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Daily Eastern News: February 08, 2013

Eastern Illinois University

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PRODIGY TO PERFORM

Grace Kelly will play at 8 p.m. Friday in the Dvorak Concert Hall.

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PANTHER OFFENSE DOMINATES

Men's basketball scores 90+ points against an OVC team for the first time since 2002.

Page 8



"TELL THE TRUTH AND DON'T BE AFRAID"

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THE DAILY EASTERN NEWS

FRIDAY, February 8, 2013

VOL.97 | ISSUE 98

EASTERN | RELIGION



CHACOUR KOOP | THE DAILY EASTERN NEWS

Danah Himes, the associate campus minister at the Christian Campus House, discusses theological differences with Elder Josh Romney of Kaysville, Utah and Elder Nick Anderson of Las Vegas, Nev. on Thursday afternoon in the Martin Luther King Jr. University Union.

Mormon missionaries spark conversation

By Chacour Koop
Special Projects Reporter

In some ways, Elder Josh Romney and Elder Nick Anderson compare themselves to traveling salesman.

They are miles and miles from home — about 1,500 or so.

They walk door-to-door hoping to share their Mormon faith with others, but many times the door is slammed in the faces of the 20-year-olds — or worse.

In Jefferson City, Mo, a man told Anderson he had three seconds to get off his porch or he would sic his dog on him.

Anderson only had two seconds before the dog was nipping at his heels.

"I'm not sure what kind of dog it was, but it was really ugly," Anderson said.

He survived that situation and moved

on to the next house on the street.

The man called Anderson back to his house, giving him an orange from his refrigerator as a peace offering of sorts and sent him on his way.

Anderson did not go to church for a year and a half before becoming a missionary — a decision his three atheist brothers questioned and his Mormon parents encouraged.

He said he can relate to all kinds of reactions to his mission work.

Now, Romney and Anderson have been placed in Charleston for a couple weeks before they will return to what they jokingly call their "command center" in St. Louis, Mo.

The center has about 200 other Mormon missionaries that travel anywhere from Columbia, Mo. to Danville, Ill. for two years.

For the a few days this week, they rented a table at the Martin Luther King Jr. University Union to reach out to the Eastern community.

A sign on their table read "Meet the Mormons" and Bibles and the Book of Mormon were spread across their table.

"The Charleston area hasn't been bad. Younger college students have been willing to talk to us because they're young and not permanently set in their ways," Romney said.

That is not to say the response to their presence has been completely positive.

Romney said an older man came to their table, called them the anti-Christ, and said they would be in a better position if they denounced their religion and raped someone.

MISSIONARIES, page 5

CAMPUS | FINANCIAL AID

Eastern offers scholarships for transfers

By Stephanie Markham
Administration Editor

Eastern gave 3 percent more financial aid to students in 2012, and that number is likely to increase next fall with a new scholarship for transfer students.

Blair Lord, the provost and the vice president for academic affairs, said the transfer scholarship is analogous to the commitment to excellence scholarship.

Eastern invested \$500,000 in the merit-based, renewable commitment to excellence scholarships for incoming freshmen in 2012.

Lord said the number of freshmen applications for Fall 2013 is up about 20 percent, but the university has to continue working

on transfer numbers.

"We put more student financial aid money on the table for students and hope that has a beneficial effect," he said.

"We know we need to do a little bit more in terms of upfront scholarships awards to students to attract them to enroll here."

Jerry Donna, the director of financial aid

Jerry Donna, the director of financial aid, said the university is investing \$361,000 for transfer scholarships in the 2013 academic year.

Students transferring to Eastern with at least 15-credit hours will be eligible for the

award, which is renewable for up to four consecutive semesters with a maintained GPA of at least 2.75.

Transfers with a 3.00 to 3.49 GPA will receive \$1,000 and a 3.5 or higher will earn \$2,000.

Donna said he hopes the new scholarships will help to lessen the debt load for students.

The amount of federal financial aid for Eastern students increased 7 percent in 2012, but most of that money is coming in the form of loans, he said.

"I'm glad when students can get the free money rather than take out loans," he said. "Our average debt load for our students isn't all that great, but I want it to be less than what it is now."

SCHOLARSHIPS, page 5

EASTERN | GOVERNING BODIES

Board strives for increased involvement

By Samantha McDaniel
Student Governance Editor

An Apportionment Board member said she wants to bridge the informational gap between Eastern's graduate school and the undergraduate program.

Susan Voskuil, a historical administration graduate student, said there is not a lot of communication about where the student activity fees are used.

Voskuil said by participating in the board, she can bring the perspective of graduate students to the budget approval process.

"(I want) more collaboration between the two schools because it feels like we are so separate sometimes when really we are all students in the same couple of blocks on campus," Voskuil said.

Apportionment Board member Crystan Wilson, a junior health studies major, said she wanted to have a say in where the student fee money goes.

"We're college students, and we pay a lot," Wilson said. "We wanted to just know where the money is going. You don't know where it is going unless you look at the student account, and there is more to it than that."

Voskuil said the breakdown of student fees is complex.

While there is a breakdown online, she said it does not represent where everything goes.

"All those fees are broken down to smaller things, and they go directly to these places we have no idea," Voskuil said.

Voskuil said she has a little experience with budgets.

She said she is student dean of the graduate school and is on the Graduate Student Advisory Council.

She said part of her responsibility is being the head of the finance committee.

"We deal a lot with student fees and making sure the grad students get their share of what they are paying as well," Voskuil said. "It is just natural for me to join the Apportionment Board and see where other fees are going."

Wilson said she feels like this is a way to get involved on the campus.

"I feel honored to know where my money and other students money is going and have a voice on campus," Wilson said.

During the meeting, the members discussed the ways the budgets for the four boards funded by the fees have developed since 2001.

The boards funded by the Apportionment Board are University Board, Student Senate, Apportionment Board and Campus Recreation

Jenna Mitchell, the student vice president for student affairs, said the budgets have decreased over the years.

In 2001, the Apportionment Board distributed \$463,364.50, which increased until 2009 where \$628,348 was distributed.

After 2009, the budgets decreased to \$506,727, and no additional allocations were given in 2012.

STRIVES, page 5

Local weather

TODAY



Partly cloudy
High: 39°
Low: 24°

SATURDAY



Mostly Sunny
High: 42°
Low: 34°

For more weather visit castle.eiu.edu/weather.

THE DAILY EASTERN NEWS

"Tell the truth and don't be afraid."

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EASTERN | GARDENING



DOMINIC BAIMA | THE DAILY EASTERN NEWS

Wesley Whiteside, 85, a former botany professor, stands with a witch hazel tree in his five-acre garden at his residence off of Route 16 Thursday. Whiteside's garden has many different types of plants, trees and shrubs.

City to honor former professor

Community to celebrate 5-acre garden

By Amanda Wilkinson
City Editor

Wesley Whiteside has allowed artists, students and the community to enjoy his five-acre garden for more than 15 years.

Whiteside, a former botany professor at Eastern, said he has owned his property for more than 50 years. According to "The Keep," Eastern's institutional repository, the Wesley Whiteside Botanical Garden has more than 50 species of plants on site.

Whiteside said there are magnolias, different types of pine trees, Cedar of Lebanon, daylilies and a large collection of coniferous plants in the garden.

Jeri Matteson-Hughes, the president of the Coles County Arts Council, said Whiteside has been

wonderful to the community for letting them experience his garden.

Whiteside opens his garden up to the public for a day in the summer, an event called Artist Day in the Garden, so they can enjoy the day.

"They can come and paint, draw, they can sit and play music together, they can read a book in a corner, they can talk," Matteson-Hughes said. "It's just come and be in the garden for the day and do what you like artistically and enjoy the beautiful weather."

Whiteside will be honored for his generosity at Prelude 2013, a dinner and auction, Matteson-Hughes said.

The dinner is a fundraising event to help support the arts council programs and scholarships, she said.

The fundraiser will begin at 6

p.m. on Feb. 9 at the LifeSpan Center in Mattoon.

Matteson-Hughes said items donated by local businesses and artists will be auctioned off.

Flat Mountain, a bluegrass band, will be playing at the dinner as well.

Matteson-Hughes said the arts council puts on programs so the community has a chance to get a

hands-on art experience.

She said the fundraiser would also help support the scholarships

that pay for kids to go to music camp.

Artist Day in the Garden is one of many programs the community is welcomed to participate in, Matteson-Hughes said.

Jacqueline Worden, a member of the arts council, said she

has tried to bring everyone she knows to the garden because anyone who sees it enjoys it immensely.

"Anyone who has come to the garden, whether it be a musician or photographer, benefits from the garden," she said. "Anyone who comes gets inspired."

Yvonne Larson, another arts council member, said four generations of her family have enjoyed Whiteside's garden.

