn credit for the assignments, you must put the assignment in my mailbox (CH 3155), bring it to my office (McAfee 1125), or send it through WebCT the day the assignment is due.

Peer Reviews (100 points):

You will complete several peer reviews during the course of the semester. These peer reviews are important and will help you learn how to not only find mistakes, but also how to fix them—an essential writing and revising skill. **In order to earn the full points for the peer review, you must be present in class and have a completed rough draft.** You will be graded on not only the completion of these peer reviews, but the quality of the feedback.

Conferences:

I will require you to meet with me in several conferences during the semester. These appointments are essential for individual attention regarding your strengths and weaknesses in the writing process. This will be your opportunity to ask specific questions about the paper and your writing in general. They count towards your participation points, so please remember the appointment and come prepared. We will not have scheduled class during the week of conferences, therefore, **if you miss a conference, it will count as three absences and will negatively affect your participation points.**

Assignments and Grading:

Class Participation	100 points
Peer Reviews	100 points
Homework	100 points
Essay 1	100 points
Essay 2	100 points
Essay 3	100 points
Essay 4	200 points
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Total	800 total points

Formatting:

Always keep a personal copy of any polished paper you submit to me. Save it on disk in rich-text format, as well, so it could easily be submitted to the EWP. Secure all sheets together. Put your name and the page number in the top right corner of each sheet but the first. On the first page put a title and the following:

Your name
Assignment Number
English 1001
Rodems
Date

Office of Disability Services:

If you have a documented disability that may require assistance, you will need to contact the Office of Disability Services (581-6583).

Plagiarism:

According to the English Department's policies on plagiarism:

Any teacher who discovers an act of plagiarism—"The approbation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments, of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Writing Center:

I encourage you to use EIU's Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing center consultants who can help you with brainstorming, organizing, developing support, and documenting your papers.

The writing center is open to help any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress.

To schedule an appointment, you can drop by the center (3110 Coleman Hall) or you can call 581-5929. The writing center is open Monday through Thursday, 9 a.m. to 3 p.m., and 6 p.m. to 9 p.m. Friday's hours of operation are 9 a.m. to 1 p.m.

Schedule of Assignments

This schedule may change at any time according to the needs and demands of the class. Make sure you always bring it with you and check WebCT in case of modification. The assignments listed are due for that day.

January

11—Introductions, course overview, and diagnostic essay
13—Television episode and discussion of Essay 1
15—Read Introduction to *They Say, I Say*: pages 1-13 and exercise 1 on page 13

18—Martin Luther King Day-No Class
20—Chapter 1: pages 17-26 and exercise 2 on page 2
22—**Rough Draft of Essay 1 Due**-Peer Review

25—Conferences-No Scheduled Class
27—Conferences-No Scheduled Class
29—Conferences-No Scheduled Class

February

1—Essay 1 Workshop-Chapter 2 Summarizing: pages 28-37 and exercise 2 on page 38
3—**Essay 1 Final Draft Due**-assign Essay 2
5—Chapter 3 Quoting: pages 39-47 and exercise 1

8—(Drafting of Essay 2)
10—**Rough Draft Essay 2 Due**-Peer Review
12—Lincoln's Birthday No Class

15—Conferences
17—Conferences
19—Conferences

22—Essay 2 Workshop Chapter 5: pages 64-71 and exercise 1
24—**Essay 2 Final Draft Due**-assign Essay 3-Video
26—Library Day

March

1—(Continue looking for advertisements)
3—Bring in three advertisements to use for Essay 3
5—(Drafting Essay 3)

8—**Essay 3 Rough Draft Due**
10—Conferences
12—Conferences

15-19 Spring Break

22—Conferences
24—Essay 3 Workshop
26—**Final Draft of Essay 3 Due**—Assign Essay 4

29—Chapter 6 Naysayer: pages 74-86 and exercise 2

31—Chapter 7: pages 88-96 and exercise 1

April

2—**Proposal Due**

5—Chapter 8: pages 101-112 and exercise 1

7—**Annotated Bibliography Due**

9—Chapter 9: pages 115-122 and exercise 2

12—**Double Entry Journal and Outline Due**

14—Chapter 10: 123-131 and exercise 2

16—**Essay 4 Rough Draft Due**-Peer Review

19—Conferences

21—Conferences

23—Conferences

26—Essay 4 Workshop

28—Essay 4 Workshop

30—Essay 4 Workshop

FINAL EXAM: Essay 4 Final Draft Due—Monday May 3rd 2:45-4:45