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Daily Eastern News: July 19, 2012

Eastern Illinois University

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Artists work with metal at camp

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CITY COUNCIL



FILE PHOTO | THE DAILY EASTERN NEWS

Charleston Mayor John Inyart listens to Charleston City Council members Feb. 3 in City Hall. Inyart announced July 17 that he will not seek a third term as Charleston's mayor in the general election on Nov. 6.

Inyart will not seek 3rd term

By Tim Deters
Managing Editor

During the Charleston City Council meeting Tuesday, Mayor John Inyart announced he will not seek a third term as Charleston's mayor.

Inyart, who has served as mayor since 2005, said his experiences as mayor have been an honor, rewarding and fun.

"Yes, believe it or not, this job is fun," he said.

Inyart thanked his family, friends, city officials and the community for their support.

Inyart said the commitment of being mayor has not allowed him to concentrate on his life, his business and his family as much as much as he might like.

"Honestly, eight years of service seems to be enough for me, and it's time I refocus my energy and give someone else a turn," he said.

Inyart will serve as mayor until the end of his term on April 30, 2013.

The council also approved the submission of a public question regarding lower electric rates for Charleston residents.

To achieve lower electricity rates, Inyart explained Charleston would join with local towns and counties to bid on electricity rates. By joining together, the communities would be able to achieve lower rates, he said.

"This is an opportunity for the city of Charleston and our residents to participate in the ability to go out and bid on our electric supply as a large group with several communities and counties, most of which would probably not be able to get near this price in a smaller group," Inyart said.

City Manager Scott Smith said the program would be an opt-out program, meaning that all residents in the communities would be opted into the program.

Such a move ensures that the group of communities can attract more electric companies and demand a lower bid because of a higher number of residents involved.

Residents would have the option to opt-out of the program, Smith said.

The program, which would not take effect until January or February 2013, could save residents several hundred dollars per year, Inyart said.

The public question regarding the

program will be available for public inspection for two weeks, until Aug. 6.

If approved during the council's next meeting on Aug. 7, the plan would go on the Coles County ballot for the general election on Nov. 6.

The council also approved for public inspection the proposed use of Good Energy as a consultant in the council's plan to reduce electricity costs.

The proposed use of Good Energy will be available for public inspection for two weeks, until Aug. 6.

In other business, the City Council:

- Approved the purchase of a street sweeper through an existing contract with the Missouri Department of Transportation for \$152,300.

- Authorized closing Eighth Street from Jackson to Van Buren avenues on Aug. 11 from 6:45 a.m. to 1 p.m. for a Cub-Mobile Race being hosted by Cub Scout Troop 41.

Tim Deters can be reached at 581-2812 or tadeters@eiu.edu.

CAMPUS

Construction on O'Brien behind summer schedule

By Seth Schroeder
News Editor

Track renovations at O'Brien Stadium are about four weeks behind schedule due to soil instability said a facilities planning and management official.

Stephen Shrake, associate director for design and campus projects, said the soil beneath and around the track had to be stabilized in order to adequately support the heavy machinery being used for renovations.

Tilling lines had to be made through the soil so they could better support the construction equipment, Shrake said. He said if the tilling job was not completed, the machinery would continue forming ruts in the soil and form uneven levels.

The track requires even layers of soil and rock, he said.

Though the tilling has already been completed, he said the order was not planned and will push back the completion of the track.

He said the track will likely not be finished by the first football game of the season on Aug. 31.

"What you'll see on game day will likely be an asphalt track," Shrake said.

After the asphalt is laid, he said it has to settle before the other layers can be place over it.

Though the track is behind, Shrake said placing the new turf on the football field is on schedule and is expected to be completed before the first game.

Other construction on campus includes developing better flood relief by the Life Science building and renovating part of Pemberton Hall.

Shrake said people using the facilities of the Life Science Building have had to deal with numerous flooding issues in the past.

He said the current work is an attempt to develop a better connection between the building's drainage system and the nearby storm sewers.

He said the inefficient drainage system is caused by a bottleneck in the storm sewer area by the building and the current work should bypass it.

"It has had consistent flooding problems," Shrake said. "That's what we are trying to address."

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EDUCATION

Future of education, ACT option discussed

TAP alternative will substitute for teaching exam

By Nike Ogunbodede
Editor-in-Chief

When the Illinois State Board of Education made the decision to allow students enrolled in a collegiate education program to give proof of a 22 or better composite score on the ACT plus Writing in place of the former Test of Academic Proficiency, student Hannah Wankel was surprised.

Wankel, a senior special and elementary education major, said she was predominantly surprised by the allowance because of the recent conversion to TAP for the 2011-12 academic school year.

"I don't agree with it—they keep changing it so much since I've been at Eastern they have changed (test) three times and it's ridiculous," Wankel said. "They should just keep it the same for everyone."

Wankel had just taken the TAP/Basic Skills when the state board announced the alternative, and said she may just use her ACT composite score if she does not pass her first TAP test.

"I'm just waiting for my results and now they just (changed it), so

I'm like 'That's a waste of money,'" Wankel said.

The ACT plus Writing exam costs approximately \$49.50 and can be taken at local high schools at specified times while the TAP costs \$125 with the closest testing center in Terre Haute, Ind. with testing offered every Monday through Saturday.

"I think they should just lower the standards (of TAP) back down," Wankel said.

Doug Bower, the associate dean for the College of Education and Professional Studies, said because the Illinois State Board of Education has not picked specified starting time, upperclassmen may not be able to use the ACT as an alternative to the Test of Academic Proficiency/Basic Skills.

"It was really creating high anxiety because it had a relatively low pass rates," Bower said.

Bower said he hopes it encourages the right people to take another look at majoring in education.

Teacher education numbers will increase, he said.

"Will they grow back as high as they were a couple of years ago—not only at Eastern, but across the state—probably not," Bower said.

Bower attributed the lower state enrollment to the job market.

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END OF SUMMER

The DEN finishes summer publication

Staff report

Today's edition of The Daily Eastern News is the last of the Summer 2012 semester.

On Aug. 20, The DEN will resume production as a daily publication.

The DEN welcomes anyone who is interested in contributing to The DEN or who is interested in learning more about journalism, writing, photography, advertising, etc. to come to

1811 Buzzard Hall or call 581-2812. All majors are welcomed and encouraged to join The DEN team.

The Fall 2012 DEN staff includes:

- Elizabeth Edwards, editor-in-chief

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- Nike Ogunbodede, associate news editor

- Zachary White, photo editor
- Miranda Ploss, assistant photo

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- Robyn Dexter, in-depth editor
- Tim Deters, features editor
- Jaime Lopez, verge editor


EIU weather

TODAY



Chance of Showers
High: 99°
Low: 70°

FRIDAY



Mostly Sunny
High: 92°
Low: 70°

For more weather visit castle.eiu.edu/weather.