"I've gone just as an artist to paint and draw," she said. "I've gone with classes. I've gone with my three girls."

Though Whiteside is a member of the arts council, he does not consider himself an artist.

Worden said she disagrees with Whiteside.

"He's an artist," she said. "He knows colors and textures. His talent is the plants and the canvas is his land."

Amanda Wilkinson can be reached at 581-2812 or sakwilkinson@eiu.edu.

"Anyone who has come to the garden, whether it be a musician or photographer, benefits from the garden."

-Jacqueline Worden, arts council member

CHARLESTON | MUSICAL GATHERING

JAC to host Eastern jazz band

By Katelyn Siegert
Staff Reporter

Four Eastern students plan to share their passion for music on Friday, performing as the Blue Note Quartet.

Jackson Avenue Coffee shop will showcase the Eastern students during its weekly Jazz and Blues Night at 7 p.m.

Jazz and Blues Night is an all-ages show and is free of charge.

Stephen Kaiser, a music graduate student, said the group considers themselves to be professionals, even though they are students.

Along with Kaiser, Jamie Mauck, a senior music major and drummer for the band, said the members of the group share a profound passion

for playing music.

They said they have used this drive to build their careers around.

Both Kaiser and Mauck said they have played instruments from young ages.

Over the two years that the group has been together, the Blue Note Quartet has been his only outlet for jazz and also his inspiration, Mauck said.

Kaiser said he shares this love of music as well.

"You could say I'm intoxicated by music," he said.

Aaron Eckert, a senior music major and trombonist, said along with being in class together, the band plays together on Friday nights and practices a few times a week.

Eckert said he plays because he enjoys interacting with other musicians.

Mauck said playing with the band gives the members freedom and allows them to improvise.

He said playing with this particular group of musicians brought about his passion for music.

"We all challenge each other," said Mauck.

Dano Reible, the owner of the JAC, said all artists are welcome to play with the band after the performance.

"After the jazz ensemble performs, anyone can sit with them," he said.

Reible said the JAC provides music as well as coffee.

As a musician himself, Reible said he is very passionate about bringing music to the coffee shop.

"At least four nights of the week we have music here at the JAC," said Reible.

On Thursday nights, the JAC hosts an open mic night, he said.

Reible also said the coffee shop has live performances every Saturday night.

The performers at the JAC range from local artists playing the blues to Eastern students performing their own music, he said.

"We do it because it's popular music, and Jackson Avenue Coffee is all about music," Reible said.

Katelyn Siegert can be reached at 581-2812 or kesiegert@eiu.edu.

CAMPUS | HIRINGS

Eastern begins faculty search for director

By **Stephanie Markham**
Administration Editor

The search has begun for a new director of Facilities Planning and Management.

Paul McCann, the university treasurer and chairman of the search committee, said the committee met in the beginning of January to discuss the position and decide how to find applicants.

“We’ve announced the open position in as many places as we can trying to get as many people interested as possible,” he said. “Now we’re in the sit-and-wait stage waiting for people to express that interest.”

Dave Crockett has held the position in interim since July 2012 when Gary Reed, the previous director, retired.

Crockett said he would resume his previous position as the associate director of maintenance when a new director is hired.

Reed worked at Eastern for about 20 years, and was the director for about seven years, Crockett said.

He said the director of Facilities Planning and Management is in charge of many university operations and workers, such as plumbers, electricians, carpenters, architects, engineers, outside contractors, building service workers and fleet management.

He said the director also has the responsibility of deciding how to budget university projects and renovations.

“One of our biggest challenges, but it’s something that we face every year, is how to best spend our money that we have to upgrade and replace worn-out things on campus,” he said.

Crockett said a director should be able to make those decisions while keeping the university’s interests in mind.

“It’s a matter of prioritizing all the things that are out there and worn out and need to be replaced and what is the best thing to do for the university,” he said. “It has always been our responsibility, and we don’t have near enough money to replace everything that we’d like.”

Crockett says he enjoys being a director because he gets to work with many different people to try to improve the campus.

He said the campus renovations include improving common areas like classrooms to be more attractive to incoming freshmen.

“We have had some declining enrollment and that’s a big challenge for the university, so facilities has worked with the academic affairs and the president to renovate the admissions area in old main and help beautify the campus,” he said.

Rex Hilligoss, the university architect, said it is important for the director to have knowledge of all aspects of facilities.

“The bottom line is (FPM) touches every aspect of campus life in some form or another,” he said. “We take care of the physical features of the university from mowing the grass to fixing the plumbing and making that electrical circuit work.”

Hilligoss said it is also important for the director to have good communication skills.

“One of the primary points for any director, regardless of which director you are, is the ability to communicate,” he said. “In this case, Dave is the speaker for facilities and has to be able to communicate to the vice president, the president and anyone that asks what’s going on.”

McCann said he would be looking for a candidate with strong leadership abilities and knowledge of facilities.

“We also need some technical skills for things like the renewable energy center that a lot of places wouldn’t have, so there will be some skills we’re looking for specific to Eastern Illinois University.”

McCann said the committee members would select three to five candidates for open session interviews on campus shortly after spring break.

He said the start date for the position is July 1, and they are planning to make an offer to a candidate by early May.

Stephanie Markham can be reached at 581-2812 or samarkham@eiu.edu.

DOUDNA | MUSIC

Jazz artist to start festival

By **Jordan Thiede**
Staff Reporter

When she was only 10 years old, Grace Kelly picked up the saxophone for the first time, and she fell in love with the instrument.

“There was an instant connection,” she said.

From that moment on, she began playing and practicing until she has become one of the rising stars in the jazz music arena.

Kelly, along with her quintet, will be performing at 7:30 p.m. Friday in the Dvorak Concert Hall of the Doudna Fine Arts Center.

Dan Crews, director of patron services at Doudna, said Kelly is a rising star in the music industry, which he said is made even more remarkable because of her young age of 20 years old.

“She has great knowledge and breadth at such a young age,” Crews said. “She’s just one of those that has been gifted with that talent and ability.”

He also said her talents were acknowledged at a younger age.

“When you start going to Berklee at 16 on a scholarship, your talents are being recognized and honored,” Crews said.

Grace Kelly said she began playing music 10 years ago, and she was influenced by the music her parents would play around her house.

“We had a variety of music, from pop to jazz, always playing,” she said.

Crews said her abilities have also helped to draw the attention of many of the more-famous artists of jazz music.

“There’s some jazz greats who have really taken to her for her ability to continue the jazz tradition,” Crews said.

Crews said Kelly has performed with many of these acclaimed artists, helping

to bring together different generations of the popular genre.

Kelly has also performed at a wide variety of venues such as the Kennedy Center and Carnegie Hall.

She has traveled as far as Asia and Europe to entertain audiences, Crews also said.

“She’s been really wowing crowds, not only across the country, but worldwide,” Crews said.

The concert will also feature Kelly performing Eastern’s jazz ensemble.

Crews said opportunities like having Kelly visit and perform can greatly help student performers in different ways.

They will be able to receive advice from Kelly on not only their music, but how to get their careers on the right path, he also said.

Crews said he is expecting a good turnout for the concert.

He said he expects not only people from the surrounding community to attend but also those who may live a greater distance away.

Some of these people will include those from other schools who are participating in the jazz festival, along with others who do not want to miss the opportunity to see such an acclaimed artist, Crews said.

This concert could also help Eastern in the future when it comes to attracting other artists, he added.

Crews also said having someone of Kelly’s caliber perform could entice other performers to give the school a shot, and put it on their calendars.

Crews also said he believes having Kelly perform at this year’s jazz festival may be more accessible to students since she is around their age.

This concert, Crews said, is an opportunity for people to broaden their perspectives when it comes to the type of



SUBMITTED PHOTO

music they listen to.

He said he thinks there are a surprising number of students who already listen to jazz, but hopes this concert can prove to be something that will cross all boundaries, in part because of the artist being more relatable than those who have performed in the past.

“Jazz is truly an American form of music,” Crews said.

Jordan Thiede can be reached at 581-2812 or jethiede@eiu.edu.

CAMPUS | EVENT

RHA calls out for program volunteers

By **Jarad Jarmon**
Staff Reporter

The Residence Hall Association met to discuss Kids and Friends Weekend publicity, T-shirts and the Illinois Residence Hall Association Conference.

Kids and Friends Weekend is scheduled for Feb. 22 to 23.

RHA Vice President Amanda Krch announced the RHA members are looking for volunteers from each residence hall to help with bingo and other events for the weekend.

Krch also mentioned that T-shirt forms for the weekend are

now available.

The T-shirts are \$7 each and include kid sizes.

RHA members will also spread fliers throughout the residence halls for the events.

The Kids and Friends Weekend schedule is available online at the RHA webpage.

