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Eastern Illinois University

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ARTISTS REFLECTS
Artist Dred Scott uses lecture to share his experiences and the artwork's messages.
PAGE 5

TACKLING TENNESSEE

The Eastern football team will take on Tennessee State 6 p.m. Saturday at O'Brien Field.

PAGE 8



THE DAILY EASTERN NEWS

Friday, October 7, 2016

"TELL THE TRUTH AND DON'T BE AFRAID"

VOL. 101 | No. 35

CELEBRATING A CENTURY OF COVERAGE

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Workgroup No. 1 focuses on student services

By Abbey Whittington
Associate News Editor | @anwhittington96

Workgroup No. 1, focusing on student services, met Thursday to discuss what resources can be defined as student services beyond student affairs and if they are going to expand on them.

Rick Roberts, the chairman of the workgroup, said since student services has a broad umbrella of topics to discuss, the group needs to figure out what specific services to look over.

The workgroup decided it will focus on Career Services; Community Service and Civic Engagement Programs; Fraternity and Sorority Programs; Health Service; New Student Programs; student affairs; student housing, including Housing and Dining Services; Student Legal Services; student life; the Student Recreation Center; Student Standards; the University Police Department, the Martin Luther King Jr. University Union; and Textbook Rental Service.

The student services group also added disability services, student success, financial aid, minority affairs, academic advising and testing services, more specifically placement testing, into the list of services they want to work on.

For Health Service, Workgroup No.1 will focus on the Health Education Resource Center, Counseling Center and Student Health Insurance. Regarding New Student Programs, it will focus on the Military Student Assistance Center.

Minority affairs were also discussed, which members said may overlap when talking about financial aid and enrollment.

Kallee Peebles-Tomes, a student workgroup member, and Hugo Escobar, also a student workgroup member, will be interviewing students about the services and how they could be improved.

Roberts said he wanted Peebles-Tomes and Escobar to interview a diverse group of students, including but not limited to athletes, members of the Student Government and many more so they could have several perspectives.

Heidi Hawkins, assistant university budget officer, said she wants Peebles-Tomes and Escobar to ask students about the questions they have on student services when they were looking at colleges.

Hawkins and Peter Andrews, a mathematics and computer science professor, will look over data for the university's budget and make suggestions for how it should be used for student services.

Each department will also be asked about how to improve student services.

Roberts said he wants to prompt each department to think outside of their own areas and more about what sister institutions do.

"We want to make sure when students are leaving and graduating they are confident in their field and want to recruit," Hawkins said.

Workgroup No. 1 will meet again in two weeks to discuss which services will be their priorities, then meet again after that to prepare a draft of recommendations to get to Eastern President David Glassman by Nov. 1.

After Nov. 1, the workgroup plans to look over the responses to the recommendations and decide where to go from there.

No.1, page 5

Workgroup talks peer institutions

By Cassie Buchman
News Editor | @cjbuchman

Vitalization project Workgroup No. 9, focusing on Academic Visioning, discussed ways they will get input from the campus and peer institutions when it comes to determining how to organize departments, schools and colleges at Eastern at their meeting Thursday.

Chair Melinda Mueller said the group can talk about organizational changes that will save money, but they can also talk about changes that will bring in more students.

After the meeting, Mueller said Workgroup No. 9 was open to many ideas when seeing what will bring these changes.

She said the group was told to consider new organizations for schools, colleges and departments.

Right now, each department is located within a college. In the School of Business, they are within schools too, she said.

"Should we move departments around, should we reorganize colleges somehow that would make more sense?" she said. "It's really wide open. (We're) looking at a lot of different examples."

Some of these examples include putting colleges or departments together, moving departments to different schools or college, or creating new ones altogether to allow departments to work together more or highlight certain strengths.

One point brought up was how to get input from the campus on the university's organizational structure.

"We can dream about reorganizing a lot of things, but we also need to talk to the people

that are being reorganized at least at some level and get their feedback," Mueller said.

Workgroup member Jay Bickford said to fit the pieces and reorganize better, when it comes to certain schools, certain departments and certain colleges, the group needs to realize some will fit together better than others.

"If one's Legos and one's Lincoln Logs, they're just not going to fit," Bickford said.

Bickford brought up the idea of asking department chairs who they see themselves as most similar to on campus when deciding what to reorganize.

At the meeting, the group expressed interest in looking at universities from other states that have been having budget and enrollment problems that are similar to Eastern's.

Peer, page 6

BINGO Mandness



OLIVIA SWENSON-HULTZ | THE DAILY EASTERN NEWS

Sis who is played by Tracy Harpster anticipates her next move during a game of Bingo her sister Babe who is played by Lauren Schuberth during Bingo Night in a rehearsal for The Queen of Bingo on Thursday night, featured by The Charleston Community Theater in The Table Arts Center. For more information about the performance read the story on page 3.

Subcommittee plans to analyze data

By Kalyn Hayslett
Editor-in-Chief | @DEN_News

The President's Liaison Subcommittee of the vitalization project recognized the challenges of analyzing administration personnel data and comparing this information to other Illinois public universities during their first meeting Thursday.

This data separates the amount of current Eastern personnel into 18 undergraduate and eight graduate categories determined by the employee's job descriptions.

However, the Integrated Postsecondary Education Data system that is responsible for collecting and assisting universities changed this

system by expanding the number of categories.

Emily Stuby, interim assistant director of planning and institutional research, said the number of categories makes it difficult when determining where each of the employees are placed.

"Before we moved to these (new) categories, it was a lot easier because there were only five categories," Stuby said.

The categories have become more detailed and this creates a problem, especially when employees can qualify for two sections.

For example, chair Rob Miller is a full-time faculty member because he works for the Office of General Counsel, but he is also teaching a course, so he would also count as half an employee on top of his faculty position, Stuby said.

The first step for the subcommittee was making sure each category accurately represents the current personnel while the members established a clear understanding of the data.

"The issue for us is our administration portfolio. (We have to) define it and try to compare it to something," Stuby said.

The 2015 data has already been collected, and once it is verified, the members will then conduct a side-by-side comparison with other Illinois public, four-year institutions that have an enrollment of 9,000 or less students.

"We know our 2015 set. We could compare it to other institutions, but we don't know other universities' 2015 (set)," Miller said.

Subcommittee, page 5

Local weather

FRIDAY

SATURDAY



Cloudy
High: 77°
Low: 45°



Sunny
High: 69°
Low: 47°

For more weather visit eiu.edu/eiuweather

THE DAILY EASTERN NEWS

"Tell the truth and don't be afraid."

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A-OK bags to be given at football games

CHARLESTON, Ill. (AP) — Steps are being taken to make Eastern Illinois University athletic games more accessible to those with autism or other similar sensory disabilities, starting off with the upcoming football game Saturday.

The EIU Student Council for Exceptional Children sought to make events, as of now, football games, A-OK accessible.

Jen Mazurkiewicz, council president-elect, said the A-OK program, started in Tulsa, Okla., is designed to make going to events like sports games an easier experience for people with those disabilities as well as their families.

The program provides families with a child with autism or another sensory disability a bag when they come to the game with various items to make the experience smoother and to include those with these disabilities.

The council will be at the upcoming football game between the EIU Panthers and Tennessee State University Tigers scheduled to start at 6 p.m. Saturday at O'Brien Field to hand out the free bags to those with families with children who have those sensory-stimulated disabilities.

Mazurkiewicz said they will have about 20 bags, one per family, at the upcoming game filled with items meant to make the experience of going to the game relaxing.

The bags will include noise-reducing earmuffs, earplugs and manipulative toys similar to the functions of a stress ball for the child to focus on.

The bag will also include a detailed schedule of the game including how long, roughly, the quarters will run and when and what will happen during half-time so they can be prepared for what will happen.

The A-OK bags are designed to eliminate or diminish those worries, making those with the disabilities more comfortable, and encourage families with autistic children to attend these types of events knowing they are more accessible.

Mazurkiewicz said for the future, they are also looking to be at high school games and other types of community events, but they are still in preliminary stages of implementing the program at Eastern.

Students, professors break down Trump's tax returns

By Marisa Foglia
Pop Culture Reporter | @DEN_News

Professors and students at Eastern helped explain the significance of Republican presidential nominee Donald Trump's recent tax release controversy and how they believe it will affect the upcoming election.

The scandal started because Trump has refused to release his tax returns.

According to the Tax History Project, the past nine Republican presidential candidates have released their tax returns during their campaigns. Most presidential candidates have been releasing their tax returns since the 1970s.

Political science professor Melinda Mueller said there are no rules that candidates have to release their tax returns, but it is one indication of who they are. "Candidates will typically release their medical documents as well," Mueller said.

Recently, The New York Times has gotten hold of Trump's tax records from 1995 and released them to the public. According to The Times, Trump

declared a \$916 million loss on his income tax returns, meaning he could have legally avoided paying federal income taxes for as many as 18 years.

Mueller said it is hard to tell if this tax information has directly affected Trump's campaign.

"If you look at some of the polling coming out this week, Trump seems to be having a little bit of a harder time, but we don't know for sure if that's due to the tax release," Mueller said.

Since Trump is a businessman, his taxes are going to look different and have different rules applied to them.

Mueller said with the amount of wealth Trump has, the public will see tax returns that do not look like the average person's tax returns. The same thing applies to Clinton's tax returns.

Joey Marshall, a senior accounting major, said by claiming a significant loss through a business, the government could allow someone to claim tax reductions from two years in the past and up to twenty years in the future.

Marshall said Trump is not doing anything illegal according to law.

