

Spring 1-15-2007

# ENG 1001-006: Composition and Language

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**English 1001G-006 (12-12.50am MWF): Composition and Language**  
**Spring 2007 Syllabus and Course Procedures**

Rachel Vaughn, Instructor  
 Office: 3139 Coleman Hall  
 Phone: 581-7481 **OR** 581-2428 (Dept. Office)  
 Mailbox: 3155 Coleman Hall

**Office Hours:**

Monday, Wednesday and Friday 9am-10am, 11am-noon, or by appointment

**Required Texts:**

(Please be sure to acquire the right books from textbook rental!)

*Beyond Words: Reading and Writing in a Visual Age.* Pearson/Longman

*The World is a Text: Writing, Reading, and Thinking About Culture and its Contexts.* (2nd ed) Prentice Hall

*The Easy-Writer.* (3rd ed) Bedford/St. Martins

*Online!: A Reference Guide to Using Internet Resources* (2000 ed) Bedford/St. Martin's

*Course packet:* This will be the single most important collection of readings for our entire semester. You should procure a copy of our course packet from Copy Express in the University Union.

**Odds and Ends:**

**Folders**

You will need a folder for this class, which you will utilize to submit your written work on the assigned due dates.

**Jump Drives and CDs**

I would strongly suggest that you get a flash drive to utilize for all of your assignments for this class. However, if you are unable to purchase a flash drive, I would recommend a rewritable cd. Be aware that I do not accept electronic versions of your assignments, nor will I consider technological troubles of any kind. A single cd or flash drive for this course is the safest bet against viruses and technological related problems. Be sure to back up all of your work on other disks or on your desktops at home. Furthermore, those of you who will be doing the majority of your work in the library, please be aware of the complications associated with floppy disks, particularly computer viruses and incompatibility!

**Course Description:**

English 1001G: Composition & Language is a writing intensive course, focused on generating a variety of writing projects exemplifying elements of research, persuasion and expression through the development of critical thinking skills, structural and grammatical usage, and precise documentation of outside sources. This is an ETIC course (English Technology Integrated Classroom), which means that we will have access to a computer lab every other week for research and workshop purposes. Please note where we will meet each week (listed on the syllabus).

**Course Objectives:**

This particular section of 1001G will be exploring the theme of *Food* through the various writing, reading and critical thinking activities assigned throughout the semester. You should realize that while many of your writing assignments will be traditional examples of academic writing, you are also required to complete some work involving community interaction. This means that part of

your grade will be based upon writing tasks that will require you to interact with people outside of the classroom. Specifically, you will be asked to interview local members of the Charleston community, and visit certain locations within the community.

**Grading Scale:**

**Papers**

- Food Review-----100 points
- Research Paper-----300 points
- Letter to the Editor-----100 points
- Presentation (12 minutes)-----100 points

**Other**

- Proposals-----50 points x 2
- Conferences-----50 points
- Attendance/Participation-----215 points
- In-Class/Take Home Writing-----35 points

**1000 total points**

**Grades:**

Please keep in mind that this is an ABC or NC course!  
1000-900: A, 899-800: B, 799-700: C, 699 or less: NC

**Papers:**

For this course you will be required to generate a variety of writing assignments including a food review (2-3 pages), a research assignment (10 pages), a Letter to the Editor (500 word maximum), and a 12-minute presentation (power-point & handout).

Your papers should be typed, double-spaced, written in 12 point font (Times New Roman or Garamond ONLY), and your last name and page number should be in the upper right-hand corner of each page. You may or may not choose to have a cover page (see *Easy Writer* p. 196 for MLA format). We will follow the MLA format for the entirety of this course, please be sure to adjust format accordingly.

**Paper Submission**

Each of your paper assignments should be presented to me in the following manner on the specified draft due dates: Your most recent draft should be on top, followed by all rough drafts, and outlining or brainstorming. These should be submitted in a course folder on the assigned due dates. All papers will be due by the end of class or they will not be accepted. NO EXCEPTIONS.

**Proposals**

You will be required to submit project proposals for your Research paper and Presentation. This means that prior to the submission of any research drafts or presentation date, you will need to turn in a proposed topic. Proposals will be due on Friday, March 2nd (research papers) and Friday, April 6<sup>th</sup> (presentations). For more information on writing proposals, please refer to the list of paper prompts (attached).

