

1-15-2016

## Daily Eastern News: January 15, 2016

Eastern Illinois University

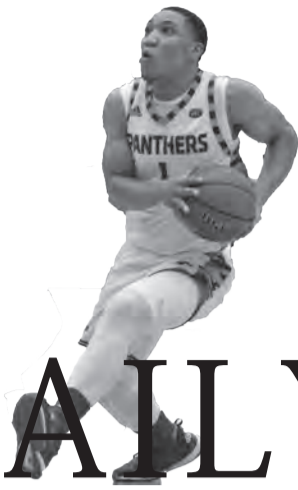
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## EASTERN VICTORY

The Eastern men's basketball team defeated Eastern Kentucky, 97-85, Thursday.

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## ON THE VERGE

Check out this week's edition of The Verge for local band coverage, movie reviews and fashion tips.

Section B

# THE DAILY EASTERN NEWS

Friday, January 15, 2016

"TELL THE TRUTH AND DON'T BE AFRAID"

VOL. 100 | NO. 80

CELEBRATING A CENTURY OF COVERAGE

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## CUPB to discuss academic programs

By Analicia Haynes  
Administration Editor | @Hayes1943

Updates about enrollment numbers and new academic programs will be discussed at the Council on University Planning and Budget meeting 2 p.m. Friday in Room 1895 in the Martin Luther King Jr. University Union.

Blair Lord, provost and vice president for academic affairs, said he will give an update on spring enrollment figures, an update on the first week, the various program initiatives that President David Glassman is working on and new program opportunities for students.

"Tomorrow will be an informational update," Lord said. Lord also said he will discuss the topics further at Fridays meeting.

Lord said the goal of CUPB is to pursue whatever agenda they and the president have and since they are in a holding pattern, he will give information on the progress of academic affairs such as the initiatives to try to boost enrollment.

Dave Emmerich, the chair of CUPB, said the hard part about recent meetings is the lack of a state budget.

"They (CUPB) are supposed to talk about the university budgeting and planning but of course we don't have a budget so much of what they have been receiving so far this year has been 'here is what we do not have to talk about because we do not have anything,'" Lord said.

Emmerich said at every meeting so far this year there has been an update on where the state is in regards to the budget.

"Because there's no budget from the state for us right now, we don't have a lot of discussion about what we can do with funds because we don't have any funds," Emmerich said. "There's very little we can do."

Members will also discuss the cost efficiencies initiative, a subcommittee that was brought up from the ashes of the cost containment committee and reintroduced this year.

Emmerich said the idea of the cost containment committee was to give university employees, faculty, staff, and students an outlet to express their ideas on university costs.

Emmerich also said they are also working on trying to provide a way to get the University involved and get information from university to help come up with ideas and give those ideas to the administration.

Paul McCann, the interim vice president for business affairs, said the members might discuss the reverse option process regarding WEIU but he said there is "a lot to go over" before any discussions can take place.

"There's very little we can discuss," McCann said. "There is a gag order on us and we can't speak about it."

Analicia Haynes can be reached at 581-2812 or achaynes@eiu.edu.

## Mirror Image



MOLLY DOTSON | THE DAILY EASTERN NEWS

Jenna Stokes, a junior kinesiology and sports studies major, instructs a yoga class in the Dance Studio of the Student Recreation Center Thursday. "Especially in college, stress is so hard to release, and meditation is a great way to help you focus on your breathing and clear your mind," Stokes said.

## Professor to speak about droughts

### Climatologist to present program on drought causes, impacts

By Cheyenne Fitzgerald  
Entertainment Editor | @DEN\_News

Cameron Craig, a professor in the department of geology and geography, is scheduled to speak on the topic of droughts, and their impact on society in the Booth Library on January 21.

Though droughts may seem like an avoidable factor in Illinois, Craig said in 2012 specifically our area suffered from a drought that caused a decrease in crop production.

Craig has dove deep into the study of droughts and erred lands during the past 12 years.

He said he has found a particular interest in the Dust Bowl of the 1930's holding that time and societies suffers near to his heart.

"I focus on the children because they're the ones that leave us with the lessons of the Dust Bowl," Craig said.

Though the Dust Bowl was years ago, Craig said college students could benefit from this program by tak-

ing from it many tips to help prevent droughts in their particular areas.

The keynote program will focus on the cause of the drought in meteorological terms and its impact on the individuals and families of its time.

Craig said he would also go over the two main reasons for why the drought happened during the program thought unwilling to give any clues or spoilers during his interview.

Craig has also made a documentary film, "Stinging Dust and Forgotten Lives: The Dust Bowl."

Craig and a former student took years of research and six months of scripting to make a film that has now been aired on PBS in Indiana and central Illinois with over 60,000 views.

His research on droughts was also done in May 2014 when he and four of his students traveled to the southwest areas of the United States for project "Expedition Endurance: Without Water We Are Nothing."

Craig and the four students spoke with water managers, citizens of small towns, and political officials to find that East Porterville, California had no water.

With the town having no water the residents were taking five gallon buckets to a 5,000-gallon tank



MACKENZIE FREUND | THE DAILY EASTERN NEWS

Cameron Craig speaks on how the drought is impacting the environment. The presentation is being held in the Booth Library.

Monday through Friday to receive cleaning and cooking water.

Other California areas, such as Fresno, were suffering because farmers were packing up and leaving or charging high dollar amounts for products said Craig.

Craig will be using the keynote program to inform his audience about the Dust Bowl while also informing his audience of the possible

impacts that could affect them if a drought were to occur.

Craig will be presenting "Dust, Drought, and Dreams Gone Dry" at 7:30 p.m. in Booth Library's West Reading Room during its spring exhibit and program series.

Cheyenne Fitzgerald can be reached at 581-2812 or cmfitzgerald@eiu.edu.

## Service day to honor Martin Luther King Jr.

### Staff Report

Despite being a break from class after the first week back, 150 students are set to spend the afternoon volunteering for the community.

The 7th annual Martin Lu-

ther King Day of Service will take place Monday starting at noon in the University Ballroom of the Martin Luther King Jr. University Union.

Some of the projects that will take place will be the creation of herb kits for the community and

school supply kits and goody bags for the 300 children in the PLAY after school program.



150 students have signed up so far, according to Crystal Brown, assistant director in the office of civic engagement and volunteerism. Typically, 200 students

register to volunteer.

A greater emphasis on student volunteers this year contrasts from the past years with off-campus projects.

Students can still sign up on by going to <http://www.eiu.edu/volunteer/mlk.php>.

# Local weather

<p><b>FRIDAY</b></p>  <p>Rainy <b>High: 43°</b> <b>Low: 21°</b></p>	<p><b>SATURDAY</b></p>  <p>Partly Cloudy <b>High: 28°</b> <b>Low: 12°</b></p>
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For more weather visit [dailyeasternnews.com](http://dailyeasternnews.com)



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# CAA moving some classes online

By Jeff Coy  
Staff Reporter | @DEN\_News

The Council of Academic Affairs discussed different concerns regarding approved revisions to make three family and consumer science courses online only.

On Dec. 3, the CAA unanimously approved revisions for three FCS courses (4752, 4755, and 4756) to be exclusively online. This calls for concern because FCS 4755, Nutrition for Physical Performance, is a required course for kinesiology and sports studies majors. The other two courses are electives.

Debra Reid, a history professor and member of the CAA, said she does not believe courses should only be offered online.

"I'm just concerned about why a course should only be offered online," Reid said. "It is one thing for a course to be face-to-face or online and you can do either. But this eliminates all face-to-face interaction."

Blair Lord, the Vice President for Academic Affairs, said Eastern will be moving to more online courses.