The RHA members also discussed the Illinois Residence Hall Association, a conference for Illinois RHA chapter.

For the in-depth version of this article go to:
dailyeasternnews.com

BLOTTER

Local Crime

•At 1:11 p.m. Monday, a harassment report was taken at University Police Department. This incident was referred to the Office of Student Standards.

•At 1:04 p.m. Tuesday, a theft was reported at the Martin Luther King Jr. University Union. This incident is under investigation.

•At 7:30 p.m. Tuesday, a theft was reported at the Student Recreation Center. This incident is under investigation.

•At 9:24 p.m. Tuesday, domestic battery was reported at Taylor Hall. This incident was referred to the Office of Student Standards and the State’s Attorney.

•At 3:00 p.m. Wednesday, a case disorderly conduct was reported to have occurred in Greek Court. This incident is under investigation.

ONLINE|BLOGS

News Editor Robyn Dexter blogs about her playlist of the week, which includes music by Matisyahu and Gareth Emery. Check it out at:
www.dextersbeatlaboratory.com

COMMENTS, CORRECTIONS, OR EVENTS

To report any errors, local events or general suggestions for future editions please contact our Editor-in-Chief, **Rachel Rodgers**, via:
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TYPE OF
ATMOSPHERE
DIFFERENT
TYPE OF FUN

THURSDAY’S QUESTION

Which dining hall do you think has the best food?

HERE’S WHAT YOU SAID



Taylor and Stevenson (west side).

Darrius Frazier



Stevenson.

@TRILL_GRILL



None of them.

@mag_bland

Letters to the editor can be submitted at any time on any topic to the Opinions Editor to be published in *The Daily Eastern News*.

The DEN’s policy is to run all letters that are not libelous or potentially harmful. They must be less than 250 words.

Letters to the editor can be brought in with identification to *The DEN* or to the DENopinions@gmail.com.

“LET’S GIVE THEM SOMETHING TO TALK ABOUT”

Do you think intolerance is a probelm at Eastern?

To submit your opinion on today’s topic, bring it in with identification to the DEN at 1811 Buzzard Hall or submit it electronically from the author’s EIU email address to DENopinions@gmail.com by 4 p.m. today or reply to us on social media.

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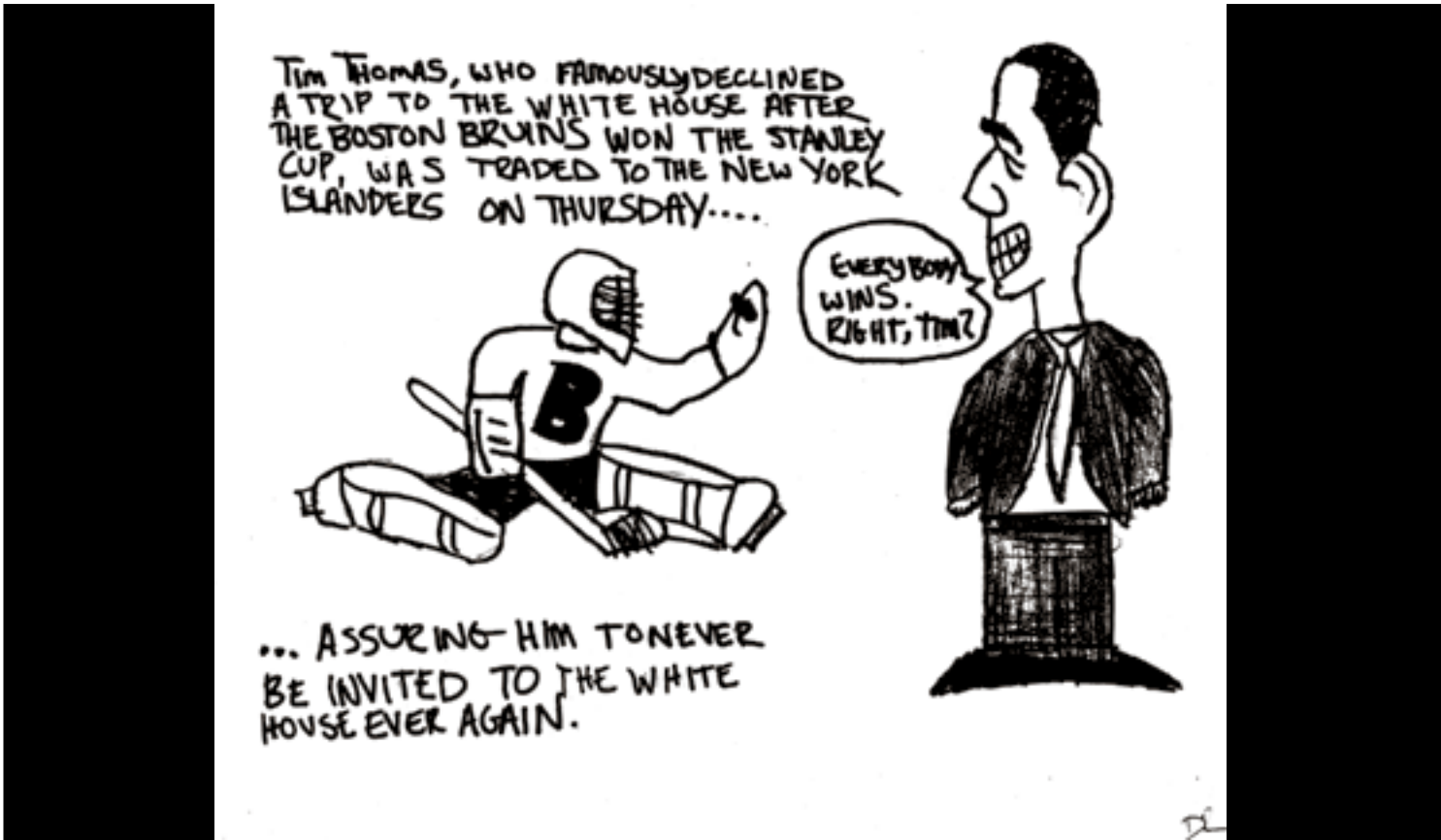
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DRAWN FROM THE EASEL



DOMINIC RENZETTI | THE DAILY EASTERN NEWS

STAFF EDITORIAL

Perry’s meeting an important step to improving community

President Bill Perry’s meeting with the Women’s Empowerment League Wednesday, over the group’s demands regarding sexual assault policy, is a positive early step to improving the university.

The group’s demands include:

- Streamlining the reporting process for sexual assault.
- Allowing for anonymous reporting in some form.
- Organizing a public forum for Eastern students, staff, faculty and community members for issues regarding sexual assault.
- Perry needs to make a public statement supporting sexual assault survivors.
- Requiring training for everyone involved with the reporting process.
- Hiring a full-time paid advocate on campus for sexual assault survivors.

While the specifics of many of the demands, such as when they will be implemented and how much they might cost the university, are still undetermined, Perry said each of the goals can be achieved.

Though not each of the demands listed by the Women’s Empowerment League are fully developed, they are reasonable and intelligent ways to help deal with the issue of sexual assault on campus.

These actions, coupled with the educational campaign Dan Nadler, the vice president for student affairs, promised a few weeks ago, have the potential to improve things for the Eastern community.

Streamlining the reporting process, and allowing for anonymous reporting, will help break down the emotional difficulties survivors can have with reporting.

OUR POSITION

- **Situation:** President Bill Perry met with the Women’s Empowerment League.
- **Stance:** It’s good that Perry is hearing the demands, but something must come of it.

Likewise, providing more training for the officials involved and hiring a full-time advocate can provide survivors with more individuals that can help support them after an assault.

A public forum will be an excellent way for the Eastern community to discuss this issue, raise additional concerns and brainstorm new solutions. Perry

issuing a public response will show the university’s concerns and priorities in a more official capacity.

It is important to remember, though, that none of these things have happened yet. It is nice to know that Perry believes that these things are achievable. It makes the future more optimistic, but nothing has changed, yet.

It is understandable that these changes will take time. The university has other issues to deal with and the money required for some of these changes may be difficult to obtain.

But these are important changes to make and it would be unfortunate to see them go by the wayside.

After all of the chalk messages at the Doudna steps, after all of the rallies, meetings and words that have been said over this issue, it would be a shame for nothing to come of it.

The momentum needs to keep going and it is up to the entire Eastern community to make that happen.

The daily editorial is the majority opinion of the editorial board of *The Daily Eastern News*.

There actually is stuff to do here

So, there is this building on campus. It’s a pretty funky looking building called the Doudna Fine Arts Center, and what goes on in there can completely change your college experience.

From concerts and recitals to different exhibits, this building offers a wide-range of activities for students to take part in.

And guess what? There are other buildings on campus using the same idea as well.

