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Guy S. Little, Jr.'s

Summer of Musicals

"CENTRAL ILLINOIS' ONLY EQUITY MUSIC THEATRE"



GRETA WOLFF



L. D. CLEMENTS



JEFF WARREN



FRAN RYAN

"CAROUSEL"

Grand Theatre • On the Square • Sullivan
August 16th through August 21st, 1960

GUY S. LITTLE, JR.

"By Arrangement With The Theatre Guild, Inc."

PRESENTS

"CAROUSEL"

Music by
RICHARD RODGERS

Book and Lyrics by
OSCAR HAMMERSTEIN II

Based on the Play LILIOM by Ferenc Molnar as Adapted by Benjamin F. Glazer

With

JEFF WARREN

GRETA WOLFF

L. D. CLEMENTS

FRAN RYAN

HASMICK NAZARIAN

BETTY CHAMBERS

LEROY KALBAS

Production Directed by JEFF WARREN

Choreography by
BETTY CHAMBERS
Musical Direction by
ELWOOD SMITH

Assistant Choreographers
JIM RUSK and
JANE CARROLL

Designed and Lighted by
ANDREW GREENHUT
Costumes Executed by
JESSIE

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

CAST

CARRIE PIPPERIDGE	Judi Little
JULIE JORDAN	Greta Wolff
MRS. MULLIN	Fran Ryan
POLICEMAN	Charles Baird
DAVID BASCOMBE	Andrew Greenhut
NETTIE FOWLER	Hasmick Nazarian
ENOCH SNOW	Jeff Warren
JIGGER CRAIGIN	Terry Swarts
HANNAH	Jane Carroll
BOATSWAIN	Dick Stephens
ARMINY	Dixie Stevens
HEAVENLY FRIEND	Robert Gwaltney
STARKEEPER	Leroy Kalbas
LOUISE	Betty Chambers
CARNIVAL BOY	Jerry Taflinger
ENOCH SNOW, JR.	Cliff Gastler

SINGERS AND DANCERS—Lynda Barth, Jane Carroll, Peggy Pegler, Jeannie Hotard, Judy Runyon, Dixie Stephens, Susan Siegert, Dick Stephens, Jerry Taflinger, Jim Rusk, Joe Johnston, Charles Baird, Cliff Gastler, Rod Fernandez.

CHILDREN: Chris Shafer, Claire Rich, Vanessa Little, Fran and John Anderson.

ORCHESTRA: Two Pianos—Elwood Smith and Eddie McCarty; Bass—Frank Post; Percussion—Al Fairweather

Who's Who in the Cast . . .

L. D. CLEMENTS (Billy) is another new face at the Grand this season. He is making his Grand Theatre debut in a role he has often performed at leading theatres throughout the country. Mr. Clements attended the U. of Georgia originally on a basketball scholarship. However his subsequent "discovery" by the music department circumvented his continuing a career in sports. Although L. D. has appeared in principal roles of many operas, he is no stranger to the musical comedy stage, having appeared in more than twenty shows in his four seasons of stock. He has appeared on TV numerous times, most notably the Ed Sullivan Show, and as soloist with several symphonies. Leading theatres that have claimed his talent include the Atlanta Municipal Theatre, Warwick, Oakdale, Dayton and the West Palm Beach Musicarnival. L. D. appeared for six months at the Hotel Balmoral as well as the Fontainebleau and the Roney Plaza hotels in Miami Beach.

GRETA WOLFF (Julie) appeared as Maria in WEST SIDE STORY last week at the Grand. Chosen for the Metropolitan Opera Auditions of the Air, Miss Wolff has appeared with the Met company as Ninetta in LA PERICHOLE. In the musical comedy field, she has toured with BRIGADOON and with Harry Belafonte in SING MAN SING. In addition, she has appeared in operetta off-Broadway and as Meg in DAMN YANKEES at the Lambertville Music Circus. Her television credits include NBC's TONIGHT SHOW. She has recently been featured with the New York City Center Opera Company in STREET SCENE and THE BAL-LAD OF BABY DOE. Last summer Miss Wolff was seen at the Grand in KISMET, GUYS AND DOLLS and THE STUDENT PRINCE.