CORRECTION

In the "Faculty to Review Contract" of the Tuesday edition of *The Daily Eastern News*, the number of summer classes retiring faculty are given priority for was incorrect. The possible contract would give retiring faculty up to six credit hours during the summer, which is usually two classes. *The News* regrets this error.

EASTERN NEWS

"Tell the truth and don't be afraid."


Contact

If you have corrections or tips, please call:

217•581•2812

or fax us at:

217•581•2923



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About

The Daily Eastern News is produced by the students of Eastern Illinois University. It is published daily Monday through Friday, in Charleston, Ill., during fall and spring semesters and twice weekly during the summer term except during university vacations or examinations. One copy per day is free to students and faculty. Additional copies can be obtained for 50 cents each in the Student Publications Office in Buzzard Hall. The Daily Eastern News is a member of The Associated Press, which is entitled to exclusive use of all articles appearing in this publication.

Comments / Tips

Contact any of the above staff members if you believe your information is relevant.

Corrections

The Daily Eastern News is committed to accuracy in its coverage of the news. Any factual error the staff finds, or is made aware of by its readers, will be corrected as promptly as possible. Please report any factual error you find by e-mail, phone, campus mail or in person.

ART



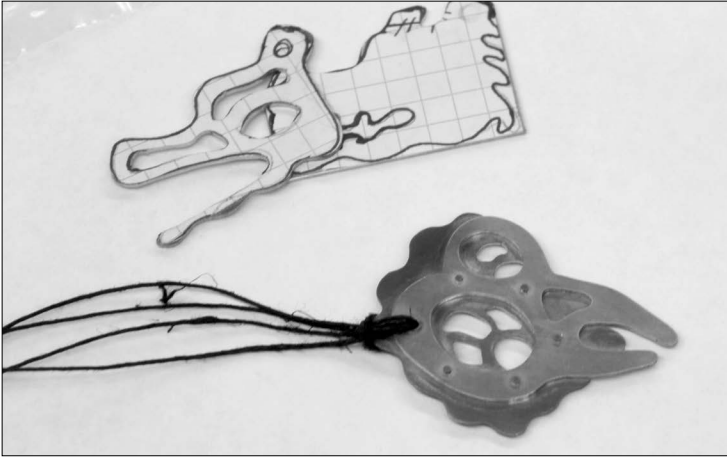
MARCUS SMITH | THE DAILY EASTERN NEWS

Karen Reed, a local artist, demonstrates how to polish metal with sandpaper Wednesday in the General Education Studio of the Doudna Fine Arts Center.



MARCUS SMITH | THE DAILY EASTERN NEWS

Reed demonstrates how to glue their templates to metal Wednesday.



MARCUS SMITH | THE DAILY EASTERN NEWS

An example of the final project for the metalsmithing class.

Artists work with metal at camp

By Marcus Smith
Online Editor

Students in the introduction to metalsmithing class at this year's art camp are learning to craft metals into pendants or ornaments.

Camp Director Dorothy Bennett said the main purpose of the camp is to introduce the students to some new outlets for art.

"We're just trying to give them some experiences they may not have had," Bennett said.

In the metalsmithing class, Bennett said the students are taught how to cut and rivet metals together.

She said students use rivets to connect the metals together instead of using torches because there is not enough time and the students are too young to use torches.

Karen Reed, a local artist teaching the metalsmithing class, said the process of using rivets is also refereed to as cold joining and that students are using semi-precious metals, namely copper and brass..

"The planning is the hardest part, getting them to think in terms of metal,"

Karen Reed, a local artist

Reed said this is her third year instructing the metalsmithing class, and she is a potter by trade.

"They are creating a pendant or ornament using rivets to join two layers of metal together," she said. "Their inspiration is animal masks, so they are trying to translate animal mask into metal."

She said that most of the students have not worked with metals before and they learn a lot of technical processes.

Reed said once the students get going, they pick up the process easily.

"The planning is the hardest part, getting them to think in

terms of metal," Reed said.

She said that the process is challenging because the students have a limited amount of space to convey their idea.

Reed said to project starts with sketching out a design on paper and then transferring the design to graph paper.

Once the students have their design on paper, they fix the paper onto the metal and use a jewelers saw to cut the shape out.

Then, the students repeat the process with a second paper template to the other piece of metal.

After all the pieces are cut out, the pieces are riveted together.

Bennett said the students in her sculpture class are using wire, Styrofoam, newspaper and cardboard to make an armature.

An armature is a framework around which a sculpture is formed.

She said once the students have formed their armature, it is coated with plaster craft, a cloth with plaster embedded in it.

The plaster craft is dipped in

warm water and then formed around the armature.

Bennett said plaster craft is better than paper mache because it is stronger and easier to work with.

"You can just do a lot more with this, and you can actually use it like you would clay," Bennett said.

She said the students have the option of painting their armature after it is finished.

High school students from all over the state are on campus participating in the art camp, which will culminate with an art show at 1:30 p.m. Saturday at the Tarble Arts Center.

The art camp is a yearly event and is sponsored by the School of Continuing Education.

Bennet said the students are in class for six hours a day, two hours in each of three classes they choose.

The classes taught are sculpture, metalsmithing, surface design and painting

Marcus Smith can be reached at 581-2812 or masmith6@eiu.edu.

FESTIVAL

Bagelfest starts main festivities today

By Seth Schroeder
News Editor

Additional Bagelfest activities including as a free bagel breakfast, a beer tent and a performance by country musician Ronnie Milsap will start today in Peterson Park of Mattoon and continue through Saturday.

Today's events include a carnival from 5 to 11 p.m. and there will be numerous food vendors that will open at noon.

Angelia Burgett, Mattoon's tour-

ism director, said the part of the festival today focuses on Christian themed events. This includes a free gospel music concert by Eagle's Wings from 5 to 6 p.m. at the Rotary Band Shell, a Christian comedian Jeremy Nunes at 7:30 to 8 p.m. on the main stage, and a performance by Christian pop band Sixteen Cities from 8 to 10 p.m. on the main stage.

Burgett said the comedian is a new addition to festival this year.

Friday the Carnival will be open from 1 p.m. to midnight. Vendors will be open from noon to 10 p.m.