**Drafts**

You will have two total drafts for each assignment- a rough draft, and a final draft. These are not optional drafts; hence, if you fail to turn in any one of the potential drafts, I will no longer grade the assignment.

**Revisions:**

The nature of this course lends itself to the process of writing and revising! Not only will I comment on your various drafts, occasionally so will your peers during Peer Review Workshops. Please take careful note of the specific **Peer Review Workshop** dates, as those will be class periods dedicated to revising new drafts and old drafts! Be sure to bring copies of your drafts and/or revised essays on these Peer Review dates. If you do not come with a draft you will be considered absent for that class period.

**Attendance, Tardiness & Participation:**

Those students interested in becoming better writers, readers, critical thinkers, and overall scholars will prove said dedication by faithfully attending this class, actively participating in class activities, and courteously arriving on time!

Attendance and participation is worth a significant portion of your grade (5 points per class=215 total points). Furthermore, our class will be organized around readings, and writing workshops that mandate your attendance and full participation, so please come to class. Should you come but not participate (i.e. have not completed readings, don't have your notes and readings with you, decide to fall asleep, etc., etc.) you will be considered absent.

Should you not be in attendance, you will not receive points for that day, period. I do not need emails explaining bowel movements, upchuck reactions, deaths, etc. If you are not in class, you do not receive participation points, no exceptions. Should you have an extended illness, you will need to contact me to discuss the state of your work and grade, and provide proof of said illness.

**Absences**

It is your responsibility to find out about assignments, notes and readings by contacting OTHER members of this class. Please take a few moments to jot down the names and phone numbers of two-four fellow classmates in case you should need to contact them as a result of absence.

**Conferences:**

You will meet with me for individual conferences during Week 8 of classes. This means that we will not meet as a class on Monday and Wednesday of that week; however, you are required to meet with me once. Any unexcused failure to attend conferences will result in a reduction of conference points. Please note the individual conference dates listed in the course syllabus!

**Plagiarism:**

I am required to give a nod to the English Department's policies on plagiarism.

*Any teacher who discovers an act of plagiarism- "The appropriation or imitation of language, ideas and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Department of the English Language)- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments, of a grade of F for the assigned essay and a grade of F for the course and to report the incident to the Judicial Affairs Office.*

Sharing ideas is a critical part of what writing and researching is about, and I hope that you will all continue to be responsible writers and researchers. Imitating without giving credit to the contributor is not only irresponsible, but it is unjust and cruel. That said, should you have any questions or concerns related to this very serious topic, please feel free to meet with me for further discussion!

**Electronic Writing Portfolio:**

Please realize that you must fulfill some writing requirements for the Electronic Writing Portfolio (EWP) in order to graduate. You may choose to fulfill one of these requirements by submitting an essay from either 1001G or 1002G. If you choose to submit a piece of work from this course, you will need to obtain the necessary EWP form (see <http://www.ciu.edu/~assess/cwpmain.php>), which you will need to have me sign. For further information, please contact The Writing Center (3110 Coleman Hall), or Dr. Daiva Markelis (3375 Coleman Hall).

**Students with Disabilities:**

If you have a documented disability and wish to receive academic accommodations, please contact the office of Disability Services (581-6583) as soon as possible.

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**\*Please Note:** The following syllabus is a tentative outline of the work we will be doing. This is subject to change as new situations arise in our day- to-day classroom schedule.

**Spring Course Syllabus**

**Week 1 (3140) Reading Food**

- M 1/8            Introductions and diagnostic essay, Assignment: Read syllabus, obtain packet
- W 1/10            **Annotation Workshop & Basic Narrative Form:** Reading  
Critically Assignment: "GMO Rice," NY Times Trans Fat article
- F 1/12            **Outlining Workshop,** Reading discussion  
Assignment: A. Bourdain's *From Our Kitchen to Your Table & Food Is Good*

**Week 2 (3210) Reviewing Food**

- M 1/15            King's Birthday, No Classes
- W 1/17            Bourdain reading discussion  
Assignment: Ruth Reichl's "Searching for Umami"
- F 1/19            Reichl Reading & **Writing a Review Workshop**  
Assignment: "Diet" & *Vegan Freak*

