

1-17-2014

## Daily Eastern News: January 17, 2014

Eastern Illinois University

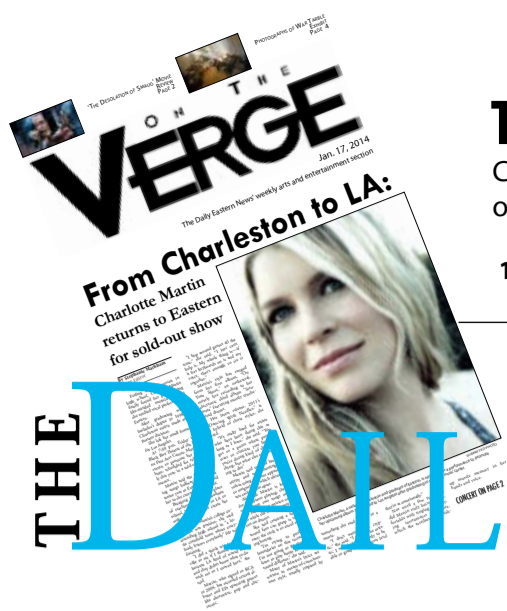
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**THIS WEEK'S VERGE**  
Check out this semester's first issue of The Verge

1B

**ALL PAYNE, NO GAIN**  
Freshman guard buries the Panthers in the second half.

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# THE DAILY EASTERN NEWS

Friday, Jan. 17, 2014

"TELL THE TRUTH AND DON'T BE AFRAID"

VOL. 98 | ISSUE 81

## CAA approves learning goals

By Jack Cruikshank  
Administration Editor | @DEN\_News

After a semester-long process of revisions and additions, the Council on Academic Affairs approved new campus learning goals at its meeting Thursday.

The goals unanimously approved goals summarize the traits the CAA hopes every Eastern student will embody upon graduation.

Before the approval, however, three different amendments to the Responsible Citizenship learning goals spurred much discussion.

Debra Reid, a history professor, motioned for the first amendment based on what the Responsible Citizenship committee decided. Reid is the chair of the committee responsible for revising the Responsible Citizenship learning goal.

"After much conversation of looking at (potential) wording, it is the opinion of the Responsible Citizenship Committee that (only) four sub-goals are needed to reduce redundancies and clarify things," Reid said.

Reid went on to stipulate that the "friendly amendment" was devised with the cooperation from representatives from each college on campus, but as well as representatives from interdisciplinary study programs.

Upon Reid's motion, Stephen Lucas, the chair of the secondary education and foundations department, proposed an amendment to the first amendment.

Lucas stipulated the wording should be changed in the amendment to provide "parallelism" to the document as a whole.

The proposed second amendment corrected stylistic errors to make the Responsible Citizenship goal read the same as the other five.

After Lucas' amendment, Larry White, the assistant chair of Management Information Systems-Operations Management, proposed the third and final amendment to the learning goals.

White motioned to have the phrase "to better the public good" be added back to the third sub-goal under the Responsible Citizenship goal.

Under Reid's original amendment, the third sub-goal would have read, "Participate formally and informally in civic life."

White said the phrase is necessary to separate the goal from one reading it as "Participate formally and informally in civic life to better one's personal goals."

Blair Lord, the provost and vice president of academic affairs, said he agreed with adding the phrase, as one could also read it as "...for the purpose of instilling anarchy," and that was not the intention of the goal.

Reid responded she wished to stick with the decision of her committee, as it is hard to define what the "public good" truly represents.

The third amendment passed 8-2-0, with the two dissenting votes coming from Reid and Angela Beckman Anthony, a Communication Disorders and Sciences professor.

With the three amendments approved, White said he still did not know how he would vote, as he had concerns about the implementation of the goal specifics after they left the CAA.

GOALS, page 5

## Upcoming Fox channel comedian entertains Eastern



KATIE SMITH | THE DAILY EASTERN NEWS

Visiting comedian, Seaton Smith, talks about his childhood experience switching schools during a performance Thursday in the 7th Street Underground of the Martin Luther King Jr. University Union. Smith recently finished filming the first episode of his new show, "Mulaney," to air on Fox. The show's cast includes members featured on Saturday Night Live and is produced by Lorne Michaels.

## Candlelight vigil set to honor MLK Jr.

By Bob Galuski  
Managing Editor | @BobGaluski

For Cameron Douglas, Monday will not just be another day off from school. For Douglas and his fraternity, Alpha Phi Alpha, it will be a day to honor Martin Luther King Jr., and they will be remembering him by inviting students and faculty to take part in a candlelit vigil march through campus.

