Summer 2021   2021

Summer 6-15-2021

ENG 3001-602: Advanced Composition

Angela Vietto
Eastern Illinois University

Recommended Citation

Advanced Composition

Professor Angela Vietto, 3341 Coleman Hall
Office: 217-581-2428 / Cell: 217-549-3203 (9 am – 9 pm, calls or texts welcome) /
arvietto@eiu.edu Virtual office hours by appointment (see bookable calendar link in D2L
"Contacting Instructor")

Course Description: This is a course focused on academic writing, primarily informative and
argumentative. I hope that many of the principles and strategies we focus on will be ones that are
already familiar to you, but focused practice can always help us improve.

Technology: You will need regular access to the Internet, ideally from a computer rather than a
phone. If your Internet access is unreliable and you are living on campus or in the local area, in
addition to public computer labs, you can make arrangements to use one of the two computer
classrooms in the English Department. You will also need to be able to make a video for your final
presentation. D2L makes this pretty easy, but if you don't have a device that can record, once again,
get in touch and we'll solve the problem.

Learning Objectives: In successfully completing this course, students should refine and improve
their skills in the following areas:

- Conduct research to answer questions or solve problems;
- Write informative or argumentative documents that achieve specific goals;
- Develop claims and counterclaims in writing;
- Connect ideas and clearly differentiate between the ideas of the writer and the ideas or
  others or between claims and counterclaims;
- Establish and maintain formal style and objective tone;
- Incorporate non-textual elements (tables, etc.) as appropriate;
- Revise and edit your work to improve content, organization, and style.

Students with disabilities: If you have a documented disability and wish to receive academic
accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

We can do this! For some of you, online courses may be extra challenging. Whether you love the
online format or not, I'm glad you're here, and I want to help you make this course work for you.
While I'm building in all the strategies I can to support you in effective learning in this format, I also
want you to know that you can reach out to me any time you need additional support.

Texts: All course materials (except those you collect during your own research process, of course)
will be provided online in D2L.

The Student Success Center: Students who are having difficulty achieving their academic goals are
encouraged to contact the Student Success Center (http://www.eiu.edu/~success) for assistance
with time management, test taking, note taking, avoiding procrastination, setting goals, and other
skills to support academic achievement. The Student Success Center provides individualized
consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

Academic Integrity: Students are expected to maintain principles of academic integrity and conduct
as defined in EIU's Code of Conduct (http://www.eiu.edu/judicial/studentconductcode.php).
Violations will be reported to the Office of Student Standards.

The Electronic Writing Portfolio: Any written project of 750 words or longer written for this class would be suitable for submission to the EWP. Submissions must be made by the last day of finals week at the end of the semester. *Earlier deadlines apply for graduating seniors.*

English Teacher Education Majors: Students seeking Teacher Certification in English Language Arts should provide each of their English Department professors with a copy of the yellow form called "Application for English Department Approval to Student Teach" before the end of the semester. These forms are available in a rack outside the office of Dr. Melissa Ames (3821 Coleman Hall).

The English Department Statement on Plagiarism: Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work" (*Random House Dictionary of the English Language*)—has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Office of Student Standards. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

Grading and Assignments

Reading and engagement / discussion / peer review	20%
Short exercises	10%
Project 1: Synthesis / informative essay	20%
Project 2: Researched argument 1	20%
Project 3: Researched argument 2	20%
Final reflection	10%

Final Grading Scale

A	90-100%
B	80-89.99%
C	70-79.99%
D	60-69.99%
F	59.99% and below

Overview & Key Dates
(details in D2L; only overview & key deadlines listed here)

week 1: June 14-June 20

> *Introductions & discussion; practice reading & summarizing academic writing; start generating possible topics for essays*

week 2: June 21-27

> *Identify topic, conduct research, and draft for Project 1*

week 3: June 28-July 4

> *Draft of Project 1 due June 28; discuss revision; identify topic and conduct research for Project 2*

week 4: July 5-11

> *Draft of Project 2 due July 5; revise Project 1; discuss editing; identify topic and conduct research for Project 3*

week 5: July 12-18

> *Draft of Project 3 due July 12; edit and finalize Project 1; revise Project 2*

week 6: July 19-24

> *Edit and finalize Project 2; Revise, edit and finalize Project 3; write final reflection*