"It's to encourage businesses," he said. "If I bought equipment, and I wasn't able to collect that on my tax reductions in the future, I'm not going to start a business because it's just not worth it."

Mueller said Trump has resonated with some people who feel underrepresented in politics.

"I think that people feel he is a successful millionaire and therefore would be successful at running the government," she said.

Shona Coleman, a senior history and theatre major, said Trump's tax scandal, along with Clinton's emails, are distracting people from the real issues at hand—listening to the candidates' political ideas. However, Mueller said anytime we learn something from the candidates, it helps us better understand them.

"If this tax return scandal alerts people to learn more about the candidates, then that is a good thing," Mueller said.

Marisa Foglia can be reached at 581-2812 or mjfoglia@eiu.edu.

STATE AND NATION BRIEFS

THE ASSOCIATED PRESS

State pension funding gap at \$1.2 trillion

A new report finds that state-run pension systems for public employees are underfunded by \$1.2 trillion.

Moody's Investors Services says the gap is expected to widen in the years ahead, partly because the funds' annual investment returns are running well below expectations.

The report released Thursday compiled pension data for the end of the 2015 fiscal years in most states. It is among the first to tally the funding gap under new accounting rules intended to give a more accurate picture of the problem.

California, Illinois, New Jersey, Pennsylvania and Texas accounted for more than half the total pension gap across the country.

Missouri officer killed in shooting, 18-year-old charged

CLAYTON, Mo. (AP) — A St. Louis County police officer was fatally shot

Thursday after responding to a report of a disturbance, and prosecutors charged an 18-year-old man in the killing.

Officer Blake Snyder, 33, was shot point-blank after encountering the man accused of causing the disturbance in a normally quiet, middle-class suburban neighborhood in Green Park, St. Louis County Police Chief Jon Belmar said.

Trenton Forster, who faces first-degree murder and armed criminal action charges in the early morning shooting, was inside a car when he shot Snyder, authorities said. A second officer arrived moments later and fired at Forster, striking him several times and wounding him, they said.

Police were called shortly after 5 a.m. about a reported disturbance in Green Park, a community of about 2,600 residents in Missouri's south St. Louis County.

Belmar said Snyder saw the man inside a car and ordered him to show his hands. McCulloch said Forster shot Snyder once with a 9 mm pistol that was found at the scene.

Forster and the officer who shot him are white, as was Snyder, who had been with the department for four years.

U of Illinois says it has reduced staff, costs since 2015

URBANA, Ill. (AP) — The University of Illinois says it has cut the number of its employees by 484 over the past 18 months, about 3 percent of the school's non-instructional workforce.

The university said in a news release Wednesday that most of the cuts were made through attrition as people left jobs and that 202 of the positions were in the university system's central administration.

University President Timothy Killeen said the reduced workforce could save up to \$1.5 million a month.

Illinois' public universities received only a fraction of their state funding last year as lawmakers and Gov. Bruce Rauner continue to disagree over a budget.

The university employs more than 24,000 people and has an annual budget of \$5.64 billion. About 11 percent of the money comes from the state.

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'Queen of Bingo' to turn Tarble into bingo hall

Angelica Cataldo
Entertainment Reporter | @DEN_news

The Charleston Community Theater will be turning the Tarble Arts Center into a bingo hall 7:30 p.m. Friday and Saturday for their production of the comedy, "Queen of Bingo."

The show stars Eastern alumna Tracy Harpster as Sis and Lauren Schuberth, director of The Language Company, as Babe and will be directed by Scott Brooks, a long time member of the CCT.

The play focuses on sisters Sis and Babe, who are attending a bingo game hosted in their local Catholic church every Tuesday night.

Babe's character is a competitive and high-strung woman looking for love as opposed to her older sister Sis, who is an organized, reserved and quiet widow.

Harpster and Schuberth said their characters spoke to them when they originally auditioned for the show back in August.

"I felt like I identified with the women in the show," Schuberth said. "I also like comedy, it's my favorite."

Both women are no strangers to the stage.

Although this is Schuberth's first show with the CCT, she has been involved in theater since high school and worked with the Central Illinois Stage Company in Charleston.

Harpster has worked with the CCT for over 6 years and also worked with Brooks during the CCT's production of a female rendition of "The Odd Couple."

The actresses prepared for their roles by working together on their dynamics on stage.

"There's a huge chunk (of the show) that is just us talking," Harpster said.

Working on this helps with sticky situations during performances.

"You're out there (performing on



OLIVIA SWENSON-HULTZ | THE DAILY EASTERN NEWS

Sis who is played by Tracy Harpster gets into a sprawl with her sister Babe who is played by Lauren Schuberth during Bingo Night in a rehearsal for The Queen of Bingo, featured by The Charleston Community Theater in The Tarble Arts Center.

stage) and if you don't remember your line, hopefully the other one can get you out of it," Harpster said. "You have to really build a good relationship with each other and be able to work well together."

After nearly two months of rehearsing together, the two have done just that.

"Every night we are sitting next to each other, so when you're in that close of quarters with someone all the time, you build a relationship with them," Schuberth said. "Now I feel like it's al-

most second nature to have her at the right side of me."

Harpster and Schuberth found their own costumes for the show by getting unique costume pieces that complemented their character at thrift shops.

In preparation for her role, Harpster attended an actual bingo hall to get an authentic feel for what the experience is really like.

"I found myself acting like Sis," Harpster said. "I just wanted to get (the game) started. I was organized and ready to go."

Both actresses said bingo has become a constant in their lives and they have formed a new appreciation for the game.

"My character plays, like, 32 cards and that is so difficult, and it's difficult for me to keep up with," Schuberth said.

Right before intermission, the audience will have the chance to participate in a real game of bingo where a prize will be awarded to a winner for every show.

The show will also be performed 2

p.m. Oct. 9 and 7:30 p.m. Oct 13-15 at the Tarble. Adult tickets are \$10, senior tickets are \$8 and student tickets are \$5.

All ages are welcome and encouraged to come.

"(The show will) make you laugh and you'll leave feeling good," Schuberth said.

Angelica Cataldo can be reached at 581-2812 or amcataldo@eiu.edu.

CAA to hold off on moratorium suggestion

By Samuel Nusbaum
Administration Reporter | @DEN_News

A temporary stop to approving new general education courses was suggested at a meeting of the CAA's General Education and Learning Goals Committee.

Philosophy professor Jonelle DePetro asked that the CAA implement this moratorium after the vitalization project and learning goals project.

The learning goals project is focused on getting the four learning goals, which are writing and criti-

cal thinking; speaking and listening; quantitative reasoning; and responsible citizenship, into as many general education courses and majors as possible.

DePetro said she has seen moratoriums passed in the past.

She said she remembers when the CAA required a provision that when a new general education class was approved, another general education class in that department must be deleted.

"I think we need something like that, at least until the vitalization project or the learning goals project

is complete, so we do things strategically," DePetro said.

DePetro said she understands people might think she is being territorial, but as chair it is her job to protect her department.

"But it's not just that," DePetro said. "I mean, it's all of us."

History professor Debra Reid said she was teaching when the last rounds of moratoriums on general education courses were passed in 1999 and 2000. They were then passed again in 2004 and 2005 because there was a rule where they had to be done every five years.

However, after 2005 they were stopped, except when done in broad efforts.

CAA chair Marita Gronnvoll said the CAA cannot make a decision without a clear proposal being written, stating when the moratorium would start and end and the justifications for it.

Gronnvoll said she wants this to be as open as possible due to possible pushback.

She said she feels uncomfortable trying to make this decision without making it a campus wide discussion.

During the regular CAA meeting,

the group talked about a communication sent to Gronnvoll from Eastern President David Glassman about sending two volunteers from the CAA to serve on the Provost search committee.

Gronnvoll said the first meeting would be this month and go into the spring. The CAA decided to send communication studies professor Rebecca Throneburg and Misty Rhodes, chair of the health studies department.

Samuel Nusbaum can be reached at 581-2812 or at scnusbaum@eiu.edu.

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Chris Picazo

Do not vote for a man who cannot possibly win

Here is another column about the upcoming election, but instead of telling you who to vote for, I am instead going to tell what you should not do.

You probably log on to whatever social media you use every day, and every single day you probably see something about the major candidates: Donald Trump and Hillary Clinton. It is most likely something negative about one of two.

Both candidates have many people looking away from both the Republicans and Democrats, and instead have focused on third-party candidates. One of the major third-party candidates in this election happens to be Libertarian Gary Johnson, who also ran in 2012 and received less than one percent of the popular vote.

At this point in election race, Gary Johnson probably appeals to a lot of college students around the country. Johnson seems like an open-minded kind of guy considering he is pro-choice and supports LGBT rights, decreased government involvement and legalized marijuana, just to name a few.

What is there not to like about Johnson? Seems like a pretty swell guy and pretty good candidate to have in the Oval Office.

But there is a reason Johnson only received .99 percent of the total vote. It is probably because he is not a good candidate, and an individual's vote should not be used on a third-party candidate this election.

Now is not the time for someone to be a rebel and take away votes from major candidates. Johnson should not be someone's No. 1 choice for president.

For starters, Johnson has no idea where Aleppo is, even though the city has been in a military confrontation since 2012. While the interview brought the country laughter, it had to make some people question what to make of a presidential candidate that does not know the most major city in Syria.

In an unrelated issue, he also wants to destroy the Department of Education altogether and have education handled at a state or local level. He wants to do away with standards-based education, not just the Common Core.

These are just two of his views on issues, and he has plenty more that seem questionable.

