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Daily Eastern News: August 23, 2013

Eastern Illinois University

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REDUCE, REUSE, RECYCLE

Every residence hall now has individual recycling containers in the rooms, which help the environment as well as give Eastern a positive net value.
Page 2

GOING LONG

Sophomore wide receiver Keiondre Gober finds his place in Dino Babers' up-tempo offense.
Page 8

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THE DAILY EASTERN NEWS

Friday, Aug. 23, 2013

"TELL THE TRUTH AND DON'T BE AFRAID"

VOL. 98 | ISSUE 6

DOUDNA FINE ARTS CENTER | CONCERT

Retro-soul group brings fresh sound to Eastern

By Joanna Leighton
Staff Reporter
@DEN_News

The Theatre in the Doudna Fine Arts Center was transported to an era of soul, rhythm and blues Thursday evening when Ruby Velle and the Soulphonics took the stage. Community members and students and faculty of Eastern gathered in the audience, snapping or clapping throughout with the encouragement of Ruby Velle, lead singer of the Soulphonics.

All seasoned and talented musicians, Ruby Velle and the Soulphonics kicked off the Doudna's New and Emerging Artists Series Program that is bringing performers from across the country to Eastern's campus.

Performing two sets with a short intermission, the Soulphonics crooned original songs like "Heartlite" and "It's About Time" and popular tunes like "I Put a Spell on You," by Screamin' Jay Hawkins and "Can We Pretend," by Bill Withers.

Velle's soulful and raspy voice filled the auditorium and had the audience in an all-around positive mood, tapping their feet and bobbing their heads.

This band is no stranger to large venues, having played Blues-a-Palooza in Mammoth Lakes, Calif., and Governor's Ball festival in New York, Velle said.

She also said audiences like Eastern's were common, consisting of people who do not know anything about soul and are very young, to those who are experts and soul enthusiasts.



MIRANDA PLOSS | THE DAILY EASTERN NEWS

Ruby Velle, of Ruby Velle and the Soulphonics, performs "Agenda" Thursday in the Doudna Fine Arts Center's The Theatre. Ruby Velle and the Soulphonics preformed songs from their debut album "It's About Time." The band kicked off the Doudna Fine Arts Center's 2013-2014 Season.

ern's were common, consisting of people who do not know anything about soul and are very young, to

those who are experts and soul enthusiasts. The Soulphonics sold merchandise including T-shirts, posters and CDs to 45's and vinyl records.

Velle and the band also had a

meet-and-greet and signing after the show.

CONCERT, page 5

CAMPUS | BLACK STUDENT UNION

Greeks to stroll, dance at Doudna steps

Meet the Greeks set to kick off publicity for organization

By Katie Smith
Photo Editor
@DEN_News

Members of Eastern's Black Student Union and National Pan-Hellenic Council will step to grab the attention of students during Meet the Greeks.

Students can see the members strolling at 5 p.m. Friday on the Doudna Fine Arts Center steps.

The show is the first scheduled event in a weeklong celebration, co-hosted by the BSU and the NPHC.

All seven of the NPHC organizations or "Divine 9" on Eastern's campus are expected to perform.

Sean Allen, a senior political science major and academic affairs chair for the BSU, said the group hopes to inform students both about their presence as well as the

impact they have on campus.

"Meet the Greeks is for the students who are not familiar with these organizations to kind of see what we're all about, to see what we can offer academically, socially and

"This is kind of something that doesn't happen often, so I'm sure students will enjoy it,

Sean Allen, academic affairs chair for BSU

service-wise," Allen said.

The organizations will be revealed individually, followed by a brief explanation of who they are and what they stand for.

The final event for each sorority and fraternity will be a stroll performance, representative of his or her individual styles.

"We all have our different styles, and that's what makes each Greek organization unique," Allen said.

The stroll is a traditional dance derived from the 1990s, he added.

"They're kind of catchy and



PHOTO ILLUSTRATION BY KATIE SMITH | THE DAILY EASTERN NEWS

Sean Allen, the academic chair of the Black Student Union, previews a move to be displayed at Meet the Greeks, which will take place at 5 p.m. on Friday at the Doudna Steps.

flashy, and kind of like dance moves," he said.

Allen added that some of the moves they will perform are ones

that require much practice and take a great deal of strength to hold.


Usually performed exclusively at BSU parties, a public stroll is an

event Allen said is guaranteed to entertain.

STROLL, page 5


Local weather

TODAY



Mostly Sunny
High: 86°
Low: 60°

SATURDAY



Mostly Sunny
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For more weather visit castle.eiu.edu/weather.

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The Daily Eastern News is committed to accuracy in its coverage of the news. Any factual error the staff finds, or is made aware of by its readers, will be corrected as promptly as possible. Please report any factual error you find to Editor-in-Chief Rachel Rodgers at 581-2812.

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If you would like to work for The Daily Eastern News as a reporter, photographer, columnist, cartoonist, copy editor, designer or videographer, please visit at the newsroom at 1802 Buzzard Hall.

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RESIDENCE HALLS | ENVIRONMENTAL

Eastern continues promoting eco-friendly habits in housing

By Jarad Jarmon
Student Governance Editor
@JJarmonReporter

Housing and dining officials are encouraging more students to recycle by adding bins within each room in the residence halls.

Provided through a grant from the Keep America Beautiful and the Alcoa Foundation, officials set-up a program that would make it easier for students to recycle.

Mark Hudson, the director of housing and dining, Jody Stone, the associate director of housing and dining, Matt Brown, the associate director of student housing, Kevin Larkin, the supervisor for BSWs and Ryan Siegel, the campus energy and sustainability coordinator, all contributed to installing the recycling containers in the rooms.

Right now on every residence hall floor, there are two recycling containers in the bathrooms and laundry rooms and every room has small bins to make it easier for students to recycle.

Last year, student in residence halls had to go to the lobby in order to recycle their paper recyclables.

One is multi-stream that accepts

aluminum and plastic, but does not accept glass and No. 6 plastic – more commonly known as Styro-foam – because there is nowhere to take that recycling in this area.

The other bin only holds paper, cardboard and box boards.

Siegel's sustainability crew comes out every Tuesday and Thursday to pick up the recycling.



"Ryan Siegel has been able to promote more multi-stream, where you don't have to divide paper and plastic," Jody said.

Stone said students wanted an increase recycling, but the university had figure out how to do it.

Siegel said the reason recycla-

bles are separated is because the paper products are driven to CCAR Industries and the plastics and aluminums would go to the Neil Armstrong Center.

Eastern continually has pushed for more green options campus by doing things like using wind turbines.

"Financial studies have shown by having a recycling program, Eastern does have a net positive benefit versus having to landfill everything," Siegel said.

Stone said Eastern recycles more than any other state institution by percentage.

"We wouldn't recycle more than U of I; they have more students, but by percentage we do," he said.

Eastern's plan is to not make recycling difficult, Stone said.