The march begins at 5:30 p.m. Monday in Thomas Hall, where students will gather to receive their candles. Students will then walk through campus, ending in the Martin Luther King Jr. University Union shortly after.

Douglas, the president of Alpha Phi Alpha, said this is a tradition that spreads to other chapters in other schools, but at Eastern it has been taking place for what he guesses to be around 20 or 30 years.

"It's a remembrance of everything

he was doing," Douglas said.

He added during the march there would be a picture of King held up in the front.

"Just like when (King) would coordinate his walks through Birmingham and things like that, he always used to be at the forefront of them," Douglas said.

By having the picture of King out front, Douglas said it would help maintain the exposure King gave whenever he marched.

"We want to make sure his legacy stays alive," he added.

Douglas said after the walk concludes, there will be speeches given reminding those in attendance about the importance of King and his life.

Douglas said usually the walk brings in about 80 people each year, and they march no matter what the weather is like.

"We don't care if it's blizzard, snow, rain or anything. We'll put tops on the candles, or have umbrel-

las for everybody," he said.

Douglas said it takes roughly six weeks to make sure an event like the vigil march is planned properly.

The most important part comes not from making sure the venues are booked, but instead reaching out to different people.

"You want to make sure people know why they're coming," he said.

Before the march begins, Douglas said his fraternity will be hosting a lunch boxing event to send food to Haiti.

The food benefit begins at 11 a.m. Monday in the University Ballroom of the Union.

For Douglas, the march is exactly what it is – a remembrance, an honoring of a man and his life.

"It's all about his legacy," he said.

Bob Galuski can be reached at 581-2812 or [dennewsdesk@gmail.com](mailto:dennewsdesk@gmail.com).

### Campus Closings for MLK Jr. Day

#### Student Recreation Center:

- Open 5:30 a.m.-6 p.m.

#### Booth Library:

- Closed

#### Dining Halls:

- All halls consolidated to Thomas

#### Food Court:

- Panther Grille closed
- Subway and Charleston Market open 11 a.m. - 11 p.m.
- Chick-fil-a 11 a.m.-9 p.m.

## New clinic to expand autism services

By Jack Cruikshank  
Administration Editor | @DEN\_News

Faculty in the Communication Disorders and Sciences department are planning to expand the university's current Speech-Language-Hearing Clinic to include a new autism center starting in the fall.

Gail Richard, chair of the Communication Disorders and Scienc-

es department, said when dealing with autism, the sooner a patient can get diagnosed and start services makes a big difference.

"The idea for the autism center really grew from faculty interest in the area and feeling like we are getting a lot of these referrals and we just can't see them," Richard said.

Richard said she has seen pa-

tients who have waited 18 months to see a doctor in other places like Chicago.

The CDS faculty is currently promoting a crowd-funding campaign to raise enough funds for the new project.

The campaign has currently raised \$35,805 toward the goal of \$125,000.

Over the past three years, the

CDS faculty has been raising funds by sponsoring conferences on campus, as well as recruiting the help of the students to raise funds in various ways.

The initial funds will support the salary of a director, as well as a graduate student, who can be of assistance in the autism center.

AUTISM, page 5

## Local weather

TODAY



Snow Showers  
High: 18°  
Low: 15°

SATURDAY



Snow  
High: 29°  
Low: 20°

For more weather visit [castle.eiu.edu/weather](http://castle.eiu.edu/weather).

# THE DAILY EASTERN NEWS

"Tell the truth and don't be afraid."

The Daily Eastern News  
1802 Buzzard Hall  
Eastern Illinois University  
Charleston, IL 61920  
217-581-2812  
217-581-2923 (fax)



## News Staff

## Editor in Chief

Dominic Renzetti  
DENEic@gmail.com

## Managing Editor

Bob Galuski  
DENmanaging@gmail.com

## Associate News Editor

Jarad Jarmon  
DENnewsdesk@gmail.com

## Opinions Editor

Liz Purcell  
DENopinions@gmail.com

## Assistant Online Editor

Seth Schroeder

## Photo Editor

Katie Smith  
DENphotodesk@gmail.com

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# 'Blues Man' to perform at JAC

By Kristen Gisondi  
Staff Reporter | @DEN\_News

Joe McLean, otherwise known as Blues Man Joe, will be performing at Jackson Avenue Coffee Saturday.

The performance will be from 7 p.m. to 9 p.m.

"I'm basically a staple at the JAC," McLean said. "I perform about once every month."

