

Fall 8-15-2018

# ENG 1001G-002: College Composition I

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*Eastern Illinois University*

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ENG 1001G-002—College Composition I: Critical Reading & Source-Based Writing—3 cr hrs  
Coleman 3170 \* MWF 9:9:50 am

**Instructor**

Dr. Bess Winter

[bwkosinec@eiu.edu](mailto:bwkosinec@eiu.edu)

Office: Coleman 3576

Office Hours: Mon and Weds 2pm-3:30pm, Fri 2pm-3pm or by appointment

**Required Texts & Materials**

Braziller, Amy, and Elizabeth Kleinfeld. *The Bedford Book of Genres: a Guide & Reader*.  
Bedford/St. Martin's, 2014.

Supplemental readings posted to d2l or distributed in class

**Course Description**

College Composition I is a writing-centered course that focuses on informative, analytical, evaluative, and persuasive writing and introduces students to college-level research. Students will develop sound writing processes, produce cogent writing, strengthen analytical reading skills, and work with sources.

*By the end of this course you will demonstrate the ability to:*

- Develop effective writing processes
- Produce informative, analytical, evaluative, and persuasive prose
- Implement reading processes to evaluate sources
- Adapt written texts to suit the text's purpose, audience, genre, rhetorical situation, and discourse community
- Recognize how to transfer your writing processes, understanding of rhetorical principles, and genre awareness to other writing situations
- Find appropriate sources through secondary research, including the use of academic databases
- Integrate sources ethically and appropriately using at least one recognized citation style
- Use effective language and delivery skills through speaking opportunities
- Present work in Edited American English

**Assignments & Grading**

*You will be graded on the following:*

Literacy Narrative (3-4 pages)—10%

Comparative Analysis (5 pages)—15%

Research steps (Research Question, Evaluative Bibliography, 1 page Essay Proposal)—10%

Researched Argument (8 pages)—25%

Multimodal project—10%

Artist's Statement (3-4 pages)—10%

In-class writing—5%

Attendance and participation (peer review, contributing to class discussion)—10%

## **Course Policies**

*\*I reserve the right to hold pop quizzes and minor in-class and out-of-class writing assignments as the class's needs arise.*

### **Revision**

You may revise each assignment, with the exception of the Multimodal Project and Artist's Statement, once, for a new grade. In order to use this option you must schedule a consultation with me (to take place during my office hours) within two weeks of receiving your graded paper.

### **Homework**

Homework for the week will be both posted to d2l as a checklist under the "Homework" heading (found in left-hand menu) and assigned at the end of class as needs arise. The homework checklist in d2l will be updated by the end of each Monday, Wednesday, and Friday to reflect any changes or additions made in class.

### **Email**

*This policy is borrowed from Dr. Tim Taylor's ENG 1001 syllabus.*

I welcome emails if you have questions or concerns about your work in this class. However, I expect you to write emails in a professional manner-not like you are texting a close friend.

If you want to send me an email, follow the guidelines below. Emails should:

- Have a clear and concise subject line that provides gist of the email, such "Absent This Friday" or "Question about Revision" or "Availability for a Meeting?"
- Begin with a formal address, such as "Dr. Winter:" or "Dear Dr. Winter,"
- Use a respectful tone
- Provide questions or information in a succinct manner
- Use paragraph breaks for reading ease and strong organization
- Be edited and proofread effectively so as not to cause confusion
- Refrain from using abbreviations, "text-prose," or emojis
- Close with a short statement followed by a comma and your name, such as "Thanks for your time," or "Sincerely," or "Have a good weekend,"

If an email does not follow these guidelines, I will simply reply to the email with this message: "Please resend this email once it's been revised to fit the standards of a professional email. See pages 4-5 of my course policy." I do my best to reply to all emails within 24 hours of receipt. Do not count on receiving an instant reply, particularly if you're emailing within an hour of class.

### **Attendance & Late Assignments**

You are free to take up to five (5) unexplained absences. Further absences will result in a loss of 50 points (half a letter grade) per day on your overall grade (see EIU's official policy here: <http://castle.eiu.edu/auditing/043.php>). Don't bother sending excuses for absences after the fact, and please do not send emails asking if we did anything important (we did), or to be

caught up or assigned make-up work for an unexplained absence. Do, however, let me know ASAP beforehand if you need to request an emergency extension on an assignment, otherwise late assignments will receive a deduction of 50 points per day. Extensions are granted at my discretion, and you must provide a valid reason (emergency, documented health issues, etc) with your extension request. **Repeated tardiness (four instances or more) reduces your participation grade.**

*\*This course makes use of EIU's Early Alert system. Repeated absences beyond your allotted 5, failure to turn in assignments, etc, all mean you may be contacted by your advisors.*

### ***Phones and Other Distractions***

You're in training to become a professional and are expected to behave accordingly. When you're in class, listen to the speaker at the front of the room (your professor or a peer giving a presentation), contribute to discussion when called upon to do so, keep your head off the desk, and do not text under the table or keep one earbud in your ear. Please turn your phone to silent when you enter the classroom. Sleepers and texters will lose participation points and potentially be asked to leave, resulting in an absence.

### ***The Writing Center***

I encourage you to use EIU's Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing center consultants who can help you with brainstorming, organizing, developing support, documenting your papers, and working with sentence-level concerns. The writing center is open to help any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress.

To schedule an appointment, you can drop by the center (3110 Coleman Hall) or you can call 581-5929. The writing center is open Monday through Thursday, 9 a.m. to 3 p.m., and 6 p.m. to 9 p.m. On Friday hours of operation are 9 a.m. to 1 p.m.

