

The Little Theatre

"Central Illinois Only Professional Equity Music and Drama Theatre"

Seventh Season ★ Summer of Musicals and Drama

Newly Air-Conditioned and Decorated Theatre - On The Square - Sullivan



Guy S. Little, Jr. Presents

"CARNIVAL"

July 16th through July 28th, 1963

Guy S. Little, Jr.

PRESENTS

JERILI LITTLE CHARLES ABBATE RICHARD STADELMANN
EUGENE VAN HEKLE LILLIAN MALEK JOYCE O'NEIL

in

"CARNIVAL"

with

ROBERT GWALTNEY and JOHN KELSO

Music and Lyrics by
BOB MERRILL

Book by
MICHAEL STEWART

Based on Material by
HELEN DEUTSCH

Original Production Directed and Choreographed by Gower Champion and
Produced on Broadway by David Merrick

Musical Numbers and Dances Staged and Choreographed by

CHARLES ABBATE

Musical Direction by ELWOOD SMITH
Scenery and Lighting Designed by ANDREW GREENHUT

Production
Stage Manager
JOHN KELSO

Costumes
by
JESSIE

Costume
Co-Ordinator
ROD FERNANDEZ

Assistant
Stage Manager
HERBERT O'DELL

Assistant Musical Direction by EDDIE McCARTY

ENTIRE PRODUCTION DIRECTED BY GUY S. LITTLE, JR.

CAST

Jacquot	CHARLES ABBATE
Madam Schlegel	LILLIAN MALEK
Grobert	JOHN KELSO
Roustabouts	ROBERT BALABAN, KEN McGLON, DAVE PHILLIPS and ALEX GREGORY
Harem Girls	ALICE SHASTEEN and BETSY SPECK
Bear Girl	JOAN BRANDZEL
Princess Olga	MARLENE KOGAN
Clowns	BRAD SMITH, DENNIS DOBSON and SUZY McGREGOR
Strongman	JIM SWANICK
Gladys Zuwicki	LEONA SHAPIRO
Gloria Zuwicki	NANCY RYMAN
Gypsy Fortune Teller	MARY ABBOTT
Aerialist	HOWARD WEINER
Tall Woman	ANN HILL and CRAIG WATSON
Armless Woman	BARBARA KURLAN
Marco The Magnificent	EUGENE VAN HEKLE
The Incomparable Rosalie	JOYCE O'NEIL
Greta Schlegel	MARILYN McLENDON
Lili	JERILI LITTLE
Paul Berthalet	RICHARD STADELMANN
Blue Birds	LEONA SHAPIRO, CHERYL MASTERSON and KAY ARNOLD
First Card Girl	ALICE SHASTEEN
Dr. Glass	ROBERT GWALTNEY
Acrobats, Jugglers and others	Dianne, Nancy and Randy Lehner, Tim and Michael Burk, Barbara and Linda Shepherd and Candy Reynolds
Orchestra:	ELWOOD SMITH, EDDIE McCARTY, HAL FAIRWEATHER

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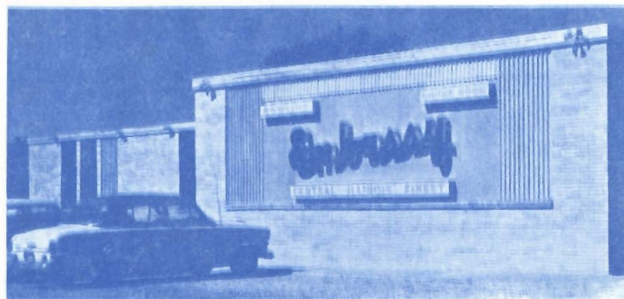
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July 2-7

BERNARD GRANT

Dr. Fletcher from "The Guiding Light" in
"CRITIC'S CHOICE"



July 9-14

MARGARET TRUMAN

in
"LATE LOVE"



July 16-28

TWO WEEKS!