"Kinesiology students are particularly suited to effective learning in kinesthetic learning," Reid said. "That is not what you get in an online course usually."

However, Lord said at various times all majors will have courses where students take them online.

Reid teaches online courses and feels certain classes taught through a computer work better than others.



JEFF COY | THE DAILY EASTERN NEWS

CAA member Debra Reid (middle) discusses her views on the FCS course revisions Thursday in Booth Library while members James R. Bruehler (left) and Kirstin Duffin (right) listen.

Reid also said students need to be more self-directed and confident when dealing with online courses.

She said she hopes the department monitors student performances and respond accordingly if any negative impact is influenced by these changes.

Stephen Simpson, the student vice president of academic affairs, said he has concerns about how online course would work for students who had not taken an online course before.

"I've never taken an online

course because I'm just worried about how that would go. I just don't feel it would be beneficial to me as a student," Simpson said.

The members agreed that not all online classes are as effective as others.

Many members feel this is why the CAA informs faculty and department chairs to make sure they are aware that courses like these are online.

The other CAA members also said they felt that if a department knows a course is less effective online, then they could have it

changed.

It was also reported that Jill D. Owen, the chair of the kinesiology and sports studies department, supports the change in the FCS class.

The revisions made to all three FCS courses will come in affect during the summer 2016 semester.

The CAA will meet again next Thursday at 2 p.m. in Room 4440 in Booth Library.

Jeff Coy can be reached at 581-2812 or [jrcoy@eiu.edu](mailto:jrcoy@eiu.edu).

# Bookstore to host murder re-telling

By Cheyenne Fitzgerald  
Entertainment Editor | @DEN\_News

Shelves of old books, studying, and chess nights are a daily occurrence in the exact spot that a murder took place in 1855 in Charleston.

Two pistol shots brought a father-in-law to the ground at what is now known to downtown Charleston as Bob's Bookstore.

Most residents and members of the Eastern community were unaware that a murder happened in this town, let alone in the spot of the local bookstore. Joe Judd, the owner of the bookstore, and Eastern alumni, said even he was unaware until members of the Eastern Illinois University school of Continuing Education reached out to him

and asked him if they could host an event re-telling the actions leading up to the murder.

Judd said residents of the area have become fond of this bookstore due to its Monday night chess nights, previous Friday night open mic nights, its collection of books, and even published book readings from some of Eastern's former professors.

The event, titled "Murder at 6th and Monroe," is scheduled to take place on Jan. 27 from noon to 1:30 p.m. The bookstore will be sharing the 161-year-old story of the stranger who swept the daughter of a leading Charleston family off her feet.

The story escalates when an accusation from the father-in-law, Nathan Ellington, caused a physical dispute that led to the murder on

6th and Monroe.

The son-in-law then being found guilty of the charge was brought to a tree just outside of the town square to be lynched as a crowd was said to have watched.

Judd said in 1855 it would have been preferred to do the lynching in the town square but none of the trees were good enough for the event.

Bob's Bookstore will be bringing the story, and members of the Charleston community, back to the scene of the crime by hosting the event free of charge and open to the public.

Aside from the history event scheduled, the bookstore is also known for having Monday chess nights and open mic nights that had been held every Friday that was re-

cently moved to Common Grounds in Mattoon.

Instead the store will begin a poetry night on Tuesdays.

Judd said the poetry night would include a featured poet of the night who will read some of their work.

After the poet is through with their readings the floor will be open to any other poets who would like to share their poetry with the public.

Though the spot a murder occurred over a century ago, Judd said he does not foresee any harmful crimes and encourages the public to come out and enjoy a little history on Charleston.

Cheyenne Fitzgerald can be reached at 581-2812 or [cmfistgerald@eiu.edu](mailto:cmfistgerald@eiu.edu).

## January 15th, 2016

## What's Happening on Campus?

<b>Dust, Drought &amp; Dreams Gone Dry   All Day</b> Booth Library
<b>Women's Basketball Game vs. Morehead State   1:00 PM on Saturday</b> Lantz Arena
<b>Men's Basketball Game vs. Morehead State   3:15 PM on Saturday</b> Lantz Arena

Check out more upcoming events at [www.eiu.edu/eiu360/](http://www.eiu.edu/eiu360/)

# Group seeks to revive local coffee hours

By T'Nerra Butler  
Multicultural Editor | @DEN\_News

For about two years, the Interdisciplinary Center for Global Diversity has dedicated time to coordinating a community coffee hour, but now have to find a new coordinator.

With no coordinator, James Ochwa-Echel, the director of the Interdisciplinary Center for Global Diversity, said the center could not plan for them in the future.

Last academic year, the hours were scheduled to happen at least once a month.

The coffee hours were held in Jackson Avenue Coffee, and members of the community and Eastern often stopped by.

Ochwa-Echel said he started the coffee hours in the hopes of creating an open dialogue for the Eastern and Charleston community.

"I lost my office support, so right now we're trying to just find someone to coordinate because I have to take on more teaching loads," Ochwa-Echel said. "Until we find someone, we can't have them."

At the next adviser board meeting, Ochwa-Echel said they would discuss who might be able to take the task of coordinating coffee hours.

Ochwa-Echel said different ideas have emerged from the coffee hours that will link the Eastern and Charleston communities together.

He said one idea would be a taste of Charleston where the two communities come together and share foods of different cultures. Another idea



FILE PHOTO | THE DAILY EASTERN NEWS

Eastern faculty and staff meet with the Mayor Larry Rennels for "Coffee Hour" on April 3, 2015, at Jackson Avenue Coffee.

that was developed was an outreach program where international students go out to the Charleston community and interact with the high school students.

"The bigger picture is that we want to have some type of cooperation where the university is working together with the community," Ochwa-Echel said.

Kevin Vicker, the director of international students and scholars, said he has been to a couple coffee hours, and he thinks the talk helps to give different perspectives from the two com-

munities.

"Sometimes there is the perspective that crimes are committed by EIU students, but it's not in fact," Vicker said. "It's issues like that, that can be discussed."

These coffee hours were created to reduce any suspicions community members might have about students, Ochwa-Echel said.

"We thought that this was a good way to solve problems in the community before things got out of hand," he said.

This is a way to bridge the gap be-

tween the Eastern and Charleston communities, Ochwa-Echel said.

He said coming together creates understanding so the community knows that Eastern students are just like them, and it helps the Eastern students feel more comfortable about leaving campus.

Ochwa-Echel said the late Mayor Larry Rennels was a "great" supporter of the coffee hours and always provided factual input.

Ochwa-Echel said minority students sometimes feel uncomfortable in the community, and there should

be a way to live in harmony.

"The minority students that are here on campus are just human beings just like any other person in the community," Ochwa-Echel said. "The only difference is that they are people of a different color, they don't know them."

The last coffee hour was in April 2014.

T'Nerra Butler can be reached at 581-2812 or tabutler@eiu.edu.

# Volunteers begin planning Relay for Life race

By Mackenzie Freund  
Online Producer | @mgfreund\_news

With the Coles County Relay for Life scheduled for Aug. 20, the American Cancer Society is starting to get down to plan the relay.

Jason Wyatt, the publicity and sponsorship chair for Relay for Life Coles County, said in a press release that a committee will be meeting on Jan. 18 to start the planning process.

Wyatt said the committee has been made up of community volunteers since Coles County has had Relay for Life.

The number of community volunteers has gone down and the com-

mittee currently has about 15 members.

"The committee is open to everybody and there are different positions," Wyatt said. "(Community members) can get involved for one day by making phone calls or by taking a spot on the planning committee."

Wyatt said volunteering for the committee can be time consuming, but volunteers are able to do what they feel they can do for the committee.

The committee will break into different groups when it begins planning, which includes planning the opening ceremonies, the illuminaria

ceremony, entertainment and other parts of the relay.