JEFF WARREN (Mr. Snow) appeared at the Grand earlier this season as Johnny in A TREE GROWS IN BROOKLYN with Margaret Hamilton. Jeff got his first theatre job as tenor soloist with the touring company of Kurt Weill's LADY IN THE DARK, which starred Gertrude Lawrence. A month after the opening of Kurt Weill's next Broadway success, ONE TOUCH OF VENUS, he had the opportunity

that all understudies dream of—he went on during Kenny Baker's extended illness to play opposite Mary Martin. Jeff then appeared on B'way in FOLLOW THE GIRLS, HOLLYWOOD PINAFORE, THE DAY BEFORE SPRING AND BRIGADOON. It was while he was engaged with GENTLEMEN PREFER BLONDES that Mr. Warren was offered the opportunity of appearing opposite Ethel Merman in CALL ME MADAM for three months while Russell Nype went to Hollywood. He was then engaged to create the same role in the London production of CALL ME MADAM and remained in England to play the leading role in WEDDING IN PARIS for Queen Elizabeth II. In summer theatres he has appeared in CAROUSEL, PAINT YOUR WAGON, THE MOST HAPPY FELLA, SOUTH PACIFIC and KISMET. This past winter Mr. Warren appeared in the successful off-Broadway revival of LEND AN EAR.

FRAN RYAN (Mrs. Mullin) returns to the Grand to appear in CAROUSEL and as Sarah in REDHEAD, two roles she played earlier this season at Herb Rogers' Music Theatre in Highland Park near Chicago. Fran made a tremendous hit with audiences at the Grand last season when she appeared as Honorine in FANNY, the closing production of the 1959 season. She has been extremely popular in the Chicago area in recent years. She has been seen at the Shady Lane Playhouse in such straight plays as TUNNEL OF LOVE, HOWIE and MONIQUE and at Drury Lane with Dody Goodman in THE DESK SET. Her commercials have been seen on the Jack Paar Show and she appeared in a featured role in the film, NORTH BY NORTHWEST which starred Cary Grant. Last summer she appeared at Highland Park as Sue in BELLS ARE RINGING and this winter she was seen as Meg in DAMN YANKEES and with Sylvia Sidney in KIND SIR at the Fred Miller Theatre in Milwaukee. Before coming to Sullivan for CAROUSEL, Fran appeared in MEET ME IN ST. LOUIS at Highland Park.

LEROY KALBAS (Starkeeper) made his Grand Theatre debut as Pappy Yokum in LI'L ABNER
(Please turn to Page 7)

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PRELUDE

An amusement park on the New England coast. May.

ACT I

- Scene 1. A tree-lined path along the shore. A few minutes later.
Scene 2. Nettie Fowler's Spa on the ocean front. June.

ACT II

- Scene 1. On an island across the bay. That night.
Scene 2. Mainland waterfront. An hour later.
Scene 3. Up there.
Scene 4. Down here. On a beach. Fifteen years later.
Scene 5. Outside Julie's cottage.
Scene 6. Outside a schoolhouse. Same Day.

Musical Numbers

PRELUDE

WALTZ SUITE: "CAROUSEL"

ACT I

"YOU'RE A QUEER ONE, JULIE JORDAN"-----Carrie and Julie
"WHEN I MARRY MISTER SNOW"-----Carrie
"IF I LOVED YOU"-----Billy, Julie
"JUNE IS BUSTIN' OUT ALL OVER"-----Nettie, Carrie and Ensemble
DANCE-----Dancing Ensemble
REPRISE: "WHEN I MARRY MISTER SNOW"-----Carrie, Mr. Snow and Girls
"BLOW HIGH, BLOW LOW"-----Jigger, Billy and Male Chorus
HORNPIPE DANCE-----Hannah and Male Dancers
SOLILOQUY-----Billy