As office manager for the Women's Studies program and the Women's Resource Center at Eastern, McLean organizes, promotes and takes care of the budget for these programs. Other groups like SACIS and HOPE, a couple of non-profit women's-help organizations on campus also receive help from McLean.

"Helping these people makes it not feel like I'm going to work everyday," McLean said.

McLean says he learned how to do a large part of his job from being in a band for many years.

"It's sort of funny because you wouldn't go to a job and tell them that you learned all of the skills that the job entails from being in a band, but I did," McLean said.

McLean moved to Charleston five years ago with a resident from the area. He later found himself single and moved out to the country. With his self-described lack social life, McLean found himself reinvesting time in his music.

"Sitting on my peaceful porch in the country playing the guitar is kind of nice," McLean said.

After acclimating to the area, McLean took harmonica lessons and met people at the Jackson Avenue Coffeehouse, where he was encouraged to perform by the co-owner of the establishment, Dano Reible.

"Dano kept asking me, you know, when are you going to play next?" McLean said. "So I do and I have been for 3 years now."

After singing with a group of friends, McLean later joined their local band called "The Moondogs."

"The challenge for me is playing solo. It's easier to play in a larger group where you only have to play certain parts (of a song)," McLean said. "When there are six other guys, you can sort of blend in."

McLean plays blues, folk, country, and other songs by artists like Bob Dylan and Bob Marley. He even plays songs that are 100 years old. He describes performing as an intense feeling.



PHOTO BY JOSHUA TIMMERMANS OF NOBLE VISIONS PHOTOGRAPHY AND DESIGN.

"You become nervous once you take the stage, but once you're up there, it sort of melts away and you're at peace."

McLean loves the crowd but sometimes finds his eyes closed

while performing.

"I play songs that speak to me and hit me on an emotional level, happy or sad," McLean said.

Kristen Gisondi can be reached at 581-2812 or at [klgisondi@eiu.edu](mailto:klgisondi@eiu.edu).

For an exclusive look at the artist, check out the Verge. Page 3B

# RHA president officially steps down

By Jarad Jarmon  
Associate News Editor | @JJarmonReporter

The Residence Hall Association president officially stepped down Thursday at the meeting.

Miguel Williams, the now former RHA president, said he needed to resign to focus on classes.

"I am taking a bunch of hard classes like physics and calculus, so they kind of need my full attention," Williams said.

Patrick Morrow, the former RHA vice president, was voted in as the interim president until the elections at the end of the semester.

The vice president duties, such as being in charge of constitutional revision, Social Justice and Diversity Week, will now be dispersed between the executive board.

RHA members had the choice of how Williams' position would be filled. They had the option to

go through a traditional election, which Christina Lauff, the RHA national and Illinois communications coordinator, said would take several weeks when it is all said and done.

"We feel we can handle these extra duties if we all split them up and work together," Lauff said.

They chose instead to vote Morrow in, extending the interim president's time to be in the position, but only temporarily.

Laura Imbirowicz, RHA adviser, said they were still within the bounds of their Constitution.

"Essentially, they just approved for it to be a long interim because normally with an interim, you have thoughts to replace them," Imbirowicz said. "Being this far in the semester, it is just making it so it's for the rest of the semester."

They also narrowly made quorum, enough though, to approve the budget Jordan Henderson, the

RHA treasurer, proposed in December. While RHA members planned to be approved in December, they did not have at least 21 to meet quorum.

The new budget has been simplified and rearranged to be more up-to-date.

Henderson said they removed community development from the budget because the money towards it only focused on ROCFest anyways. So they just reallocated the \$250 from it and put it straight toward ROCFest.

The spring retreat was also removed from the budget because RHA hasn't had one in several years, he said.

Henderson also added \$1,500 to the Frederick Winters show they host annually. Winters is a hypnotist who has frequently come to campus.

"It helps us more accurately re-

cord what we are paying for that since we are reimbursed a thousand dollars from USA Today," Henderson said. "It just helps us out when we are keeping track of the financial part of it."

While these changes have simplified the budget

Because Kids and Friends Weekend has been cancelled, the \$600 allotted for running the entertainment for the weekend will now be reallocated to other programs RHA will be running in the future, maybe including a new program to make up for the cancellation.

"It will probably be pushed to something that needs funding or pushed back to the next Kids and Friends," Imbirowicz said.

Jarad Jarmon can be reached at 581-2812 or at [jjjarmon@eiu.edu](mailto:jjjarmon@eiu.edu)

# An evening of Devening



DION MCNEAL | THE DAILY EASTERN NEWS

Dan Devening's art is slowly making its debut Thursday on the walls of the Tarble Art Center. This art among many of his others ones stands out as his favorite piece.