"Relay is not about one individual person; it's about the community," Wyatt said. "(We want) to help encourage others to be involved and support the survivors and caregivers."

The committee has plans to meet once a month at Sarah Bush Lincoln Health Center for about an hour to plan the relay.

According to the Relay for Life of Coles County website, some meetings will also be taking place at the Douglas Hart Nature Center and at Peterson Park.

Relay for Life is scheduled to be

at Peterson Park, 208 N 19th St., in Mattoon from noon to midnight.

According to the press release, people join the American Cancer Society in their fight to create more birthdays and less cancer by participating with the committee.

According to the release, anyone who would like to help plan these 2016 events and take a step to fight cancer is urged to attend.

According to the release, the relay helps unite the community in celebrating those who have battled cancer and survived and remembering those who have died, and it provides the opportunity for the community to fight back against the disease.

Wyatt said in the press release to contact him for more information or visit the Coles County Relay for Life website.

The first meeting for the committee is planned for 6 p.m. Jan. 18 in the Education Wing of the Sarah Bush Lincoln Health Center.

Wyatt said the room will not be scheduled until the day of the meeting, and the meeting would not be hard to miss.

"We will be loud and boisterous," Wyatt said.

Mackenzie Freund can be reached at 581-2812 or mgfreund@eiu.edu.

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Sean Hastings

## Stop being negative about snow, have fun

I feel like I am one of the only students on campus who still loves winter and snow.

I always wonder when some of these people started to just hate winter because I'm sure five years ago they loved it.

Sometimes I get the feeling that people say they hate winter, just to say it and be "that guy" who just gets angry when the temperature dips into the 30s and snow starts to fall.

When you think about it, we have it pretty good here with the "worst" weather phenomenon being snow.

There are places in the U.S. where it is warm year round, but those states might have to worry about other things such as hurricanes and earthquakes.

Of course I love the summer seasons too, but I think we should just appreciate the fact that we get to experience four different seasons a year. I just don't understand why people hate winter.

When we were kids, we all loved when the snow came.

All kids loved building snowmen, sledding, snowball fights and the ultimate reward of school maybe getting canceled.

When did the students who "hate" winter and snow get away from that.

Yes, we all can drive now and driving in the snow is not fun, but if you hate driving in the snow that much, just have someone else drive.

I'm 20 years old and once we get near winter break, I am praying we get tons of snow and the fact that we did not this year was pretty disappointing.

Even last year at 19, I went sledding. I guess I'm just not growing up as fast as you "adults."

I think the only time it is acceptable to say you don't like snow is when you are married and much older.

Even at that age you'll see still parents playing out in the snow with their kids. And all these "tough" teenagers and 20-year-olds hate the snow.

I almost moved to Florida when I was really young and looking back at that I am glad I didn't.

I don't think living in constantly high temperatures would be as much fun. I think it would just kind of get old.

For me growing up, and now even in college, the summer is meant for baseball and basketball, the fall is for playing football, and the winter is still for playing football and also pond hockey.

Living in Florida, you're not going to get the chance to do some of that.

The one day that we did get snow over break, you better believe my friends and I all got together to play a big game of football in the snow like a bunch of kids.

I think some of these people should just cool it with all of the negative comments about the snow and just appreciate it while you can still have some fun.

Sean Hastings is a sophomore journalism major. He can be reached at 581-2812 or smhastings@eiu.edu.

## Mein Trumpf



JEHAD ABBED | THE DAILY EASTERN NEWS

## Staff Editorial

# Monday is more than just a day off school

Most people in the Eastern community should know that Monday is Martin Luther King Jr. Day if for no other reason than it is a day off from classes and work.

The majority should know the reason our society celebrates King as well.

We all learned (or at least should have learned) the basics of the life and death of the iconic and revolutionary man while we were in grade school, most likely around the holiday itself or during Black History Month—which, unfortunately, is often one of the few times the African American story is brought to the forefront of the curriculum.

Anyone with a working knowledge of King knows that he was a Civil Rights leader; he gave a speech in which he said the words, "I have a dream that my four children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character," and he was assassinated by a gunman outside of a motel.

Though we all mostly have a working knowledge of King, we should take the day dedicated to his name to consider how his legacy fits into and shapes our culture.

While his life and work is certainly deserving of not only a holiday but also the unofficial designation of being a modern-era hero, we should not forget the oppression he had to fight against to make even the slightest inch of progress during his life.

For instance, because of the many protests he led, King was jailed 29 times in the 39 years he was alive.

There have been a number of figures throughout history with similar plights—society vilifies them during life, executes them and then glorifies them as heroes after death, such as Ghandi.

Then, society realizes it was wrong and attempts to honor its martyrs, which brings us to things like Martin Luther King Jr. Day or the Martin Luther King Jr. University Union.

Remember that the society that created the need for someone like King is the same one that created the man who killed him, and—though we've progressed considerably thanks to his efforts—in some ways is the same one we live in now.

Realize that, though he was truly a leader and deserves his iconic status, he would not have accomplished anything alone.

In other words, waiting for a revolutionary to come along and lead the way won't get us anywhere; it takes people working together and challenging one act of oppression at a time to break down something as stained into our culture as racism.

Take the time to appreciate what King did. His nonviolent activism during the Civil Rights movement helped establish laws to fight against racial discrimination.

The daily editorial is the majority opinion of the editorial board of *The Daily Eastern News*.

# Doing research leads to less ignorance

On a typical school night, students will likely be studying or finishing homework, but as per usual I was at home procrastinating—looking up useless information on the Internet.

While observing an array of popular websites, I noticed a rather bold political cartoon: one that showed a Muslim woman, complete with a burqa and an American woman in a tube top and extremely short shorts standing next to her.

They each had a thought bubble with the same sentence inside of them -- "Look at how men run their country..."

This inspired me to research the roles of women in Middle Eastern culture, and further caused the realizations that there are many misunderstandings between the people of these two regions as well as the fact that females of both locations are not as different as many would like to think.

For example, political, domestic and social elements in these two locations are viewed as opposites, but in reality they are quite similar matters.

Understanding these similarities is important for people who do not like to sound ignorant in their everyday speech. Therefore, in the following paragraphs I am going to describe some of the ways in which America and the Middle East are alike in their views on women.

Although some Americans believe men and cultural customs own women in the Middle Eastern region, women in the U.S. are products of the same paradigm.

Since the early development of humans, women seem to have been placed in a position unequal to men.



Molly Dotson

One of the ways this is exemplified is through politics. Just a century ago, the majority of American women did not have the right to partake in national elections.

However, the U.S. remedied this unfair treatment by granting universal voting rights with the 19th Amendment.

Recently, females in more parts of the Middle East are able to vote and even be elected into office as well.

Uninformed United States citizens would often regard this information as false because they do not recognize the rapid developments in the Middle East.

Another considerable factor relating to the commonality of the women in both places pertains to domestic matters.

The traditional customs of women keeping the home in order while the husband works for money is still a common routine.

Even though many American women hold jobs outside of the home, they are still held

responsible for housework and childcare. These household tasks are also responsibilities of Middle Eastern women.

Not only is the woman expected to tend to household duties, but also she is expected to abide by the social norms. Indeed, women are judged differently than men in sexual situations.

For example, a woman with multiple sexual partners is thought of negatively whereas a man can engage in this behavior with little to no judgment being passed.

Likewise, marriage, a fundamental practice in both the U.S. and Middle Eastern countries, entails many features of the hapless disposition of women in both regions.

In select Islamic nations, it is lawful for men to practice polygamy. They may also partake in temporary marriages, where a man pays a woman to remain with her for as long as his fee lasts. Women activists in these areas have condemned this practice as "legalized prostitution."