The Tarble Arts Center also gives students an opportunity to try something different, such as art exhibits.

Currently going on at Tarble is this cool exhibit called “Martin Schoeller: Close Up.”

It is five-foot-by-four-foot hyper-real photos of celebrities. That means you can see Angelina Jolie, Brad Pitt, President Barack Obama and many others in intense detail.

Where else offers this kind of exposure to something completely different?

These exhibits only take about 20 minutes out of a day, so there is still time to do other things around campus.

Attending college may appear to some to be a



Bob Galuski

four-year-whirlwind of classes, new people, parties and Taco Bell, but in reality college has much more to offer.

For nearly three years, the idea that Eastern had more to offer was an extremely foreign notion to me.

However, after becoming the Entertainment Editor for *The Daily Eastern News*, opportunities to experience new venues of life have flooded in, and let me tell you: It’s awesome.

Comedy shows, art exhibits and various competitions are all part of the college package.

Different types of concerts are also available, not just the concerts during Family Weekend or spring semester.

Everything from classical ensembles, chamber orchestras and smooth jazz recitals are included in an Eastern experience.

The point is if you want to get the most out of the four years here, it is up to you to put in some of the effort. Administrators can only do so much, and what they do should be enough.

But if you do not take the time to actually go out and see what is going on, even though it may not take place in a bar or restaurant, you’ll miss out on a lot of different chances to be a part of something great.

Everything that goes on here is tailored for students to enjoy and get the most out of, but it only runs on student-involvement.

College should not be limited to just hanging out in the residence halls all day and going out with friends all night, but instead students should be striving to get more experience from their campus.

Bob Galuski is a junior English major. He can be reached at 581-2812 or denopinions@gmail.com

CAMPUS | HEALTH SERVICES

23 cases of influenza reported

Staff Report

The flu virus has not yet hit Eastern as hard this year as in the past, but the season does not end until May. According to figures released by Health Services, there have been 23 confirmed cases of influenza through the month of January. The flu season runs from October to May. So far, Health Services has tested 139 students for the flu with 22 type A influenza cases and one case of type-B influenza. Bryan Calloway, a nurse practitioner at Health Services, said the number of confirmed cases this season is about the same as last year — but nowhere near 2009 when the H1N1 virus spread

across the U.S. “It was not unusual to have six or seven people a day. It was a lot higher,” Calloway said. “These last couple years haven’t been that bad. I can’t say the severity of the symptoms have been much worse.” Calloway said he is not aware of any flu-related hospitalizations from Health Services. Most of the cases of flu started in December this year, Calloway said. Calloway said about a thousand shots have been given out to students so far this year. There are still about 45 shots available to students on a first-come-first-serve basis, and the shots are free for students. According to the Center for Disease Control and Prevention, the flu shot has

been about 60 percent effective this year. For college students who often live close to others in houses and residence halls, Calloway said it is important to always wash hands, disinfect surfaces, and cover coughing. “It’s cold season too, and there’s over 200 different viruses that cause the common cold. That’s why we don’t have an immunization for that,” Calloway said. “Nobody wants 200 shots.” Students who have the flu should not return to classes until they have been fever-free for 24 hours and treat the symptoms with rest, fluids and over-the-counter medicines. If they have a high fever for more than three or four days, students should come to Health Services, Calloway said.

DOUDNA FINE ARTS CENTER | CONCERT

Love songs to be performed

By Jazmin Smiley
Staff Reporter

As Valentine’s Day approaches, various types of love are celebrated, including romantic love, lost love and puppy love. Members of EIU Choral Ensemble are planning on celebrating love through song on Sunday in an event called Songs of Love. Songs of Love is a choral production held around Valentine’s Day each year, and the EIU Choral Ensemble performs songs that celebrate the majesty of love, Dan Crews, director of patron services at the Doudna Fine Arts Center, said. Members of the music department will showcase the EIU Choral Ensemble, which consists of the Concert Choir and the University Mixed Chorus. The University Mixed Chorus specializes in all ranges of music, from medieval literature to contemporary works. University Mixed Chorus members will be directed by April Lee, a music instructor. Among the songs to be sung will

be “Come To Me, O My Love,” by Allan Robert Petker. Richard Rossi, director of orchestral and choral activities, said the choruses have been practicing for two months for this event. He is also one of the conductors that will participate in the annual Songs of Love production. Rossi, a music professor, said this year’s production is featuring the Honor’s Choir, which are the top high school singers from School District 5. The schools in district 5 that will be participating are Charleston High School, Casey-Westfield High School, Marshall High School, Maroa-Forsyth High School and East Richland High School. The idea of love comes in different forms, Rossi said. “Love has many aspects, it should change the heart and direct one’s actions to goodness,” he said. The ensemble will consist of more than 100 singers and will be conducted by Richard Rossi, Lee and Sehong Oh, a graduate student. This showcase offers something relatable for everyone, Rossi add-

ed. As for the songs to be performed, the production will showcase songs of various types of love – young love, hopeful love, even mourning of a loved one, he also said. “The songs are full of beautiful text,” Rossi said. “The song selections offer text from Shakespeare, E.E. Cummings and some American folk influences.” The EIU Choral Ensemble will be performing songs such as “The Road Home,” by Stephen Paulus and “If Music be the Food of Love,” by Michael Larkin. The choruses will come together at the end of the performance to sing one final song, “Not a Day Goes By...” by Stephen Sondheim and arranged by Robert Pagetv. The Songs of Love production will take place at 4 p.m on Feb. 10 in the Dvorak Concert Hall in the Doudna Fine Arts Center. General admission is \$12, \$10 for seniors and \$5 students. Jazmin Smiley can be reached at 581-2812 or jnsmiley@eiu.edu.

» STRIVES, CONTINUED FROM PAGE 1

“I thought I should give them some references to past budgets, so they are not just looking at these,” Mitchell said. She said she did not want them to think they had huge budgets when the rest of the university is receiving cutbacks. Mitchell said the Student Activity Reserves, which provides additional allocation funds, is currently \$-223.26. “At this point, there are not ad-

ditional allocations available to organizations who request them,” Mitchell said. The Apportionment Board will meet on Feb. 21 to start presentations from student government and the board itself. Wilson said her goal for the board is to learn what students want their money spent on. “I want to be able to take what I get in this meeting, present it to others and see what their opinions

are on each presentation,” Wilson said. Voskuil said her goal is to makes a stronger community. “I hope to do more is bridge that gap and really take a closer look at these fees and make sure everyone is getting the most out of them,” she said. Samantha McDaniel can be reached at 581-2812 or slmcdaniel@eiu.edu.

» MISSIONARIES, CONTINUED FROM PAGE 1

Romney, who bears no relation to Mormon presidential candidate Mitt Romney, said there are many misconceptions about his religion. The biggest misconception is that they have multiple wives, he said, and that they are not Christians. “We believe that Jesus Christ died for our sins,” Romney said. “Not a lot differs from Mormonism and everyone else.” Danah Himes, an associate minister at the Christian Campus House, stopped by the table on Thursday afternoon and had a theological discussion with Romney and Anderson. She said about 15 years ago, she would have thought she could share a faith with Mormons. Now, she does not think the conversation will change her faith beliefs. “They’re on a mission, and I’m on a mission,” Himes said. “Neither of us are in an open place to take serious questions into our lives.”

Himes said the discussion was beneficial in an interpersonal way and because it builds a mutual respect. The Christian Campus House does not allow Mormon missionaries into their small group studies, which usually have about six or seven students because young people are still trying to figure out what they believe, Himes said. Romney and Anderson will leave the Charleston area soon and return to St. Louis, Mo. to find out their next location — continuing their mission for the Mormon Church. “Nobody has a monopoly on truth,” Anderson said and laughing, he added: “Statistically, we’re the nicest people ever.” Himes agreed the men were very kind, and said she would wave and say hello to Romney and Anderson if she saw them walking around campus.

Chacour Koop can be reached at 581-2812 or cmkoop@eiu.edu

» SCHOLARSHIPS, CONTINUED FROM PAGE 1

State financial aid has gone down 1 percent, providing about \$100,000 less than in 2011. Donna said the state is obligated to give aid based on need, so the decrease is likely due to the lowered number of students. “That’s probably gone down, not because people don’t have the need, but rather because our enrollment has decreased, and there’s not as many people then getting the MAP Grant,” he said. Donna said Eastern would likely continue offering merit scholarships, which could increase the total enrollment. “This is kind of a new thing for Eastern because it’s not been done this way before,” he said. “We know we need to do a little bit more in terms of upfront scholarship awards to students to attract them to enroll here.” Donna said Eastern has commit-

ted about \$2.4 million in scholarships for new students, including freshmen and transfers, and the number would increase yearly, maxing out in 2016 at about \$5.4 million. He said the scholarships could also improve Eastern’s academic profile, because students with higher GPAs are given more money. “I think that Eastern’s been so traditional in the way they approach things, and I think to have Noel-Levitz come in and kind of do some eye opening of what we need to do to really not only maintain but grow our enrollment and increase the academic profile, I think it’s really a good thing” he said.