DION MCNEAL | THE DAILY EASTERN NEWS

Eastern Illinois University faculty member at the Tarble Art Center begin sets up the Dan Devening Kiosk Exhibit for Thursday night showings and lecture. Devening's art will be displayed from Jan. 7 to March 9.

## Students' Charleston Riot exhibit on display

By Michael Spencer  
News Editor | @tmskeeper

The Charleston Riot, a conflict between Union soldiers and local anti-war Democrats during the Civil War, will celebrate its 150th anniversary in March.

Eastern students from Professor Debra Reid's Public History class created an exhibit for the milestone that will be on display at Booth Library through the end of February before moving to the Charleston Carnegie Public Library for the month of March.

Reid worked with senior history major Amy Wywialowski and the rest of the students in her upper-level course last semester to create a plan, compile information and design the exhibit.

"In academia, we see things one

way," Wywialowski said.

She added the exhibit focuses instead on the way the public and media reacted to the riot itself.

"People remember and forget the past all the time and it's usually for political end," Reid said. "Personal preferences can skew it too but usually there is an agenda. Usually, it's about positioning, economic power and leverage in the community. So, the stakes were pretty high in 1864 between these folks."

It is this type of political agenda and personal subjectivity Reid's class sought to examine.

In the early spring of 1864, a Civil War infantry battalion was on battlefield-leave in the city of Charleston. Barnhart and Reid both have agreed soldiers, who may have been under the influence of corn whiskey, got into an alterca-

tion with several Charleston citizens and ultimately nine people were killed, six soldiers and three civilians.

Opinions differ on the immediate cause of the riot, but Eastern history professor Terry Barnhart who has written on the topic, said it was probably the result of a whole host of factors.

"It's kind of a story of passion and prejudice," Barnhart said, adding that Illinoisans, some who were of southern extraction, opposed the war based on constitutional, economic and racial merits.

One such contemptuous group was the Copperheads, a pejorative term for the anti-war group in the Democratic party that openly opposed the Civil War throughout the country.

Students working on the exhibit

examined the way the media covered the riot then and now, discovering that the disparity in viewpoints demonstrated the heavily political nature of the situation.

"The Charleston Courier issued a daily extra and it was clearly the Republican sympathies of the Editor and the pro-Union sympathies of the Editor," Barnhart said.

The students also examined how the story had been passed among community members.

"It was okay if we started with the memories of the people who participated and the ways what happened was written about," Reid said. "But, what we wanted to do was then look at the ways people remembered the event over time."

Wywialowski said her part of the research for the exhibit involved visiting cemeteries where those who

participated in the riot are buried.

"We tend to think once somebody is dead, they're gone," Wywialowski said.

She recounted the story of Shubal York, a local surgeon who was killed during the riot. York is now buried near Paris, Ill. and Wywialowski said traveling to his gravesite was a highlight of the project.

"It's this huge Edgar County cemetery," she said. "We get there and it's ten feet tall and it says 'assassinated by traitors, this is paid for by the loyal citizens.' That tells you so much about the reaction."

The exhibit is currently on display on the bottom floor of Booth Library.

Michael Spencer can be reached at 581-2812 or at tmspencer2@eiu.edu.

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## STAFF EDITORIAL

# Winning takes time to achieve

Sure, Kim Dameron has never been a head coach of a college football team before accepting the position at Eastern, but neither was Dino Babers.

The program was elevated to new heights with Babers the last two seasons and although Dameron's background is defense that does not mean the Panthers will not be entertaining.

Yes, Dameron will primarily work with the defense along with Kane Wommack, who will be the defensive coordinator, but Dameron is well aware of what type of offense is difficult to stop.

During his introductory press conference Saturday, he said he would make sure that Eastern would remain an exciting football team to watch, promising the offense would stay up tempo and be fast.

Then came the hiring of offensive coordinator, albeit not yet official, of Greg Stevens.

Formally the offensive coordinator at Southeastern Louisiana, Stevens was in charge of a Lions offense that finished 10th in the FCS in total offense, averaging 483.3 yards per game.

Stevens' offense also averaged 38.4 points per game, but more importantly the team went from 5-6 to 11-3, joining Eastern in the quarterfinals of the FCS playoffs last season.

Dameron, Wommack and Stevens have a great challenge ahead of them, taking over for a coach that went 19-7 in his two years with Eastern.

It wasn't a surprise when Babers left for Bowling Green, leaving Eastern scrambling for a new coach before winter break.