Stone said it should not be too difficult for students to put their recyclables in the small bin in their room and then dump it into the appropriate bin in the bathrooms and laundry rooms.

"We just try to make it more convenient for students to recycle," Stone said.

Jarad Jarmon can be reached at 581-2812 or jsjarmon@eiu.edu.

LOCAL | LITERATURE

Author to sign book on local folklore

By Bob Galuski
News Editor
@DEN_News

Ghosts in a residence hall, hauntings in a house and torsos on a bridge are all focuses of a former Eastern student's book he will be signing Friday and Saturday.

Michael Kleen, an alumnus of Eastern, first published "Tales of Coles County, Illinois" in 2004.

He will be jump starting excitement for his 10th anniversary edition of "Tales of Coles County, Illinois" by signing his book at Bidwell's Chocolate Café at 1610 Broadway Ave in Mattoon and Jackson Avenue Coffee at 708 Jackson Ave in Charleston.

Kleen will be at Bidwell's Chocolate Café from 5 p.m. until 7 p.m.

Friday, and he will then be at Jackson Avenue Coffee from 5 p.m. until 6:30 p.m. Saturday.

"Tales of Coles County, Illinois" details different supernatural occurrences throughout the county – all of which Kleen has researched, and what he calls the "unusual history" of Coles County.

Kleen said his book mixes in fact and historical fiction.

"The general plot is EIU students driving south to go camping when they get caught in a storm," Kleen said. "They seek shelter in a cabin with this elderly couple who tell them stories about the area."

Among those stories are the tales of the Pemberton Hall ghost on Eastern's campus, the haunting of Ashmore Estates and the murder on the Airtight Bridge.

Kleen said the Airtight Bridge story interested him the most.

"A woman's torso was found on the bridge, the arms severed off," he said. "There was a huge story about it around here."

He added when he was researching the story, he was surprised by how much he learned throughout his own investigation.

Kleen said he was able to get in contact with the victim's daughter.

"It was no longer just something I heard," he said. "I was able to meet the people involved."

Kleen said he was always interested in writing, but it was not until he arrived at Eastern that he found a passion for folklore and ghost stories.

"I found there was not a whole lot written," he said.

He said it was this thread of thought that brought him to the idea of formulating a book centering around the folklore of Coles County when he was a student at Eastern.

"Basically when I went down to Eastern I became interested in ghosts and was able to find people from the area to talk with," Kleen said.

Kleen said he had written a few novellas and short stories before, but he was drawn to the interesting story behind the folklore and wants his book to be a way for people to learn more about their area.

"It's an interesting way for people to learn about history in an entertaining way," he said.

Bob Galuski can be reached at 581-2812 or rggaluski@eiu.edu

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DOUDNA FINE ARTS CENTER | PRODUCTIONS

Auditions open for 2013-2014 season

By Alex Seidler
Staff Reporter
@DEN_News

The Doudna Fine Arts Center is having open auditions at Eastern for anyone who is interested in acting, meeting new people, having the spotlight or looking for an activity on campus.

These auditions invite anyone to perform in either the fall productions of “Little Shop of Horrors,” “Tennessee Williams 1-Acts” later on in the fall or the Shakespeare play “Macbeth” in February next semester.

To audition for these performances each person is required to memorize two one-minute monologues of their choice in both categories of classics, such as Shakespeare, and contemporary, including anything from modern theater.

In order to be considered for the musical, participants must bring 16 bars of music to sing, but also be prepared to have their picture taken once they enter. The pictures will be used in the production program if they are cast.

“Little Shop of Horrors” is a musical about a florist who breeds and raises a man-eating plant.

“Tennessee Williams 1-Acts” is a selection of one act plays by playwright Tennessee Williams.

“Macbeth” is a Shakespearean play featuring a power-ambitious king.

According to Theatre Office Manager Damita Lewis there are 14 male parts and five female parts for “Macbeth.”

The musical “Little Shop of Horrors” will take a total of four leading female parts and three male ones with other extra supporting roles.

“We’re looking for people who can connect with the audience,” Lewis said.

Jean Wolski, a theatre professor, will be directing “Little Shop of Horrors,” “Tennessee Williams” and “Macbeth.”

“Anybody who was involved with their high school musicals should definitely tryout,” Lewis said.

She said there have been high school students, lawyers and people with different majors who have been casted in the past.

The student directors of the shows will be Richard Guss, Miranda Buob and Bill Stinde. The three are all theatre majors and have been in numerous performances in the past. Guss said that he is looking for open-minded people who are willing to go above and beyond their limits.

“These roles call for insight and research and require a great deal of commitment,” Guss said.

The auditions begin at 6:30 p.m. Monday in the Doudna.

The callbacks will take place on Tuesday in Doudna.

Anyone who is looking for an extracurricular activity after class is highly encouraged to come, Lewis said.

Alex Seidler can be reached at 581-2812 or ajseidler@eiu.edu

Scooting across South Quad



AMANDA WILKINSON | THE DAILY EASTERN NEWS
Danah Himes, an employee at the Christian Campus House, pulls her son, Simon, 3, in the South Quad Thursday.

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CORRECTION

In Tuesday’s edition of *The Daily Eastern News*, Aseret Gonzalez’s graduate program was identified incorrectly in a correction. Gonzalez is a graduate student in the counseling and student development program. *The News* regrets the error.

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PAWS UP/PAWS DOWN



PRISON: U.S. Army Private First Class Bradley Manning was sentenced to 35 years in prison on Thursday for sending classified materials to WikiLeaks.



FIRST WEEK: Eastern students have survived the first week of classes. Now they have a clue as to how the fall semester will go.



DEATH IN HAWAII: A German woman died Wednesday after being attacked by a shark in Maui.



OBAMA JOINS THE FIGHT: President Barack Obama joins the fight for pitbulls by coming out as against dog breed-specific legislation.

WEDNESDAY'S QUESTION

It may rain Thursday. How will you avoid getting soaked if it does rain?



Skipping class is the only way to stay dry when it rains.

Eric James Hiltner

I planned for rain with my rain boots, umbrella, And rain jacket out. The funny thing is when I woke up and checked the weather on my phone, it said it was snowing at 5:45am.

Nicola Colucy



you know how I'm gonna avoid that? I don't have class.

@thatkiderik

Letters to the editor can be submitted at any time on any topic to the Opinions Editor to be published in *The Daily Eastern News*.

The DEN's policy is to run all letters that are not libelous or potentially harmful. They must be less than 250 words.

Letters to the editor can be brought in with identification to *The DEN* or to the DENopinions@gmail.com.

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Don't let this be be your future



Go to class

SETH SCHROEDER | THE DAILY EASTERN NEWS

STAFF EDITORIAL

To drink or to think: that is the question

Your parents and teachers warned you about it. Your friends can't wait to do it. But the anticipation of it outweighs the potential disasters to follow.

