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FOR IMMEDIATE RELEASE

"Variations--the Spice of Life" is the theme of a faculty organ recital to be performed by Gary Zwicky at Eastern Illinois University on Sunday, Jan. 23 at 8 p.m. in Dvorak Concert Hall. The concert will be played on the 46-rank Wicks pipe organ, with participation by a brass ensemble.

The program will open with "The Grand Duke's Ballet" by

Jan Sweelinck, an early 17th century Dutch keyboard artist and

composer who melded the technical skills of English, Spanish and

Italian virtuosos with the compositional skills of the Netherlanders.

Sweelinck's influence on German composers extended several generations to Johann Sebastian Bach, whose Passacaglia and Fugue in

c minor will be performed.

In a whimsical tribute to Sweelinck by the contemporary Dutch composer, Cor Kee, Zwicky will be assisted by a brass quintet of students and faculty. The first portion of the concert will close with Leo Sowerby's Pageant, composed in 1931 to challenge the virtuosity of Fernanco Germani. The final portion of the concert will consist of the complete Sixth Symphony for Organ, by Widor, who used a number of variational techniques in this work. There is no admission charge.