It is common knowledge that in the United States, polygamy and prostitution are certainly not of a higher value. In fact, the two customs disgust many.

Yet one must still keep in mind that many Americans have "values" of their own. In other words, prostitution still takes place in the U.S. regardless of legality.

For more information, I suggest you do your own research and form your own conclusions like myself.

Molly Dotson is a junior journalism major. She can be reached at 581-2812 or madotson@eiu.edu.

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# Music faculty member to perform free concert

Staff Report

Jemie Robertson, an associate professor of trombone and euphonium, will be performing a faculty recital at 7:30 p.m. Jan. 21 in the Doudna Fine Arts Center in the recital Hall.

According to Robertson's faculty profile, Robertson has released two solo CDs, "A New Day Dawning" and "The Conditions of a Solitary Bird", which were released in 2014 and 2015, respectively.

Robertson is also an active musician within the Chicago area, and has performed with Lyric Opera of Chicago, Music of the Baroque, Chicago Chamber Musicians, Civic Orchestra of Chicago, and Chicago Philharmonic. Robertson is also the current bass-trombonist of the newly formed American Trombone Quartet, which debuted in the Midwest Trombone Euphonium Conference. He also performs with the Faculty Brass Quintet as well as performing with the Faculty Jazz Combo.

Robertson also presented at the International Trombone Tuba Euphonium Conference in May 2014, and returned as a member of the Breckenridge Music Festival Orchestra in Summer 2015 and as principal trombone of the Santo Domingo Festival Orchestra in Spring 2015.

According to the press release, the recital, titled "Discourse", will feature works by Folke, Rabe, Gabriel Faure, Camille Saint-Saens, Giacomo Puccini, Henry Purcell, Ralph Vaughan-Williams and fellow faculty member Paul Johnson. In addition to these works, there will be arrangements by James D. Robertson, Pablo Casals, Paul Droste, and Eastern alumnus, Mark Rheume.

Robertson will be performing these works on tenor trombone, alto trombone and the euphonium, and will also be joined by Christine Robertson on piano, Rebecca Johnson on flute, Maggie Smith on clarinet and Paul Johnson on piano.



SUBMITTED PHOTO

Jemie Robertson, associate professor of trombone and euphonium, will be performing during a faculty recital at 7:30 p.m. on Jan. 21 in the Recital Hall of the Doudna Fine Arts Center.

# Historical society to present on Civil War lecture

By Lynnsey Veach  
City Editor | @DEN\_News

The Coles County Historical Society will be hosting a presentation entitled "Confederate Special Operators in Our Midst: The Northwest Conspiracy and its Mattoon Connection." On Sunday at 2p.m. the presentation will be held at the historic train depot in downtown Mattoon, the location of the current Amtrak Station.

Aaron Walker, the museum director for the Coles County Historical Society, said the Coles County Historical Society's mission is "to promote public interest in the history of the county by providing events and activities, by maintaining public facilities and by collecting, preserving and interpreting materials." Sunday's presentation is the group's first public event of 2016 and it aims to fulfill that mission.

"This presentation will contextually address the Confederacy's attempt to influence the 1864 Presidential Election through the first formal campaign in US military history of behind-the-lines subversion and sabotage," Walker said.

Walker also said, because of the historic significance of the Confederate's behavior, it may have a strong impact on those who attend the presentation.

"It would be important for members of the community, as well as Eastern students, to attend the meeting to better understand the role our community had during the Civil Wars," Walker said.

The keynote speaker, Steve Thompson, will be giving a lecture during this historical Civil War presentation in the Lone Elm room of the depot.

Walker said Thompson is a historic preservation consultant who has served in a variety of cultural resource management and preservation-related capacities with the National Park Service, the University of Illinois, and the U.S. Department of Defense.

"As the principal of the Mattoon-based Intrepid Consulting Services, Inc., Steve works with public and private clients to achieve historic preservation regulatory compliance for projects affecting historic resources," Walker said.

Besides his involvement with the Historical Society, Walker said Thompson has recently been involved in the Mattoon Civil War Ellipse Project. This project is a site that overlooks the location of Mattoon's Civil War-era Camp Grant, which functioned as a Union muster camp for Illinois infantry regiments from 1861 through 1865.

In addition to the presentation on Sunday, Walker said the CCHS will also be choosing new officers for 2016.

Walker said there are many opportunities for Eastern students to become involved with CCHS. Students can become members, donate, and volunteer at events or at their museum located in Mattoon at the train depot.

For those who wish to learn more about the CCHS or to find membership information, they can find this located on the society's website.

Lynnsey Veach can be reached at 581-2812 or at [lmveach@eiu.edu](mailto:lmveach@eiu.edu).

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# Testing Tresses



ROBERT M. HUBER | THE DAILY EASTERN NEWS

Angela Davis, a senior double majoring in sociology and African studies, tests a hairstyle for the Miss Black and Gold pageant in the Grand Ballroom on Thursday.

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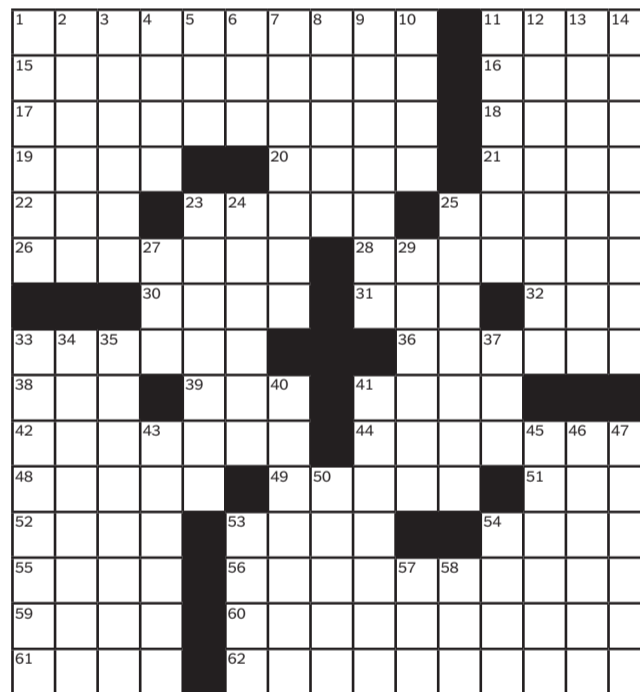
## The New York Times Crossword

Edited by Will Shortz No. 1211

- ACROSS**
- 1 Junk removal service
  - 11 It featured the parody soap "The Days of the Week"
  - 15 Store in the Middle East?
  - 16 Erato played one
  - 17 Round numbers?
  - 18 Construction support
  - 19 Set for a regatta
  - 20 Sharp
  - 21 1850s Flying Eagle, e.g.
  - 22 Giant legend
  - 23 Violinist's prize
  - 25 Like newspaper headlines, typically
  - 26 "The shadow of a starless night," per Percy Bysshe Shelley
  - 28 System of what eats what
  - 30 Detriment
  - 31 "Sure thing"
  - 32 From one end to the other: Abbr.
  - 33 Ancient Greek state
  - 36 Ancient Greek state
  - 38 Growler
  - 39 Challah need
  - 41 1944 battle site
  - 42 Excellent credit rating
  - 44 Runner's shock absorber
  - 48 Taken together

- 49 Some unpleasant reminders
- 51 N.L. West team
- 52 TV handyman
- 53 Attenuated
- 54 Occasion to choose a royal court
- 55 Religious inscription
- 56 Try to escape a tyrant, maybe
- 59 Floor
- 60 Put in new words
- 61 High point of géographie
- 62 Idealistic