Deciding on whether or not Dameron is the right or wrong coach for Eastern should not solely be determined by comparing him to Babers, but to him and the rest of the candidates.

In early January, footballscoop.com reported Bill Legg was one of the finalists for the job. Legg, the offensive coordinator at Marshall, made perfect sense for the Panthers.

Legg would have followed suit, being an offensive-minded head coach and Eastern's Athletic Director has ties with Marshall, as she previously was on Marshall's athletic administration staff from 1994-97.

But Legg and the other candidates never uttered the words national championship during their interviews with Burke and President Bill Perry. Dameron did.

We will not know if Dameron was the right choice until the team takes the field and plays, so don't be too quick to judge him, especially in his first game, which will be against Minnesota – a Big 10 program.

Remember, Babers may have started his career at Eastern with a win, but the 2012 season began with a 3-3 record. Then came 16 wins in the next 20 games.

Give Dameron a chance. Hopefully he'll be using his recruiting connections in Texas to find the next Jimmy Garoppolo.

Or maybe like Babers, the next great Panther quarterback is already on the roster. Time will tell.

The daily editorial is the majority opinion of the editorial board of *The Daily Eastern News*.

## DRAWN FROM THE EASEL



SABRINA ANN DUNCAN | THE DAILY EASTERN NEWS

# Own the best version of yourself in life

Every new year brings with it the hope of something better, something new, something unique. It also, I think, brings the nostalgia of events, people, and adventures from years before. But even more than that, I've always thought about the idea that at the end of every year, we make resolutions to be a different person than the year before.

I feel like a lot of people think these changes happen instantaneously, but that's not true. It's impossible to become an entirely different person over night. It happens gradually, through every day occurrences and experiences. No matter what the resolution or the experience, everyone seems to have two versions of themselves. One is the person they really are, but the other is the person they truly want to be.

During winter break I saw "The Secret Life of Walter Mitty," a tale about an ordinary man setting out on an extraordinary adventure. In the film, Walter Mitty (Ben Stiller) has daydreams about things he wants to do but doesn't have the courage to even attempt.

But the one thing that encourages him to go and experience the world is the *Life* magazine motto: "To see things thousands of miles away.



Sean Copeland

Things hidden behind walls and within rooms, things dangerous to come to, to draw closer. To see and be amazed, and to feel, that is the purpose of life."

I relate to this character in so many ways. I often daydream about the brave, muscular, adventurous version of me going to the ends of the world, doing all of the things I wish I could do, but always wake up to the reality of who I really am. And once you've seen who you can really be, who you actually are can't even compare.

But like I said, it's impossible to become an entirely different person over night. However, today is a different day than the day before, and while you may not realize it, you're different than you were the day before. So own it.

Own this idealized version of yourself and strive towards it everyday. Climb a mountain. Skateboard across the country. See a volcano erupt. Be the person you've always wanted to be, because no one else can tell you what you want.

Every day when you wake up, look in the mirror and say, "Today is the day I..." whatever it is and then do that thing. Write your own story; fill it with memories of strength, passion and courage. You only live twice (or for those crazy young kids and their acronyms Y.O.L.T.) – once for yourself, and once for your dreams.

I remember being very indecisive about my future a few years ago and an old professor of mine came to me and said, "Everybody needs an adventure. Everyone needs to go and do this thing they normally wouldn't do, because adventures make you think, 'You know what? I could do it again. Now, I want to go find the next amazing thing to do. I want to go do it.'"

Be the person you want to be and find your adventure today.

Sean Copeland is a senior journalism major. He can be reached at 581-2812 or denopinions@gmail.com.

# Take full advantage of long weekend

Let's take a long moment to really consider how lucky we are to have this upcoming three-day weekend.

Yes, I know it was "syllabus week" and maybe not a lot happened, but even if it didn't, this is still a good time to look at those documents the professors handed out.

Yes, they probably handed out papers detailing what their classes entail. Yes, you did get one, check your backpack again.

With this three-day weekend coming up, it would not be the end of the world if students, you know, actually got ahead of the game and thought ahead to the coming weeks.

I know for me, my weeks are going to be hectic with work and school and everything in between. So I'm going to take full advantage of this weekend and make sure I know what homework and studying I might have to do.



Bob Galuski

Let's face it: quizzes, tests, essays, they all come at us extremely quickly in the opening days of the semester.

This is a three-day weekend, yes, but it should not be just about sleeping, although I know I'll be sleeping in.