Aside from his extreme views, Johnson and his running-mate William Weld have already told The New York Times they know they will not win the election. Weld mentioned that they focus all of their energy on defeating Trump instead.

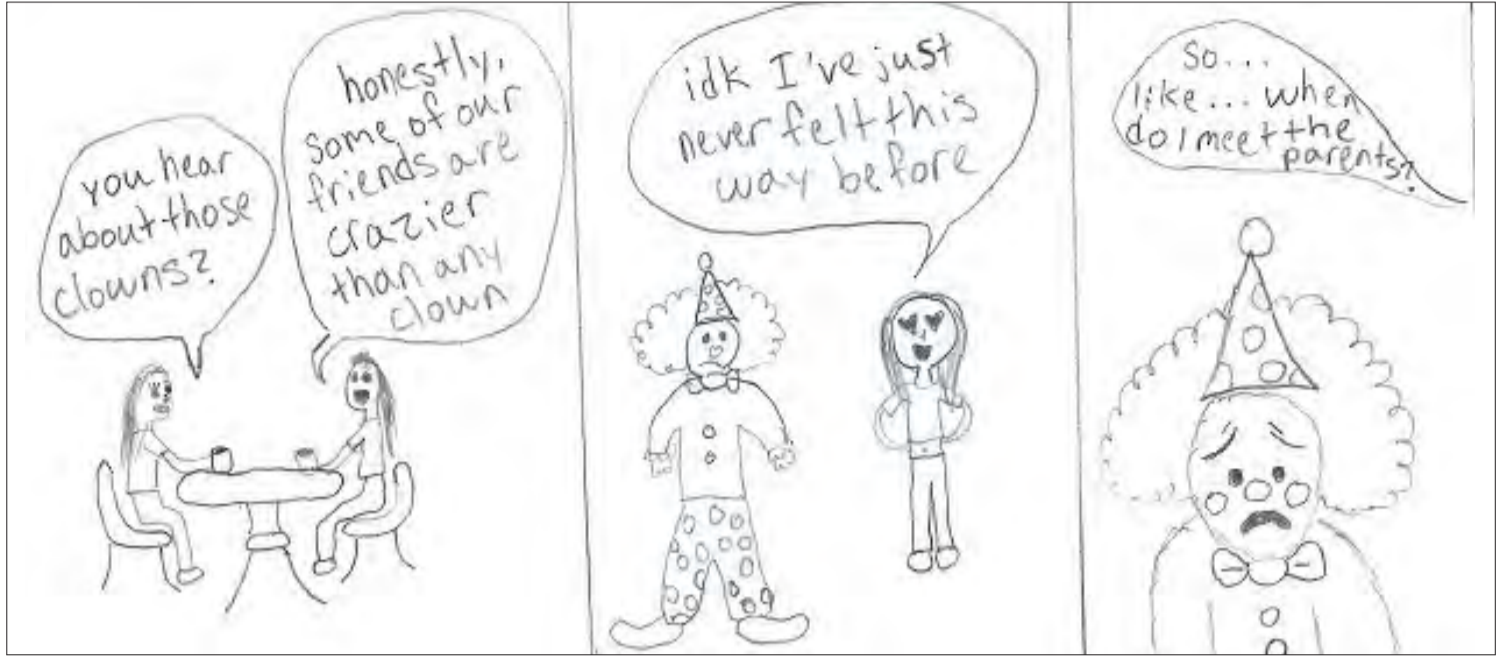
While both have already admitted there is no chance of winning, they are still likely to receive votes and take away from another candidate that may have a have similar views on some issues.

That is called the spoiler effect, and it had an effect in the 2000 Presidential Election. It could happen again if some people are really going to vote for a candidate that has absolutely no chance in winning.

Do some research now and make an educated vote in November. Do not vote for a candidate that has already admitted he lost a race a whole month in advance.

Chris Picazo is a senior journalism major. He can be reached at 581-2812 or cepicazo@eiu.edu.

He's Not Ready To Settle (down)



SIERRA FALK | THE DAILY EASTERN NEWS

Staff Editorial

Income taxes are an important responsibility

A substantial amount of leaked documents, rumors and speculations all point to presidential candidate Donald Trump's evasion of income tax payment for nearly two decades.

Some pundits call Trump's evasion of taxes shrewd—after all, you would jump at the chance to keep your money in your pocket, too, right?

Others are, understandably, outraged that Trump has (potentially) made out like a bandit. They are angry that, while the average Joe must continue to pay into a system that benefits people at disproportionate rates, the rich get to reap the benefits and avoid the hurdles all at once.

We at *The Daily Eastern News* lean more towards the latter thought, but our disapproval of

Trump's unpaid taxes comes from an understanding of what income tax revenues do for the country.

Income taxes pay for the most vital parts of American infrastructure. An interactive budget chart from whitehouse.gov offers a helpful breakdown of where the revenue from these taxes will ideally end up in 2016.

A good portion of income tax revenue goes to Social Security, and another large portion pays for Medicare, Medicaid and Children's Health insurances.

National defense is another major portion of income tax spending. Over \$700 million of the revenue from income taxes is earmarked for oper-

ations, equipment and personnel.

Veteran benefits, job training, transportation, international peacekeeping, national resources, immigration, science, disaster response and other governmental programs soak up the remaining quarter (roughly) of the spending on income taxes.

The editorial board of *The News* thinks all of these endeavors are an important part of what makes America strong. As an extension, we feel that paying income taxes is an important civic responsibility that all Americans should feel proud (or, at the very least, obligated) to contribute to.

The daily editorial is the majority opinion of the editorial board of *The Daily Eastern News*.

Sean Says: Avoid late-night ghost stories

So lemme tell you this. There are people who believe in ghosts and there are those who do not and think the people who do believe are crazy. I am a person that does believe in ghosts.

I never believed in ghosts until about three years ago, when I had a ghost-like experience while I was at work. And ever since then I have believed other stories and that the strange ghost-like experiences are ghosts.

Here is my ghost story. I was 18 and I was working at the bar. It was called Charleston's, and yes, it was named after the town Charleston and after Eastern. The owners attended Eastern, and we had Eastern jerseys hanging around and a room called "The Eastern Room."

It was 3 a.m., and I had just finished cleaning up the restaurant and the bar and stocking the bar with beer for the bartender.

It was just me, the bartender and two waitresses just waiting for the bartender to finish counting the night's money so that we could get out of there. And that is when it happened.

The lights in the kitchen were off, and from the bar, you can see, through the crack of "The Eastern Room's" door, the door to the kitchen. It was the type of door that can be pushed open and keeping swinging back and forth till it stops.

Out of nowhere, all the lights in the kitchen turned on, and the door started swinging open and



Sean Hastings

closed and we heard the spatulas and spoons and other kitchen materials that were hanging, clanging off each other.

I was terrified. You may not believe that, but it happened and it was not the first time there has been a ghost-like experience in the restaurant. My manager had a story too. Around the same time years before, he was sitting in the office by himself and again all the spatulas and materials were clanging off each other and fell off.

My brother had an experience too where it was just him and the bartender left in the restaurant around the same time. All 25 TVs turned on to the Chicago Bulls game and it was on full-blast. Ear-piercing, he said.

So where I am going with this is that my two

roommates and I were telling these ghost stories, with the most terrifying being my roommate's about how he had multiple experiences in his house.

He had a story of where a piano in his house was "playing by itself" in the middle of the night. The previous house owner was a piano teacher, and the piano was left. The lady died, but not in the house. This was his story and it was terrifying to hear as we talked about it at 2 a.m.

His dad woke up and heard the piano playing. He walked downstairs into the room where the piano was and it would stop playing. It happened more than once.

It is not like believing in ghosts haunts my mind all the time, but after talking about ghost stories like these and talking about Ouija Boards, which I also believe to be very true and I will never do it, that spirit stuff freaks me out.

Some of these stories will sound crazy to non-believers, but they are fun to tell. Just do not tell them at 2 a.m. right before you are about to go to bed, because it will keep you up. Just like it did to me.

Find a good time to tell them, because they are fun to hear. And Halloween is right around the corner, so there is no better time to do it.

Sean Hastings is a junior journalism major. He can be reached at 581-2812 or smhastings@eiu.edu

Letter to the Editor

Vote for a true American this election cycle

Should we vote for Donald Trump to be our next president? Calm down and think, please. Answering, "Who is Donald Trump?" would help us to decide.

By now we know some answers from what he has repeatedly said. He has said what he would do as president. Voters know that at best candidates can only state their intentions and should see such claims that way.

Trump is an American nationalist, believing in full American sovereignty. Wall or no wall, his in-

tervention is to control and limit immigration. He has a quaint idea that the first duty of government is to protect the health and safety of the people. Democrats and old-guard Republicans falsely find fault with these and Trump's other goals and intentions.

One of his most important goals is to reform grade school education by giving parents school choice for their children. Benefiting all school children, this would especially help education in our large cities, where minority people are espe-

cially harmed by a sub-standard education. Without this foundation, what could higher education mean?

Trump's other goals are commendable in their intent. All of them, are too numerous to mention here: his oppositions to NAFTA, the Trans-Pacific Partnership (TPP) and crony capitalism are good, flavored with the spirit of Brexit.

Vote for Donald Trump? YES!

-Leonidas Miller, Mattoon resident

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Artist discusses issues in US through work

By Janet Pernell
Multicultural Reporter | @DEN_News

Lighting the United States Constitution on fire and other American issues were all included in artist Dread Scott's presentation, "The Impossibility of Freedom in a Country Founded on Slavery and Genocide" Thursday evening.