There will be a hip-hop and R&B showcase from 5 to 6 p.m. in the Rotary Band Shell. There will be a performance by local artists Taylor Wagner, Muddy Grove and Suede from 8 to 10 p.m. at the Main stage.

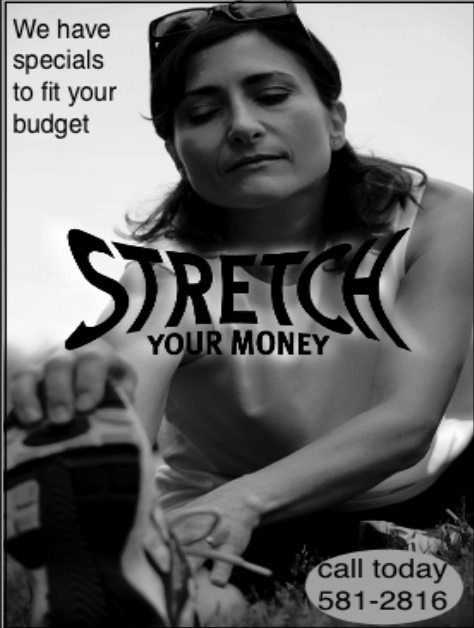
Saturday there will be a 5k/10k run and walk starting at 7 a.m. The free bagel breakfast will be from 8 to 10 a.m. A performance by the Drag-onflies autism music therapy center will be 8:30 to 9 a.m. in the Rotary Band Shell. There will be a Parade at 10:30 a.m. The Carnival will be open from 11 a.m. to midnight and

vendors will be open from 8 a.m. to 10 p.m. The beer tent will be open 5 to 11:45 p.m. There will be live music from 7 to 11:30 p.m. including the performance by Ronnie Milsap on the main stage from 8 to 10 p.m.

There will also by bingo at Demars Center and a Mattoon Pride Tourney at the Roundhouse complex. Bingo will be from 6 to 9 p.m. Thursday and Friday and 1 to 7 p.m. Saturday.

Seth Schroeder can be reached at 581-2812 or scschroeder2@eiu.edu.

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CAMPUS

Cheerleaders come together at camp

By Marcus Smith
Online Editor

The managers of the Varsity cheerleading camp visiting Eastern this week said their main focus is team building.

Courtney Vanderheiden, head camp manager, said most of the focus is on maintaining cohesion with in the separate teams.

“A lot of it focuses around teamwork and getting together and creating one team versus this little clique here and this little clique there,” she said.

Vanderheiden said safety is stressed in all facets of the camp.

The camp is put on by Varsity and the National Cheerleading Association, and has about 100 cheerleaders representing eight cheerleading teams.

Vanderheiden said the theme of this year's camp is “Light the Fire” in recognition of the Olympics.

“With the Olympics, we incorporate different mentalities that the Olympians use,” Vanderheiden said.

She said they learn cheers, jumps, stunts, basket tosses, safety and teamwork.

“They do stunts,” Vanderheiden said. “We start with core stunts, talk about safety and the things that are real important for them to feel comfortable enough to do the stunts.”

Vanderheiden said the cheerleaders start with the basics and work their way up to advanced techniques if they are ready.

She said she likes to watch the cheerleaders change over the course of the camp.

“It's interesting to see the trans-

formation that the girls make throughout the week,” Vanderheiden said. “They come in as individuals, but they really exit as a team.”

Vanderheiden said there are some classes where they break down into small groups and practice jumps and other moves, and they have “prime time” segments where the individual teams can work on what they want with their cheerleading instructor.

Vanderheiden said Varsity is an umbrella corporation with many cheerleading and dance organizations under it.

National Cheerleading Association employees handle the instruction and Varsity employees handle the administration function of the camp.

She said the association's instructors can only work at National Cheerleading Association camps, whereas she can work at any of the camps under the Varsity umbrella.

Vanderheiden said that the experience of living together for the week is a big part of what the camp has to offer, and allows the coaches, captains and other team members to get to know each other better.

“It's nice to get to know the girls on another level,” she said.

Vanderheiden said the camp also encourages the different teams to get to know each other.

“It's like a mix between cheering and team building retreat and things like that,” Vanderheiden said.

Marcus Smith can be reached at 581-2812 or masmith6@eiu.edu.



MARCUS SMITH | THE DAILY EASTERN NEWS

Lauren Soebbing, a National Cheerleading Association instructor, demonstrates a cheer routine Monday in the Student Recreation Center.

DOUDNA FINE ARTS CENTER

Flamenco guitarist, dancers to perform cultural pieces

By John Downen
Opinions Editor

Eastern will host internationally renowned guitarist Robert Michaels for a concert at Dvorak Concert Hall.

Michaels, who was born in Arpino, Italy as Roberto Michele Buttarazzi, is an instrumental guitarist who specializes in Flamenco music.

Flamenco is a style of dance and music with an upbeat and energetic style, combining staccato instrumentals with Andalusian and Roman music.

Michaels has been described as “Flamenco's version of Led Zeppelin axe-god Jimmy Page,” as well as a “dazzling guitarist.”

Michaels' fourth album, titled “Allegro,” was released in 2003 and was awarded a Juno award for “best instrumental album.”

Dwight Vaught, director of Doudna Fine Arts Center, said the university chose to bring in Michaels for his unique style of music, which Vaught says is very different from other local acts.

Vaught said both he and another faculty member have seen Michaels perform, and described him as an “amazing artist and dynamic performer.”

“Flamenco is kind of an un-

known style around here, which is one of the things we like to specialize in,” Vaught said. “We enjoy when we can introduce people to new styles of art and music.”

Michaels performs with a three-piece band which accompanies his eccentric guitar playing with stringed and percussion instruments.

Vaught said Michaels also performs with a Flamenco dancer as well, which the university saw as a great visual addition for the show.

“Because he has a Flamenco dancer on-stage, his show is even more entertaining,” Vaught said.

The concert is scheduled for 7 p.m. Aug. 3 at the Dvorak Concert Hall and will \$12.

Vaught said the admission fee also covers a cook out before the concert in Doudna's courtyard.

While they have not yet decided what food to serve, Vaught said the cook out is a great addition to the concert.

“People love cook outs, especially when there's music,” he said. “We started doing summer concerts awhile ago, and cook outs were a nice addition to the event.”

Vaught said the location of the cook out will depend on the weather, and said for the last concert, the July heat forced them to move the

Robert Michaels

When: 7 p.m. Aug. 3

Where: Dvorak Concert Hall of Doudna Fine Arts Center

Cost: \$12, includes cost of cook out before the concert

event indoors—“a ‘cook-in,’ if you will,” he said.