It should not be about just relaxing, although I know I'll be sitting on my couch for a portion of it watching bad movies on Netflix.

But really, I think what I'll also be doing is looking at those mythological pieces of paper, the ones that I normally don't think about until test days.

I'll be thinking ahead, getting caught up on any homework or studying I might have to accomplish.

So should you.

Think ahead to the future and remember that not all long weekends are meant for doing absolutely nothing but waiting for school to start up again.

This could be a real blessing academic wise, so make sure it's not squandered. We only get so many breaks per semester. It's never a bad idea to think ahead.

Bob Galuski is a senior English and journalism major. He can be reached at 581-2812 or dennewsdesk@gmail.com.

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# Swift, snowy sweeps



KATIE SMITH | THE DAILY EASTERN NEWS

An Eastern snow sweeper clears the sidewalk Thursday behind the Thomas Dining Hall after a snow shower earlier in the day. The snow sweepers made multiple rounds to help students safely walk around campus.

## » AUTISM CONTINUED FROM PAGE 1

The revenue would also fund some of the events for the first year, such as allowing Eastern faculty to go to local schools and consult with teachers on the best course for dealing with autism.

Richard tentatively plans to retire as a professor after this semester but remain at Eastern to devote more of her time to the Autism Center.

“My plan is to retire as chair and come back and do the autism center on a part-time basis, Richard said. “Gradually, what we would do, is work (the autism center) into the department over time so that (with the addition of a director), this faculty has some release time, so it can gradually be absorbed by the department.”

Richard said autism is one of her

major focuses in her professional studies, as she has dealt with autism for 34 years.

“When you have a child with autism who isn’t diagnosed, people are often misunderstanding their behaviors,” Richard said. “Sometimes parents and teachers don’t know how to cope with it, so we can get them in and evaluate them and say, ‘Okay, try these things and I think they will calm down and focus better.’”

Richard hopes the addition of a director of the Autism Center will alleviate some of the rigor current CDS professors have to deal with, as the current faculty is booked through the end of the semester in regards to referrals.

“What we need is maybe some

additional personnel so (the current professors), who do feeding evaluations or alternative evaluations, have one less class so they have some more time to dedicate to the clients with autism,” Richard said.

As well as patients who come from around the country to receive services from the current Eastern faculty, Richard said she also hopes to assist the high-functioning autistic population at Eastern, which she said is increasing.

“We would like to work with the Office of Disability Services to make sure the autistic population gets a smoother transition to their college experience so they can be successful,” Richard said.

She also said she hopes the new Autism Center will help when re-

cruiting potential students because in the future, she envisions a program, based on other programs in the region, which assist autistic students in acclimating to campus.

“I have been working with autism for 34 years and I just love it,” Richard said. “I’ve started with some patients who I diagnosed at two or three years old, and I have been able to see that change, and so what I really want to do is put a little more of my expertise toward that.”

Those wishing to donate to the autism center can go to the crowdfunding page of the Eastern website.

Jack Cruikshank can be reached at 581-2812 or [jdcruikshank@eiu.edu](mailto:jdcruikshank@eiu.edu).

## » GOALS

CONTINUED FROM PAGE 1

Lucas replied that he feels the specificity of the goals help the university overall.

“Details are good (in the goals), as we should aspire to do better overall, and set the bar higher to produce meaningful graduates.”

As well as revising the learning goals, the CAA unanimously voted to allow three changes within the political science department.

The changes will form a new class, PLS 2503, Legal Research and Argument, as well as amending political science to include the new course.

As well, students studying within the Political Science: International Relations concentration will have the opportunity to take the new course as an elective.

According to the course proposal form submitted to the CAA, PLS 2503 will “fulfill the Political Science Department’s Applied Political Science Experience requirement.”

The Applied Experience requirement could also be fulfilled by experiences such as studying abroad.

Karen Swenson, a political science professor, said the new course would take the place of PLS 2513, Moot Court, which is one credit hour as opposed to the newly approved three-credit course.

“This new course is an upgrading of Moot Court, where students act as attorneys in front of a mock Supreme Court,” Swenson said.

She said she hopes in the future to hold a Moot Court tournament on the Eastern campus to provide students with more experience acting as attorneys.

Jack Cruikshank can be reached at 581-2812 or [jdcruikshank@eiu.edu](mailto:jdcruikshank@eiu.edu).

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**Campus clips**

Pre-placement interviews for Fall 2014 student teachers will be held on campus Thursday, January 30 at the University Ballroom (in the Union). All candidates planning to student teach Fall 2014 must meet with their assigned student teaching coordinator during this time. Students must register for appointments by signing up in the Student Teaching Office (2418 Buzzard Hall) between January 15-21. There is no early registration.