- DOWN**
- 1 "Delicious!"
  - 2 Sea menace
  - 3 Gives a tip
  - 4 G.I. fare
  - 5 Swampland
  - 6 Vol. 1, No. 1, e.g.
  - 7 What carries a shield, typically
  - 8 Pay for
  - 9 Internet-based Homeland Security program used by employers
  - 10 Leftovers
  - 11 How most bread is sold
  - 12 Large-scale spread of viruses, say
  - 13 Divide by cutting
  - 14 It's in the back
  - 23 Small power source
  - 24 Sight on a hot road
  - 25 Removes from power
  - 27 N.L. East team
  - 29 Removal from power
  - 33 Civil disobedience, e.g.
  - 34 Become
  - 35 Test drive
  - 37 Service with a 1-Across
  - 40 Winter warming option
  - 41 Monterey Pop Festival performer of 1967
  - 43 Protest
  - 45 Cumulative series of bets
  - 46 Pique
  - 47 Not so bright
  - 50 Old Olds
  - 53 Equal amts.
  - 54 Funeral mass
  - 57 4/
  - 58 Short



PUZZLE BY BARRY C. SILK

**ANSWER TO PREVIOUS PUZZLE**

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 A X I S O F E V I L A G E S  
 N E T H E R O T I C A R T I S T  
 C L E A N S S E M I T E  
 E S S I S M D I N E R N E S  
 A E I O U G R I L L  
 S T U M B L I N G B L O C K S  
 M E L B A A R I E L  
 U T T E R N S T R C A P D A  
 R A K E I N E D D I E S  
 G L A S S S L I P P E R I E P A  
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# Turnovers hurt women's basketball team

By Mark Shanahan  
Staff Reporter | @Den\_Sports

The Eastern women's basketball team turned the ball over 20 times as they watched Eastern Kentucky pull away for a 19-point victory.

The 20 turnovers in the game resulted in 20 points for Eastern Kentucky, and they outscored Eastern, 28-16, in the fourth quarter to earn the victory.

Eastern extends its losing streak to 16 games.

Coach Debbie Black thought the team played well defensively, but it was the turnovers that ultimately cost them.

"The first half, we did a pretty good job defensively, but those 15 turnovers really hurt us," she said. "You give out 15 turnovers in the first half, and I don't think they caused them."

Although the offense was not really there all night, Black said if the turnovers were eliminated they would have had the lead.

"If you can cut those turnovers down, they scored points off those turnovers," she said. "They were not scoring points, so the fact that we weren't scoring wouldn't have mattered and we would've still been up a margin."

Freshman forward Halle Stull had a double-double with 11 points and 11 rebounds.

Other than Stull's impressive performance, the offense was not there for Eastern on Thursday night.

Stull pointed out that the offense was missing easy baskets.

"Tonight our offense didn't click I guess," she said. "Everyone was trying to get each other open and we were trying to work together to open things up, but I guess in the end it just didn't click and we missed a lot of layups so we have to work on that to get better."

They played Eastern Kentucky close for three quarters.

They were tied at 12 at the end of the first quarter and trailed by just six going into halftime.

They headed into the fourth quarter trailing, 47-40.

Black said she thinks the team is over trying and they just need to relax and play.

She also pointed out that rebounding was another thing that hurt them.



"Our game plan went great," she said. "We did everything we needed to except for the turnovers and you knew this team was going to hit you on the glass. Something that has really hurt us all year is rebounding."

Eastern Kentucky had 19 second-chance points as they had 12 offensive rebounds.

Junior guard Phylcia Johnson scored 13 points for Eastern, but the team shot just 33 percent in the game.

Stull said that the defense just broke down at the end and that is how Eastern Kentucky ran away with the game.

"Our defense kind of broke down a little bit and when that happened we just kind of broke down and stopped boxing out," she said.

Michaela Hunter had a game high 23 points, 13 rebounds and seven assists for Eastern Kentucky.

The team shot 50 percent in the second half that fueled a big lead near the end.

Eastern is now 1-16 overall on the season and 0-5 in the OVC.

They remain at home to take on Morehead State Saturday at 1 p.m.

Mark Shanahan can be reached at 581-2812 or [mshanahan@eiu.edu](mailto:mshanahan@eiu.edu).



Freshman forward Halle Stull scored 11 points during the Panthers' 75-56 loss to Eastern Kentucky on Thursday in Lantz Arena. JASON HOWELL | THE DAILY EASTERN NEWS

## Women's tennis team to open season on road

By Kaitlin Cordes  
Staff Reporter | @DEN\_News

The Eastern women's tennis team is set to open its spring 2016 season with a match at Illinois on Saturday at 5 p.m.

The season opener will be a dual match with Indiana-Purdue University Indianapolis at the Atkins Tennis Center in Urbana-Champaign.

This match will be one of the first in recent Eastern women's tennis history that the Panthers face the Fight-

ing Illini in the regular season.

The teams saw action in the fall season during the Intercollegiate Tennis Association Regional hosted by Michigan in Oct. 2015.

At the regional, senior Ali Foster and junior Kelly Iden fell to Illinois' Louise Kwong and Ines Vias in doubles play and Iden faced Jade Hilton in singles, losing 6-2 and 6-3.

The women's tennis squad finished last season with an overall record of 13-7, going 7-3 in Ohio Valley Conference play.

First year coach Emily Wang said this match is one of the most challenging on the schedule for the Panthers.

"Illinois has several strong players, and the match on Saturday is going to be tough," Wang said.

However, the team had an effective first practice and had been continuously working and improving over the winter break, according to Wang.

Consistency, focus, and relaxation on the court will be key for the Pan-

thers, Wang said.

"I have to remind myself on the court to breathe and play one point at a time," senior Hannah Kimbrough said.

Wang said the team's overall goal for the season is to win the OVC championship and retain a spot in the NCAA tournament.

She said that her personal goal for the team is to win the doubles point in every match this season.

"All of the matches on our schedule will be challenging, and you can

never count out any team," Wang said. "I like the saying, 'You should always respect your opponent but not give them too much or too little respect.'"

The Panthers have a long season ahead of them, including 10 non-conference matches to start the season and 10 OVC matches to finish off the season with the OVC tournament set for late April.

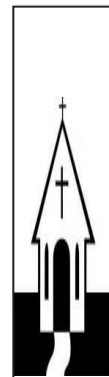
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## Panthers score record high points in big win

By Maher Kawash  
Staff Reporter | @DEN\_Sports

The Eastern men's basketball team scored its highest point total since 2008 in what was arguably the team's biggest win of the season.

The Panthers received a career night from Demetrius McReynolds as they improved to 5-12 on the season, and 2-3 in conference play with a 97-85 victory over Eastern Kentucky.

"We played efficiently tonight, and it comes down to the fact that we just hit our shots," Panthers coach Jay Spoonhour said.

Eastern Kentucky came into play as the top ranked offense in the Ohio Valley Conference, but it was the Panthers who had the top offense in the game with five players scoring in double digits.

"We kept our concentration, and that is what we had to do against this team," Spoonhour said. "They really have talented offensive guys, and we were able to concentrate on that."

Eastern got down early as they trailed by seven early on in the first half, but answered back quickly to take a 10 point lead with 14 minutes remaining in the half.

"We just weren't ready when we first came out, and that's why we got down early," McReynolds said. "But after coach called that timeout it got us back together, and we just started playing hard."

The Panthers led by as much as 19 points in the game, and were seemingly unstoppable for most of the game as they shot 55 percent from the field.

"When you have a lead, you have to keep scoring," Spoonhour said. "I thought we did a pretty good job of being able to hold our lead."

The story of the game was McReynold's 27 points and 10 rebounds, in what was his best game of the season.

"It felt good to have my shots falling in, but coach did a good job of calling the right plays so I could do that," McReynolds said.