### ***Plagiarism***

*EIU English Department's Statement on Plagiarism:* Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work" (*Random House Dictionary of the English Language*)—has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

It's easy to plagiarize without realizing you've done so. Therefore, this class will help you identify and avoid plagiarism through discussion and learning how to properly use and cite sources. If you're unsure about your use of sources, please don't hesitate to ask.

### **Electronic Writing Portfolio**

English 1001 is a writing-centered course; therefore, essays written in this class may be included in your Electronic Writing Portfolio (EWP). Please note, however, that students who submit essays from English 1001 will not be allowed to include essays from English 1002.

### ***Academic Integrity***

In this class, and in all classes at EIU, students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.

### ***The Student Success Center***

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center ([www.eiu.edu/~success](http://www.eiu.edu/~success)) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

### ***Accommodation for Disabilities***

If you have a documented disability and are in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Stop by Ninth Street Hall, room 2022, or call 217-581-6583 to make an appointment.

Once you have received your accommodations letter, please meet with me immediately, during office hours, in order for us to plan on arrangements specific to your needs and this course's assignments.

## ***Unit 1: Literacy Narrative***

*Week 1, Aug 20-24—Intro to the Course—Rhetorical Situations—Essay 1*

**Mon Aug 20:** Intro to ENG 1001 & the textbook

**For Weds Aug 22:** The Rhetorical Situation

**For Friday Aug 24:** Essay 1 introduced

*Week 2, Aug 27-31—Finding the Story*

**Mon Aug 27:** Go over example

**Weds Aug 29:** Elements of a literacy narrative—discourse, literacy, and literacy sponsors

**Fri Aug 31:** Group work—finding your story

*Week 3, Sep 3-7—Peer Review and The Drafting Process*

**Mon Sep 3:** Labor Day, no class

**Wed Sep 5:** The drafting process

**Fri Sep 7:** Peer review. Post full workshop draft of Literacy Narrative as an MS Word Online link to our Unit 1 discussion board in d2l. This should be done by 9:00am.

*Week 4, Sep 10-14—Conference Week*

**Mon Sep 10:** Individual conferences

**Wed Sep 12:** Individual conferences

**Fri Sep 14:** Individual conferences

**Final draft of Literacy Narrative due by 11:55 PM Sunday Sep 16—submit through Unit 1 dropbox on d2l**

## ***Unit 2: Comparative Analysis***

*Week 5—Sep 17-21*

**Mon Sep 17:** Introduction to Rhetorical Analysis

**Wed Sep 19:** Rhetorical analysis of a text

**Fri Sep 21:** Essay 2 Introduced

*Week 6—Sep 24-28*

**Mon Sep 24:** Comparing two texts' rhetorical moves

**Wed Sep 26:** The shape of a compare and contrast essay

**Fri Sep 28:** Selecting texts

*Week 7—Oct 1-5*

**Mon Oct 1:** Developing your thesis statement

**Wed Oct 3:** Thesis statement workshop

**Fri Oct 5:** Planning your essay/the first page

*Week 8—Oct 8-12*

**Mon Oct 8:** Drafting session/summarizing, paraphrasing, quoting

**Wed Oct 10:** Peer review. Post full workshop draft of Comparative Analysis, as an MS Word Online link, to our Unit 2 discussion board in d2l by 9:00am.

**Fri Oct 12:** Fall Break—no class

### ***Unit 3: Researched Argument***

*Week 9—Oct 15-19*

**Mon Oct 15:** Introduction to researched arguments

Final draft of Comparative Analysis due by 9:00am Mon Oct 15—submit through Unit 2 dropbox on d2l.

**Wed Oct 17:** Research Steps introduced

**Fri Oct 19:** Beginning to form a research question

*Week 10—Oct 22-26*

**Mon Oct 22:** Topic pre-research

Research Step 1, Research Question, due by 11:55pm via d2l

**Wed Oct 24:** The evaluative bibliography

**Fri Oct 26:** Library session: using databases and gathering sources

*Week 11—Oct 29-Nov 2*

**Mon Oct 29:** Forming a thesis

Research Step 2: Evaluative Bibliography, due by 11:55 pm via d2l

**Wed Oct 31:** Writing your proposal

**Fri Nov 2:** Proposal Workshop

*Week 12—Nov 5-9*

**Mon Nov 5:** The shape of a research essay/planning and drafting

Research Step 3: Proposal, due by 11:55 pm via d2l

**Wed Nov 7:** Drafting session/proposal discussions

**Fri Nov 9:** Drafting session/proposal discussions

*Week 13—Nov 12-16*

**Mon Nov 12:** Peer review. Post full workshop draft of Researched Argument, as an MS Word Online link, to our Unit 3 discussion board in d2l by 9:00am.

**Wed Nov 14:** Drafting

**Fri Nov 16:** Multimodal Project introduced

Final draft of Researched Essay due by 5:00pm—submit through Unit 3 dropbox on d2l.

*Week 14—Mon Nov 19—Fri Nov 23—Thanksgiving Break—no classes*

## ***Unit 4: Multimodal Project***

*Week 15—Nov 26—30*

**Mon Nov 26:** Exploring genre shifts/multimodal projects

**Wed Nov 28:** Writing an Artist's Statement

**Fri Nov 30:** In-class planning and drafting

*Week 16—Dec 3-7*

**Mon Dec 3:** TBA

**Wed Dec 5:** Multimodal project presentations

**Fri Dec 7:** Multimodal project presentations

**Multimodal Project and Artist's Statement due Tues Dec 11 between 8:00am and 10:00am**