Stephanie Markham can be reached at 581-2812 or samarkham@eiu.edu.

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Dragster, e.g.
- 8 Crammed, perhaps
- 15 Without a clue
- 16 Having merit, as a theory
- 17 Sherlock Holmes forte
- 19 Steve of the Lakers
- 20 Involuntary movement
- 21 Find the right words, say
- 22 1891 self-named electrical invention
- 26 Lethargic
- 29 Crew member
- 30 Computer media
- 34 Very long time
- 35 "Nonsense!"
- 36 Golf course freebie
- 37 "They're running neck and neck!"
- 40 Show to be false
- 41 Checkpoint demand
- 42 Dedictory verse
- 43 Handy
- 44 Old-time whaler's harvest
- 45 Bit of a disagreement
- 46 Product introduced as Brad's Drink in 1893
- 50 TV doctor
- 53 Market tracking aid: Abbr.
- 54 mater
- 57 Advocates for change, and a hint to this puzzle's circled letters
- 62 High point of many a small town
- 63 Like bumpers
- 64 Bette Midler classic
- 65 Flirt's quality

DOWN

- 1 Arm extension?
- 2 Shortly
- 3 "The Lord of the Rings," for one
- 4 Full of surprises, as a plot

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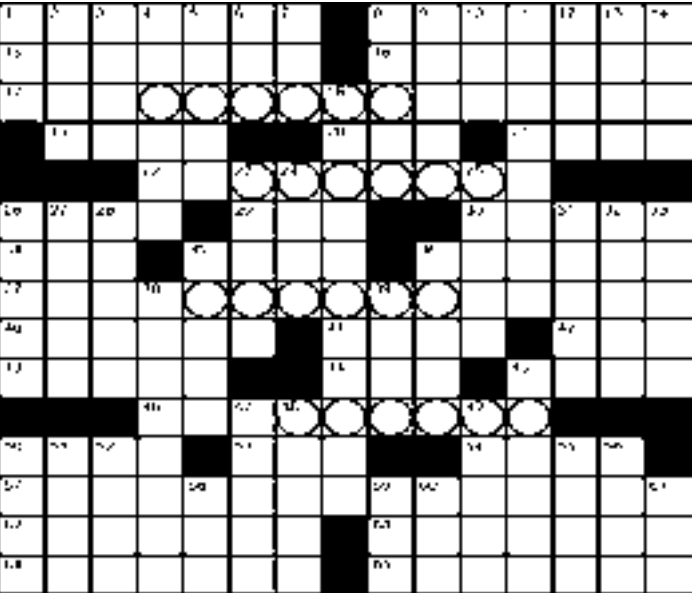
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By Jeffrey Wechsler 2/8/13
Thursday's Puzzle Solved



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- 36 Ristorante order
- 38 One delivering the goods
- 39 Secular
- 45 River leaper
- 47 Roots (for)
- 48 Splurge
- 49 "Curb Your Enthusiasm" role
- 50 Attention-getter
- 51 Frigid planet in "The Empire Strikes Back"
- 52 Frozen treat
- 55 Cry from one eagerly raising a hand
- 56 Father of Phobos and Deimos
- 58 Mil. mailroom
- 59 Radio frequency regulating org.
- 60 "So that's what's going on!"
- 61 Tom Hayden's '60s org.

TENNIS

Panthers to face Saints, Tritons

By **Al Warpinski**
Copy Editor

Eastern men’s tennis will play Saint Francis in Joliet on Saturday afternoon, while the women’s team will continue their season playing the Tritons of Missouri-St. Louis.

Eastern comes into the match with a 1-1 record on the year. It dropped the season opener by getting swept by Ball State but came back and won against Saint Louis University 4-3.

Saint Francis enters with a 2-1 record. The Fighting Saints swept their first two opponents but lost to Davenport University last week 1-8.

Warren Race, a senior accounting major, and Michael Sperry, a senior management major, lead the Panthers this season.

Sperry is 1-1 on the season. He lost his first match 3-6, 2-6 and won his second singles match against Ball State 6-2, 6-7, 6-4. Sperry will be looking for his second straight win of the season.

The Panthers will look to continue their success against the Fighting Saints this weekend. Last season, Eastern beat Saint Francis 6-1. Their only singles loss came in a tightly contested three set match with Warren Race losing 6-4, 2-6, 10-3.

The Panther women come into their match against Missouri-St. Louis with a 1-1 record and will serve as the Tritons first opponent this spring season.

The Panthers’ Janelle Prisner is 2-0 in singles over Eastern’s early matches. Playing at the top singles flight, the junior defeated her Evansville opponent in straight sets 6-2, 6-2 and in three sets she beat her Redbird counterpart 7-6, 3-6 and 6-4.

The men’s match is set to take place in Joliet. First serve is set for 3:30 p.m.

The women’s match will take place Elsah with first serve set to begin at noon.

Al Warpinski can be reached at 581-2812 or apwarpinski@eiu.edu.

TRACK AND FIELD | PREVIEW



DOMINIC BAIMA | THE DAILY EASTERN NEWS

Dan Chalus, a red-shirt sophomore pole-vaulter, vaults during the John Craft Invite on Saturday Jan. 19 in Lantz Field House. The Panthers compete Friday in Allenale, Mich.

Panthers to travel for Big Meet Invite

By **Jaime Lopez**
Verge Editor

After cracking the top 10 in 12 events last weekend, at the Notre Dame Meyo, the men’s and women’s track team at will be traveling this weekend to compete at Grand Valley State University’s Big Meet Invite.

The meet will kick off Friday morning with the women’s pentathlon at 10:50 a.m., and the running events will start at 11:00 a.m. with the women’s 5,000-meter.

The Panthers will be competing against athletes from 64 other

schools. Two athletes who earned Ohio Valley Conference honors will be competing in the race.

Sophomore distance runner Bryce Basting will be competing after being named OVC Male Athlete of the Week, for his performance in the men’s 800-meter dash last weekend. His time in the 800-meter dash was ranked third best in Eastern history.

Basting also currently cracked the top 30 in the NCAA for his performance in the 800-meter.

Britney Whitehead, who most recently broke a third school record

in the 1,600-meter and was named OVC Female Athlete of the Week, will be performing at the meet.

Other athletes that will be heading into the meet this weekend are red-shirt junior pole vaulter Mick Viken and red-shirt junior pole vaulter Jade Riebold.

Both of the athletes competed at the Notre Dame Meyo and are looking to continue to build on their performances.

Riebold said she is looking to place in one of the top spots this weekend to better prepare herself for the OVC Championships, which Eastern will host on February 22-23.

Riebold said the changes in her training— she stretched her run to the pole vault — have given her more room to jump at higher a lot sooner in the competition.

The pole vault competition will begin at 3 p.m.

Senior hurdlers Dominique Hall and Jalisa Paramore and Dominique Hall will both be competing at the meet. The Hurdles competition will begin at 3:30 p.m.

Jaime Lopez can be reached at 581-2812 or jlopez2@eiu.edu.

» WIN, CONTINUED FROM PAGE 8

“Keenan (Anderson) came from nowhere to make that block,” Spoonhour said. “And that is great for him, because he hadn’t been playing much lately.”

Spoonhour said a play such as Anderson’s is one that is capable of sparking a team’s momentum, as he said every player makes a difference — regardless of playing time.

Eastern then closed the first half on a

12-4 run over the last 3:51.

The second half was never in question.

The Panthers outscored the Skyhawks 50-31 in the ladder half, behind five players scoring in double-digits for the game.

Junior guard Morris Woods led the Panthers’ offense for the second straight game with 18 points. While junior forward Sherman Blanford collected his

third double-double of the season with 12 points and 10 rebounds.

Senior guard Austin Akers had 13 points, eight assists, seven rebounds and one steal.

“He values the basketball every game,” Spoonhour said about Akers’ eight-0 assist-to-turnover ratio.

Spoonhour continued, “He drove

it more and was more aggressive looking for a shot. I told him to go and get shots, because he doesn’t have very many games left.”

Akers led the way to Eastern’s season-high 23 assists for the game.

Anthony Catezone can be reached at 581-2812 or ajcatezone@eiu.edu.

THE DAILY EASTERN NEWS | CLASSIFIEDS

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BASKETBALL PREVIEW

Panthers set for rematch

By Alex McNamee
Staff Reporter

The Eastern women's basketball team is into the part of its schedule where it begins to play teams for a second time.