"It's always fun when you make shots and that is what he did today," Spoonhour said. "His best play of the night was a tip in because he didn't just watch on that play, he worked hard at it."

The Panthers found a way to stop the Colonel's leading scorer, Jarelle Reischel, as he was held to



JASON HOWELL | THE DAILY EASTERN NEWS

Junior guard Demetrius McReynolds scored a season-high 27 points during the Panthers' 97-85 win over Eastern Kentucky on Thursday in Lantz Arena.

"I really think this is a game that changes things for us."

Demetrius McReynolds, junior guard

just 10 points in the game.

A big part of that was Reischel getting into foul trouble early in the second half, then would later foul out with five minutes left in the game.

"It was a big deal for him to be in foul trouble," Spoonhour said. "We were able to get the charge we needed on him, and that is what we have been working on."

The Panthers also got a big game from senior Luke Piotrowski, as he scored 11 points and came up with two big blocks.

Eastern will now turn their focus to another big conference game on Saturday against Morehead State.

Morehead State comes into play at 8-7 overall on the season, and 2-1 in OVC play.

While the Panthers are high on this victory, Spoonhour said that it will not translate much to Saturday's game.

"Morehead state is going to force the ball from us, and they are a different kind of team," Spoonhour said.

After earning a big win like this, there is an opportunity to carry with momentum as the team tries to turn this season around.

"I really think this is the game that changes things for us," McReynolds said.

Tip-off is at 3:15 p.m. on Saturday, and the Panthers will hope to repeat the performance they had in this victory.

Maher Kawash can be reached at 581-2812 or [mwkawash@eiu.edu](mailto:mwkawash@eiu.edu).



JASON HOWELL | THE DAILY EASTERN NEWS

Freshman wing Marshawn Blackmon scored four points during the Panthers' 97-85 win over Eastern Kentucky on Thursday in Lantz Arena.

## Eastern swim teams back after long break

By Sean Hastings  
Sports Editor | @DEN\_Sports

It has been over a month since the last time the Eastern men's and women's swim teams swam competitively. The last time the Panthers were in the pool was back on Dec. 4 when they hosted Saint Louis.

The Panthers are back in Padovan Pool to host Western and Butler.

The women will swim against both schools while the men will only swim against Western.

Even though the Panthers have been off for more than a month, coach Jacqueline Michalski said she is happy with where the team is at heading into the final stretch of meets.

"Everyone is excited for it," Michalski said. "Sometimes with swimming, taking a step back from competition kind of makes you want to compete more because you haven't done it in a while. So I think that break was kind of good for us, mentally."

The women were able to come away with a win against Western earlier in the season at the Illinois invitational.

The men were not able to come away with a win though. The women lost to Butler last season, 126-77.

With Western and Eastern both being schools in Illinois, a rivalry has developed and has increased since the women beat the Leather-

necks earlier this year.

"We're always kind of a rival with Western," Michalski said. "Our women at the beginning of the season, we beat them and our men were not quite there but we also weren't up to par yet but I think we are up to par. I think if we have everyone in the right mindset, I think we can take down Western. At the end of the day it comes down to them and their mind set approaching the meet."

Even though the Panthers have been off competitively for a while, the team still trains 20 hours a week, and the team even trained over break as well.

Michalski said this is the time of the season where they start real-

ly focusing each meet and preparing for the end of the season conference meet.

She added that the team has even surpassed where she thought they should be at this point in the season.

"We only have six weeks left and they really focus a lot more than ever before," she said. "So it's like a new level, new intensity, they really come in with a different mindset and wanting to train and that's what really makes a difference from first semester to second semester."

The teams will be swimming in the short events this weekend. They will be swimming the 100-yard stroke events, the 200-yard relays.

Since it is a double dual on the

women's side, they will have a scoring heat and an exhibition heat so they can get all the swims in that they need. Meaning one will count, and one will not.

If they did not do this, they would have a limited group swimming.

The Panthers hope to build off the strong first half of the season where they were able to swim faster times than they have before as a team.

It also consisted of many personal lifetime bests.

The meet will begin at 6 p.m. on Saturday at the Padovan Pool.

Sean Hastings can be reached at 581-2812 or [smhastings@eiu.edu](mailto:smhastings@eiu.edu).

# W O N T H E VERGE

The Daily Eastern News' weekly arts and entertainment section

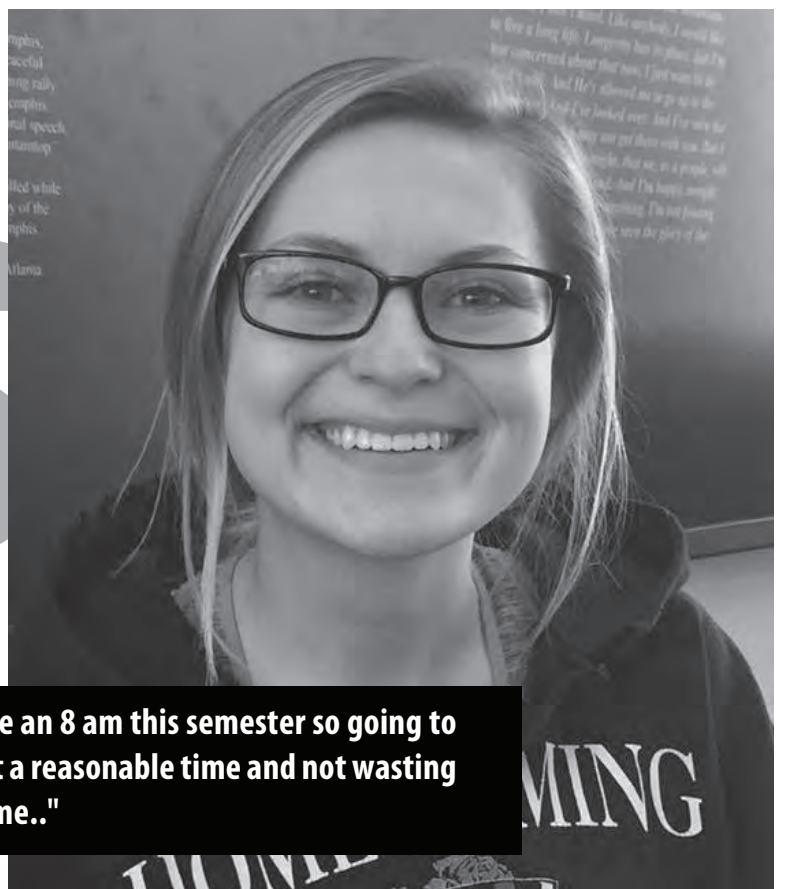
## Students share thoughts on New Year's resolutions



**"I feel like if you make a resolution at the beginning of the year, you're setting yourself up for failure."**

ASHLEY EBERSOLE, 2ND YEAR GRAD STUDENT, CLINICAL PSYCHOLOGY

VS.