Every weekend the streets and bars of Charleston are flooded with two things that historically are a chaotic cocktail of mischief and immaturity: alcohol and "young adults."

Students new to the area, this is the first weekend in Charleston with no parents around to spoiling the good time, and no restrictions on student's newfound independence.

In spite of this, now is not the time to go around having delusions of grandeur or acting out the plots of "Old School," "Animal House," or the "I Love College" Asher Roth music video. There's no telling what the future will hold at this point.

But no student wants to be the person who passed out inside a random person's house with vomit on his or her shirt and pants, or the girl who decides to get so drunk she starts kissing everyone and is compromised for the rest of the evening.

Also, for couples, who go out every weekend, engage in infidelity, drug abuse, destruction of public property and end up breaking

OUR POSITION

- **Situation:** College is a time when drinking and partying happen often.
- **Stance:** Stick with a buddy and don't over do it.

up that night only to get back together the next afternoon with wicked hangovers.

Our advice, don't go out alone. The buddy system is a tried and true method of safety and security. A sober friend doesn't need to drink in excess. People in college tend to think the faster drinks are consumed, the more cool they look. That's not

the case and true friends will not let that happen, whether it's at a bar or at a house party.

House parties can be great ways to meet new people, but drinks should always be within eyesight. A drink out of sight is a drink you can't fight.

There are some truths about the party life that aren't appropriate for this paper, but most students will not look out for their peers.

There is seldom a day when students don't talk about the wild night lives they enjoy, but the only thing that students should be worried about right now is meeting new people, enjoying great movies and being academically successful.

The daily editorial is the majority opinion of the editorial board of *The Daily Eastern News*.

You're about to enter... The Jubilee Series!



Sean Copeland

years, but what about fifty years? Does it have a name? This is the exact thought process I had only a month ago while I was in England brainstorming new ideas for *The Daily Eastern News*.

Until very recently I had no idea if it even had a name but I was looking at news on the royal family and I realized, a jubilee is a 50-year period of time.

So why 50 years? Well, chances are some of us will inevitably make it to 100 years old, but most of us will probably be gone by our seventies or eighties.

People who were our age in the 60s? They're now in their seventies! So, 1963 is the topic of this series. A vision of all that was, all that is, and for us and future gener-

ations; all that can be.

The highs, the lows: Martin Luther King Jr., JFK, X-Men, Tab cola; it all happened in the year 1963.

A history so rich that when reflecting on the past, as Don Draper described, it fills us with pain to go back and yet, we ache to go there again.

So for your reading pleasure we introduce to you, The Jubilee Series, a weekly column that will focus on several aspects of 1963. Next week, I will explore one of the most famous speeches of all time that is taught in history, ethics, and social sciences the world over. August 28th, 1963 Martin Luther King Jr.'s "I have a dream speech".

Until then, remember this, whether you're reading this paper, you're fighting with a significant other, or you're having a discussion at length in your ethics class; "If you don't like what's being said, change the conversation."

Sean Copeland is a senior journalism major. He can be reached at 581-2812 or denopinions@gmail.com

RESIDENT HALL ASSOCIATION | ROC FEST

RHA board prepares for new year

By **Jarad Jarmon**
Student Governance Editor
@JJarmonReporter

Voted in by their own members, a select group of students are working at improving students’ lives within university housing, which includes planning opportunities for students.

After coordinating with hypnotist Frederick Winters to preform during prowl week, the Residence Hall Association members are now turning their attention on ROC Fest for September 16-20.

ROC Fest is a weeklong series of events to promote residence hall participation from students in university housing.

RHA president Miguel Williams said they have been planning ROC Fest all summer.

Patrick Morrow, the RHA vice president, manages ROC Fest with help from Dawn Howe, the RHA secretary.

As of now, RHA members have already designed the T-shirts for ROC Fest.

They are now working on all of the details of each event, such as the new rules for each game.

Williams said the executive board and him are working on a new event this year but have not worked

out the particulars.

Williams and his cabinet are also getting ready for their first meeting, which will be at 5 p.m. Sept. 5 at Stevenson Hall.

While the meeting will run at Stevenson, Jody Stone, the associate director of housing and dining, said it would be hosted by Lincoln Hall.

Currently, RHA does not have their representatives from each hall set but Williams said they would have the list before the meeting.

Only three representatives can be elected from each hall.

“It is recommended to have three,” Williams said. “That is why each hall has three because it makes it a lot easier.

Each meeting is run by the RHA executive board, which consists of Williams, Morrow, Howe and the RHA National Communications Coordinator Christina Lauff.

Williams’ role is to overview the executive board, lead each meeting and be the voice of RHA as well as the students on campus.

Morrow sees over the programming, community service and social justice and diversity, and must serve as president if the president is absent.

Apart from being a liaison to Morrow for ROC Fest, Howe also keeps track of the minutes during

meetings and keeps the executive board organized.

Lauff plans out trips for RHA like the National Association of College and University Residence Halls and the Great Lake Association of College and University Residence Halls conferences.

Stone said RHA reports to the Great Lake Association, which reports to the National Association.

“NACURH is the largest student run organization in the world,” Stone said. “It is like the United Nations of residence hall government.”

RHA has taken on many projects in past years.

In addition to adding bike racks in front of halls and other things, last year, RHA pushed for the Lawson Hall being co-ed.

RHA started at Eastern in 1971 and it was only men who were allowed to participate.

In 1972, the first co-ed RHA was formed at Eastern.

Williams said RHA’s goal is to improve the lives of on-campus students, which he said the executive board members hopes to accomplish.

Jarad Jarmon can be reached at 581-2812 or jsjarmon@eiu.edu.



MIGUEL WILLIAMS,
RHA PRESIDENT



PATRICK MORROW,
RHA VICE PRESIDENT



DAWN HOWE,
RHA SECRETARY



CHRISTINA LAUFF
RHA NATIONAL COMMUNICATIONS COORDINATOR

» STROLL CONTINUED FROM PAGE1

“This is kind of something that doesn’t happen often, so I’m sure students will enjoy it,” he said.

Allen said publicity from Meet the Greeks could help the BSU reach a broader audience,

It is an audience he hopes to see as members in the future.

“I would love to see more diverse students come to BSU,” Allen said. “That’s something we want to improve on.”

Although each organization has practiced their routine, a new performance has the potential to bring about different reactions.

“We’ve been doing the stroll for a so long, but it’s always a new crowd and you never want to drop the ball,” Allen said.

Allen said Meet the Greeks has had a large turnout in the past, and he hopes to see plenty curious watchers this year.

“Our goal is to introduce ourselves to the campus and get them acquainted with us and to have a very big impact,” Allen said.

Katie Smith can be reached at 581-2812 or kesmith2@eiu.edu.

» CONCERT CONTINUED FROM PAGE1

Influences for the band include soul legends and greats like Aretha Franklin, Otis Redding and James Brown, Velle said.