Vaught said he expects around 300 people to attend the event, and cited that while the last event had around 325, he would like to see around 400 attendees for Michaels' concert.

“It'll be a good, healthy number for a crowd, and we've got to feed them all,” he said.

“This event is a great deal, considering you get everything for one ticket price,” Vaught said. “Michaels is a fantastic musician, and you won't find a better show for that inexpensive.”

John Downen can be reached at 581-7942 or at DENopinions@gmail.com.

CONTINUING EDUCATION

Future leaders come to town for grooming

By Joshua Bryant
Sports Editor

The Office of Continuing Education is in the process of building young people into leaders this week, with all forms of knowledge and examples to equip them for a brighter future.

This Leadership Camp targets the cream of the crop, minority students in particular, who are in the upper 50 percent of their class (having completed sophomore or junior year) with a minimum 3.0 GPA on a 4.0 scale.

Coordinator Mona Davenport and Assistant Coordinator Shawn Peoples are primarily encouraging leadership skills, confidence and college survival skills.

“We will encourage leadership in all aspects of the camp, including the classes they take, the evening activities they participate in, as well as their interaction with the staff and students of the program,” Peoples said.

Two classes, Organizational Leadership and Leadership, have been implemented to push learning.

“Through these two classes, the students will learn about different aspects of what it means to be a leader as well as ways to enhance their current leadership skills,” Peoples said.

The camp also comes with an opportunity to boost enrollment.

“It is our hope that the students will enroll at Eastern after graduation,” Peoples said. “However, we want to be sure they know the necessary steps to take so they can apply and enroll in a college or university to pursue their degree.”

A key step in that process is found in their time on campus being close to the real deal.

“We will highlight the typical day in the life of a college student by providing opportunities for the students to engage in classes that focus on organizational leadership, Spanish, fitness, technology and diversity, leadership, and college prep,” Peoples said.

The time spent here will not just focus on courses and homework, but a chance to stay in the residence halls and socialize with fun activities.

“Students will meet new people, make new friends and have a fun and exciting week,” Peoples said. “We keep the students very busy during their time here on campus.”

Information on the college admission process, financial aid, scholarships, housing, student organizations, Greek life and majors are also being provided.

Joshua Bryant can be reached at 581-2812 or jpbryant@eiu.edu.

STAFF EDITORIAL

New rates for summer, online courses will benefit in long-term

In past editorials, The Daily Eastern News has criticized the effectiveness of obtaining an education exclusively through online courses, pointing out that a true collegiate experience is not measured by racking up credit hours, but through interacting with different people with different temperaments and convictions.

While we stand by that claim, we also understand that online courses can sometimes be a positive alternative for certain classes.

Online courses are quite convenient, and allow both students and professors the opportunity to engage in meaningful discussion in accordance with individual schedules.

Summer courses are equally beneficial to students. By providing students an opportunity to take classes outside of the sometimes hectic regular school year, summer courses allow students to get ahead of schedule for graduation or re-taking classes they may have failed in prior attempts.

Both summer classes and online courses are beneficial tools for the university, and with that in mind, it seems rather odd that professors who taught online classes or summer courses were paid on a different scale.

This disparity is a key issue in negotiations between Eastern's faculty and the university negotiation on a new four-year contract that addresses the pay scale of summer classes.

Currently, the contract is being reviewed by the University Professionals of Illinois Local 4100, who will then enter into negotiations with Eastern's administration.

In the new contract, professors teaching summer classes and online courses would be paid 78 percent of their monthly salary for the class's duration.

This clause is wholly good for the university.

Prior to this equal pay scale, the university was paying professors in online courses and summer classes on a very complicated and complex scale, and by making the pay rate similar for all teachers, they are no longer unintentionally stating that online and summer professors do not deserve to measure up to teachers working exclusively during the school year.

This change in the pay scale will benefit the university, as it will serve as an investment in summer and online courses, and will thus communicate the university's faith in a class.

By knowing that the university has invested in summer and online courses, students will be confident in a class's quality, and will thus be more willing to enroll.

Similarly, instructors involved in online and summer courses will feel a deeper responsibility for remaining committed to the quality of the course.

By knowing that the university has placed faith in their teaching, they will be motivated to improve such classes, and will thus attract more students in the future.

If the contract which is currently being negotiated is accepted by both the UPI and Eastern's administration, students can expect an improvement in summer and online courses, and consequently, higher enrollment rates.

The DAILY EASTERN NEWS

"Tell the truth and don't be afraid."

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The daily editorial is the majority opinion of the editorial board of The Daily Eastern News.

COLUMN

Where has the time gone?

Wasn't it just yesterday that I was detailing how I wanted to blow your minds with newsprint? Didn't I just write a column about zombies?

No, people that was a while ago.

It feels weird to say that this is the last summer issue of *The Daily Eastern News* until we return Aug. 20, and I know you're upset and are worried—you'll miss our news coverage and our stellar opinions page, and my pop culture packed columns.

Students, faculty, staff and community members—I want to thank you. This summer has been so much fun for not only myself, but for my staff and you have seriously made my time as editor-in-chief unforgettable.

2012 is the summer of my senior year—it's the summer I have really spent away from my family, the summer I turn 21, the summer of my first summer job and the first summer that I think I will look back upon and not regret not doing more.

In all honesty, I probably overlooked myself this summer, but I don't regret anything.



Nike Ogunbodede

I think I have matured as an Eastern student as well as a human being exponentially.

This summer, we have covered the passing of Lauren Leffler, faculty and staff retirements, Lee Buchanan being named the new women's basketball coach and the construction taking place around campus.

Our fall staff will continue to expand on that coverage during the fall semester.

But, we think you should be forewarned *The DEN* and its' positions will look a little—or a lot—different next year.

We are getting rid of editor positions like campus, administration, city and activities and replacing them with In-depth, Features

and Daily editors.

It's going to be different, but we hope that it will aid in our ability to cover news in a better way.

More importantly, we hope it will allow a better education of Eastern students who are interested in the journalism field because the first job of *The DEN* is give prospective journalist a hands-on education.

Journalism, like many other majors, is not something you can learn in a classroom and excel at.