ACT II

"THIS WAS A REAL NICE CLAM BAKE" Carrie, Nettie, Julie, Mr. Snow and Ensemble
"GERANIUMS IN THE WINDER"-----Mr. Snow
"THERE'S NOTHING SO BAD FOR A WOMAN"-----Jigger and Ensemble
"WHAT'S THE USE OF WOND'RING"-----Julie
"YOU'LL NEVER WALK ALONE"-----Nettie
"THE HIGHEST JUDGE OF ALL"-----Billy
BALLET-----Louise, Snow Family and Members of Carnival Troupe
REPRISE: "IF I LOVED YOU"-----Billy
REPRISE: "YOU'LL NEVER WALK ALONE"-----Company

PRODUCTION STAFF: Stage Manager, Robert Fahey; Assistant Stage Manager, Charles Baird; Master of Properties, Terry Swarts; Property Assistants, Peggy Pegler and Anita Gordon; Costume Coordinator, Juli Little; Executive Secretary, Jean Bennett; Publicity Director, Dixie Stevens; Assistant to the Designer, John Auer III; Lobby Decor and Advertising Art, Dick Stephens; Box Office Treasurers, Judy Sickafus and Inis Little; Head Ushers, Peggy Fish and Mary Elder; House Manager, Guy S. Little, Sr.; Assistant Choreographer, Jim Rusk; Rehearsal Pianist, Eddie McCarty.

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(Continued from Page 2)

this season and was seen as Doc in WEST SIDE STORY last week. The role of Stat-keeper is not new to him since he opened the season at Highland Park earlier this summer in the same role in support of Dorothy Collins. Mr. Kalbas has had over thirty years of acting experience appearing with such stars as Buster Keaton, Wally Cox, Nina Fock, Denise Darcel, Jack Barry and Sidney Blackmer among others. He has appeared in plays demanding German, Italian, British, Irish and Swedish dialects. Mr. Kalbas has done commercial and documentary films for Encyclopedia Britannica and many pilot productions. Last season he appeared as Pop in THE PAJAMA GAME with Debra Paget at Highland Park.

BETTY CHAMBERS (Louise) shares honors with Robert Gwaltney in being the only performers to have appeared in every production at the Grand during its entire four seasons. Betty, who hails from Indiana, has been extremely popular with central Illinois audiences for her versatility as a dancer, singer and actress. Her striking performance as Susan, the deaf mute, in FINIAN'S RAINBOW won her great applause her first season in Sullivan. Betty is a talented comedienne and the patrons of the Grand have adored her as Susan in THE DESERT SONG Gretchen in THE STUDENT PRINCE and Lizette in NAUGHTY MARIETTA. During the winter months Betty is a busy professional dancer, appearing at leading supper clubs and hotels in Boston, Atlantic City, New York and throughout the Eastern part of the country. This season Betty has appeared as Liat in SOUTH PACIFIC, Mammy Yokum in LI'L ABNER and Rosalia in WEST SIDE STORY.

HASMICK NAZARIAN (Nettie) in private life is Mrs. Charles Rich who played at the Grand last summer as the title role in THE STUDENT PRINCE. At the Grant Park Summer Concerts in Chicago, she has appeared in the concert form and stage production as Amelia in A MASKED BALL, Angelica in SISTER ANGELICA and Guilletta in TALES OF HOFFMAN. She performed with the Hull House Opera Company as Tatiana in EUGEN-ONEGIN and the title role in MADAME BUTTERFLY. Being constantly in demand she has appeared in Industrial Shows such as



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American Motors tour, Dairy Association, Chicago Motorevue 1959 and many others. Concert dates and variety shows that she has appeared in are too numerous to mention. She has been heard on WGN and WJJD in Chicago.

JUDI LITTLE (Carrie) is the talented performer from Kendallville, Indiana, who has been at the Grand the entire season appearing in each show. She has studied voice at Indiana University with the noted opera singer Marko Rathmuller for three years. At Indiana University she has appeared in such operas as MANON LESCANT, THE TALES OF HOFFMAN, PARSIFAL, THE SWALLOW, BEL-SHAZZAHR, the musical, THE MOST HAPPY FELLA. She has appeared in numerous recitals, singing in German and Italian dialects. Only last week Miss Little was awarded a complete scholarship for her outstanding work at Indiana U.