Velle also said she draws inspiration from modern musicians such as Hia-tus Kaiyote.

A band of eight members that hails from Atlanta, Ga., traveled a long way from home to bring their style of groove and soul to Charleston.

Velle said she, the keyboardist and guitar player met in Gainesville, Fla., and when Velle moved to Atlanta for graduate school, they followed.

The rest of the five members came along from around the Atlanta music scene. The band has been together as a whole for more than two years and the three original members have known each other for eight years.

Ruby Velle and the Soulphonics have their music featured on iTunes, Spotify and Pandora radio available for the public.

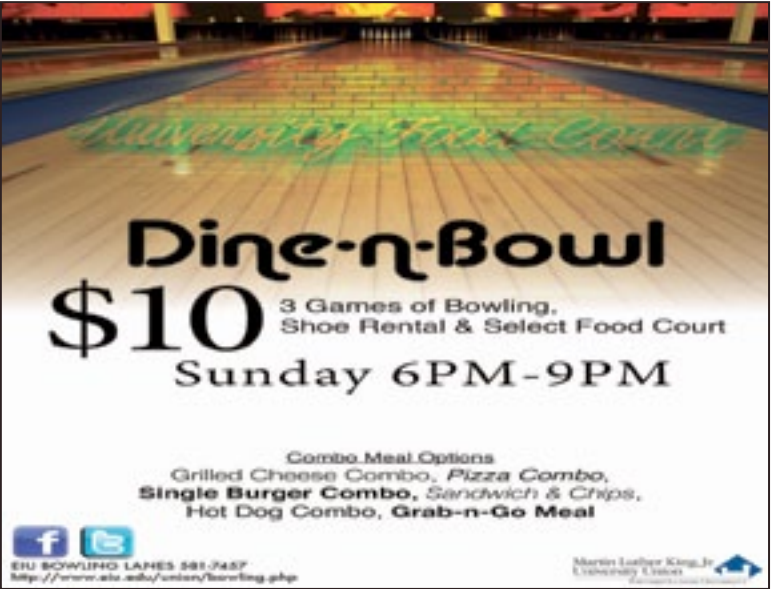
The band will be in St. Louis Friday night at the Gramophone, and then it is back home to Atlanta where they will be playing a festival in Sept. called the One Music Fest with other artists such as Snoop Lion, Goodie Mob, Amel Larrieux and Quadron, Velle said.

Joanna Leighton can be reached at 581-2812 or jlleighton@eiu.edu.



MIRANDA PLOSS | THE DAILY EASTERN NEWS

The horn section of Ruby Velle and the Soulphonics perform "Longview" Thursday in the Doudna Fine Arts Center's The Theatre.



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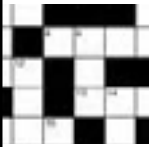
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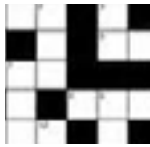
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MEN’S SOCCER | PREVIEW



FILE PHOTO | THE DAILY EASTERN NEWS
Junior midfielder/forward Will Butler takes the ball upfield past a Central Arkansas defensive player at Lakeside Field on Sept. 14, 2012.

Eastern prepares for Dayton

By Michael Spencer
Staff Reporter
@tmskeeper

The Eastern men’s soccer team will close out its preseason play against Dayton at 5 p.m. Saturday at Lake-side Field.

The Panthers are coming off Tues-day’s 4-0 loss against Butler.

Eastern conceded three goals in the first 13 minutes and coach Adam Howarth said the team struggled to generate chances in the attacking third in the shutout-loss.

“I thought we performed well against an NAIA opponent (Saint Xavier) and then we had a step up in class against Butler where obviously we had a lot of youth, a lot of young-er guys that had to struggle with some adversity and I think it was a good thing for them to experience,” How-arth said.

Howarth said that the exhibition match with Dayton came as a re-sult of Oakland leaving the Summit League, forcing Eastern to scramble to find a new opponent for the pre-

season.

“Dayton is going to be as good as Butler if not better,” Howarth said.

In September, Eastern will partic-ipate in Dayton’s annual regular sea-son tournament, as it has since the 2011 season, it was for this reason that Howarth said the Flyers offered to travel to Charleston for an exhibi-tion match.

A number of potential starters are still nursing injuries for the Panthers, but Howarth said the starters for Sat-urday will be selected based on East-ern’s best available players.

“I think a lot of that is going to matter tomorrow,” Howarth said. “We’re still short a few people in terms of injuries so we’re still work-ing on a few things in terms of com-binations.”

Freshman goalkeeper Austin Mill-er has gotten two consecutive starts in the preseason with 6-foot, 5-inch sophomore Garrett Creasor on the bench for Eastern.

“I’ve been happy with how Austin has been doing in terms of his play,”

Howarth said. “He had to deal with a little bit of adversity which was al-ways good.”

Eastern will play a Dayton side that played top-40-ranked Kentucky to a 0-0 draw in the team’s first ex-hibition match.

The Flyers generated chances, and had eight corner kicks in their pre-season matchup with the Wildcats.

Additionally, Dayton has three players picked for the preseason All-Atlantic 10 including freshman for-ward James Haupt who has been tabbed as freshman of the year.

Haupt was a member of the U-17 men’s national team and an All-Amer-ican while in high school.

But neither Haupt nor his team has changed Howarth’s tune going into the final match of the preseason.

“I think the mindset has to be the same as we’ve had for all the games, which is to do as well as we can and prepare ourselves for UIC,” Howarth said.

Michael Spencer can be reached at 581-2812 or at tmspencer2@eiu.edu.

BASEBALL | SUMMER LEAGUE

Team improves with summer season play

By Aldo Soto
Assistant Sports Editor
@DEN_Sports
@AldoSoto21

Eastern ended its baseball season on May 18, with a win over Tennessee-Martin.

But for some members of the team, baseball continued long throughout the summer.

Senior Trey Russell was assigned to his first collegiate summer league after the Panthers finished their 2013 season.

Russell transferred from Joliet Ju-nior College last year and played in 26 games, starting 11 times for Eastern coach Jim Schmitz.

Russell was assigned to the Beach Collegiate Baseball League to begin the summer and played for the Garden City Jackets.

The outfielder was selected the Beach Collegiate Baseball American League All-Star Team. Russell and the Jackets were 16-9 at that point in the season.

At the all-star game, Russell met Scott Schaub, who plays at Jacksonville University.

Russell’s American-League team had already won the all-star game, but heading into the bottom of the ninth inning the teams wanted to get every player in the game, Russell said.

Schaub was the final batter to be put in the game.

“It’s the last pitcher and hitter of the night and (Schaub) hit a 2-0 fast-ball about 450 feet,” Russell said. “I’ve never laughed so hard, or cheered so hard for someone in my life.”

Russell then spent the second half of his summer playing in the Prospect League for the Danville Dans.

Danville won six of the nine games Russell played in.