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# Panthers hope to rebound against Lady Govs

## Eastern gears up for first OVC intra-divisional game

**Bob Reynolds**  
Staff Reporter | @BobReynoldsDEN

The Eastern women's basketball team will host east division foe Austin Peay at 4:15 p.m. Friday in Lantz Arena.

This will be the first game of the Ohio Valley Conference intra-divisional play.

The Panthers currently rank second in the west division with a 2-3 record behind division leader Tennessee-Martin, which is 5-0 in the conference.

This will be the third straight game against a team with a worse record than the Panthers, and head coach Debbie Black said they look to bring in some momentum into Saturday's game after fighting back in their last game against Tennessee Tech.

"First of all, we are at home and second of all we are playing conference teams, not that I think that matters who you play," Black said. "We know we kind of put ourselves behind the 8-ball. We need to step up and just learn that we cannot take anyone for granted. We have to play hard every night."

Austin Peay is 4-13 this season and just snapped a 10-game losing streak with a win over Morehead State, which Eastern defeated over winter break.

Tiasha Gray leads the Governors with 13.6 points per game and has a shooting percentage of 35.4 through 17 games.

Eastern guard Katlyn Payne's recent slump has her shooting 3-of-23 from the field in the last two games on the road.

"We know we kind of put ourselves behind the 8-ball. We need to step up and just learn that we cannot take anyone for granted. We have to play hard every night."

-Debbie Black, head coach

Payne is also shooting 2-of-11 in the last two games from the 3-point line, but Black doesn't think anyone is doing anything differently to guard her.

"She has made those shots a thousand times," Black said. "She has gotten pretty good looks. The ball didn't go in. I think Katlyn has to focus on her defensive end of the game and let her offense come to her. The only thing we know is defense and rebounding you can control. Whether the ball goes in, you never can control that."

Black expects Payne to slowly get her confidence back and start knocking down shots.

During the last couple games, Black said her team hasn't been as consistent as she wants them to and said if they can stay consistent, that is what will be most important to them.

"If we are up one or two, that doesn't matter," Black said. "We have to learn how to handle different things coming our way. We don't have much time left, so we have to take make sure we take each game as it comes."

**Bob Reynolds can be reached at 581-2812 or rjreynolds@eiu.edu.**



FILE PHOTO | THE DAILY EASTERN NEWS

Eastern Illinois University women's basketball team, Katlyn Payne, junior faces the decision to drive the ball to the glass or pass to her teammate.

## Eastern heads to Champaign after hiatus

**By Blake Nash**  
Staff Reporter | @DEN\_Sports

After nearly a month off for winter break, the Eastern track team is once again ready for action, as it will travel to Champaign to compete in the Illini Classic at 9 a.m. Saturday.

During winter break the Panthers were given some training exercises from their coaching staff. They returned showing noticeable improvement, coach Tom Akers said.

Akers said that although some athletes improved, he still could not make judgments on others.

"Some of our runners came back looking pretty good, but others we'll just have to wait and see," he said. "Hopefully after the meet we will know if it's bad training, or just a rough transition from waking up before 1 p.m."

Aside from Eastern, Lincoln (Missouri), Memphis, Saint Louis, Western Illinois, Murray State, Bradley, Northern Illinois, Western Michigan and Loyola-Chicago will also be competing, as well as the Illini track team.

The Panthers earned 14 first-place finishes in the EIU Early Bird on Dec. 6; however, Akers said he will not settle for that performance.

"We need improvement in every event," Akers said. "Even if you talk to senior pole vaulters Jade Riebold and Mick Viken, who are ranked very high in the nation as we speak, they work hard every day to try to improve."



FILE PHOTO | THE DAILY EASTERN NEWS

Junior jumper Tiffany Beachy makes it over the bar during the women's high jump at the EIU Early Bird meet in the Lantz Fieldhouse Dec. 9.

Despite the Ohio Valley Conference Championships being more than a month from now, Akers said Friday's meet would be a great starting point to see where the team has progressed to and what it needs to improve upon.

"Every meet is a measuring stick," he said. "The nature of our sport is measurement in time or distance, so we don't have to go head-to-head with OVC foes to see how we are sitting in the conference."

The Panthers will also have everyone aboard for the meet, as the cross country runners will make their season debut Saturday. They will

compete in the long-distance races.

The two major goals for the meet are to be competitive and remain healthy, Akers said.