The Delightful B'way Musical
"CARNIVAL"



July 30-Aug. 11

ROSEMARY PRINZ

Penny from "As The World Turns" in
"THE UNSINKABLE MOLLY BROWN"



Aug. 13-18

FORREST TUCKER

("The Music Man") in
"THE RAINMAKER"



Aug. 20-25

EDWARD EVERETT HORTON in

"MISS PELL IS MISSING"



Aug. 27-Sept. 1

MR. AND MRS. PAT O'BRIEN in

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Sept. 3-8

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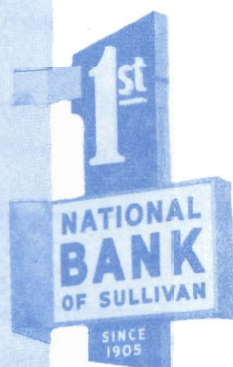
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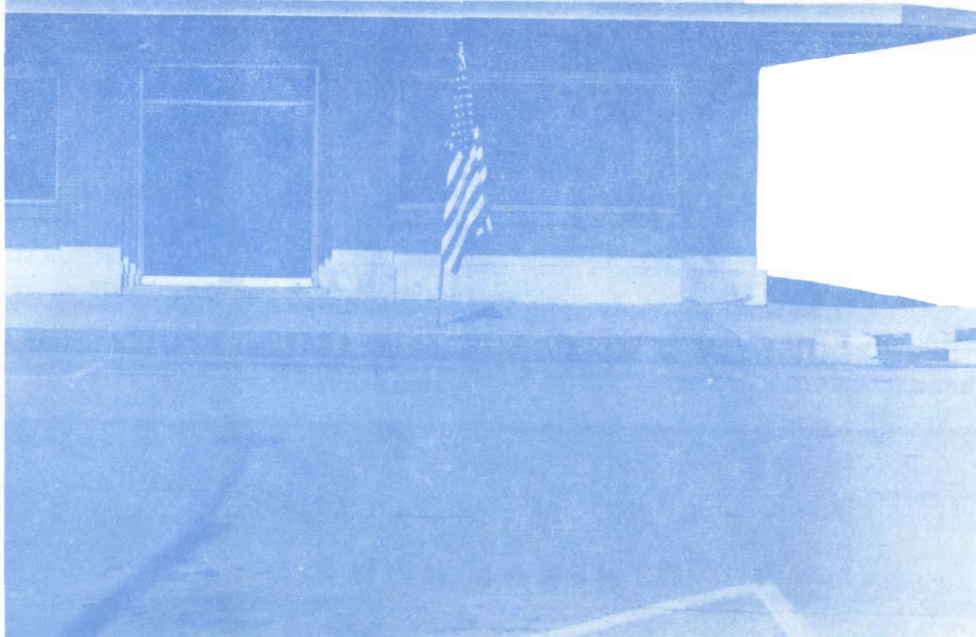
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Who's Who In The Cast . . .



JERILI LITTLE appeared in the first production at The Little Theatre in 1957 as Meg in **BRIGADOON**. Since that time she has played a great variety of roles including Nellie in **SOUTH PACIFIC** with Bruce Foote, Isolde in **TUNNEL OF LOVE** with Eddie Bracken, Gladys in **PAL JOEY** with Ruth Warwick and Louise in **GYPSY** with Margaret Whiting.

In addition to appearing in **CRITIC'S CHOICE** and **CARNIVAL** this season, Jerili will direct **LATE LOVE** with Margaret Truman. She directed **ROBERTA** in 1957 and **CAN-CAN** and **THE DESERT SONG** in 1958.

LILLIAN MALEK last appeared in Sullivan as Mae in **THE PAJAMA GAME**, the opening show of the 1958 season at the Grand. More recently, Miss Malek has appeared on Broadway with Bert Parks in **THE MUSIC MAN**. Her stock credits include roles at leading theatres in **BYE BYE BIRDIE**, **DAMN YANKEES** with Julie Newmar, and **AUNTIE MAME** with Gypsy Rose Lee. She has appeared on **THE RED SKELTON SHOW** on TV and as the Fortune Teller in **THE SKIN OF OUR TEETH**. This summer, Lillian will be seen as Betty Chumley in **HARVEY**, Madam Arcati in **BLITHE SPIRIT** and Mrs. Colby in **LATE LOVE**.