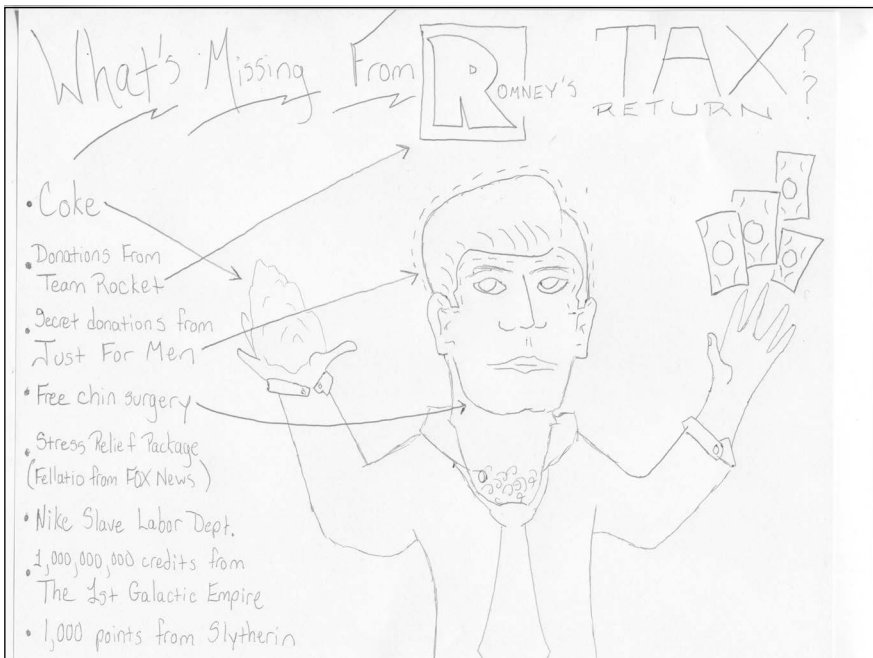
It takes practices, and while we might make mistakes along the way, we won't settle for sub par coverage.

If my time as editor in chief has taught me anything it is that sometimes you don't know what you are capable of until you jump in heads first—without a life vest.

Nike Ogunbodede is a senior journalism major.

She can be reached at 581-7942 or at DENopinions@gmail.com

FROM THE EASEL



ETHAN SCHROEDER | THE DAILY EASTERN NEWS

COLUMN

Mitt Romney: new, improved D.A.R.E.

The worst feeling in the world is the point in an argument when you realize you're wrong.

As a college student with a very basic knowledge of politics, I'm often smacked by that sad realization.

Over the last few years, I've thrown my hat into many political rings, and usually leave bruised and battered.

I enjoy such defeats—they serve as a nice ego check, and help me realize my own naivety.

Defeat is a great learning experience, and I advise that every person seek out an opponent who heavily outweighs them from time to time.

An occasional beat down keeps the ego at bay and exposes weaknesses. But in order to learn, one must acknowledge that they were severely outmatched from the get go.

If you've turned on a TV over the last few weeks, you've witnessed a similar pummeling of Mitt Romney at the hands of the Obama campaign.

Romney's millions of un-taxed dollars are finally in play, and the president is delivering some heavy punches to Romney's head.

With 74 percent of Americans citing the economy as the first priority in this election, the attacks on Romney could be a fatal one-two punch.

Despite what Romney says, such attacks are not only fair, but advantageous—so much so that Romney has been doing the same since 1994.

Of course, Romney could end this brutal beat down by simply releasing his long-term tax returns. Assuming Romney has nothing to hide,



John Downen

doing so would hardly cripple him.

Unfortunately, Romney has steadfastly dismissed the idea, choosing instead to try to distract the public by pointing to some "controversial" decisions by the president.

Among these "controversies" is Obama's past marijuana use and his admission to doing cocaine a few times as a college student.

As the Romney camp drastically exaggerates the president's drug use, I imagine democrats are laughing hysterically to each other—"Totally, Mitt. America would NEVER elect a president who did cocaine or smoked weed... lol."

Of course, a few of America's presidents have openly admitted to using drugs in their youth. Obama was an avid pot smoker, Bill Clinton kinda-sorta accidentally inhaled weed once or 40 times and it was speculated that George W. Bush often did cocaine in college (I'm also convinced George H.W. Bush was peaking on LSD when he explained foreign policy to his son—it's the only explanation).

That's not the point though. Instead of laugh-

ing about presidential drug use, we should be questioning why it even came up in the first place.

The answer is relatively obvious: Romney seems to have run out of answers.

He played his trump card far too early, and is paying dearly each day he goes without defending his overseas tax shelters.

Romney is doing what he does best: manipulating the media and dodging key issues. He has yet to offer an immigration plan. He has yet to release more than two years of tax returns.

He has repeatedly contradicted himself about his time at Bain Capital, and has yet to propose a tax plan that does anything besides cut taxes for his super-rich friends and business partners.

In this political ring, Romney is dangling on the ropes, and is only a few well-placed jabs away from collapsing altogether.

One can only avoid so many punches before succumbing to a blow, and as good as Romney is at dodging (hits, punches, questions, etc.), he simply wasn't ready for this fight.

Hopefully this beat down will teach him a few lessons (namely, you can't evade issues forever), but I doubt it will.

But hey, at least he didn't do cocaine, right?

John Downen is a junior journalism major.

He can be reached at 581-7942 or at DENopinions@gmail.com

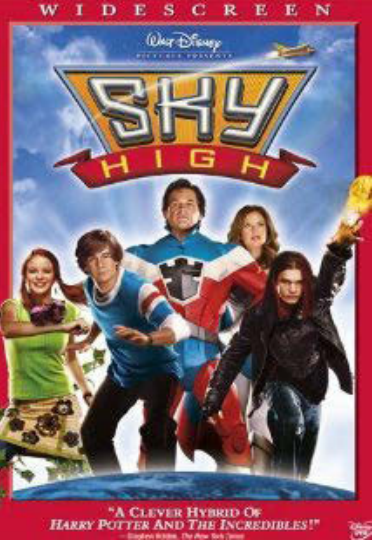
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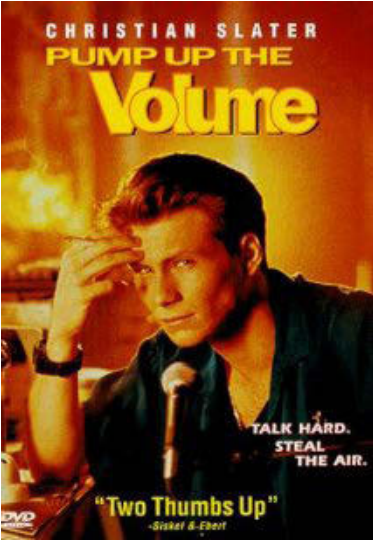
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Editors' Pick: Best back-to-school movies



Seth Schroeder

Superheroes are a general part of my everyday conversation. My favorite team by far is the X-Men, a group of young mutants going to school together and fighting evil while also learning to control their incredibly abilities. Their movies are usually too busy focusing on themes of oppression and world threatening plots to really qualify as a “school” movie. So instead I’m recommending “Sky High” in this slot. It’s kind of X-Men light. A charming coming of age film with students dealing with normal movie high school problems in addition to learning the ins and outs of superheroics.