The Panthers will play in Cape Girardeau, Mo. On Saturday against Southeast Missouri, a team they beat by 20 points on Jan. 26.

The two teams went back and forth in the Jan. 26 game before Eastern went on a run to put the Redhawks out of the game.

The Panthers will hope for a similar result this time, but playing a team a second time is not easy.

"They say it's difficult to play a third time, but it's just as difficult the second time," Eastern head coach Lee Buchanan said.

Buchanan said the Panthers will have to be careful going into the game, knowing they'll need just as solid an effort as the first time they played the Redhawks.

The game was only two weeks ago, meaning the players from both teams are familiar with each other; however, the Redhawks will have a player they didn't have the first time — Courtney Shiffer, who was recovering from a concussion.

"She's a big post player, who has had really good games against us in the past," Buchanan said.

Last season, Shiffer scored a team-high 13 points in a 74-48 loss to Eastern.

Shiffer is a six-foot-one senior from Freeport.

Also, the Redhawks shoot the ball well, as they did to take a lead early in the second half of the Jan. 26 game.

"We have to be there on the catch," Buchanan said.

But the game will all be about adjustments, Buchanan said — adjusting to what happened in the first game and adjusting based of what the Panthers think the Redhawks will be adjusting to.

"It's difficult to play a team a second time because they know your personnel and you know theirs," Buchanan said.

The Panthers will see Bailie Roberts and Brittany Harriel again. Roberts led the Redhawks in scoring on Jan. 26 with 14 points.

Harriel scored 13 points.

Buchanan said he is confident his team will come out and play with energy because they didn't have a game Monday, as they typically do.

Instead, the Panthers got a real day off on Sunday after returning home from Edwardsville.

Since the players didn't have practice or classes on Sunday, they could recoup and relax.

"We looked a little bit refreshed (on Monday)," Buchanan said of the Panthers first practice this week.

Saturday's game is set to tipoff at 3 p.m. in Cape Girardeau, Mo.

Alex McNamee can be reached at 581-2812 or admcnamee@eiu.edu.

MEN'S BASKETBALL | AWAY GAME

Eastern offense tops Skyhawks

By Anthony Catezone
Sports Editor

The Eastern men's basketball team beat Tennessee-Martin 93-65 Thursday night — it was the first time the Panthers scored more than 90 points in regulation against an Ohio Valley Conference opponent since the 2002-03 season.

The last time cam when Eastern defeated Tennessee State 96-67 on Feb. 1, 2002.

However, on Thursday in Martin, Tenn., Eastern had a shooting night unlike any other.

The Panthers shot 65.2 percent from the field and a season-high 63.2 percent from 3-point range (12-of-19) to improve to 7-17 overall and 4-7 in the OVC.

This came less than one week after the Panthers had their worst scoring output of the season in a 49-45 loss Southern Illinois Edwardsville, a game where the Panthers shot 5.9 percent from 3-point range.

"We were taking the same shots as last week, it's just that they were falling for us," head coach Jay Spoonhour said. "We executed better tonight, and everything looks better



DOMINIC BAIMA | THE DAILY EASTERN NEWS

Sherman Blanford, a junior forward prepares to pass the ball during the game against Southeast Missouri State University on Jan. 26 at Lantz Arena. The Panthers won Thursday's game against University Tennessee-Martin with a score of 93-65.

when you're making shots."

It was an offensive onslaught by Eastern, as the Panthers trailed the Skyhawks for only 1:36 the entire game.

But, for a moment, the Panthers

once double-digit first half lead was in question when they were up 31-30 with 3:51 until halftime.

Skyhawks' forward Myles Taylor, their only hope with 19 points and seven rebounds, elevated for an open

dunk in transition, but sophomore forward Keenan Anderson chased him down recording a block from behind Taylor.

WIN, page 5

WOMEN'S BASKETBALL | SPOTLIGHT

Woolfolk's heart trumps her size

Freshman uses patience to learn from guards

By Alex McNamee
Staff Reporter

Athletes are often judged based on their size, strength and speed, especially as drafting and recruiting combine where athletes are measured by the centimeter.

The overlooked aspect is the size of the athlete's heart, Eastern women's basketball head coach Lee Buchanan said. And freshman guard Danielle Woolfolk has a big heart.

"For a player like Danielle, if you can bring passion and desire, then who cares how tall you are," Buchanan said.

And it would be better if people did not care how tall she was. Woolfolk is the smallest player on the team at 5 feet, 3 inches — at least 5 inches separate her and the next shortest player.

Woolfolk could care less what people think about her size; in fact, the more doubters the better.

"I love doubters," Woolfolk said. "I just figure, if you're going to doubt me, it's going to make it worse for you to have to guard me."

Woolfolk is out of Chicago's Homewood-Flossmoor High School, where she was faster than her opponents.

She said what she lacks in height, she makes up in speed.

"I can get between people and dribble passed them," Woolfolk said.

She had her way with opponents in high school, but Buchanan said she's not adjusting to the college game against

"bigger, faster, stronger" players.

But Woolfolk has time to make that adjustment because she's a freshman on the veteran team — and she sits behind two talented guards, senior Ta'Kenya Nixon and junior Jordyne Crunk.

Nixon and Crunk are great players to sit behind and learn from, too. Woolfolk said she is glad she can learn from them before they leave.

But the reason they are good to learn from is different for both players.

"You have Ta'Kenya Nixon, who may be one of the finest players in the (Ohio Valley Conference)," Buchanan said. "Jordyne Crunk may not have the physical abilities of Ta'Kenya, but certainly has the basketball I.Q. and doesn't make a lot of mistakes. If you're going to learn from two people, those

are two really good people to learn from."

Even so, every player wants to play, Buchanan said.

"You're playing behind four

seniors that are pretty dag on talented," Buchanan said.

Woolfolk knows her place.

She said her job is to be patient and try to help her teammates win a championship.

"I'm just basically helping right now," Woolfolk said.

Woolfolk gets a chance to learn, which is something Nixon didn't get to do when she came to the program as a freshman guard.

When Nixon was a freshman, the Panthers did not have a point guard.

"Brady (Sallee) basically said we're going to live with her good and live with her bad," Buchanan said.

In Woolfolk's case, she gets to be a role player on a team that has a chance to win a conference championship.

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JACOB SALMICH | THE DAILY EASTERN NEWS

Danielle Woolfolk, a freshman guard drives the ball down the court during the game against Sacramento State on Dec. 7 in Lantz Arena. Woolfolk is the shortest member of the womens team.

ON THE
VERGE
OF THE WEEKEND

Allthatjazz

Prodigy graces
stages of Doudna

By Jaime Lopez
Verge Editor

Not many musicians can claim to have achieved success at the age of 12, and not all teenage performers have a career that spans seven albums.

But saxophonist Grace Kelly has done that.

She's attained a storied career as a jazz musician playing at Carnegie Hall, the Lincoln Center, The Kennedy Center and many other famous venues where only artists of the highest caliber grace the stage.

Kelly first played music at the age of 6 when she tried her hand at the piano, an instrument that limited her creativity because she was never allowed to stray from the notes on the page of her music book.

After becoming bored with the songs already written for her, Kelly wrote her first song, a feat that very few musicians are even capable of at the age of 7.

That is where her road toward becoming a musician began, and Kelly said her parents noted that their daughter might just have some hidden talent.

They bought her a saxophone when she turned 10, and "something just clicked," Kelly said.

Kelly said she liked having the ability to improvise during a performance with her saxophone, and said she found an instrument that allowed her to change the course of a song at any given moment. It was a match made in heaven.

"I'm the type of person who gets bored very easily and that (her saxophone) really helped me evolve creatively," Kelly said.

JAZZ, page 3



ILLUSTRATION BY COURTNEY RUNYON



DATING DILEMMAS

For some students, technology aids in breakups

Stephanie White
Verge Reporter

Valentine’s Day is coming up soon and while some people are trying to find love or keep the love they already have, others are dealing with break ups.

For some, advances in technology seem to come in hand when ending a relationship.

Amanda Smith, a senior biological sciences major, she said she broke up with her boyfriend through Skype.

He was in the Air Force, and they had gotten together before he was sent to train in Texas. He was soon deployed to Afghanistan.

Smith said, “The distance was too hard because I barely talked to him.”

She also said the relationship was hard to handle during school.

She said she broke up with him over Skype because she didn’t want to do it over text.

“I mean, it was better than a Dear John letter,” Smith said.

Kelly Svoboda, a freshman business manage-

ment major, was dating her boyfriend for two and a half years before she was broken up by him over text message.

Her boyfriend did not talk to her a week prior to the breakup Svoboda said, “So I texted him saying that if this was your way of breaking up with me, tell me because I am not just going to sit around while you aren’t talking to me for over a week.”

That is when her boyfriend broke up with her.