Scott has been creating art that displays issues in the U.S. since 1983.

Scott started the presentation by asking the audience questions about these issues.

During the presentation, he showed videos on the work he has done, and each video had a deeper meaning behind them.

One of his works, called "Stop," is a seven-minute video showing six men of color from New York and the United Kingdom. Each of the men repeated the number of times they were stopped by the police. The number ranged from 20 times to 150.

The purpose of "Stop" is to send a message about how being stopped by the police is something that affects hundreds and thousands of people.

Another video Scott showed sent a message about the billions of dollars that are wasted by Wall Street every day.

In the video, Scott walked around asking people if they liked burning money while wearing a shirt with about \$250 stapled to it. He burned a few bills in the video and was even questioned by the police.



Dread Scott discusses a picture of him burning an American flag in front of the police on the U.S. Capitol in 1989 to protest social injustices in the country, which was ruled to be protected by the First Amendment because the flag was being used to display ideas.

After being questioned, Scott continued to ask people about burning money even though the police were still in his presence.

Scott also burned the American flag on the steps of the U.S. Capitol in one picture he showed to make a

political statement.

He was then fined \$10,000 and went to jail.

Scott showed slides of racist letters he has received about the concept of his work.

The letters came from people all

over the world, including those who are in the armed forces.

Even former President George H.W. Bush wrote a news article about Scott's work, calling it a disgrace.

Scott said the message of his pre-

sentation overall is that the U.S. needs a revolution, and art is an important part of allowing people to see what is happening and how the world can be different.

"I think my work has been strong for quite some time," Scott said. "Because of that, there are a lot more people that are thinking about broad things."

Scott said his work can be included with the Black Lives Matter movement, because of how they both show people who are fighting for equal rights.

"I've been making work before the term Black Lives Matter was said, and I'll be making work after the framework which people are seeking," Scott said.

He said he is happy to be a part of a broader movement of people who are looking to specifically stop a situation where the police are shooting, choking, and beating people to death.

Scott describes living in America and anywhere else as being an overall risk.

"I think that some of my work and ideas challenge the status quo in a country that is fundamentally based on violence and separating the oppressors," Scott said. "If I can highlight the situation in a way that brings joy and strength to people in a new understanding, asking new questions, then I'm happy to do that."

Janet Pernell can be reached at 581-2812 or jopernell@eiu.edu.

» subcommittee

CONTINUED FROM PAGE 1

The IPED system has postponed making other universities data public for about a year.

Because of inconsistencies in other universities' reporting, the IPED wants to collect two years of data so the organization can double check the institutions' data, Stuby said.

Without having access to the data via IPED, the members can call state universities and ask for their updated data, but this method has not worked in the past, Kathlene Shank, chair of the Council on University Planning and Budgeting, said.

"We didn't get helpful information, unless you had a friend that could give you reliable information," Shank said.

The universities' 2014 data is available so the members were considering using that year's data to compare it to Eastern.

"We have to try to compare apples to apples," Miller said. "We can see even with in-state universities, we have challenges when comparing data."

To help assess the data, budget an-

alyst Candace Flatt will visit the subcommittee to help break down the numbers and explain how the academic data was compiled.

"(The) good thing is we have data. The challenge is interpreting the data," Miller said.

Another objective of the subcommittee is to help assist the nine workgroups by answering any questions or concerns.

So far, the members have already been emailed questions from other workgroups about the process, which the members will then discuss together during the meeting.

The members will reply to these emails individually depending on how urgently the workgroups need a response, chemistry professor Mary Konkle said.

The next meeting will take place at 3 p.m. Thursday in the Martin Luther King Jr. University Union.

Kalyn Hayslett can be reached at 581-2812 or kehayslett@eiu.edu.

Panther Shuttle driver enjoys working with the community

By Callie Luttman
Contributing Writer | @DEN_News

Panther Shuttle driver Dan Icenogle enjoys evenings on the golf course or tending his small farm, but he is having just as much fun taking students around the campus and community.

"We do anything in our power to make it a good experience for the students, and we love it," Icenogle said.

Icenogle retired from Ameren, an electric utility company, in 2007 after 37 years of work. After getting bored of staying at home, he started working as a substitute driver for Lake Land College.

Icenogle was looking for a more relaxing job that would still allow him to work with the public.

After seeing an ad about a driver position at Eastern, he decided to apply and got the job in 2009, shortly after the Panther Shuttle began run-

ning at the university.

Icenogle now works from 7:30 a.m. until 3 p.m. Monday through Friday.

Icenogle said the hours are manageable compared to when he was at Lake Land, when he would take the boy's basketball team to games at 6 a.m., giving him a 17-hour workday.

He would then have to wake up at 6 a.m. the next day to take the softball team to Evansville, Ind. for a tournament.

JaLisa Smith, who works as the Panther Shuttle coordinator, said drivers do all they can for the students and their buses.

"They really love them," Smith said.

Smith said the drivers know everything about the buses, from safety procedures, routes, and cleanliness to the people who ride regularly and where they usually go.

Smith, now a graduate assistant for the University Police Department, used the Panther Shuttle when she at-

tended Eastern as an undergraduate.

She said she could remember taking trips to Wal-Mart and back to her dorm after class.

"If it were not for the students, we would not have a job," Icenogle said.

Icenogle said he is interested in the students and what they are doing with their lives.

"I learn a lot about some of the students, and it is sad sometimes when they graduate and move on," he said.

Icenogle said he always remembers former students when they visit Eastern and use the shuttle again.

He added that he loves working with the public since he encounters friendly people 90 percent of the time.

"Any job you have can be enjoyable depending on how much effort you put into it," Icenogle said. "It's one of the top three jobs I've ever had."

Callie Luttman can be reached at 581-2812 or ccluttman@eiu.edu.



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» Peer
CONTINUED FROM PAGE 1

Mueller said when looking at these peer institutions, they will be looking at whether they have a graduate program and whether they have been having enrollment growth, along with other factors.

"We want to find schools that have been successful, especially in a rural area and we're looking for schools either are similar to us or borrow from them," Mueller said.

English professor Suzie Park said she wants to go through the data available to make these decisions, but also look at other schools to see what is working for them.

At the same time, the workgroup also looked at studying institutions with growing enrollment trends to help the university know what organizational structures could potentially work at Eastern.

Workgroup member Richard England suggested looking at schools that revised their structure in response to certain realities.

"If we look at what people are doing in reaction to them, we might actually get some clues," he said.

Austin Cheney, chair of the School of Technology, said if the goal was to grow Eastern, the group should look at what the markets are indicating.

"Health, technology things are growing," Cheney said. "That's related stuff, let's say. That would change our image."

Park said some schools are good at telling their stories, and everything else follows.

"That's kind of how I see the revisioning group doing things," Park said. "We are aspirational, we are trying to put the best face on something that will eventually catch up."

Mueller said Eastern President David Glassman also charged the groups with figuring out differential tuition models and variable learning formats along with the university's organizational structure.

Variable tuition looks at whether or not the university should charge higher tuition for some programs and lower tuition for others depending on the resources some programs might require.

When the groups look at variable learning formats, they will look at online learning, weekend classes, and any concepts beyond the traditional classroom structure many are used to, Mueller said.

Cassie Buchman can be reached at 581-2812 or cjbuchman@eiu.edu.

Puddle Jumpin'



OLIVIA SWENSON-HULTZ | THE DAILY EASTERN NEWS

Kinsey Lauf, a junior marketing major and member Delta Zeta, participates in the puddle jumper minute to win it game as part of Sigma Kappa's trivia night in the Martin Luther King Jr. University Union.

» No.1
CONTINUED FROM PAGE 1

Hawkins said with the short timeline they have to come up with a plan on how to improve student services, the group needs to make recommendations for longer times to look into each service.

"I've never met anyone who wasn't interested in helping EIU," Roberts said. "There's a lot of positive energy."

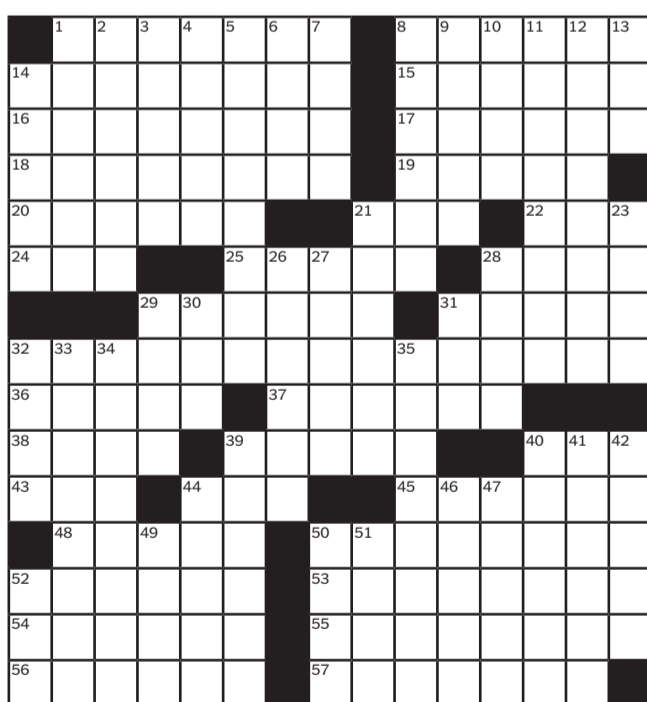
Abbey Whittington can be reached at 581-2812 or anwhittington@eiu.edu.

