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# ENG 1001G-001: College Composition I

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## ENGLISH 1001G – College Composition I: Critical Reading & Source-Based Writing

Professor: Dr. Marjorie Worthington  
Office: Coleman Hall 3321  
Office Hours: MWF 10:00-11:00am, 12:00-1:00pm, or by appt.  
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Email: amhart@eiu.edu

### **Objectives Include (but are not limited to):**

- Develop effective writing processes for producing documents
- Produce informative, analytical, evaluative, and persuasive prose
- Implement reading processes to evaluate sources
- Adapt written texts to suit the text's purpose, audience, genre, rhetorical situation, and discourse community.
- Recognize how to transfer their writing processes, understanding of rhetorical principles, and genre awareness to other writing situations.
- Find appropriate sources through secondary research, including the use of academic databases.
- Integrate sources ethically and appropriately using at least one recognized citation style.
- Use effective language and delivery skills through speaking opportunities.
- Present work in Edited American English.

### **TEXTBOOKS:**

*Writer/Designer*, Arola, Sheppard, Ball (referred to as W/D on syllabus)

*Academically Adrift*, Arum and Roksa (referred to as AA on syllabus)

*Hand to Mouth*, Tirado (referred to as HM on syllabus)

*Joining the Conversation*, Palmquist (referred to as JC on syllabus)

**Disability Services:** If you have a *documented* disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible. I will ensure you are accorded all the aid you require.

**The Student Success Center:** Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center ([www.eiu.edu/~success](http://www.eiu.edu/~success)) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

**Tech Support:** If you need assistance with D2L, call D2L Support toll free at 1-877-325-7778. Support is available 24 hours a day, seven days a week. Email and Chat options are also available on the "My Home" page after logging in to D2L. Other D2L resources including a D2L Orientation course for students are available on the same page. For technical questions regarding other software, hardware, network issues, EIU NetID/password, or Panthermail, contact the ITS Helpdesk at 217-581-4357 during regular business hours or submit a help ticket at <https://techsupport.eiu.edu/>. If you have a question regarding course content, contact your instructor.

**Student Wellbeing:** Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact your RA for support. Furthermore, please notify me if you are comfortable in doing so. This will enable me to help you access the help you need.

**POLICIES:**

**Written Assignments:** This is a writing course. For that reason, you must complete ALL written assignments listed below in order to pass; even if you could *mathematically* get a passing grade without turning in a shorter assignment, you must turn it in or you will not pass. For each major writing assignment, you will receive a formal assignment sheet; we will discuss these assignments in-depth in class before they are due so you will always know what is expected of you.

**Attendance:** Your consistent attendance and participation are necessary to make this class the vibrant exchange of ideas it should be and I take attendance every day (even if you do not see me doing it). You are permitted no more than three unexcused absences. Each unexcused absence after three will lower your final grade by thirty points (3%). Excused absences are accompanied by appropriate legal or medical documentation.

**Office Hours:** I will require you to come to see me in my office twice during the semester (see syllabus), but I encourage you to come see me whenever you like. Come to ask questions, discuss problems or just to chat. The hours listed above are times when I will definitely be in my office ready to meet with students but I am available at other times as well, so you can also make a special appointment to see me if you are unable to come during office hours.

**Electronic Writing Portfolio:** Your final research essay is ideal for the EWP; the other assignments for this course are not sufficient. If you wish to include your research essay in your EWP, remember that you MUST turn it in by the end of the semester. See me if you would like some help in doing this.

**Academic Integrity:** Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be re-reported to the Office of Student Standards.

**Plagiarism:** Plagiarism is defined as appropriating words or ideas that are not your own without giving proper credit. The temptation to plagiarize can be great, particularly in the advent of extensive computer technology and the collaborative nature of our class. However, the consequences of plagiarism are dire and can result in a grade of F for the assignment and even for the course. It will also result in a report to the Judicial Affairs Office.

**COURSE CATALOG DESCRIPTION:** College Composition I focuses on informative, analytical, evaluative, and persuasive writing and introduces students to college-level research. Students will develop sound writing processes, produce cogent writing, strengthen analytical reading skills, and work with sources. C1 900R WC

**ASSIGNMENTS:** You will be required to complete the many writing assignments listed below. **You cannot pass this course unless you complete ALL ASSIGNMENTS.**

**GRADE BREAKDOWN**

Essay 1: Explication of Argument	5%
Essay 2: Analysis of Argument	10%
Essay 3: Synthesis	15%
Essay 4: Developing Your Own Argument	20%
Essay 5: Researched Thesis Essay	25%
Essay 6: Multimodal Essay	10%
Oral Presentation of Essay 6	5%
Participation	10%

**ENG 1001G READINGS AND ASSIGNMENTS**

Jan 8 M Introduction  
 10 W AA: Chapter 1, pp. 1-13; JC: Chapter 1  
 12 F AA: Chapter 1, pp. 14-31; JC: Chapter 2, Essay 1 Assigned  
  
 15 M NO CLASS MLK DAY  
 17 W JC: Chapter 3, 7  
 19 F AA: Chapter 2  
  
 22 M Essay 2 Assigned **Essay 1 due**  
 24 W AA: Chapter 3  
 26 F JC: Chapter 4, AA Chapter 3  
  
 29 M Peer Review, Essay 2  
 31 W JC: Chapter 8, 14  
 Feb. 2 F Essay 3 Assigned **Essay 2 due**  
  
 5 M AA: Chapter 4  
 7 W JC: Chapter 6, 9  
 9 F Essay 3 Peer Review  
  
 12 M NO CLASS – CONFERENCES  
 14 W NO CLASS – CONFERENCES  
 16 F NO CLASS LINCOLN’S BIRTHDAY  
  
 19 M Essay 4 Assigned **Essay 3 due**  
 21 W JC: Chapter 10, 11  
 23 F AA: Chapter 5  
  
 26 M HM: Foreword, Introduction, Chapter 1  
 28 W HM: Chapters 2-3  
 March 2 F Essay 4 Peer Review  
  
 5 M JC: Chapter 12, Essay 5 Assigned **Essay 4 due**  
 7 W HM: Chapter 4-5; JC: Chapter 13  
 9 F HM, Chapter 6-7  
  
 March 12-16 SPRING BREAK  
  
 19 M JC: Chapters 15-16  
 21 W HM: Chapter 8-9  
 23 F JC: Chapter 19 – Bring sources to class  
  
 26 M HM: Chapter 10 and Afterword  
 28 W NO CLASS - CONFERENCES  
 30 F NO CLASS - CONFERENCES

April 2 M Essay 5 Peer Review  
4 W JC: Chapter 17, 18, Multimodal Essay Assigned  
6 F W/D: Chapters 1, 3, look at examples in class  
  
9 M W/D: Chapter 4, Essay 6 Assigned **Essay 5 due**  
11 W W/D: Chapter 5  
13 F W/D: Chapter 6  
  
16 M W/D: Chapter 7  
18 W NO CLASS - CONFERENCES  
20 F Peer Review of Essay 6  
  
23 M PRESENTATIONS  
25 W PRESENTATIONS  
27 F PRESENTATIONS **Essay 6 due**