Tionna Alderson, a sophomore communication disorders and sciences major, was broken up with through a text message as well.

In her junior year of high school, there was a situation that made Alderson and her boyfriend realize that they have been keeping secrets from each other.

“That is when I got broken up with over text message,” Alderson said.

Jacob Dorencz, a junior communication studies major, learned his relationship was ending in a note that his girlfriend wrote to him during class.

Dorencz was a sophomore in high school at the time. He had just walked his girlfriend to the bus when she handed him a note that she had written,

Dorencz said.

“She said that she wrote me the note in class because she was bored,” Dorencz said. That is when he opened that note and realized that they were actually over.

Brian Murphy, a freshman art major, had a break up that was more traditional.

Murphy and his girlfriend had dated for almost a year. “It was going to be one year in a week,” Murphy said.

She went up to him and told him that she did not feel the same way anymore and broke up with him, Murphy said.

Marty Metzger, a sophomore math major, had dated his girlfriend for almost three years when he had decided to break up with her over text message.

Metzger had found out that his girlfriend was talking to another man, who lived in Italy.

Metzger said they met through Chatroulette.

“They used to Skype and exchange X-rated photos, videos and messages to each other,” Metzger said.

Stephanie White can be reached at 581-2812 or sewhite2@eiu.edu.

LOVE SONG PICKS

1. “My Heart Will Go On”
- Celion Dion
2. “At Last”
- Etta James
3. “Your Song”
- Elton John
4. “You and I”
- Lady Gaga
5. “Someone Like You”
- Adele
6. “Ours”
- Taylor Swift
7. “You’re Beautiful”
- James Blunt
8. “Nothing Compares 2 U”
- Sinead O’Connor



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GOT ADS?



Steven Puschmann
Verge Columnist

‘Pi’ tells story of epic proportions

"Life of Pi" joins the list of great films such as "Forrest Gump" and "Titanic," not for its beautiful settings or special effects, but for its descriptive narrative storytelling.

The film involves Pi Patel, who lives in Montreal and entertains a novelist looking for a new story to write.

Pi retells his life growing up in India and how his first hardship was overcoming the ridicule of his fellow students for his original name Piscine. Pi is able to convince and win over his peers to call him Pi after solving an unbelievable and historic math problem.

Pi recalling his heroic survival at sea in the boat for 227 days with just the tiger Richard Parker holds the viewer's attention because there is no confusion as to the difference between the Pi lost at sea and the older Pi telling the story.

While stranded at sea with Richard Parker, Pi's captivating tale of survival being told through action and by voice makes the film so enticing.

At one point, Pi discusses ways of keeping sanity with no one around for miles. The same can apply to the audience watching the film of just the tiger, Pi, and the boat because showing just the three for an extended period could cause a lag in attention. The telling of the story and showing of emotion that Pi tells the novelist what was going through his mind and what was motivating him to not only stay alive but to coexist with Richard Parker compels and keeps the audience entertained throughout.

Just like in "Forrest Gump" and "Titanic", "Life of Pi" follows the traits of a great narrative film where after every major event, it flashes back to the narrator of the story so they can elaborate on what they felt. That story-telling element will really hit home with audiences.

A specific example occurs when Pi discusses his father's legacy and influence on him to stay alive. Irrfan Khan plays the role of adult Pi, and his emotion in the scene and wise demeanor gives the narration a surreal feel to it. The scene ranks right up there with the scene from Forrest Gump after Forrest's mother has past.

"Life of Pi" lives up to being a hit for the intense storyline. Director Ang Lee constructed a great story. Ang Lee's ability to get the same emotion and energy from both the young Pi and older Pi is why he deserves to be nominated for Best Director in the upcoming Academy Awards.

The special effects and imagery help reinforce the power of the story, but at the same time while I feel the special effects are outstanding, I feel they take away from the narrative and just are not needed.

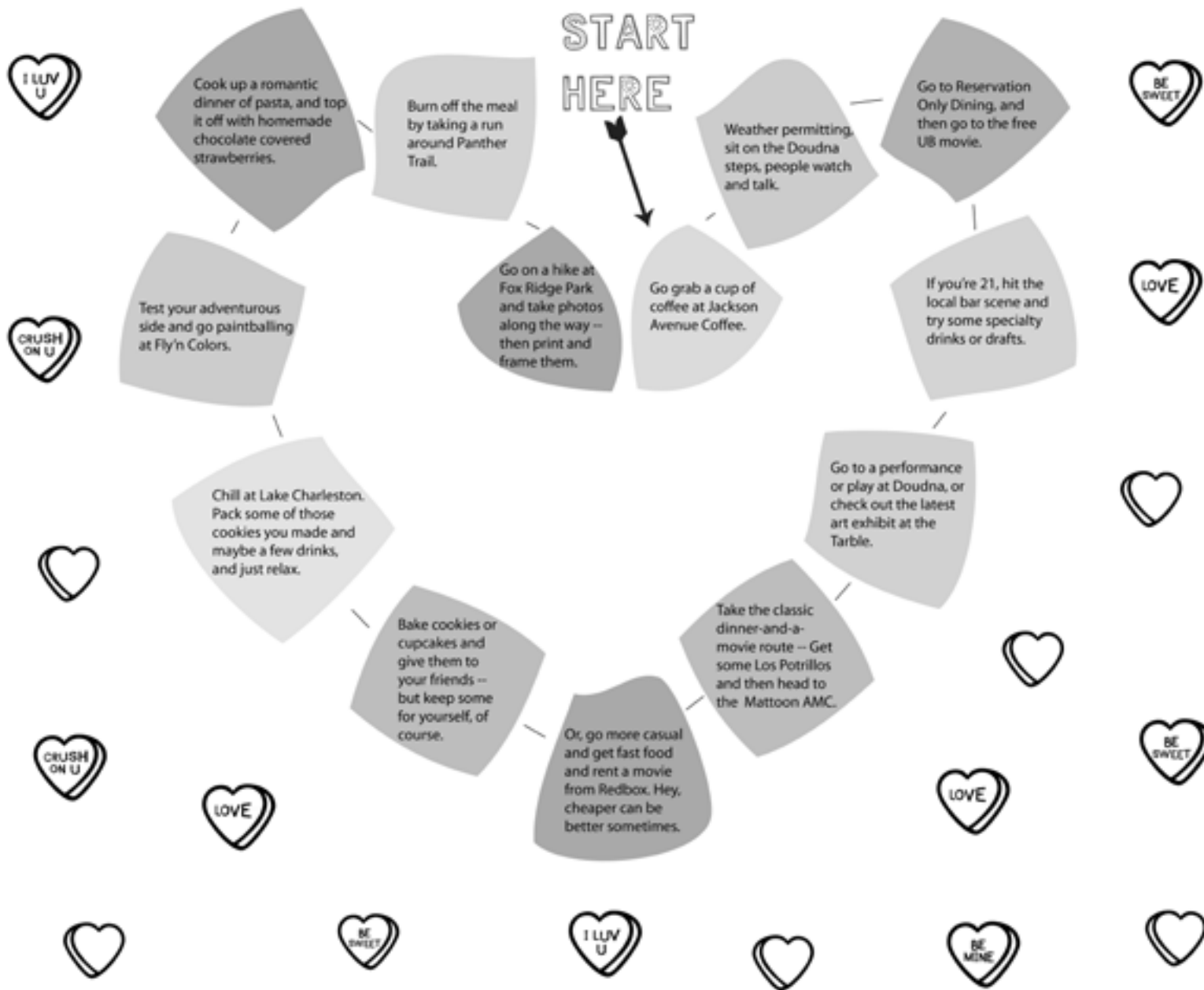
Pi's story of survival creates enough intrigue to draw anyone's attention.

When I read the plot of the film I was unsure if the film was Academy Award worthy, but watching the movie can change anyone's point of view because the film is crafted so well.

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CHOOSE YOUR OWN LOVE ADVENTURE

I N C H A R L E S T O N



GRAPHIC BY SARA HALL | THE DAILY EASTERN NEWS

JAZZ, from page 1

At the age of 12, at the insistence of her music teacher, Kelly recorded her first album, "Dreaming".

The album started as a project for Kelly and grew into something much bigger.

With years of practice under her belt, Kelly was thrust into the limelight and gave her first major performance across the globe at a Norwegian music festival.

Surrounded by seasoned musicians, nervous about what would happen that night, Kelly began to play her saxophone and settled into the music without hesitation.

Kelly was met with applause. "I was super nervous," Kelly remembered. "But the minute I hit the stage and started playing, I felt comfortable."

The crowd, in awe of her abilities, stomped—Kelly said that's how Norwegians ask for an encore.

One of her favorite shows was one where she did more than just play the saxophone.