ROBERT GWALTNEY appeared in all the Summer of Musical productions during the first four seasons in Sullivan. He returns to The Little Theatre this summer to appear as Dr. Chumley in **HARVEY**, Dr. Glass in **CARNIVAL** and Dr. Bradman in **BLITHE SPIRIT**—three very different doctors! In addition he will be seen as Billy in **LATE LOVE**, and Oscar in Edward E. Horton's pre-B'way tryout of **MISS PELL IS MISSING**. Mr. Gwaltney's extensive theatrical experience includes such television work as an American Heritage play entitled **SHADOW OF A SOLDIER**.



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Who's Who In The Cast . . .



EUGENE VAN HEKLE is an honor graduate of the Goodman Memorial Theatre. He has appeared in AUNTIE MAME on Broadway and on tour with Constance Bennett and Sylvia Sidnev. Off-B'way audiences have seen him in CAPACITY FOR WINGS, TROJAN TRILOGY and most recently in Edward Albee's FAM AND YAM. Eugene has been on the production staff of some of B'way's brightest shows including MY

FAIR LADY, MUSIC MAN and CAMELOT. At The Little Theatre this summer, Eugene will be seen as Dr. Sanderson in HARVEY, Charles in BLITHE SPIRIT, Matthew in LATE LOVE and Marco in CARNIVAL.

MARGARET GATHRIGHT first appeared on Broadway in THE GIRLS AGAINST THE BOYS with Bert Lahr, Nancy Walker, Dick Van Dyke and Shelly Berman. Since then, New York audiences have seen Miss Gathright in TENDERLOIN with Maurice Evans, KEAN with Alfred Drake and I CAN GET IT FOR YOU WHOLESALE with Lillian Roth. Although her B'way credits have all been in musicals, Margaret will appear in four straight plays at The Little Theatre this season including Kelly in HARVEY, Ruth in BLITHE SPIRIT, Ivy in CRITIC'S CHOICE and Janet in LATE LOVE. Off-B'way has claimed the versatile Miss Gathright in THE THREEPENNY OPERA and RUSSELL PATTERSON'S SKETCH BOOK while her summer stock engagements have included leading roles in FIORELLO, CAN-CAN, CALL ME MADAM and CAMINO REAL. Just before coming to Sullivan, Margaret completed a six weeks engagement at Number One Fifth Avenue.



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Producer Guy S. Little, Jr.

Welcomes You To

The Little Theatre

It was in July of 1957 that Guy S. Little, Jr. first brought Broadway to Sullivan. In only six years The Little Theatre has become one of the outstanding theatres in the summer stock world. It is the only professional Equity music and drama theatre between Chicago and St. Louis and one of the few theatres in the country that presents a stock season of the latest B'way musicals and plays on a proscenium stage in an air-conditioned, indoor theatre. The intimate Little Theatre has 500 seats with excellent sight-lines and acoustics. In the past six seasons, some fifty top productions have been presented at The Little Theatre. Patrons come from over a hundred miles to the north, south, east and west of Sullivan to enjoy an evening or matinee of outstanding musical and dramatic entertainment. Such outstanding stars as Margaret Whiting, Jack Haskell, Ruth Warrick, Eddie Bracken, Bruce Foote and Annamary Dickey have appeared on The Little Theatre's stage during recent seasons. The Little Theatre has been completely decorated in red, gold and white with enlarged rest rooms, box office, a new balcony and additional air-conditioning. Now well established with Midwest audiences and considerably enlarged in scope, The Little Theatre launches its seventh and most exciting season, presenting ten outstanding musicals and plays featuring stars from Broadway, Hollywood, and TV.

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Who's Who in the Cast . . .

RICHARD TADELMANN (Paul) started his career acting in summer stock and as a chorus member with the N. Y. City Center Opera Company. Since then he has appeared with the Lyric Opera of Chicago, Grant Park, WGN Radio and concert series throughout 43 states and Canada. Dick appeared opposite Dody Goodman in WONDERFUL TOWN in Milwaukee and appeared in LEAVE IT TO JANE in Chicago. Next week at The Little Theatre, he will be featured as Johnny in THE UNSINKABLE MOLLY BROWN.