Marcus Smith

One of my favorite school movies is “Pump Up the Volume.” The reason I like this movie is the main character Mark Hunter, played by Christian Slater, by speaking his mind uncovers corruption in the high school administration. The principal thinks she is doing right because her school has the highest test scores in the school district, but her tactics are violating the rights of the students. This movie made me want to start my own pirate radio station, and broadcast unedited truth to the masses.



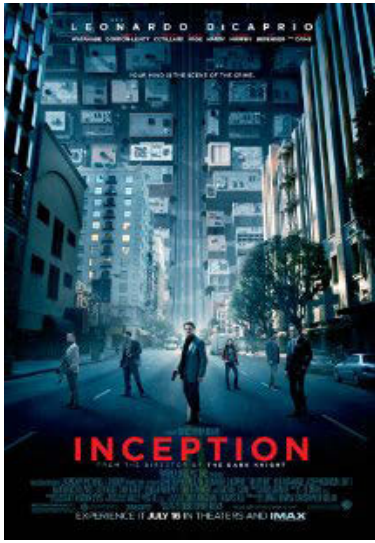
Joshua Bryant

My favorite back-to-school movie would have to be “Friday Night Lights.” It’s what I’ve experienced for the past 12 years of my life. The movie starts with the summer football grind, the relief of camp being over, beginning of the year parties and the journey through the fall playing games and meeting new people, ladies in particular. James “Boobie” Miles, Mike Winchell, Brian Chavez and Don Billingsley portray what every athlete loves, and hates, about the return to school.



Nike Ogunbodede

This movie not only made me want to attend college, it made me want to make my own. “Accepted” is a coming of age story that has an awkward should be college student progress to unrealistic popularity. It taught that education is not something to be left up to the masses. Looking back, I can honestly say that if the South Harmon Institute of Technology actually existed that I would transfer schools in a heartbeat.... A HEARTBEAT!!!



Tim Deters

“Inception” is a movie that delves into the depths and complexities of the mind, dissecting the power of influence upon the conscience and the endless possibilities that lie within a dream. What could symbolize the return of students to the grind of school as they flirt with the realm of dreams, nodding off periodically as the professor speaks to the class, filling the students’ heads with lessons and concepts, influencing their minds, and possibly their dreams? Nothing.

REVIEW

‘Batman’ series gives me hope

I bet you're glad you picked up the paper today. You know why? Because we're going to talk about Batman right now. I don't care what else you might have planned for the next few minutes, but it doesn't matter. This is important, you guys.

The 73-year-old Caped Crusader will be showing up in midnight showings everywhere today during the premier of “The Dark Knight Rises,” completing Christopher Nolan's grim and gritty trilogy of epic crime fighting.

But chances are, you probably knew this and you're probably excited like me (though arguable not as much).

If you didn't know about this or you don't really care, I'm going to suppress my urge to dismiss you entirely. Because I understand, maybe superheroes aren't your thing, maybe you wrote this series off as just another action-packed slug-fest with no plot or character.

But do not make that mistake. This is freaking cool! I enjoy it not just because I have a thing for costumed crime fighters. But because it's a good movie.

Again, for most of you I'm hoping I don't need to make this argument. Unfortunately I know from experience that there are plenty of people out there who pass this up because the source material can be campy and childish.

But those people are really missing out on something here. What Nolan has done here is create a complex and satisfying tale of morality, heroics and complex ethical dilemmas.

The characters have depth and development. The atmosphere oozes the bleakness of crime-infested Gotham City while the plot shows the human



Seth Schroeder

beings are capable of good in a corrupt world.

I had the pleasure of watching “The Dark Knight” the other day, and it's still giving me chills. Heath Ledger (may he rest in peace) delivers a performance as the Joker that might keep you laughing, but will also chill you to the core with how lethally dark a human being can become.

These are all accomplishments in their own right, but the fact that Nolan and the rest achieved this a plot where the main character runs around in a bat costume is commendable on an entirely different level.

For too long comic tales have been looked over for their childish origins and absurd settings. Recent superhero movies have shown the absurd is a fantastic place to tell stories. They can still be rooted in the world we live in, and their exaggerations can still relate to what we experience everyday.

The fact that these movies are breaking box office records (“Dark Knight” even almost won a couple of major awards) makes me optimistic for the superhero world. Movie makers are trying new things with them. This is our American mythology and its a pleasure to see it get the treatment it deserves.

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The New York Times

- ACROSS
- 1 Blue
 - 4 "M*A*S*H" extra
 - 9 Controls
 - 14 San Francisco's ___ Valley
 - 15 Kind of skeleton
 - 16 Cravat alternative
 - 17 Bergman's 1956 Oscar-winning role
 - 19 Siberian native
 - 20 —
 - 21 Boglike
 - 23 Had something
 - 24 Twists
 - 26 —
 - 28 ___ Schwarz
 - 30 H. G. Wells race
 - 32 Humans and ostriches
 - 33 "___ you something"
 - 35 Supreme Court groupings
 - 37 —
 - 39 EarthLink, e.g., for short
 - 40 Calligraphy detail
 - 44 Airway
 - 47 Dam's companion
 - 48 "Camptown Races" composer
 - 51 —
 - 53 "Yikes!"
 - 54 Incorrect reasoning
 - 56 "Thus ___ the Lord"
 - 58 Ring of plumerias

- 59 Casual denials
- 61 Hydrogen has one
- 64 Yemeni port
- 66 Umber or ocher
- 68 Drug-free
- 69 1980 Tony Award-winning musical
- 70 A.T.M. manufacturer
- 71 —
- 72 —
- 73 —

- DOWN
- 1 Percussion in a marching band
 - 2 Bang-up
 - 3 Nonessentials
 - 4 Ripen
 - 5 Aid for clarity
 - 6 Slam
 - 7 "___ to please"
 - 8 Co-star of Showtime's "Homeland"
 - 9 Cricket relatives
 - 10 Code-cracking org.
 - 11 89 or 91, maybe
 - 12 Went by sound, perhaps
 - 13 Italicize, e.g.
 - 18 Madrid Mrs.
 - 22 Former sitcom featuring a #1 singer