**"I have an 8 am this semester so going to bed at a reasonable time and not wasting my time.."**

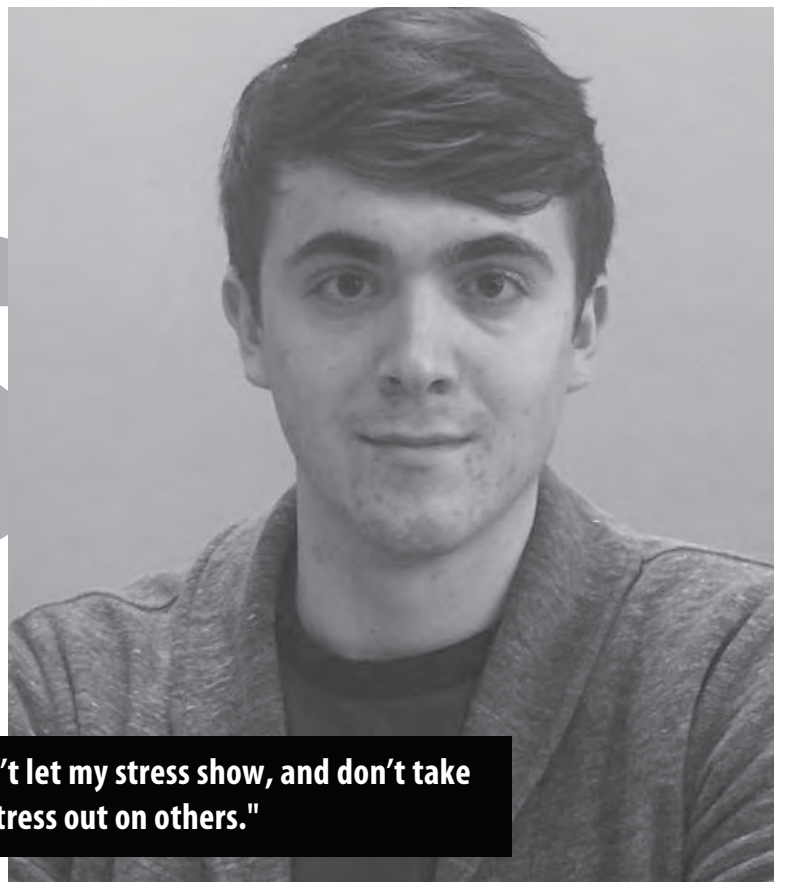
MEAGAN GONYON, SOPHOMORE, PSYCHOLOGY



**"I think it's silly. I don't need to change anything."**

NICI COKE, SOPHOMORE, PRE-NURSING

VS.



**"Don't let my stress show, and don't take my stress out on others."**

CHRISTIAN OLSON, JUNIOR, PRE-MED/BIOLOGY

# Star Wars Fan Review



Review by **Travis White**  
Verge Designer | @DEN\_Verge

For anyone who hasn't seen "Star Wars: The Force Awakens" yet, there will not be any major spoilers that were not already in the trailers.

Like many fans, I have watched both trilogies more than once, and I have also seen the new movie twice, because it was fantastic.

I am in no way a super fan, but a fan nonetheless.

The movie starts with the oh-so familiar introduction of what has gone down since the last episode "Return of the Jedi."

Luke disappeared and surprise-surprise, a new war has started because the dark side is still a thing.

In all honesty, I feel like this trilogy is déjà vu of the original trilogy.

There is a new Darth Vader wanna-be, Kylo Ren.

And what looks to be a frailter version of the Emperor has taken charge as the leader of the First Order.

Also the Death Star is back, but this time a lot bigger and it

harvests suns for its energy.

Oh, it's also built into a planet, which seems like an easier way to do things, I guess.

**"I think that they could have at least tried to be original with the plot than just plagiarizing the original movies," White said.**

Nothing has changed for the dark side; they're still set in their old ways.

I think that they could have at least tried to be original with the plot than just plagiarizing the original movies.

The Force Awakens' new heroes are very reminiscent of previous protagonists.

Rey and Finn are the new main characters for the rebellion and they also have a new droid, BB8, whose quirky/spunky attitude are much like R2-D2's.

There have been mixed reviews of this replacement, but I personally love the new droid just as much as R2.

The rebellion hasn't changed much either; they're still the under-dogs of the galaxy.

This time, in Luke's absence, Rey has emerged as the new soon-to-be hero of the rebellion.

Nobody knows where she came from, but there is something mysterious about her that makes you curious of her origins.

Personally, I like an independent female lead character.

The trailer has revealed that some of Star Wars favorite characters are back, Han Solo and Chewbacca.

I won't go into detail of their arrival or participation in the movie.

I'll say that they are indeed a major part of the movie, and I fully agree with their positions in the movie.

Finally, I want to touch on the production of the movie in general.

For those of whom have seen the original movies will be pleased that J.J. Abrams has not corrupted the Star Wars filmmaking style (they just use more CGI because, why not, it looks great).

If anything, he has revived the series from episodes one through three, which were full of scrutiny.

Good job, Abrams. 10/10.

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"We all come from different musical backgrounds, but we do a good job of including everyone's musical ambition in our sound," band member Yeck-Petty said.

## Porch Fire to ignite Mac Uptowner's stage

By Kalyn Hayslett  
Verge Editor | @DEN\_Verge

A neighbor's cigarette bud not only ignited a small fire on one band member's wooden porch, but also inspired the band's name, Porch Fire.

One of the original members, Dakota Yeck-Petty, said the porch did not suffer any major damage so the band turned the accident into a creative muse.

"Hey watch out for that porch fire," Yeck-Petty said. "It was a joke, but we liked it and rolled with it ever since."

Established in July 2015, Porch Fire is a fairly new band, but the band has established itself at Mac's Uptowner through previous performances.

At 9:30 p.m. Friday, the band will be performing again at the

Uptowner.

The band currently practices in Carbondale, but it has its roots in Charleston and Mattoon.

Yeck-Petty was born and raised in Mattoon and considers the Uptowner a hometown show and enjoys the atmosphere.

"The guy that runs sound is really good. (It has a) very intimate stage so we get to see the audience's faces," Yeck-Petty said. "Audiences seem very receptive to our music, and we definitely want to make Charleston a frequent playing area for us."

Charleston holds a special place in the band members' hearts because the band's first performance as Porch Fire was during the Creation Celebration Music and Arts Festival, said Yeck-Petty.

The six members include Blake Bledose on guitar, Yeck-Petty

on mandolin, Troy Hutchens on drums, Levi Jones on keyboard, Liz Hartman on upright bass and Cecily Rhodes on violin.

To match its creative name, the band has created its own "jam grass" genre.

"Jam grass" is the fusion of the energetic fast-paced sounds of rock with the smooth Southern sounds of bluegrass.

The band uses the traditional instruments of a bluegrass band with the mandolin and guitar but wanted to bring more diversity to their sound with the addition of the keyboard, bass, drums and violin.

"We don't like to put our band in a box with a genre," Yeck-Petty said. "We go where the music takes us and create an end product that leaves the audience surprised."

Most audience members do not expect the combination of these two different genres but so far audience members enjoy it.

"We use bluegrass music to make electric heavy metal sounds. It sometimes gets very distorted but we turn off our pedals and rock out," Yeck-Petty said. "There are some bands that (try to add rock to bluegrass) but a lot of people don't expect a rock sound."

The band is now focusing on its first album with 10 original songs.

For more than two months, the band has been working on the album, which has become a slow process when considering everyone's schedules and limited studio time.

"It's been a lengthy process, we have a home studio so we can't fit everyone at once but listening

to the tracks its sounding really good," Yeck-Petty said.

The studio the band utilizes is all self-made by Bledose who went to school for audio producing so the band relies on his sound engineering skills.

Through difficult situations the band is able to work though them because of their strong relationship on and off the stage.

All of the band members established strong friendship bonds that help create a synergy while they perform.

"We all have a good chemistry together; I am very lucky to play music with these people," Yeck-Petty said. "I think that's why we are able to do what we do."

*Kalyn Hayslett can be reached at 581-2812 or kehayslett@eiu.edu.*

## Recreate red carpet Golden Globe looks

By Abbey Whittington  
Staff Reporter | @DEN\_Verge

Once again, the red carpet was rolled out for the Hollywood stars as the entertainers waited to be crowned for their work during the 73rd Golden Globe Awards.

While the awards focus on the best films and actors/actresses, another important aspect of the show is waiting to see what everyone wore.