CHARLES BBATE (Jacquot) returns to Summer of Musicals as choreographer as well as performer for his third season in Sullivan. His debut at The Little Theatre in 1961 as Richard Miller in TAKE ME ALONG met with great praise from audiences. At Chicago's Goodman Memorial Theatre, Chuck has performed and choreographed dances in THE TAMING OF THE SHREW, WOYZECK, THE IMAGINARY INVALID and DINNY AND THE WITCHES. On tour, he has performed the role of Bobby in THE BOY FRIEND for USO. Last summer, Chuck was extremely well received by audiences as Will Parker in OKLAHOMA! with Peter Palmer, Hugo in BYE, BYE BIRDIE, the Prince in THE KING AND I and as Yonkers in GYPSY with Margaret Whiting. He has spent a busy winter appearing in various revues at the Del Prado Hotel in Chicago and Fazio's in Milwaukee. Before returning to Sul-

livan, Chuck appeared with Monique Van Vooren in CAN-CAN at the Swan Theatre in Milwaukee.

JOYCE O'NEIL (Rosalie) is making her first appearance in Sullivan in CARNIVAL. Joyce has appeared in opera, musical comedy and plays in the Chicago and Milwaukee areas and throughout the Midwest. Her operatic roles have included Mimi in LA BOHEME and Violetta in LA TRAVIATA. She has appeared as Nettie in CAROUSEL, Miss Holyrold in BELL, BOOK AND CANDLE and Rosemary in PICNIC among many other roles. Just before coming to Sullivan, Joyce appeared in YOU CAN'T TAKE IT WITH YOU in Chicago and N.Y. with Edgar Bergen.

JOHN KEHO (Grobert) returns for his third season in Sullivan. Just before returning to Sullivan John produced, directed and appeared in a review presented at The Crystal Palace in St. Louis. John's roles with Summer of Musicals have included Ali in OKLAHOMA!, Mayor Shinn in THE MUSIC MAN and Father Grieg in SONG OF NORWAY. At the Crystal Palace, he has been seen in MAJOR BARBARA, A WALK ON THE WILD SIDE and THE BOY FRIEND. John also served as s. age manager and aide-de-camp to such notables as Gypsy Rose Lee and Jack E. Leonard. Earlier this summer, John appeared with Joe E. Brown in HARVEY and directed CRITIC'S CHOICE.

Place: The outskirts of a town in Southern Europe.

MUSICAL NUMBERS

ACT I

- | | | |
|-----|-----------------------------|---------------------------------------|
| 1. | "Direct from Vienna" | ROSALIE, SCHLEGEL AND CARNIVAL PEOPLE |
| 2. | "A Very-Nice Man" | LILI |
| 3. | "Fairylnd" | PUPPETS |
| 4. | "I've Got to Find a Reason" | PAUL |
| 5. | "Mira" | LILI |
| 6. | "Sword, Rose and Cape" | MARCO AND ROUSTABOUTS |
| 7. | "Humming" | ROSALIE AND SCHLEGEL |
| 8. | "Yes, My Heart" | LILI AND ROUSTABOUTS |
| 9. | "Everyone Likes You" | PAUL |
| 10. | "Magic, Magic" | MARCO, ROSALIE AND LILI |
| 11. | "Tanz Mit Mir" | THE BLUEBIRD GIRLS |
| 12. | "Carnival Ballet" | LILI, CARNIVAL PEOPLE, TOWNSPEOPLE |
| 13. | "Mira" Reprise | LILI |
| 14. | Theme from "Carnival" | LILI AND PUPPETS |

ACT II

- | | | |
|-----|--|-----------------------------|
| 1. | "Yum Ticky" | LILI AND PUPPETS |
| 2. | "The Rich" | LILI AND PUPPETS |
| 3. | Theme from "Carnival" Reprise | LILI AND PUPPETS |
| 4. | "Beautiful Candy" | LILI, PUPPETS AND VENDORS |
| 5. | "Her Face" | PAUL |
| 6. | "Grand Imperial Cirque De Paris" | JACQUOT AND CARNIVAL PEOPLE |
| 7. | "I Hate Him" | LILI |
| | "Her Face" Reprise | PAUL |
| 8. | "Grand Imperial Cirque De Paris" Reprise | CARNIVAL PEOPLE |
| 9. | "Always, Always You" | MARCO AND ROSALIE |
| 10. | "She's My Love" | PAUL |

PRODUCTION STAFF FOR MR. LITTLE

Coming To The Little Theatre . . .

July 30 through August 11

Two Weeks!

Rosemary Prinz

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