**Got Ads?
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The New York Times
Crossword

Edited by Will Shortz No. 0902

- ACROSS**
- 1 Ultimate necessity
 - 8 Needs grease, maybe
 - 14 Cup holder
 - 15 School whose mascot is Riptide the Pelican
 - 16 Became untied
 - 17 Intro to Comp Sci, for Data Structures, e.g.
 - 18 Push away
 - 19 Giant in sports entertainment
 - 20 Made new?
 - 21 Something you might take a pass on
 - 22 Valuable diamond
 - 24 Hosp. readout
 - 25 Bigwig
 - 28 One (multivitamin)
 - 29 Highly sought-after things
 - 31 Foucault's "This Is Not ___"
 - 32 This
 - 36 Certain powerful engines, briefly
 - 37 Warrants
 - 38 Newswoman Burnett
 - 39 Guiding light?
 - 40 Writes to briefly?
 - 43 Replies of understanding
 - 44 Month with two natl. holidays
 - 45 Auto name discontinued in 1986
 - 48 One is a prize for scoring
 - 50 Endowed with from the start, as money
 - 52 Nobody special
 - 53 Mace and shield, e.g.
 - 54 Took for a ride
 - 55 Hopeful
- DOWN**
- 1 Play
 - 2 Fair, e.g.
 - 3 Key
 - 4 Gem
 - 5 Place for a long run, maybe
 - 6 Big ___ Conference
 - 7 Summer Olympics event
 - 8 "A Prairie Home Companion" broadcast site
 - 9 Becomes a traitor
 - 10 "Where Is the Life That Late ___?" ("Kiss Me, Kate" number)
 - 11 One with connections to traveling speakers?
 - 12 Largest sesamoid bones
 - 13 Et ___ (footnote abbr.)
 - 14 Not one's best effort, in coachspeak
 - 21 Ache
 - 23 They can turn red in a flash
 - 26 Contract employee?
 - 27 Actor with the title role in "Robin Hood: Men in Tights"
 - 28 Loan figs.



PUZZLE BY DAVID-LIBEN-NOWELL

- 29 Beam
- 30 Some linemen: Abbr.
- 31 Just do it
- 32 Baseball exec Epstein
- 33 What to call Judge Judy
- 34 Words of longing
- 35 Some help from above
- 39 Southernmost city on I-35
- 40 Looms
- 41 Wolverine of Marvel Comics, e.g.
- 42 Derisive reaction
- 44 Reno, for one
- 46 They're not pros
- 47 Animal in un parc zoologique
- 49 Old "Red, White & You" sloganeer
- 50 Small nail
- 51 River to the Seine
- 52 "What you can get away with," according to Andy Warhol

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ANSWER TO PREVIOUS PUZZLE

R	O	O	M	F	M	F	U	S	T	Y	S	L	O	G
A	L	V	A	E	S	P	N	U	T	O	R	O		
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W	A	R	E	S	U	N	N	E	W	A	G	E		
E	N	L	T	U	S	K	S	X	E	R	O	X		
E	N	O	E	P	A	U	G	H	T	N	T			
D	A	N	T	E	W	R	E	A	K					
	G	E	N	D	E	R	F	L	U	I	D			
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Men's soccer team traveling to Omaha

By Mark Shanahan
Assistant Sports Editor | @DEN_Sports

The Eastern men's soccer team is on the road this Saturday to face the Omaha Mavericks for a Summit League matchup.

The Panthers dropped the first game of the four-game road trip against Missouri State on Wednesday and now find themselves on a six-game losing streak.

Eastern has been held scoreless the last three games. That now makes it five games where the Panthers have not got the ball in the back of the net this year.

With a record of 2-8-1 and 0-2 in conference play, the time is now for the Panthers to start winning games if they want to have a chance at the conference tournament. Playing on the road has been trouble for Eastern as the Panthers have yet to register a win away from Lakeside Field this year with a record of 0-4-1.

The Mavericks come in the match with a record of 4-4-3 and 1-0 in the Summit League. All four of their wins this season have come at their home field.

The match against Eastern is the last of a four-game home stand for Omaha and they have gone 3-1 in that stretch.

Omaha is coached by Jason Mims, who is now in his sixth year as the head of the program. Last year, he led Omaha to the conference tournament for the first time and also had the team ranked in the top 25 for the first time ever.

This is the fifth ever meeting between the two teams, and Eastern has yet to beat them.

Senior Fazlo Alihodzic is the point leader for this Mavericks' team with five goals and four assists, giving him a total of 14 points. Alihodzic has 21 shots on the season with 12 of those on net.

He is in the Summit League top five in points, goals and assists and was awarded Summit League Offensive Player of the Week for last week's performance.

Redshirt junior goalkeeper Joseph Ghitis is in the Summit League top five for saves (34),



LAUREN MCQUEEN | THE DAILY EASTERN NEWS

Freshman defender Marcus Menniti moves the ball Saturday during the Panthers' game against No. 8 Denver. The Panthers lost, 1-0. The men's soccer team will head to Omaha Saturday for a Summit League matchup.

save percentage (.708), goals-against (14) and goals-against average (1.45). Ghitis has also earned Summit League Player of the Week this season on Sept. 6.

Eastern goalkeeper Mike Novotny is ranked third in the Summit League in goals against

with 11 and third in goals-against average at 1.25. He has 22 saves this season. Nine different players have scored for the Panthers this season, and the leading assist leader is freshman Yann Nsoga with two.

Saturday's match is set to begin at 2 p.m.

Looking ahead, Eastern stays on the road next week as they travel to Northern Illinois on Tuesday.

Mark Shanahan can be reached at 581-2812 or mmshanahan@eiu.edu.

Panthers to face Morehead State following 2 losses

By Tyler McCluskey
Women's Soccer Reporter | @DEN_Sports

The Panthers (4-8) are coming off two 1-0 losses to Ohio Valley Conference opponents Belmont and Jacksonville State last week.

The Gamecocks outshot the Panthers, 27-6. Freshman goalkeeper Sara Teteak faced nine shots on goal and saved eight.

Freshman midfielder Cheyenne Carden came away with the game winner in the 74th minute for the Gamecocks that came from a cross from freshman forward Danielle Monroe. Both combined for 11 shots.

Junior goalkeeper Caroline Robinson recorded a shutout and saved two shots.

Freshman Sarah DeWolf recorded a shot on goal along with freshman Angela Corcoran.

Against Belmont (3-6-3), it was more of the same. The Panthers were outnumbered in almost every category except saves.

Eastern was outshot 10-4; seven shots were on goal for the Bruins, while only two came from the Panthers.

The shots came from redshirt junior Emma Scaro and junior forward Chloe Gottschalk.

The other two shots came from freshman

defender Henar Urteaga and sophomore defender Brooke Greiner. Teteak finished with six saves.

Senior goalkeeper for the Bruins Stephanie Bukovec recorded her third shutout on the season, which moved her up into fifth place on the Bruins list for shutouts; it was the seventh in her career.

Morehead State (3-8-2) is coming off of a tie against OVC opponent Tennessee Tech (6-4-2) that ended in a 1-1 score. Before that, the Golden Eagles had six straight losses.

In that match, sophomore midfielder Cara Maher scored the goal off of a through ball that came from senior defender Angela Black.

Leading the charge for the Eagles' offense is freshman forward Ashley Ritchie, who has four goals on the season.

Freshman goalkeeper Eva Yr Helgadóttir has started nine games and has given up 18 goals on the year, but she has saved 53 for a save percentage of .746.

The Panthers will head to Morehead State Sunday and will play at noon.

Tyler McCluskey can be reached at 581-2812 or trmccluskey@eiu.edu.



LAUREN MCQUEEN | THE DAILY EASTERN NEWS

Sophomore defender Kate Olson passes the ball to a teammate during the Panthers' 1-0 loss to Belmont Sunday.

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Hurricane Matthew affecting football players

By Sean Hastings and Maher Kawash
Sports Editor/Football Reporter | @DEN_Sports

The Eastern football team may be preparing for its matchup against Tennessee State Saturday, but some players' families are preparing for Hurricane Matthew.

Junior Nick Bruno, redshirt senior Isaiah Nelson and junior Dennis Turner grew up along the Florida coast, in areas where Hurricane Matthew could potentially hit. Redshirt sophomore Bud Martin, freshman Raymond Crittenden, freshman Alex Smith and freshman Mark Williams also reside in Florida.

"Everybody is back home, so just been checking up on them, and they are checking up on me," Turner said. "It's my first year here, so I've been looking over the news seeing how the hurricane is getting bigger and stronger, but I've just been checking in every day and seeing how things are going."



Turner

Some of the players said they have been checking in on their families ahead of the storm, but they are not as worried as one might think because this is not their "first rodeo."

Nelson said his first hurricane experience came in 2005 when his family's patio was completely torn off.



Nelson

Despite the worries back home, the players said it will not affect their mindset for Saturday's game. But after the game, Bruno and the rest of the Florida residents will continue to check in.

"Most of my family is down there," Bruno said. "I've got a lot of family up north, but immediate family down there, and I've been talking to them making sure everything is all right."

"Until the aftermath, you don't really know what is going on until then," Bruno said.



JUSTIN BROWN | THE DAILY EASTERN NEWS

Junior kicker Nick Bruno hails from Florida, where his immediate family remains while the state is preparing for Hurricane Matthew. Several other Eastern football players are originally from Florida and are constantly checking in with family members.

Bruno said he and his family have experienced many large storms before, and they know how to prepare for times like these.

When it comes to preparing for a possibly devastating hurricane, there is not much to do but wait it out.