Russell said playing in Danville was not only a memorable experience, but also a learning experience.

“Such great teammates and fans there,” he said. “Overall, I was very happy with how I played and felt as if I developed my game a lot this sum-mer.”

Schmitz said he definitely looks at players’ numbers from the summer and was pleased with Russell’s play.

Another Panther who played in a summer league was sophomore Mitch Gasbarro.

The freshman started 20 games, primarily at second base after a wrist injury to Nathan Sopena last season.

Gasbarro played in the Midwest Collegiate League with the DuPage Hounds.

Like Russell, Gasbarro was also se-lected to his league’s all-star game, fin-

ishing the first half of the season with a .279 average. Gasbarro and the rest of the Hounds entered the all-star game with the league’s best record, 11-6.

Gasbarro played in 31 games total, finishing with a .250 average, 20 hits, 12 RBIs and 12 runs.

The sophomore said he is happy to be back on campus and start his soph-omore year, but will always remember his time in DuPage.

Gasbarro said his very first game on May 31, against Rockford brought a smile to his face.

Gasbarro played in all but four of DuPage’s 35 games, something Schmitz said is very important.

Besides Caleb Howell, who played in 49 games with the Quincy Gems in the Prospect League, Tyler Schweigert played in the second most games dur-ing the summer.

Schweigert played shortstop for the Panthers last season, starting 26 games, but struggled throughout the season and finished with a .179 average.

Playing for the So. Cal Catch in the California Collegiate League Schwei-ger finished the season with a .310 av-erage, two home runs, 22 RBIs and 55 hits.

Schweigert said his coach Gary Patchett helped him immensely during his time in California.

Patchett spent 11 years in mi-nor league baseball. Most recently, he played with the Triple-A affiliate of the Los Angeles Angels of Anaheim, the Salt Lake Bees.

Aside from working on fielding on a daily basis, Schweigert said he tried to cut down on his strikeouts after striking out in 30.5 percent of his at bats last year with Eastern. In 126 at bats with So Cal Schweigert struck out 19 times (15.1 percent).

Schmitz said one thing that playing in the summer does for players is help-ing them get their confidence back.

“If a player who struggled faces a pitcher from let’s say Ohio State or Clemson during the summer and gets a couple hits it gets the player feeling that he is better,” Schmitz said.

Gasbarro can attest to the confi-dence building he had over the sum-mer as he said that he learned a lot and gained confidence after his fresh-man year, when he hit .200.

Schmitz said it is important to get that confidence heading back to the fall, when the team starts its prepara-tion for the 2014 season.

Aldo Soto can be reached at 581-2812 or asoto2@eiu.edu.

» WOMEN’S SOCCER

CONTINUED FROM PAGE 8

Eastern’s Hannah Miller was named to the College Sports Mad-ness Preseason All-Ohio Valley Con-ference Second Team. The sophomore forward had two goals and one assist last season.

Senior Caitlin Greene is the only returning member of the Panthers who started and played in all 19 matches last season. Greene had two goals and one assist last season.

This will mark the second meeting between the two teams. The match is scheduled for a 3 p.m. start on Friday at Lakeside Field.

The Panthers will then hit the road Sunday for another non-confer-ence match against Northern Illinois. The Panthers and the Huskies met on Lakeside Field last season, where Northern was able to come away with a 1-0 win after Corinne Frankenberg scored in the fourth minute.

Frankenberg returns for her senior season after scoring four goals and re-cording four assists last season. Goal-keeper Amy Carr also returns for her senior season. The England native re-corded 0.89 goals against average last season. Northern finished 8-9-2 last year.

“John (Ross), the head coach (at Northern), I have a lot of respect for him,” Cherry said. “He has the team working very hard and working to-gether and really came at you, so I ex-pect a really tough match there.”

Ross is entering his second season as the team’s head coach.

The Panthers and Huskies will square off at 1 p.m. Sunday in DeKalb.

Dominic Renzetti can be reached at 581-2812 or dcrenzetti@eiu.edu.



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FOOTBALL | PLAYER PROFILE

BETTER, FASTER, STRONGER

Young receiver steps into new role for second season

By **Anthony Catezone**
Sports Editor
@DEN_Sports
@AnthonyCatz

Gober carries over last year's experience to current wide receiver corps

Erik Lora is a name synonymous with Eastern football after his historic 2012 season. But fellow wide receiver Keiondre Gober knows he has an analogous opportunity in front of him, and it starts with his sophomore season.

"I'm ready to grab balls this year, instead of coming in here and there," Gober said of his new starting role. "Since the seniors (from last year) are gone, I have my chance to get on the field and show what I can do."

Last season, Eastern had a glimpse of what the 6-foot, 3-inch, 196-pounder is capable of.

Originally a red-shirt freshman, Gober was forced to have the red-shirt removed after multiple injuries at the wide receiver position.

In his first collegiate game, Gober hauled in three catches for 132 yards — a staggering average of 44 yards per reception.

Of those three catches, two were touchdowns of 66 and 56 yards in Eastern's 65-15 rout over Austin Peay on Family Weekend, Sept. 29.

"One of the reasons we took his red-shirt off, so this year wouldn't be so new to him," coach Dino Babers said. "Now, he has a lot more experience out there. We need that experience from last year to carry over early in our schedule, so he can be a major impact in our offense."

In an offense dominated by pure speed, Babers said Gober is arguably one of the most explosive players on the entire Panther roster.

His 4.42 40-yard dash time is what perfectly blends him with Baber's philosophy of Eastern's football team being the fastest thing fans have ever seen.

"If there was a race of the fastest guys on our football team, he would be in that race," Babers said.

Yet the role transition won't come as swiftly as Gober's 40-yard dash time.

Babers and Gober had several discussions about what it will take for fans to remember the Lubbock, Texas native.

The biggest focus has been Babers instilling maturity in Gober.

Most of the maturity the coach and wide receiver refer to is on the field, such as memorizing the playbook, running the correct routes and reading opposing teams' defenses more thoroughly.

Babers told Gober maturing as a football player is something that comes with a leadership role that is needed as a starting wide receiver — regardless of experience.

Gober said he is ready to take on a leadership role even with just nine games under his belt.

"He told me that even though I'm still young, I need to act like an older player," Gober said.

After the impact season Lora, the 2012 Ohio Valley Conference Athlete of the Year, had, Gober knows he might get more looks with Lora being double-teamed more often

“One of the reasons we took his red-shirt off, so this year wouldn't be so new to him,”

Dino Babers, Eastern football coach

this season.

But perhaps his maturity can already be credited to the fact that Gober knows it is still on him to succeed.

"It's all on me. (Quarterback Jimmy Garoppolo) doesn't just look toward (Lora)," Gober said. "He looks for whoever is open. It's on me how many catches I end up getting."

Gober is still confident he will see an immense increase in the number of receptions he finishes 2013 with.

But he has just one word for what fans can expect to see from him: excitement.

