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Cecilian Singers to Present Second Annual Carol Concert

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Cecilian singers to present second annual carol concert

CECILIAN SINGERS, Eastern Illinois State college girls' glee club will present its second annual carol concert at 7:30 p.m. Wednesday in the auditorium of the First Presbyterian church in Charleston.

Ninety-voice chorus, under the direction of Dr. Earl Boyd, will sing familiar and favorite carols of various countries, and will feature vocal solos and ensembles in addition to the complete chorus.

Program for the evening will include "The Angels and the Shepherds," Dickinson; "Jesus, Jesus, Rest Your Head," Niles; "I Wonder as I Wander," Niles; "Norwegian Cradle Song," Luv-aas; "Cantique di Noel," Adams, Margery Malkson soprano; "Shepherd's Song," Elliott;

"No Candle Was There and No Fire," Lehmann; "The Dream of Mary," Lowrance; "Prayer from "Hansel and Gretel," Humperdinck; "Jesu Bambino," Yon, Nancy Kendall soprano; "In David's Town," Elmore-Reed; "New Born," Work; "Sing Gloria," Davis; and "Angels O'er the Fields," Manney.

Glee club will again perform its traditional candle-light recessional to the strains of "Silent Night."

Students who will participate in ensembles are Margery Malkson, Eau Claire, Wisconsin; Dixie Mullinax, West Salem; Marion Tracy, Lawrenceville; Elaine Myers, Stonington; Mrs. Pat Forrester, Potomac; and Mrs. Nancy Kendall of Casey have featured solo parts. Wanda Knowles, Wyoming;

Margaret Briggs, Charleston; Carmen Heacock, Tuscola; Gale Flenner, Robinson; Joan Phipps, Charleston; Carolyn Pemberton, Kincaid; Anne Reesor, Carlinville; and Janis Baker of Mattoon will participate in ensembles.

Miss Shirley Moore of Mattoon is the accompanist for the organization. Public is invited.

Christmas customs vary in all lands

by Carol Wilhite

CHRISTMAS, A season dear to all of us, is enhanced by many traditions and legends. Candles, gifts, trees, carols, holly, mistletoe and feasting are some of the traditions we use at Christmas.

The burning of candles at Christmas is an old Irish custom to guide the Christ child on his way through the cold, dark night. They also symbolize Christ as the light of the world.

Gift-giving comes from the first Christmas, when the wise men gave gifts to the Christ child. The mysterious giver of gifts to children differs in various countries, from Santa Claus in this country to the Christ child, St. Nicholas, the angels, and a donkey in other lands.

The brightly lighted Christmas tree is another symbol of Christ, light of the world. It originated in Germany, where the evergreen tree had long been a symbol of life eternal.

Holly is both a symbol of the Virgin Mary and the crucifixion. It is said to have formed Christ's crown of thorns, and its red berries are drops of his blood.

In pagan days mistletoe had much religious significance. It became a part of Christian worship. Later, the Christian kiss of peace caused the tradition that anyone who caught a girl beneath mistletoe could kiss her and give her a berry for good luck. This tradition is willingly observed today.

Cecilians



150 couples attend Mistletoe Frolic

"MISTLETOE FROLIC", annual Christmas dance sponsored by Sigma Simga Sigma social sorority, was held in Old Aud Friday.

"Heavenly Christmas" was the theme of the dance at which Gene Trimble and his ten piece orchestra played.

Approximately 150 couples attended the annual Christmas dance.

Sororities have rush teas Saturday

DELTA SIGMA Epsilon, Delta Zeta and Sigma Sigma Sigma entertained approximately 150 unaffiliated girls at the rush teas from 2-5 p.m. Saturday, December 11 at their respective sorority houses.

Rush teas are held each year preceding formal rush in order to familiarize unaffiliated girls with the sororities and to acquaint

Galley features Christmas theme

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ed the most democratic form of diffusion of original works of art," the statement concludes.

The exhibit is on loan from the George Binet print collection of Brimfield, Mass.

Sargent gallery will be open today from 3 p.m. to 5 p.m. and 7 p.m. to 9 p.m. and Thursday from 3 p.m. to 5 p.m. The show