Bruno said he has been making sure his family is staying safe and has everything they need.

According to *The New York Times*, the eye of the hurricane was about 100 miles east-southeast of West Palm Beach as of 5 p.m. Thursday, and it was moving northwest at 13 miles per hour.

The hurricane has already caused the Louisiana State University at University of Florida football game to be postponed.

Eastern's game is not in doubt, but it has

caused the families of these players to miss the game.

"My mom called me the other day; she was supposed to be coming out here this weekend," Bruno said. "Obviously, they are shutting down airports, so she broke the news that she might not be able to make it out, but life happens."

The players' families will not be traveling anywhere to avoid the storm even though the Florida governor has issued an evacuation.

"I think my family has adapted to what's going to happen this time, so I think they'll be OK, but I'm still checking up on them still," Turner said.

In the Midwest, people experience brutally cold winters and blizzards, but for these players, hurricanes are the biggest worry.

The players said the worst part of a hurricane is the power outages, and it forces them to be locked in the house for several days.

With the streets flooded and travel not an option, the players looked back on when big storms left them out of school for weeks.

"It was like snow days times three, but the worst thing was we had to make them up," Bruno said.

The players reiterated that Saturday's game will be business as usual, and following the game is when their focus will turn back to their family's safety.

Sean Hastings and Maher Kawash
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or densportsdesk@gmail.com.

Tennessee State bringing scoring offense to O'Brien

By Sean Hastings
Sports Editor | @DEN_Sports

Last week, Tennessee State's kicker Lane Clark was good from 54 and 57 yards to add to his 10 points to lead the Tigers to a 34-30 win over Tennessee-Martin.

When a kicker can hit from that far, and an offense can also put the ball in the end zone often, defense is going to be even more key for the Panthers, said Jarvis Williams, redshirt senior defensive lineman.

He said it is going to be important when the coaches call blitzes, stunts or pass rushes that the Eastern defensive line is able to get in the backfield and make a play and put pressure on the quarterback.

Tennessee State's kicker can hit a longer field goal than most college kickers would attempt, but the Panthers have that schemed up too.

"We're going to rush the middle, get in his face and shake him up a little bit," Williams said. "Maybe call a timeout, ice the kicker, we're going to scheme it up the way we were supposed to, and we're going to be fired up. A 57-yard kicker can be the difference in winning or losing a game."

Coach Kim Dameron said since Tennessee State only needs to get 10 yards past the 50-yard line to give its kicker a shot, Eastern will have to be more aggressive on defense.

"I would love for someone to not cross the 50, that would be great," Dameron said. "It changes how aggressive you need to be at certain times and down and distances once they

are starting to get into field goal range and his range is greater than most the kickers that we play against. It probably adds about 10 yards to our game plan as far as the fringe area and the red zone."

As far as the Eastern offense goes, it will have its starting quarterback back to help get back on track after suffering a loss last week at Southeast Missouri State.

Redshirt junior quarterback Mitch Kimble was sidelined the past two weeks with an injury he suffered at the end of the game against Illinois State three weeks ago.

"I'm looking forward to having Mitch back, and hopefully he'll play well," Dameron said.

In three starts this year, Kimble is 47-82 with seven touchdown passes for 581 yards.

Redshirt junior Austin Green replaced Kimble in the games he was out, and Dameron liked what he saw from him.

He said last week's loss is not just on having to use Green, their backup quarterback, but the whole offense needed to function better.

Tennessee State comes in with a perfect 4-0 record and 1-0 record in the Ohio Valley Conference.

The biggest issue for the Panthers to fix this week is their execution on both sides of the ball.

Kick off is set for 6 p.m. Saturday.

Hall of Fame game

Saturday is the Hall of Fame game at Eastern and five former Panthers will be inducted into the Hall of Fame.



JUSTIN BROWN | THE DAILY EASTERN NEWS

Redshirt senior running back Devin Church stiff-arms a Southeast Missouri defender in the first half of Saturday's 21-14 loss. Church rushed for 86-yards on 15 carries to lead all rushers.

The list includes Jeff Christensen (football), Brett Nommensen (baseball), Sandyn Short Connolly (softball), Gabe Spezia (track) and Dr. Gail Richard (administrator).

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W O N T H E VERGE

The Daily Eastern News' weekly arts and entertainment section

Band to rock out Mac's Uptowner over weekend

By Carole Hodorowicz
Verge Reporter | @DEN_Verge

Returning for the second time, "Chromophonic" is ready to capture the ears of listeners at Mac's Uptowner this Friday at 9:30 p.m.

Five men are responsible for the "bodacious high energy, groove-oriented, funk-influenced rock 'n' roll" music.

Lead vocals and guitar are powered by Ben Heller, Jesse Payne is the lead guitarist, Roger Fliege is on keyboards, Daniel Comer masters the drum set, and Guido Calrissian plays the bass guitar.

"Chromophonic was born from a series of break-ups," Calrissian said. Heller, Fliege, and Clarissian were in a band together called "Orismo" for three years.

After that broke up, along with Comer's band "Blue Confusion" and Payne's band "Copectic," they decided to come together.

Music played on the heartstrings of Calrissian, Payne, and Heller at a young age.

Calrissian said he would play his dad's acoustic guitar with a music book in front of him, pretending he could play and read the music.

"I started playing bass because no one else wanted to," Calrissian said, who officially picked up the instrument his freshman year in high school.

Payne credits music for keeping



"The band "Chromophonic" performing a song at Rafe Fest in Waterloo IL. The band is making way to Charleston Friday.

his head above water throughout a rough childhood.

"It was probably the only thing that kept me afloat through a rough upbringing and still keeps me smiling as an adult," Payne said, who leaned on guitar and

metal music for support.

Musical influence ran in the family for Heller, who had older brothers that played guitar.

"As I grew older and got more familiar with music in general, it became a large part of who I was,

which influenced me to get better and do something with it," Heller said, who dove straight into performing in his late teens with friends.

"Music has a very close relationship to emotion," Heller said.

"Sounds promote feelings, and feelings are something every person gets to experience."

Collectively, the band said they are excited to return to Charleston and share this experience with an audience with an appreciation for live music.

"I love the feeling I get when a song really hits home for the audience, but I also love the feeling when things go right on stage between the band," Heller said.

Calrissian said his favorite thing about performing is that he feels like he is released from the world around him. "Losing yourself in a groove only to find that ten minutes have passed in a blink is a very Zen like feeling."

Band members said what makes them different is that they always try to be themselves.

Fliege's ultimate goal for the band in long run is simple and inspired by a quote from a member of Spinal Tap: "Have a good time, all the time." If students, locals, and any other fans that are interested in listening to Chromophonic but cannot attend the show, music is available on their soundcloud: <https://soundcloud.com/chromophonic>.

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Making crowd laugh on cue, relieving stress

By T'Nerra Butler
Verge Editor | @DEN_Verge

Imagine being an actor and not knowing what lines may come next.

Come to terms with the fact that lines come as they please in any given order. The registered student organization Hello Dali thrives off of that very thing, improvising. The improv comedy group has been around for decades, and Eastern's very own gets a chance to present their audience with improv games structured around getting students to chuckle, giggle and flat-out roll on the floor.

No agenda is set going into a show, Rico Torres, acting caption for the organization, said. The one-hour shows include games that ask for audience participation. The group gets together and makes stuff up as they go, off their heads.

Torres said when his mother attended Eastern, the RSO was around.

"Hello Dali is one of those things that can survive," Torres said. "It's adaptable and people like watching other people struggle when they're on the spot."

Jessica Knell, a member of Hello Dali, said the vision for an organization such as this one to come to life probably originated with eager students looking for new ways to be creative.

She said when trying to define what the organization is, the best thing to think about is the show "Whose Line is it Anyways."

Inspiration, in short, comes from each other Knell said.

The best kind of an audience is an open one Torres said. He said the most challenging thing about improv is drawing blanks mid scene.

"We try to have practices to keep that from happening as much as humanly possible, but it's going to happen," Torres said. "We completely change the scene if that happens though."



Previous members of the organization Hello Dali acting out a scene. The group does improv comedy in front of a crowd of about 35 people every two weeks.

Awkward stares, tapping feet and a somewhat clueless audience as a result of being stuck in a scene, are curable.

The team tries to set aside time to bond as a way to know each other inside and out on stage. Being one on stage helps to do and say

things that might resonate with another actor and help make the show a great one.

"A part of being in an improv group is knowing the people around you," Torres said.

A go to way of easing nerves is dancing the duo said. Before each

show their group shakes out their nerves to warm up. The job that has been bestowed on the students is to make an unsuspecting crowd laugh. Knell said this job means more than a cackle at a joke.

"Laughter gives you a break," Knell said. "College is stressful and we're always struggling. Just to be able to sit back for an hour and watch people are goofy helps."

Torres seconded that though and said comedy shows like theirs give students time to unwind.

"If you can just walk into a place and forget your problems for an hour, I think that's sort of freeing," Torres said. "It's almost therapeutic."

The organization aims to have shows every two weeks, during the evening.

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Makeup industry inclusiveness benefits companies, consumers



By **Abbey Whittington**
Associate News Editor | @DEN_News

As the popularity of makeup increases, so does the controversy of what makeup brands to use.

With more individuals purchasing makeup, the industry needs to make sure they are reaching the widest audience possible to buy their products.

More and more people have been doing full faces of makeup; several of them posting their own or others' looks onto social media.

Even before the popularization of cosmetic use, makeup companies have and continue to have controversial issues including animal testing and having non-inclusive advertisements and products for people of color.