Every year these celebrities put on a stunning fashion show with crisp, classy suits and extravagant gowns.

But the real question is, how do we get our hands on this couture designer clothing? As students we probably can't get our hands on these couture designer clothing, but there is a way to

take a fashion concept and make it into your own.

**Jaimie Alexander of The Blindspot in Genny**

Jaimie didn't take the typical black dress route for the red carpet. Instead, she chose a gown that is truly a work of art. From the deep v neck-line, to the metallic colors and patterns, this dress catches the eye for being interesting as well as formal.

**Transforming the Look**

To apply this fierce look to an everyday outfit simply take the colors used in the dress.

When putting together an outfit, look for metallic colors like the ones found in the gown.

It dose not have to be emerald green, but it can be plum purples or a burgundy maroon.

Incorporating a similar pattern with geometric shapes is another way to recreate something just as glamorous and sassy.

These patterns and colors might be found on any article of clothing, and the concept might even be found on certain accessories. Pairing these elements with black makes for a fun and edgy look.

**Amber Heard of The Rum Diary in Gucci**

On the other side of the fashion spectrum is Heard's romantic, elegant and classy gown. The dress is simple with peach and pink chiffon to match the floral neckline along with her red pout lipstick.

Heard's look is simple, yet captures the essence of any magi-

cal fairy tale.

**Transforming the Look**

First thing's first. Get the red lipstick because outfit won't be complete without it.

Once you've gotten that down, start looking for the colors in the gown to accent the red lipstick.

There are many ways to recreate the mood of this outfit whether it's following the color scheme, floral patterns, or the flowy silhouette of the dress.

A white blouse with a red or pink floral statement necklace paired with a peach colored cardigan could be a way to recreate the look.

**Jada Pinkett Smith of Gotham in Atelier Versace**

It may be possible that this color green was created just for

Jada to slay in. The dress drapes over her, making her look like a fearsome goddess, just like she did as Fish Mooney in Gotham. The dress is eloquent and beautiful, perfect for the red carpet.

**Transforming the Look**

In order to recreate this gown, this perfect shade of green does not have to be exactly replicated, but it's a plus.

Tons of tops have the draped neckline and can go with many different skirts and pants. Also, several skirts and sundresses have a similar slit to show off the legs, or a long-sleeved blouse with the same flowy movements as Jada's.

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# Sculpture made with digital design, steel

By **Kalyn Hayslett**  
Verge Editor | @DEN\_Verge

Matt Boonstra, assistant professor of art, loves when viewers look-up into the sky and create their own interpretations of clouds which inspired his new sculpture "Cloud Form".

Cloud Form is now on display outside between the Life Sciences Building and Buzzard Hall.

Boonstra wants viewers to approach his sculpture similar to looking at the clouds.

"I love hearing people seeing different objects in the sculpture and I love the ambiguity," Boonstra said.

Made entirely of steel the sculpture is a combination of about 30 pieces woven together to resemble a model made of spray foam.

Ryan Arteaga, studio art graduate student, said he is fascinated with common spray foam being transformed into a 3D work of art.

"Something like spray foam that carpenters uses becomes something you see now a sculpture made of metal, but still resembles the foam," Arteaga said, I think is really interesting.

The spray foam experienced a series of steps using digital software.

"What I wanted to do is to merge two of my interest, one was digital design and the exploration of physical sculpture," Boonstra said. "I became interested in always trying to push myself to learn things I didn't know with digital technology."

Boonstra would spray the foam, which is a liquid base and would let the foam form its own spontaneous structure over night.

Allowing the foam to expand independently resembles the unpredictable form of clouds.

Once the foam model was created Boonstra used Reconstruct Me to scan the model into a 3D digital mesh using the Rhinoceros software and then used Autodesk to manipulate the mesh into different forms.

"So it's a lot of software that goes back and forth and it's not just a singular, straight linear line but more of circular process," Boonstra said.

Using Autodesk software the mesh 3D structure was sliced into approximately 30 pieces, which Boonstra used as the ending result of the sculpture.

There were a lot of failures throughout the process but under-



SUBMITTED PHOTO

"Cloud Form" sculpture is made of steel which makes it suitable for the outdoors and is located by Buzzard Hall.

standing the traditional steel fabrication motivated me during the 50 hour designing phase said Boonstra.

From the software a g code is provided for each sliced piece.

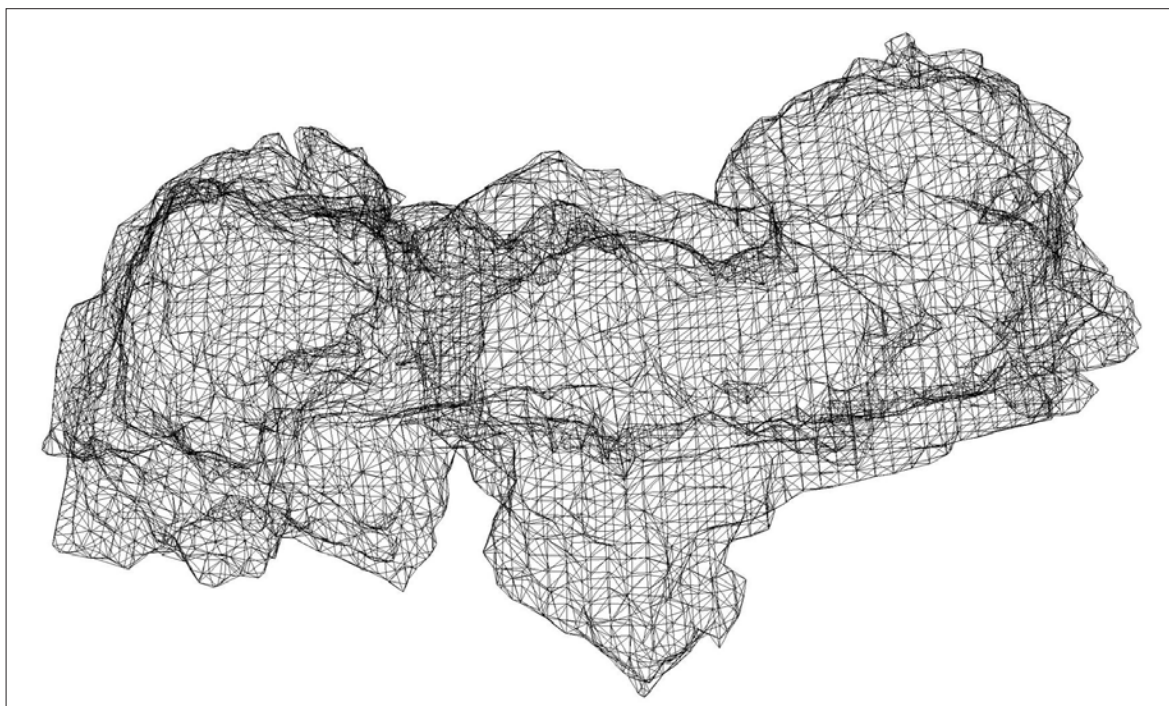
The codes are then sent to the Mattoon Industrial Services company which uses machinery like the a CNC plasma cutter to cut out the intricate metal pieces.

"This was an experiment in a lot of ways. I wanted to jump into something I haven't done before so, I was really happy with the outcome," Boonstra.

As art professors it is encouraged that they pursue their own art interests outside of the classroom.

"It's a new level of respect you gain when you see your professors create their own art work," Arteaga said.

Arteaga currently works underneath Boonstra and can attest to his desire to pursue new methods



SUBMITTED PHOTO

This is a representation of the 3D mesh scan of the spray foam model .

with sculpture design.

"It is very inspiring as a new artist to see someone like him ex-

perimenting with these new technologies and not being so traditional," Arteaga said.

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