Keith Lockhart, the conductor of the Boston Pops Orchestra, invited Kelly to play one of her original pieces accompanied by a few other musicians.

She asked Lockhart if she could write a full orchestration for the entire band.

He allowed her to take control and asked her if she had written

music on such a large scale before, and Kelly responded "no."

So she winged it. "I got to write for violinists, I got to write for trombonists—it was heavenly," Kelly said.

Kelly started touring at the age of 16, and while hours of rehearsal, long trips from city to city and multiple shows a week took a toll on her body, she said she enjoys devoting those months to her music and to her craft.

Though she was out on the road for a while, Kelly never let her grades slip, making the dean's list over and over.

She said she would register for her classes and then show up to take her midterms.

Her teachers, she explained, were very lenient and allowed her to take tests despite being out of the classroom for several months at a time.

"I was very diligent about school, and my teachers were flexible enough that they would let me miss as much class as I did," Kelly said.

Kelly finished high school early and got a head start in college, entering Boston's Berklee College of Music with a full-ride scholarship at the age of 16 and graduating at 19.

She has gotten the opportunity to teach workshops on jazz music to college students across the

I want people to one day listen to my music and say 'Hey, that's Grace Kelly playing on the radio.'

GRACE KELLY, SAXOPHONIST

country.

While some of the students she encounters are still blossoming as performers, Kelly said she loves to learn about music through them.

"It's great to learn about music and break stereotypes about music," Kelly said.

What Kelly has taken away from her generation, she explained, is that most of the people her age refer to Jazz as if it were extinct, gone with the times and artists like Ella Fitzgerald, Billie Holiday and Louie Armstrong.

Sam Fagaly, the director of jazz studies who serves as conductor for the jazz ensemble, said young artists like Kelly not only add to jazz, but also help insure its survival in the world of music.

Fagaly said he is excited to have someone who is his students' age come perform alongside them.

"It's always great for them to be inspired by these great artists. In this case, the artist happens to be about their age, which should be even more inspirational," Fag-

aly said.

Kelly admires Fitzgerald but said jazz is still preserved through artists like Esperanza Spalding and Amy Winehouse.

"People sometimes don't notice that Amy studied jazz, but that's not necessarily a bad thing," Kelly said.

Jazz, as Kelly put it, can be stretched to fit any genre and can work its way into a song without being noticed.

While achieving so much at just 20, Kelly still has time to grow as an artist. She said she's still evolving musically.

Her goal is to one day be recognized by the public at first listen.

"I want people to one day listen to my music and say 'Hey, that's Grace Kelly playing on the radio.'"

Kelly and her quintet will be performing with the EIU jazz ensemble on Friday at 8p.m. in the Dvorak Concert Hall during Eastern's 54th annual jazz festival.

Jaime Lopez can be reached at 581-2812 or jlopez2@eiu.edu.

Local flower shop prepares for Valentine’s Day

By Jaime Lopez
Verge Editor

Franda and Rick Newkirk’s flower shop, Noble Flower Shop, is calm and peaceful right now.

The two owners have slowly and patiently been preparing for Valentine’s Day.

On their shelves, hundreds of vases are reserved for the flowers that come in for the holiday.

In the back of their shop, they have a big freezer, which will store extra bouquets of flowers for customers who call in at the last minute.

But even with their extra precautions, Valentine’s Day is still one of the most stressful holidays of the year, Franda Newkirk said.

“Christmas is a calm holiday, but Valentine’s Day, well, it’s Valentine’s Day,” Franda Newkirk said. “People wait until the very last minute to order flowers, but you can’t blame them for that.”

Last year they went into work on the 13th of February and stayed in the store until 9:30 p.m. on Valentine’s Day.

Rick Newkirk said the orders just kept pouring in throughout the afternoon.

Both of the Newkirks said the incorporation of computers in their business has altered the way they deal with orders.

Franda Newkirk has made a website with many different floral arrangements, but she said those templates do not matter when customers are very particular about what they want.

“No matter what you prepare for, you never know what to expect from people,” Franda Newkirk said.

After handling flowers with

thorns and having to submerge his hands in water almost everyday, Rick Newkirk’s palms are covered in scars and calluses.

Franda Newkirk manages the orders that pile up during the days and hours leading up to Valentine’s Day.

She was going through her data on two computers at the same time to manage her orders.

They started opened up their business 30 years ago, and will be celebrating their 30th Valentine’s Day this year.

Franda Newkirk was working as dental hygienist in a time when finding a job in her profession in Charleston was hard, Newkirk said.

So she took a job at a flower shop to make ends meet.

After working there sometime, Franda Newkirk said the owner of the shop proposed that she and her husband purchase the business.

Since the day they purchased the business, the couple said Valentine’s Day has always been a holiday full of surprises.

Their orders always pile up rapidly, but sometimes the weather becomes an obstacle that pushes back their delivery schedule.

Rick Newkirk recalled a Valentine’s where Charleston where the snow storm kept them up till midnight the next day trying to get customers their flowers.

He said it was one of the most stressful Valentine’s Day they have ever experienced in their time with the business.

Franda Newkirk also said there was a Valentine’s Day where there were hardly any orders, leaving them with a surplus of flowers.



PHOTOS BY JAIME LOPEZ | THE DAILY EASTERN NEWS

Rick Newkirk has cuts and caluses on his hands from handling flowers and submerging his hands in water almost every day.



Franda Newkirk currently has two computers to keep track of all of her orders.



In the shop, they have flowers prepared for Valentine's Day.

Newkirk said Eastern had let students out on a Friday, with Valentine’s Day being over the weekend.

She said they were forced to give away some of the flowers.

“We went around and gave them to sororities and some of our friends,” Franda Newkirk said.

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'Hummingbird' dreamy second album for Local Natives: each track explained

1) “You and I”

This song’s strength lies in its lyrics. It hits its stride on the chorus (When did your love, when did your love go cold? / The closer I get, the farther I have to go), and only improves from there. “You and I” is brimming with wails of anguish, but they don’t come off whiny; instead, they seem sincere and heartfelt.

2) “Heavy Feet”

An ode to summer, youth and unrealistic ideals, “Heavy Feet” relays the juxtaposition -- and contradiction -- of idealism and cynicism, something to which listeners can undoubtedly relate.

The band warns those “telling me how you’re going to outlive your body” that they may be “left in the sun, shivering.” The speckles of doubt bring the song down to earth.

3) “Ceilings”

The lyrics don’t take much fig-



Sara Hall
Online Editor

★★★★☆

uring out (“Haven’t stopped your smoking yet / so I share your cigarette”; “thinking of what we’d give to have one more day of sun”), but they are sweet at the core, especially when they lead to the chorus of “all my silver dreams bring me to you.”

4) “Black Spot”

“Breakers” is more generic sounding track, as if Muse and Beirut got together and fed its lovechild Xanax for breakfast. But if you’re into that sort of thing,

then you probably won’t be able to get enough of it. The immediate sounding piano background melts with the vocals to create a dream-world.

5) “Breakers”

The first track on the album to move towards an upbeat tempo, “Three Months” keeps the album moving. This song probably would have been featured on the soundtrack to “Garden State” if it had been around in 2004.

6) “Three Months”

A beautiful piano highlight, but it verges on sounding boring. It’s lulling, which is good if you’re looking for a way to fall asleep in a minute and a half. Otherwise, it leaves listeners looking for something more.

7) “Black Balloons”

The tempo is back up on this one, but it feels oddly familiar. That’s probably because it starts

out sounding almost exactly like Bon Iver’s “Perth,” yet somehow speeds up crazily with those six notes still lingering in the background. Either way, it makes for an enjoyable song, even if it is unoriginal in parts.

8) “Wooly Mammoth”

A complaint and a cry for help all in one, “Wooly Mammoth” is one of the darker tracks on “Hummingbird.” Moving from sentiments of abandonment to asking for comfort, it emphasizes the vulnerability of the album.

9) “Mt. Washington”

Local Natives brought in The National’s Aaron Dessner to produce this album, and “Mt. Washington” echoes his influences. It’s reminiscent of tracks from The National’s “Boxer,” but still comes off holding its own.

10) “Colombia”

Although solid for the most

part, the album’s rough patches are almost instantly apparent; “Colombia” is one of these rough patches. It has no particular flow and blends together in a bad way. The group repeatedly asks “Am I loving enough?” to the point of being whiny and unlikeable.

11) “Bowery”

The album closes on a strong note, with a heartfelt track with, the piano, drum and guitar parts perfectly meshing and melting to a grand finale. In fact, as a whole, the whole album feels like lying on your back on a sunny day, hazily watching clouds float by in the sky, maybe while eating cotton candy. Yeah, it’s pretty dreamy, but not in the mindless way. It seems to suggest life is but a dream for this group, and maybe that’s exactly what they were going for the whole time.

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