Some makeup brands that do not test on animals include but are not limited to Nyx: Too Faced Cosmetics, Wet N' Wild, Urban Decay, Smashbox Cosmetics and many more.

Now more than ever, companies should take the initiative to be inclusive in their line of products, not only because it is the right and fair move to make, but also because it will only benefit them.

Examples of whitewashing in the makeup industry include advertisements that usually only feature white women along with a limit of lighter shades of foundations and concealers.

This is a huge issue because women of color will either have little to no options, or false advertisements for products.

There are several brands with foundations that go from tones including porcelain white to a dark orange, usually ending there and excluding people with deeper and darker complexions.

Often times there is no variation for these darker complexions and only one brown shade for people of color to choose from.

In addition to foundation and concealers, different shades of lipsticks do not appear as the same color on different skin tones, so it is important to accurately portray each product that could be purchased for every individual.

"Nudes" are also an inaccurate representation for women of color because nude in the makeup and fashion industry means white.

In the fashion industry, people buy nude attire whether it's bras or undershirts, and people of color often do not have the same options in their clothing, just like with makeup.

Recently, Marc Jacobs has been confronted about being non-inclusive in his makeup brand as well as being offensive in one of his recent fashion shows, after he featured almost all white models wearing dread locks.

After Jacobs posted a photo on

Instagram of the fashion show, people swarmed to the comment section and said Jacobs was culturally appropriating the hairstyle.

And all who cry "cultural appropriation" or whatever nonsense about any race or skin color wearing their hair in any particular style or manner- funny how people of color don't criticize women of color for straightening their hair.

I respect and am inspired by people and how they look.

"I don't see color or race, I see people," Jacobs commented on Instagram.

After Jacobs said he did not see color, he continued his comment by saying he was sorry to read that so many people are "narrow minded" and that love is the answer. He then said appreciation of all and inspiration from anywhere is a beautiful thing, and to think about it.

After this commentary, the Internet exploded either in anger at Jacobs or in agreement with him.

People then called him out on twitter saying it was clear he did not see color when looking at his shades in his foundation collection.

Overall, it is unfair for companies to exclude one group of people while catering to another, especially when the only thing that could come from providing a more diverse and inclusive makeup line would be more people buying a product.

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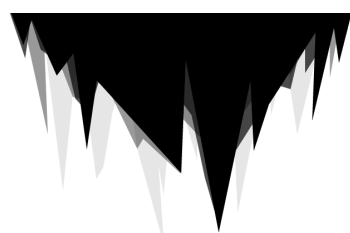
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Weekly Trend Section: The ugly shoe epidemic



By **Thaija Evans**
Verge Designer | @DEN_Verge

Nurses are not the only ones sporting soft-soled, round-topped orthopedic shoes.

People are wearing comfortable yet typically unappealing walking shoes to their office jobs, students strut them across campus, and kids run all over playgrounds in the shoes.

The “ugly shoe epidemic” has even made its way to the runway.

Miuccia Prada, head designer of Prada and founder of its sister brand Miu Miu, was spotted donning a pair of black and red Teva sandals as she took her final bow at Miu Miu Spring 2017 show.

The rugged sandal is being called the epitome of fashion for eco-feminists. Teva embodies the idea of freedom and versatility.

It has become the everyday free spirited person’s go-to style item paired with thick socks making for a quirky combination.

The brand collaborated with singer Jhene Aiko for a collection featuring three new styles earlier this year.

Teva’s director of marketing, Erika Gabrielli, said the brand loves what Aiko symbolizes through her music

and as an entity.

“Jhené embodies the spirit of self-expression, search for positivity and sense of exploration that are at the core of the Teva ethos,” Gabrielli said.

Aiko added personal touches to the designs including natural earth tones, a Buddhist dharma wheel symbol and a map of her hometown, Los Angeles, featured on the tissue wrapping inside the box.

“There’s a little dharma wheel imprinted on every shoe to protect the wearer on her journey,” Aiko said.

Crocs are practically taking over every popular shoe store across the nation.

The brand is known for a light and airy shoe made of a material called Croslite. Crocs’ website said the material is said to be shock absorbing and odor resistant.

The brand, who considers itself a “world leader in innovative causal footwear,” has sold over 300 million pairs of shoes over the past 13 years. Crocs are sold in over 500 million retail locations worldwide in more than 90 countries.

Rapper The Game, Aerosmith front man Steven Tyler and television personality Rosie O’Donnell have all been spotted rocking the lightweight shoes in an array of colors and styles.

The Birkenstock company dates back to 1774 when Johan Birkenstock was listed a “subject and shoemaker.”

Birkenstocks, made in Germany, were introduced to the United States market in 1966. There are three combined heat and power plants where the shoes are produced.



PHOTO ILLUSTRATION BY ANALICIA HAYNES

A member of the “ugly shoe epidemic” Birkenstocks are making a scene once again after being dropped from the fashion world for a while.

Most of the brand’s products are made of leather and suede, and 95 percent of their adhesives are environmentally-friendly.

The shoes were widely popular in the past, then dropped off the map for a while as new trends spread. History tends to repeat itself in the fashion industry making Birkenstocks “cool” again around 2012.

Now, the brand is thriving making its way into urban stores like Nordstrom, the Chicago-based enterprise Akira, and Journeys.

Birkenstock is now offering career opportunities including territory manager, customer service associate style master specialist.

Bernie Mev has transformed from a brand traditionally associated with older women to a high commodity in upscale fashion boutiques and department stores.

Founded in 1974, Bernie Mev was originally only sold domestically. Since then, the brand has expanded globally and combines European and modern styles.

The company’s online profile said they do not have a target consumer making the shoe readily created for people of any age and demographic.

Before disregarding a shoe solely because of its rather unattractive design, consider its comfort and the story behind the brand itself.

Quotes courtesy of billboard.com, berniemev.com, company.crocs.com, and Birkenstock.com.

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Review: Movie breaks traditional worldview

By **Kalyn Hayslett**
Editor-in-Chief | @DEN_News

The traditional American dream entails a wealthy married couple with two children living in a large house gated by the iconic white picket fence.

In the movie, “When the Bough Breaks,” couple Laura and John Taylor had undeniable career success with John on the brink of making partner while Laura was an executive chef.

The home with a beautiful wall of windows, a spacious guest house, walk-in closet filled with designer clothes and the outside anchored with white columns represented how financially secure the couple was.

From the outside looking in anyone would assume the couple lived a happy life.

However, society’s pressure for couples to have children planted seeds of desperation within the wife.

Unfortunately, society sometimes finds women who do not have children overlooked.

Women who have a desire to focus on establishing a career are considered selfish and even manly.

The thought of being associated with these negative perceptions drove Laura to not only develop self-hatred but sheer desperation.

In the movie Laura said after experiencing two miscarriages she be-

gan to hate her own body and this prevented her from being intimate with her husband.

The movie captured how detrimental it can be when a person is pursuing the impossible task of perfection.

The Taylors had given up on natural birth and began looking for a surrogate. By rushing the procedures of background checks, extensive interviews and recommendations the couple decided to allow Ana Walsh carry their child.

Initially Ana was the perfect fit a young beautiful woman who was sweet and generous but envy, lust and outside pressures pushed her to act wild and dangerously.

Overall the plot was original and intriguing.

The crescendo of eerie background music helped intensify the scary and suspicious mood.

All of the actors did an incredible job especially Jaz Sinclair who played Ana Walsh, the hormonal psycho.

Sinclair was extremely believable.

The director did a good job in showing the audience why Ana behaved so recklessly and did a good developing her back story.

Actress Regina Hall played Laura and actor Morris Chestnut played John I admire of both of these talented thespians.

I had high expectations for these two actors but unfortunately they



PHOTO COURTESY OF SONY PICTURES

Morris Chestnut (right) and Jaz Sinclair (left) in the movie “When the Bough Breaks.” Their characters Anna Walsh and John Taylor are mid-scene. The film debut in theaters September 9, 2016.

lacked chemistry on screen.

It was difficult to accept that the two were married and were in love. I just could not grasp the two being a couple.

The director could have showed more of John’s reactions, thought process and background throughout the movie.

The audience was left to wonder if he actually would remain loyal to his wife or would he fall prey to the excessive attention from the surrogate.

The end completely ruined the movie for me.

It was so unrealistic that I could not do anything but shake my head in disappointment.

The most anticipated moment, the birth of the child, was rushed and overlooked.

Then the director left the movie open ended leaving the audience with the task of determining who is to blame and deciding who is guilty or not.

I thought it was an okay movie. I enjoyed the suspense and the message behind the movie but the ending was just lack luster.

I would give the film a 5 out of 10 because of the horrible ending and the unbelievable plot.

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NATIONAL AND INTERNATIONAL NEWS

THE ASSOCIATED PRESS

Ready-to-wear collections debut at Paris Fashion Week

PARIS (AP) — New designer debuts from powerhouses Lanvin and Saint Laurent — and popstar Rihanna's first Paris catwalk show for Fenty Puma — marked the start of Spring-Summer 2017 shows in the City of Light.

Here are the highlights of ready-to-wear collections.

SAINT LAURENT DEBUT

A huge crane in the colors of the French flag hoisted a giant neon YSL logo above a construction site in the French capital, literally setting expectations high for this year's YSL show at Paris Fashion Week.

The decor announced that the grand debut from Saint Laurent's new designer, Anthony Vaccarello, on Tuesday night aimed to dramatically reconstruct the YSL aesthetic following the departure of Hedi Slimane.