"I just want to come out and ball, just do me," he said

If Gober's definition of doing him is anything contiguous to his debut last season, then Eastern fans and teammates will be able to witness something special when the Panthers open the season Aug. 31 on the road against San Diego State.

That is if their eyes will be able to keep up with him on the field.

Anthony Catezone can be reached at 581-2812 or ajcatezone@eiu.edu.

Keiondre Gober

- Sophomore wide receiver
- Height: 6', 3"
- Weight: 196 lbs.
- Hometown: Lubbock, Texas
- High School: Frenship (Wolfforth, Texas)

2012 stats

- Nine receptions
- 194 receiving yards
- Three touchdowns
- Longest catch: 66 yards
- Averages 21.6 yards per game
- 55 total kick return yards
- Longest kick return: 35 yards
- Averages 18.3 yards per return
- 241 all purpose yards in 2012

AMANDA WILKINSON | THE DAILY EASTERN NEWS

Sophomore wide receiver Keiondre Gober considers himself the fastest player on the Eastern football team's roster with his 4.42 40-yard dash time. Gober totaled nine receptions for 194 yards and three touchdowns in nine games last season.

WOMEN'S SOCCER | PREVIEW

Panthers open season with pair of weekend matches

By **Dominic Renzetti**
Managing Editor
@domrenzetti

Friday's match at Lakeside Field between Eastern and Oakland will serve as the head coaching debuts for both Jason Cherry and Dave Morgan, who were both named interim head coaches by their respective schools this summer.

However, this won't be the first meeting for Cherry and Morgan. The season finale of the 2009 season saw Oakland and Western Illinois both fighting for a spot in the Summit League tournament. The winner would secure a spot; the loser would have their season end early.

Close to 60 minutes into the match, Western head coach Tony Guinn and Oakland head coach Nick O'Shea were both thrown out of the game, pitting Cherry, then an assistant at Western, and Morgan against each other to try and lead their teams to the Summit League tournament. Western would go on to win by a score of 2-1.

Fast forward to 2013, then Eastern head coach Summer Perala resigns in July to pursue other opportunities; a few days later, O'Shea, the most successful coach in Summit League history, steps down after 19 seasons as Oakland head coach. Cherry now leads Eastern and Morgan now leads Oakland.

"I know a lot about Oakland," Cherry said.

"They were a big rival at Western Illinois. It was always a tough match."

Oakland, who left the Summit League in search of a stronger RPI, is now a member of the Horizon League, where it was picked fourth in the pre-season poll.

Oakland played in the NCAA tournament last season, upsetting the No. 4 seed Ohio State 3-1 in penalty kicks. The Golden Grizzlies would fall in the second round to Texas A&M.

"They're very physical, quick, they work hard, very technical team," Cherry said.

Oakland dropped a 1-0 loss in its preseason to Kent State Saturday. Senior goalkeeper Payj O'Shea split time with freshman Stephanie Bukovec.

Eastern has four goalkeepers on its roster: ju-

nior Emily Hinton, the only returning member from last season's roster, sophomore Cortney Jerzy, a transfer from St. Xavier, red-shirt freshman Kylie Morgan, a transfer from Kentucky and freshman Jessica Kiely.

Cherry has yet to name a starter.

Oakland returns its leading scorer from last season, junior Kyla Kellerman. The East Elmhurst, Ontario, Canada native was the Summit League Offensive Player of the Year and All-Summit League first team, leading Oakland with nine goals. Oakland also returns junior Abigail Haelewyn, another All-Summit League first team selection, who led the team with nine assists last season.



THE GREAT GATSBY MOVIE REVIEW

PAGE 3



WHERE TO GET YOUR MUSIC FIX

PAGE 3

VERGE

The Daily Eastern News' weekly arts and entertainment section
AUGUST 23, 2013



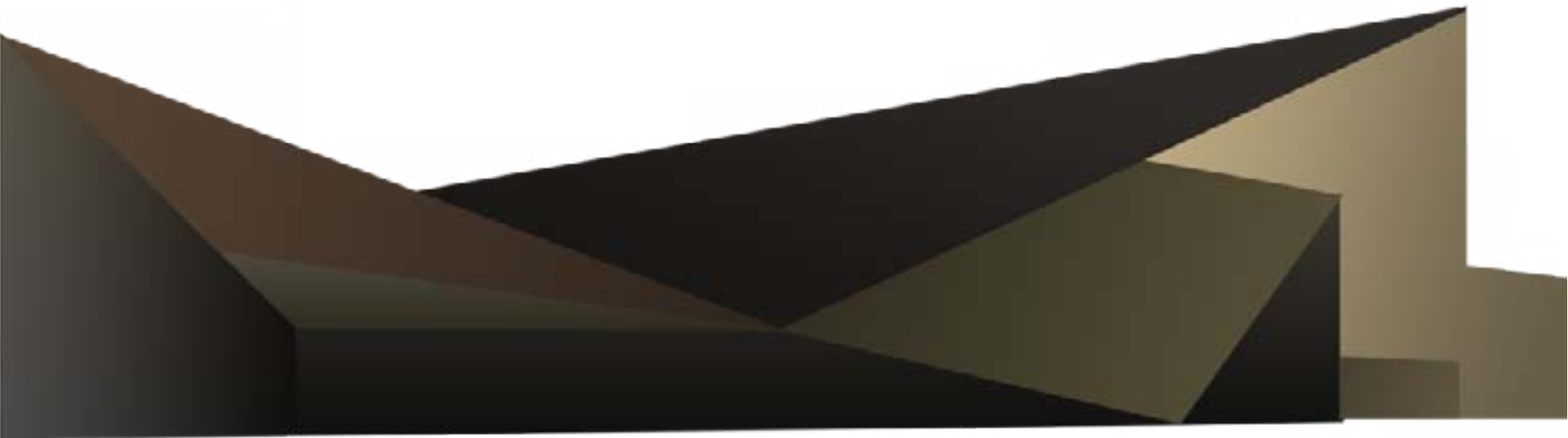
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September 12

Who: Pokey LaFarge—musician and singer dabbling in various forms of American traditional music including jazz, ragtime, country blues and western swing.

Why he's cool: He performed on "The Late Show with David Letterman" in July.

Check him out if: You want to step back in the 20s for some fast-paced, foot-tapping songs and experience them live.

October 3

Who: David Finch—speaker and author who wrote a memoir "The Journal of Best Practices" about being married and having Asperger syndrome.

Why he's cool: His book was a New York Times' bestseller and he wrote for *The New York Times*.

Check him out if: You think Eastern should have an Autism Center—all ticket sales go toward making that happen.

October 8

Who: New Dance Horizons- a collaboration of dance companies from St. Louis.

Why they're cool: They created a quarted of choreographers from around the country to present a unique new routine.

Check them out if: You enjoy watching dance come to life as an artform.