CREDITS: For PAL JOEY—Country Club and Jibby's Tavern; TREE GROWS IN BROOKLYN—Spinet Pianos, Samuel Music Co., Effingham, Mary Kelly, Masonic Home, Mrs. Fern Reedy, Ralph's Grill, Best Clinic; LI'L ABNER—Mrs. Carmen Clevenger.

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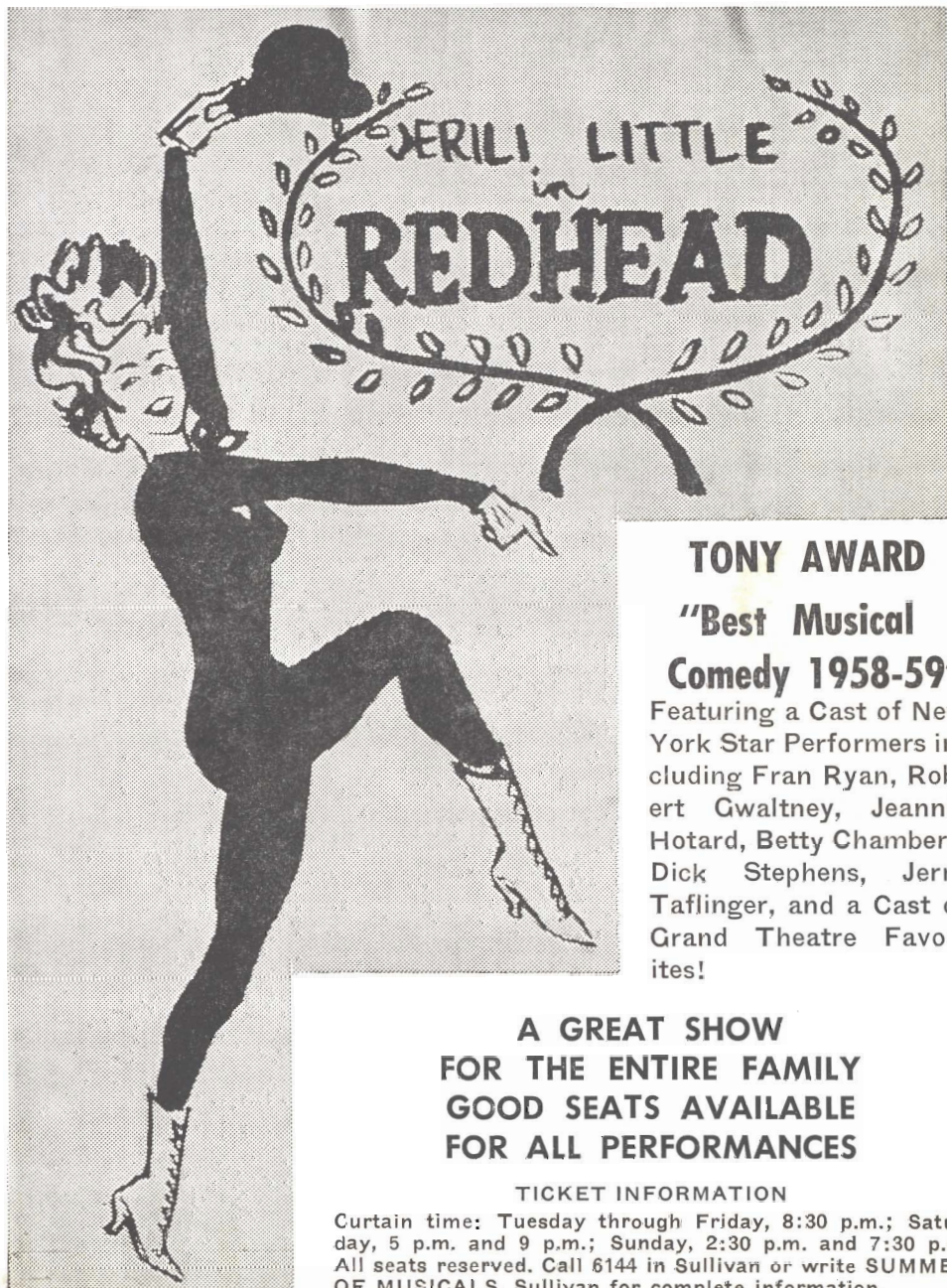
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