French singer Jane Birkin and her two actress daughters, Charlotte Gainsbourg and Lou Doillon, stared up expectantly alongside myriad iPhone-snapping fashionistas to marvel at the radiant 50-meter (164-foot) crane — a machine being used to rebuild the house's Left Bank headquarters in Paris.

"The derelict aspect sets a nice metaphor," said Gainsbourg, speaking from the show's front row.

As the designer's revealing looks filed by, the metaphor of reconstruction and renewal of the Saint Laurent image was heard loud and clear, but the high expectations set by the decor were dashed.

This "new" image was largely a rehash of the Glamazon, uber-sexy,

ultra-mini styles that have come to be synonymous with the 34-year-old Italian-Belgian designer's own brand and his work at Donatella Versace's flesh-baring Versus house.

To his credit, Vaccarello's debut featured a check-list of YSL archive references, with iconic YSL pieces fused alongside the sex aesthetic.

A sultry leather variation on the voluminous sleeves of the Flamenco Dress shimmered with a cool '80s micro-mini. Yves Saint Laurent's 1968 transparent looks, which once shocked the fashion establishment, made a comeback and Vaccarello gave a nod to the textured materials of the famed 1976 Ballets Russes collection.

There was also, at times, a marked return to elegance, which had eluded his predecessor Slimane. Those touches turned up in revamped archive YSL tuxedos and lashings of black.

It was certainly not a groundbreaking collection, but many of the styles could prove highly appealing to the younger clients the house has courted in recent years.

RIHANNA CHANNELS DIVERSITY

The most striking thing about Rihanna's catwalk collection for Fenty Puma was the models.

There has been increasing criticism in recent years that fashion shows in the major capitals have a dearth of models from different ethnic backgrounds.

So the popstar's latest outing for the sports brand garnered praise for its use of male and female models from diverse backgrounds.

The catwalk collection itself —

Rihanna's first in Paris — got a more lukewarm reception.

Pearl necklaces, lace headdresses, sheer shawls, fabric fans and glimmering corsets took inspiration from 18th century France. But against the backdrop of the venue, the grand 18th century Hotel Salomon de Rothschild, they came across as somewhat saccharine.

Loose pastel-colored silhouettes that floated seemed at times overly embellished, and there was a cluttered feel to some of the layering and gathered detailing that moved in convergent directions.

Still, there were some nice styles — such a coat or a silken jumpsuit that unraveled at the shoulder that captured the feeling of hurried undress.

"I am really excited about this collection as it's very fun and light," Rihanna said.

"Showing in Paris was the perfect backdrop, as I pulled a lot of inspiration from France, Marie Antoinette and the Palace of Versailles specifically," she added.

FEMALE DESIGNERS ON THE UP

Women's fashion is very much a male-dominated world.

But things are slowly changing in Paris.

First it was Hermes that appointed a woman, Nadege Vanhee-Cybulski, to be its new creative director. And now it's Lanvin's turn.

Bouchra Jarrar unveiled her first collection for the storied house that was originally founded by a woman — Jeanne Lanvin — in the early 20th century.

Hermes' menswear designer, Ve-

ronique Nichanian — one of the few women who designs for men — sat proudly on the Lanvin front row Wednesday.

"It's ironic that most designers who design for women are men," Nichanian told The AP.

"It's wonderful that there are now women at Lanvin and Hermes, but they have come because of their talent, and not because of their sex," she added.

LANVIN DEBUT

Jarrar treated guests to a rich, sumptuous and accomplished debut at Lanvin's Spring-Summer show, which was held inside Paris' gilded, but rather stuffy Hotel de Ville.

Overheated fashion insiders fanned themselves with floral Oriental paper fans provided by the house.

As it happened, the elegance and delicacy were translated into the clothes.

They fused Jarrar's signature intricate couture with silk Lanvin archive gowns that were draped and gathered, evoking the house's heyday of the 1920s.

Silhouettes were loose and long, featuring complex plays on lines and asymmetry as well as dazzlingly contrasting materials.

Lacquered velvet mixed with silk chiffon and powdered satin pants, lace sequins, gold petal embroideries and diaphanous organza.

Sheer, colored gowns — such as a series in vivid bluebonnet — gave this strong debut a memorable vibrancy.

But the collection wasn't all softly feminine.

A welcome dark, brooding edge provided by large black feathers embroidered on menswear jackets nicely balanced the diverse, 49-piece display.

DRIES VAN NOTEN GOES ORIENTAL, VICTORIAN

Master of contradictions Dries Van Noten went to the Orient for inspiration for his vivid Spring-Summer collection.

A silken Japanese kimono coat with large lapels in midnight blue, worn by an Asian model, appeared alongside a modernized version of the raised Japanese "Geta" sandal.

Vivid floral prints — with standout acid yellow — also peppered the color-rich show and reminded the audience of the Belgian designer's unrelenting passion for blooms, which he tenderly cultivates in his garden at home.

But to pin the ever-creative 58-year-old down would be an impossible exercise as Wednesday's diverse show proved.

He mixed up his Oriental musings — of course — with flashes of the vestimentary styles of Victorian England.

Voluminous 19th century leg of mutton sleeves were fused with matronly high neck details in Victorian lace, as well as beading and needlework from that period.

Successfully combining the two diverse references is a feat that few designers could pull off.

But here, it worked.

Thomas Adamson can be followed at [Twitter.com/ThomasAdamsonAP](https://twitter.com/ThomasAdamsonAP)

Stolen Van Gogh painting found in Italian farmhouse

By Frances D'emeilio
The Associated Press

ROME (AP) Police investigating suspected Italian mobsters for cocaine trafficking discovered two Van Gogh paintings hidden in a farmhouse near Naples, masterpieces that had vanished in 2002 during a nighttime heist at Amsterdam's Van Gogh Museum, authorities said Friday.

The two paintings were "considered among the artworks most searched for in the world, on the FBI's list of the Top 10 art crimes," Interior Minister Angelino Alfano said.

They were found in a farmhouse near Castellammare di Stabia as Italian police seized some 20 million euros (\$22 million) worth of assets, including farmland, villas and apartments and a small airplane. Investigators contend those assets are linked to two Camorra drug kingpins, Mario Cerrone and Raffaele Imperiale, according to a statement by prosecutors Giovanni Colangelo and Filippo Beatrice.

The recovered masterpieces, propped up on easels, were unveiled

for reporters Friday at a news conference in Naples. Museum director Axel Rueger said Italian investigators contacted the museum earlier in the week and art experts determined the paintings were authentic.

"Needless to say, it's a great day for us today," Rueger told Sky TG24 TV. "We hope they are soon back where they belong."

With their frames removed and covered by cotton cloths, the paintings appeared to be in relatively good condition despite their long odyssey, the museum said.

One of the paintings, the 1882 "Seascape at Scheveningen," is one of Vincent Van Gogh's first major works. It depicts a boat setting off into a stormy sea, and the thick paint trapped grains of sand that blew up from the Dutch beach as Van Gogh worked on it over two days.

The other is a 1884-85 work, "Congregation leaving the Reformed Church in Nuenen," which depicts a church in the southern Netherlands where the artist's father was the pastor. Experts believe it was done for Van Gogh's mother.

Despite the wishes of the muse-

um, the paintings are not leaving Italy anytime soon. They are evidence in an investigation of whether gangsters from the Camorra crime syndicate were behind the original theft or might have become involved with the artworks later.

The Camorra is one of Italy's three largest organized crime syndicates, with the Calabria-based 'ndrangheta by far the most powerful. The Camorra consists of many crime clans, based in Naples as well as many of the Campania region's small towns.

Financial Police. Col. Giovanni Salerno said investigators looking into the syndicate's cocaine trafficking operations got a tip that the Camorra might have the Van Gogh artworks.

"One of those being investigated made some significant comments about their illegal investments made with earnings from drug trafficking, and he indicated two paintings of great value that supposedly were purchased by Imperiale. They were the result of a theft carried out in the Van Gogh Museum in Amsterdam almost 14 years ago," Colangelo, the chief prosecutor in Naples,

told reporters.

When renowned masterpieces are stolen, it's usually a theft commissioned by a private collector who has already agreed to buy them, since it's virtually impossible to sell them in the legitimate art market.

The Camorra and other Italian crime syndicates, awash in illegal revenues from drug trafficking, designer-goods counterfeiting and toxic waste dealings, are increasingly looking to launder their dirty profits and make even more money in the process.

Salerno said a person at the farmhouse when the paintings were found "didn't say a word" about how they wound up there. He declined to elaborate, saying the case is still under investigation.

The museum said the paintings, inspected by a curator, do show "some damage." Authorities don't know where the paintings were kept in the 14 years since they were stolen by thieves who broke into the museum overnight and made off with the works from the main exhibition hall, where dozens of Van Gogh paintings were on display.

The seascape painting had some

paint in the bottom left corner broken away, while the other painting had "a few minor damages at the edges of the canvas," a museum statement said.

Police who arrived at the Amsterdam museum on Dec. 7, 2002, discovered a 4.5-meter (15-foot) ladder leaning against the rear of the building.

The thieves had apparently climbed up to the second floor using a ladder and broke in through a window, according to Dutch police at the time. Within a year, Dutch authorities had arrested two suspects, but the paintings' whereabouts remained a mystery until Italian authorities searched the farmhouse.

"After all these years, you no longer dare count on a possible return," Rueger said. "The paintings have been found! That I would be able to ever pronounce these words is something I had no longer dared to hope for."

Follow Frances D'Emilio on twitter at www.twitter.com/fdemilio