October 29

Who: William Yang—11-year-old pianist who has been performing in public piano competitions since he was seven-years old.

Why he's cool: He has been a involved in shows like the Mozart Piano Concerto Competition.

Check him out if: You are ready to have your mind blown by someone half your age and enjoy some classical pieces.

November 13-14

Who: Molly Ringwald—actress, author and singer going on tour with her debut jazz album "Except...Sometimes."

Why she's cool: She became a 1980s icon as a teenager in films like "Sixteen Candles," "The Breakfast Club," and "Pretty in Pink."

Check her out if: You love 80s movies, or you are intrigued to hear what her album, to be released April, will sound like.

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Where to go: get your music fix in Charleston

By Stephanie Markham
Verge Editor
@den_verge

For many students, music is an integral part of surviving college. It can be a tool to help the

brain focus on studying, or a de-stressor after a long day of soaking the brain with information.

For some, browsing the Internet for freebies and listening through headphones is not always

enough.

For those who need to interact with music and not just hear it, there are a number of places around Charleston to help fulfill that need.



To collect:

Keeping a gallery of the work of inspiring musicians is not entirely a lost practice. Many people still enjoy walking into a record store like Positively Fourth Street to pick up the albums of their favorite bands. The store features various music-related merchandise such as band tee shirts, CDs, records, posters and tapestries.

Melinda Olsen, a cashier at Positively Fourth Street, said the store usually receives a shipment of new CDs every Tuesday. She said if a customer is looking for an album that the store does not have, it can be ordered and will arrive the following Tuesday.

"We have everything from popular music to unpopular music and indie stuff," she said.

Adam Krischel, another cashier, said the store has modern pop like Katy Perry and Taylor Swift and big names like Kanye West, but it also has older music, obscure bands and classics like The Beatles and The Doors. He said they usually have six to eight new releases each week, and when a customer orders a CD, they will try to keep copies in the store. Krischel said he uses customer feedback to choose CDs to get for the store as well as personal opinion and a vendor rating system.

Olsen said customers purchase records from the store more often than CDs. "Records are coming back because they have better sound and there are a lot of collectors," she said.

Krischel said records are also increasing in popularity because a lot of newer bands are releasing them in a package that includes a CD or digital download.

Olsen said regular customers of the store often have collections.

"We have a guy who comes in three times a day and probably has a whole room of stuff," she said.

Kirschel said although the apparel part of the store has expanded since it first opened, the music has never left and remains a big part of the business.

To watch:

Getting up close and personal with live musicians or even stepping up to the microphone are some of the ways to get a fix of music at the Jackson Avenue Coffee shop. Past the eating and studying area, there is a back room with a stage for musical performances.

Dan Reible, the owner of the JAC for the past three years, said customers are free to try out the piano and guitars located in the back room.

"Any time of the day you can walk in and hear someone in back practicing their own thing," he said.

He said customers could often hear his own band, Tequila Mockingbird, practicing on Mondays and Wednesdays.

Thursdays at the restaurant are open mic nights and often the busiest nights of the week, Reible said.

"We've had five or six-year-olds come up and sing for the first time," he said. "We've had guys that have been retired for 10 years in here playing music, and it's any style of music that you can imagine."

Some Friday nights feature the EIU Jazz Ensemble playing a set and asking the audience to join with them.

On Saturday nights, live bands come to the JAC to put on a show.

"It's very much a listening atmosphere," Reible said. "When people are performing, you don't hear people talking to each other very much. It's very respectful for the artist and people get to get a feel for new things."

He said there is there is no limit to what style or genre of music is played. The only stipulation is that it must be family-friendly.

Reible said this type of intimate setting allows the audience to see the artist up close.

"You'll have a performer less than 30 feet away from you where the PA is sort of just supplementing the sound," he said. "It isn't even needed because the sound is so good."

To play:

Listening to music has its benefits, but for those ready to start playing, Z's Music and Sound sells, repairs and teaches customers how to play instruments.

Mike Ziebka, the owner of the store, said Z's Music sells guitars, amplifiers, drums keyboards and PA equipment.

In addition to the standard instruments, Ziebka said the store also has a small selection of ukuleles, banjos, fiddles and mandolins as well as vintage equipment.

He said the most unique vintage items in the store include a 1957 Gibson Les Paul Junior in TV yellow finish and a 1956 Hammond B3 Organ.

Currently the store is offering guitar and bass lessons, he said.

"Lessons have paired off a bit lately," he said. "A lot of people have been trying to learn on YouTube."

Despite the lag in interest for one-on-one lessons, Ziebka said there is no comparison to learning from an instructor in person.

"I kind of parallel it to driving," he said. "Could you imagine trying to learn how to drive from a DVD? You probably could get some basics, but there's no substitute for the one-on-one."

Ziebka said he started working at the store in 1973 when he was a sophomore at Eastern, and he continued working there as he completed graduate school.

In 1978, he purchased the store. Ziebka said the store primarily does custom design sound systems for schools, churches, clubs and sporting facilities.

He said the store provides sound and lighting for fairs, festivals and concerts, including orientation nights and Quakin' in the Quad at Eastern.

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Performances in "The Great Gatsby" do the book justice



Stephanie Markham
Verge Editor

F. Scott Fitzgerald's "The Great Gatsby" is a fictional story that takes place during the 1920s and uses a tragic story of unattainable love to convey larger themes like the pursuit of the American dream being foiled by the quest for money.

It is also a book that many students pick up during high school English class, upon which they stare at the weird eyeballs on the cover and wondered what it could possibly be about and why so many people claim it as their favorite book.

In Fitzgerald's 1925 novel, Nick Carraway, who moved to New York to learn the bond business, narrates the story of his neighbor, the mysterious millionaire Jay Gatsby who is known for his wild parties and turning his dreams into realities.

For those who read "The Great Gatsby" and enjoyed the story, the movie adaptation by Australian director Baz Luhrmann mimics the book respectfully by staying true to the plot and accurately portraying each major character.

The movie also gives the atmosphere of the 1920s in New York a bold and imaginative feel with vivid colors, costumes and scenery.

In scenes that involve music, modern hip-hop scantily mixed with trumpets and piano takes place of the jazz that would have been heard during the time.

When Nick Carraway (Tobey Maguire) and Gatsby (Leonardo DiCaprio) first go to town together, meeting the infamous Meyer Wolfsheimer, this music seems slightly odd as the ambiance of the 20s is interjected with Jay Z uttering "hundred dollar bill" over and over.

Though somewhat out of place and certainly not a traditional take on the 20s, the modern music serves a useful purpose.

In a way, the music attempts to portray what the extravagant environment of the "Roaring 20s" might feel like using songs that the general audience would relate to in present day.

Aside from the inventiveness of the film, the most important aspect

that makes it appealing and true to the original charm of the book is the representation of the characters.

Many essential scenes of dialogue in the movie mirror conversations in the book almost exactly.