**Week 3 (3140) Food & Ethics**

- M 1/ 22            Reading discussion  
Assignment: Robbins' "*Free-Range, Organic Beef,*" "*Meat & Milk from Cloning*"
- W 1/24            Reading discussion  
Assignment: from Singer's *Hidden Costs of Cheap Chicken & Eating Locally*
- F 1/26            Singer reading discussion & **Review Format Workshop**

**Week 4 (3210) Food & Ethics**

M 1/29      **Peer Review Workshop:** Food Review Due Today!  
Assignment: Pollan's "The Ethics of Eating Meat"

W 1/31      Pollan reading discussion

F 2/2      Pollan continued...  
Assignment: Howard Lyman's *No Bull!*

**Week 5 (3140) Food Impact & Local Concern**

M 2/5      Lyman's *No Bull!*

W 2/7      Lyman's *No Bull!*  
Assignment: Hufford's *Molly Mooching* & Haapoja's *Heirloom Quality*

F 2/9      Hufford & Haapoja reading discussion

**Week 6 (3210) Food Impact & National Concern**

M 2/12      *Super Size Me*

W 2/14      *Super Size Me*, **Food Reviews Due!**

F 2/16      Lincoln's Birthday, No Classes  
Assignment: Morgan Spurlock Interview TBA

**Week 7 (3140) Workshops**

M 2/19      **Website Evaluation & Interview Workshop**

W 2/21      **Research Workshop: Writing and Researching**

F 3/23      **Peer Review Workshop: Research Proposals Due!**  
Assignment: Billig's "Peak Oil, Your Food and the Future" & Tokar's "New Energy Debates"

**Week 8 (3210) Food & Energy**

M 2/26      Individual Conferences, No Class

W 2/28      Individual Conferences, No Class

F 3/2      Billig/Tokar reading discussion  
Assignment: *Daily Eastern News*: Ethanol Coverage

**Week 9 (3140)**

M 3/5      *Daily Eastern News*: Local Ethanol Coverage  
Assignment: excerpt Schlosser's *Fast Food Nation* chapters TBA

W 3/7      from Eric Schlosser's *Fast Food Nation*

F 3/9 from Eric Schlosser's *Fast Food Nation*, Research Papers Due 21<sup>st</sup>

**Week 10 3/12-3/16 Spring Break No Classes**

**Week 11 (3210) *Food & Economy***

M 3/19

W 3/21 Documentary: *Fast Food Women*, **Research Papers Due!**  
Assignment: Dolphijn's "Capitalism on a Plate"

F 3/23 Dolphijn's "Capitalism on a Plate: Politics of Eating Meat in Bangalore, India"  
Assignment: Ritzer's *McDonaldization of Society* (ch. 3-6)

**Week 12 (3140) *Food & Capitalism***

M 3/26 Ritzer reading discussion

W 3/28 Documentary: *Wal-Mart the Movie*

F 3/30 Documentary: *Wal-Mart the Movie*

**Week 12 (3210) *Food & Migrant Labor***

M 3/26 Film: *The Grapes of Wrath* excerpt & discussion

W 3/28 Documentary: *Harvest of Shame*

F 3/30 Film discussion, **Research Papers Due!**  
Assignment: Larson's *Trade One Exploitation for Another*

**Week 13 (3140) *Food & Gender***

M 4/2 Larson reading discussion  
Assignment: Carol Adams excerpt

W 4/4 Adams discussion

F 4/6 Letter to the Editor & Peer Review Workshop: **Presentation Proposals Due!**  
Assignment: Longone/Weaver Readings

**Week 14 (3210) *Food in Advertisement***

M 4/9 Longone & Weaver Analyzing Advertisement Workshop  
Assignment: Nestle's "Pouring Rights (Ch. 9)"

W 4/11 Analyzing Advertisement Workshop  
Assignment: Wallop's "Ad ban takes 100m bite into Burger King"

F 4/13 Power Point Tips & LTE Review

**Week 15 (3140)**

M 4/16 *The Matrix* I & II in class, **Letter to the Editor Due!**

W 4/18 “Know your Farmer Know Your Food” in class reading/discussion

F 4/20 Presentations

**Week 16 (3210)**

M 4/23 Presentations

W 4/25 Presentations

F 4/27 Presentations

Week 17: 4/30-5/4. No Class. Final Exams. Good Luck!

\* I will hold office hours this week by appointment only. Contact me to schedule an appt.