ANSWER TO PREVIOUS PUZZLE

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Edited by Will Shortz

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PUZZLE BY TRACY GRAY

- 25 Kind of wave
- 27 Some places to pray
- 28 Gung-ho
- 29 Cause of some wrinkles
- 31 Tattered
- 34 All, in music
- 36 Pentathlon equipment
- 38 Full of life?
- 41 Legal maneuver ... with a hint to answering seven clues in this puzzle
- 42 Roth ___
- 43 Agent of Uncle Sam
- 45 What the fat lady sings?
- 46 Learn to live with
- 48 Actor's screen recognition
- 49 Corrida chant
- 50 Sectioned
- 52 When repeated, 1968 name in the news
- 55 Rooted for
- 57 "Sesame Street" watcher
- 60 Goalkeeper's glory
- 62 Erstwhile
- 63 Dweeb
- 65 Japanese "yes"
- 67 Purge

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CONSTRUCTION, from page 1

To complete the work, Shrake said construction workers are drilling a depth of about 4 feet by the front of the Life Science Building and in the green space north of Klehm Hall.

The renovations in Pemberton Hall are in preparation of the Honors College moving in on the second floor, Shrake said.

He said the renovations include running the campus' chilled water loop to that part of the building to help regulate temperature, an elevator to service the honors college and residents of the hall, and developing part of the first floor into surge space that could accommodate students, faculty or administration displaced by construction and maintenance projects.

Shrake said the chilled water loop will initially provide cooling to the honors college.

Work with the loop should be completed by December or January of this year, Shrake said.

The elevator is a capitol development board project, and Shrake said there is currently not a contract in place for its development.

He said hopefully the project can be completed by the spring semester, but he cannot say for sure without a contract.

Shrake said the surge space on the first floor will likely be filled by classes that normally meet in the Physical Science Building when it is renovated in the future.

He said renovations in Pemberton will also include an electrical upgrade for the building.

Seth Schroeder can be reached at 581-2812 or scschroeder2@eiu.edu.

COACHES, from page 8

The vast majority of college athletes, though young, are adults and should prepare for some sting. But that's no excuse to not look out for them.

There are good coaches and good people everywhere. It's just that in this age, heroes aren't cool anymore. Controversy will cloud the airwaves of sports networks long before you hear of a top athlete donating money to shelters or education programs.

We get what we crave, and that should tell you something about our society right now.

All of the money chasing, cheating and mistrust in the sports world come to light more and more in the modern age with nothing to stop it.

As long as it's the norm, it'll stick. It's all about money, right?

If you aren't cheating, you aren't trying, right?

Deception is an art, right?

I guess you have to master vices in order to build a good reputation these days. Pump your paycheck as much as possible, doing whatever it takes to do so, and then cover it up the best you can.

Sports has always been about winning, but I guess, like everything else, the price has gone up.

Joshua Bryant can be reached at 581-2812 or jpbryant@eiu.edu.

ACT, from page 1

"If the state had not done this, we were looking at a teacher shortage," he said.

A high amount of retirements coupled with a low number of teacher education graduates would have crippled schools with empty spots, Bower said.

"The numbers across the state had dropped so dramatically that with all of the retirements that are going to be happening now and for the next three years—we were going to be looking at not enough teachers coming out to fill those positions," Bower said.

In addition to staying informed about the recent changes to teacher education admittance standards, Bower said potential educators should also be aware of the changes occurring within their future profession.

"The most dramatic change has been in where students should be when they graduate...as opposed to saying what they should be able to do in kindergarten," Bower said. "We are kind of flipping that on its head."

Bower said teachers are now looking at what students should be able to do when they finish high school, then working backwards instead of working forward.

"One of the big changes that the new Common Core Standards is hitting is that the whole process of reading is just as important as the content people are reading," Bower said.

The new standards say teachers should not be lowering reading lev-

els to help them understand the content, but should be helping students understand the content of higher reading, Bower said.

"The expectation of students when they graduate high school are higher than they have ever been," he said. "Things that people are doing in third and fourth grade are things that were being done (in older grades)."

Because of higher student expectations, teachers are also expected to be well versed in other areas, Bower said.

"For years, I heard elementary school teachers say 'Well, I am not so good at mathematics'—well they can't say that anymore because an elementary teacher has to be incredibly strong in mathematics," he said.

However, the biggest change is teacher accountability pertaining to their students, Bower said.

In the past, there used to be a concept of students being more accountable for their understanding of the teachers' material—that has changed, Bower said.

Now teachers are supposed to be able to re-teach material in a way that can help all students reach a level of understanding, Bower said.

"Teaching and learning is truly a partnership between the student, parent and the teacher," Bower said.

Jordan Martin, a senior elementary education major, agreed.

"If students were just taught one way, then maybe half of them—at most—would get it, but then the rest of the students that don't learn from just hearing or reading would

score lower on whatever test they are given," Martin said. "It does help to diversify your instruction as well as your assessment."

Martin has a general studies option, which would allow him to teach grades kindergarten through ninth. Martin also has endorsements in math and English.

Martin said he feels like Eastern's education program has adequately prepared him to student teach in the upcoming fall semester.

"All of my training has been aimed towards multiple intelligences," Martin said. "We are taught to address visual learners and (students) that learn by doing, so we are definitely taught to be versatile and not just lecture."

Teaching education students to understand different learning preferences or types early in their education is a great method, Bower said.

"I don't think the teacher should be totally accountable for learning because there are things outside of the teachers control, but it should be a partnership," he said.

And the teacher is responsible for creating that environment, Bower said.

"I think it is a stressful time for teaching, but it is also an exciting time because a lot of the changes going on are solid changes," Bower said.

Nike Ogunbodede can be reached at 581-2812 or ovogunbodede@eiu.edu.



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Rollin' out the turf



MARCUS SMITH | THE DAILY EASTERN NEWS

Contractors roll out new astro turf Thursday at O'Brien Field. Construction of the field is nearly four weeks behind because tilling lines had to be made to support heavy construction equipment.

ATHLETICS

Fall sports schedule taking shape

By Joshua Bryant
Sports Editor

Come August, Eastern's Class of 2016 will arrive in Charleston, many not knowing what to expect from the Panthers on the fields and courts across campus. The build-up to the first games of sports season comes with plenty of buzz, and if captured, new fans are born. Here's what to expect from all phases of the Panther athletic family come Fall 2012.