This is also why the overdramatic visuals do not completely overshadow the story itself.

Tom Buchanan (Joel Edgerton), Nick's friend from Yale, first appears on screen riding one of his polo horses, then, dripping with sweat, greets Nick with a firm slap on the back.

Edgerton does an excellent job of portraying Tom's aggressiveness and bringing vitality to a static character, especially when the conflict arises between he and Gatsby over Tom's wife Daisy Buchanan (Carey Mulligan).

Maguire does not bring an overwhelming amount of emotion to Nick; however, Nick was a calm, reflective guy who was always "inclined to reserve judgment," so the performance suits him.

DiCaprio's Jay Gatsby is perhaps the most impressive part of the movie.

For such an iconic, distinctive character who remains mysterious so long into the story, DiCaprio embodies him perfectly, from his confident tonality and persona to his nervous facial expressions when he is about to meet Daisy, the love of his life, for the first time in five years.

Though mostly faithful to the original story, the movie employs a framed narrative in which Nick is telling the story of Gatsby to a doctor in a sanitarium.

The doctor's sheet about Nick reads "morbidly alcoholic, insomniac, fits of anger, anxiety," which does not sound much like Nick, considering the fact that he states he has only been drunk twice in his life.

He seems depressed and distraught when recalling his past, instead of simply being reflective.

This plot device is forgivable, though, because it gives Nick a reason to begin narrating the story.

Overall, the movie brings new life to a classic story and adds a bit of pizzazz.

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Don't Drink and Drive!

Student to bring acoustic folk to JAC

By Stephanie Markham
Verge Editor
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A friend told Quinn Hussey he should try writing his own songs, but he never thought he could actually pull it off.

“He really wanted me to write a song, and I told him that I was never going to be able to write a song, that I was not gifted enough,” said Hussey, a senior kinesiology and sports studies major who will be playing his original music at 7 p.m. Saturday at Jackson Avenue Coffee.

Hussey said a friend who had already written and sang his own songs challenged him to do the same, but he did not have the inspiration he needed until he fell in love.

He said it was the “awesome, incredible, wonderful, beautiful girl” he met at the start of last fall semester who prompted the first song out of him.

Singer-songwriters like John Mayer and Jack Johnson are the musicians Hussey said influenced his soft, acoustic and folk style songs.

“There’s some happy, upbeat, poppy ones, and then there’s some sad songs (that are) slow, like a 6/8 tempo,” he said of the eight songs he has written so far.

Hussey said his favorite song he has written is about his grandfather who died.

“The very first time I played the song about my grandfather, I don’t remember where it was, but I remember that my family was there,”

he said. “And my Aunt Kathy, she just started bawling, and it was just cool to see people being hit by my songs in a way that I was hoping that they would.”

John Mayer was one of the reasons Hussey said he first picked up a guitar at age 16.

“I wanted to be like John Mayer,” he said. “I saw him playing and I was like, ‘Wow, I want to do that.’”

Hussey said he admires John Mayer’s guitar skills and his ability to sing and play an instrument at the same time.

“A lot of people can play and

"I wanted to be like John Mayer..."

- Quinn Hussey

sing, but he is playing amazing things while he’s singing, and he’s got this very unique voice and a calm presence on stage,” Hussey said.

To help ease his nerves on stage, Hussey said he always begins with the song “Praise God” that his family helps him to sing from the audience.

“It’s just a church hymn that I grew up singing with my family before meals and stuff,” he said. “It calms me down.”

He said he plays guitar every day and still manages time for school-work.

“I probably play guitar two hours when I pick it up, and depending on what I’m doing that day I might be playing all day,” he said.

Between school and music, Hussey said he would also be training with his father for a badminton tournament three to four times per week this semester.

“Before music was ever in my life at all I played badminton,” he said.

Hussey said he and his father have both competed internationally in badminton competitions.

“It’s hard to stay committed to badminton because no one knows what badminton really is,” he said. “People think it’s an outdoor sport like drinking beers and stuff, but it’s an Olympic sport.”

When he graduates in May, Hussey said he would be moving from Charleston, his hometown, to Nashville, Tenn. in the hopes of playing more music.

“Everywhere there’s bars that I can play, and there’s a lot of talented people,” he said. “You run into a lot of famous people all the time. It’s pretty sweet.”

Hussey said he would be playing with a friend, Alex Smith, on Saturday and he would hopefully have copies of the four track CD he recorded in Nashville, Tenn. ready to sell.

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STEPHANIE MARKHAM | THE DAILY EASTERN NEWS
Quinn Hussey, a senior kinesiology and sports studies major, said he wants to move to Nashville, Tenn. to pursue music after graduation. Hussey will perform at 7 p.m. Saturday at the JAC.

World War II airplanes to fly again

By Stephanie Markham
Verge Editor
@den_verge

A regular school bus might not be the fastest vehicle on the road, but add a jet engine and it can reach 300 mph and rival a speeding airplane.

Andrew Fearn, the manager of the Coles County Memorial Airport, said this scenario would be the grand finale of the airport’s annual air show.

“The school bus starts from a dead start,” he said. “The plane will come over from the top at full speed and they’ll race each other. That should be pretty good because they’re usually real close.”

Paul Stender, a designer and builder of jet-powered land vehicles, will be driving the bus. He also built a jet-powered version of comic strip character Snoopy’s doghouse that will be part of the show.

There will also be air displays by various World War II planes.

Vlado Lench, a pilot who flies with the United States Air Force Demonstration Teams, will be doing a full aerobatic routine in a P-51 Mustang, which Fearn said was

“one of the best fighter planes we had in World War II.”

“He’s as good as you’ll see,” Fearn said. “He just does a really nice job of showing you the capability of that plane.”

Clyde Zellers, a pilot for the Illinois Department of Transportation, will be going through a basic training routine on a World War II Navy SNJ trainer, which Fearn said is a big, noisy plane that is a little slower than the others.

Cliff Robison, the owner and chief pilot of Robinson Aerobatics, will be flying a Stearman Aircraft.

“These are world class performers,” Fearn said. “They’re as good as you’re gonna see anywhere.”

There will also be a number of airplanes on display, such as a T-6 Texan, a B-25 Mitchell Bomber, a Douglas Skyraider, a TBM Avenger attack dive plane, a C45 Expeditor cargo plane and a Navy SNJ.

As impressive as the airplane tricks are, Fearn said the comments he hears most often are from people in awe of seeing real pieces of history.

“These are all World War II, Korea (and) Vietnam era planes,” he said. “And I have people come up to



me after the show and say, ‘Hey my boy and I were watching The History Channel the other day and this plane was on it and we got to come out and actually touch it and talk to the pilot.’”

The event will also feature helicopter rides, monster truck rides, carnival food and children’s activities.

The airshow will be from noon to 3 p.m. Saturday at the Coles

SUBMITTED PHOTO
County Memorial Airport. Doors open at 11 a.m.

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