Women's Soccer

The fall sports season begins with our women's soccer team rolling into Iowa City, Iowa, to take on the Hawkeyes under the lights at 7 p.m. Aug. 17.

A second Big Ten match will take place Aug. 19 in West Lafayette, Ind., where the Purdue Boilermakers will be waiting on the pitch. Head coach Summer Perala looks to take the Panthers back to the Ohio Valley Conference tournament for the 14th consecutive

year (most in conference history). The beginning of the journey starts Sept. 23 against SIUE.

Men's Soccer

Second in action in August will be the men's soccer program, kicking off the season with a six-game road trip starting on Aug. 24 versus Bradley.

This swing will last until Sept. 14 against Central Arkansas, a far-away program that the football team will also get a taste of come late fall.

Summit League play begins eight days later versus IUPUI and the league tourney will start Nov. 8 in Macomb. The Panthers will look to rebound from a 7-9-1 finish last season.

Volleyball

The volleyball team aims to be battle-tested before the start of the 2012 season by lacing up against three Big Ten opponents in Iowa, Michigan and perennial volleyball powerhouse Penn State, the former home of head coach

Kate Price and assistant Ryan Sweitzer.

OVC play begins on Sept. 21 against Southeast Missouri State University at 7 p.m. The Panthers return Stephanie Arnold, Alison Berens, Emily Franklin and Reynae Hutchinson among others to leave a mark in the OVC's first year of East/West play, after missing out on last year's six-team tourney.

Football

The debut of Dino Babers' new-look, fast-pace offense will rev up for the first time on the fresh O'Brien Field turf on the night of Aug. 30 versus Southern Illinois. The Panthers will look to claw back to the top of the OVC after two lackluster seasons featuring two wins each.

A veteran offensive line will look to open holes for Jake Walker, while QB Jimmy Garoppolo will be firing at an experienced group of receivers featuring Chris Wright, Erik Lora, Von Wise and Chavar Watkins. Senior Defensive Linemen Roosevelt

Holliday, Artavious Dowdell and Pat Wertz anchor the front seven, backed by LB Alex Helms and DBs Pete Houlihan and Nick Beard.

Cross Country (Men & Women)

With the women taking its first team title this past season and the men coming in second, the future looks bright on the trails for the Panthers in 2012.

The Walt Crawford Open starts on the Panther Trail at 4:45 p.m. with a distance of 5K, followed by the men with a distance of 8K to be ran at 5:30 p.m.

The teams return six and five runners respectively, reinforcing expectations for another good year. The NCAA Midwest Regional takes place on Nov. 9 followed by the National Championships on Nov. 17.

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FOOTBALL

NCAA holds off on Penn State involvement

By Joshua Bryant
Sports Editor

As a governing body, the NCAA has the power to strip any or all phases of a program if need be, to make a point of discipline.

With the current situation at Penn State, and the old Southern Methodist University scandal as a template, journalists across the country are calling for the NCAA to take action with something known as the "Death Penalty," where an entire sport is nixed for a year, or more.

Adding fuel to the fire are institutions associated with Joe Paterno who are wiping him clean from every part of their organizations.

A Connecticut middle school is painting over its mural of Paterno.

Brown University, Paterno's alma mater, removed his name from its head coach position, a student award and may even remove him from their Hall of Fame.

Nike took Paterno's name off of his child care center.

Paternoville, the pregame student camp, is now Nittanyville.

And civil suits are on the way.

With all of this mess, the NCAA is surprisingly holding its hand back. They've moved much quicker in the cases of schools such as University of South Carolina and Ohio State for infractions much smaller.

The keyword, however, is infractions.

In order for the NCAA to get involved in this kind of case, it must prove that a school has lost "institutional control" over its athletics program and violated ethics rules.

Those are the two infractions in question.

Rival fanbases are taking to social media to encourage a quicker decision, with the college football season being right around the corner. Though a decision on PSU's fate isn't expected to affect this season, with lawyers on both sides pointing fingers.

On the side of the school, they're saying that the Frech report on the investigations has inaccuracies and therefore

can't be used as reason to ruin the season.

On the other hand, undeniable proof in the Sandusky case has been out for a couple of weeks, though it may not carry enough weight for the death penalty.

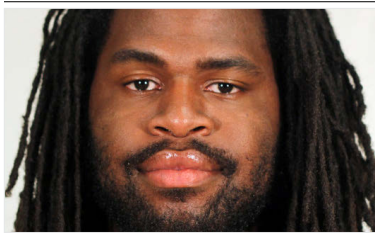
It's more complicated than giving a kid a car or a house. Those rules are on the books, and when the NCAA sniffs it out they can simply throw the book at the institution and have it done with.

This situation is new to the officials, so discretion and patience is being employed for now.

Until then, the dirt continues to pile.

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COLUMN



Joshua Bryant

Who's in it for athletes?

Nothing feels more comfortable than having some backup heading into a tough situation.

But when promises are broken and relationships are shattered, the next move isn't clear, especially for an athlete.

Every time a coach comes into a new program, promises are made and an attempt at building trust is put forward.

But many times, these men and women leave their promises on the floor for new programs, or for the sake of winning.

More often than not, when a coach brings success to his/her program, bigger schools with a better reputation, superior athletes and jaw-dropping facilities will come courting.

And that coach will leave.

In their defense, the material perks aren't all that go into the decision.

Many coaches have families to look out for, and a better location with higher pay can benefit their loved ones immediately and in the long run.

That's why, in the hiring process, many institutions and fans look for a coach with family values that will keep a level head during their time as the face of their program.

But where do you draw the line?

What is the difference between selfishness and looking out for everyone's best interest?

A selfish coach would be someone like Todd Graham, current Arizona State head football coach and ex-Pitt Panther. He informed players of his departure via text message and dashed West for his new job immediately.

Like most coaches, I'm sure Graham gave plenty of speeches about doing the right things.

But who takes off randomly, without a formal goodbye and not even staying on campus to coach Pitt's bowl game last season?

It's crazy what goes through the mind when new opportunities are thrown at you, but you have to maintain composure and consider the pros and cons.

A good attempt at damage control would be to call a team meeting and explain the situation. After that, the least Graham could've done was coach the bowl game and then leave for ASU.

But no.

If this happened in the '70s, what would he have done? Left a note taped to the door of the locker room, saying "I'm out."

There's a right and wrong to everything. People like to think that no one is better than anyone else, that we're all human beings at the end of the day.

Wrong.

There are good guys and bad guys.

The decisions you make over the course of your lifetime determine how you are judged (and yes, everyone judges, even if you don't think you do).