"We want to go into the meet with a competitive attitude, compete at a high level and stay injury free," he said.

Following the Illinois Invitational, Eastern will return home to compete on Jan. 25, in the John Craft Invitational at the Lantz Fieldhouse.

**Blake Nash can be reached at 581-2812 or banash@eiu.edu.**

## New coach added to football staff

Staff Report

Former Ole Miss and Tulane wide receivers coach Thomas "T.D." Woods is the newest addition to Kim Dameron's staff in the same position, according to a report from Coachingsearch.com.

Before coming to Tulane in 2007, Woods coached at Jacksonville State as a wide receiver coach and return specialist. Prior to Jacksonville State, Woods coached at the high school level at Cookeville High School in Tennessee.

From 2000-05, Woods worked as a wide receiver coach and return specialist at Ole Miss, where he helped lead the team to a pair of bowl wins. Woods also coached at Western Carolina and Appalachian State.

Woods was a two-time All-SEC player at the University of Tennessee in 1988 and 1989. Woods finished his collegiate career as the single-season and career-receiving leader at Tennessee.

The Miami Dolphins, in the eighth round of the 1990 NFL draft, drafted him. Woods appeared in four preseason games before a separated shoulder ended his NFL career. He played two seasons for the Barcelona Dragons of the NFL's World League of American Football following his recovery.

## » CONTRACT CONTINUED FROM PAGE 8

Eastern Athletic Director Barbara Burke said she does not think Dameron would be looking to leave if he found quick success.

"I don't believe Kim is using (Eastern) as a stepping stone," Burke said. "I believe that Kim truly in his heart feels we can win a national championship here and that's what he's trying to do."

Burke said winning a national championship takes time, but that Dameron would be set up to be successful at Eastern.

"I know that through our contracts and things of that nature that he is set up to have success here, to stay here," she said. "It doesn't mean that people won't call and that is what I have to be prepared for."

**Aldo Soto can be reached at 581-2812 or asoto2@eiu.edu.**

## » HOCKEY CONTINUED FROM PAGE 8

Senior forward Eddie Quagliata is the team's leading assist man with 13.

Senior Nick Clarke has recorded the most minutes of any Illini goalie, boasting an 89.87 save percentage. He has allowed 56 goals this season and has a 3.42 goals against average.

Senior Andrew Teske has been the starter for Eastern all season, and will likely start

against Illinois.

Despite the obvious differences between the two teams, Maronich said the close rivalry Eastern has with Illinois always gives the Panthers extra motivation heading into Champaign.

"I feel like since they are a bigger school and more well known they don't take us as

seriously," he said. "We play with more of a chip on our shoulder when we play the Illini."

The puck drops at 7:30 p.m. Saturday at the Illinois Ice Arena.

**Dominic Renzetti can be reached at 581-2812 or dcrenzetti@eiu.edu.**

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## Hockey club prepares for tough matchup

By **Dominic Renzetti**  
Editor-in-Chief | @domrenzetti

The Eastern hockey club will have its work cut out for it this Saturday, taking on the University of Illinois-Urbana Champaign Division I team at the Illinois Ice Arena.

The Panthers had previously faced the Illini's Division II team on Aug. 20 at the David S. Palmer Arena in Danville, and lost 11-6. The second game in the series was canceled. The two teams were set to meet again in Bloomington the weekend of Nov. 16, but that game was also rescheduled. The Panthers will take on the Illini's Division II team for the second time this season on Tuesday Feb. 4 in Danville.

But on Saturday, with DePaul backing out of its scheduled game with the Illini's Division I team, the Panthers were asked to play as a replacement on the schedule.

"The U of I DI team called us a couple of weeks ago and asked us to play them this weekend because their opponent backed out for some reason," Eastern senior forward and club president Andrew Maronich said.

The Illini Division I team is at a level of competition much higher than Eastern, which made the team hesitant at first to accept the offer, Maronich said.

"Initially, we were hesitant about it because of the large skill difference between our two clubs," he said. "But after thinking more about it, we thought that it would be a good experience for our team to play competition like this no matter of the outcome."

Maronich said with the team having a tough schedule of its own coming up, featuring games against Arkansas, Missouri State, Saint Louis, and the rematch with the Illini Division II team, the Panthers could use the added challenge to prepare.

Maronich said in his four years on the Eastern hockey team, the Panthers have never played a Division I opponent.

The Illini have lost two straight, coming off a sweep against Lindenwood, where they lost 7-1 and 4-1 on the road last weekend. Overall, the Illini are 13-13-1, and are 8-5-1 at their home ice.

The Panthers played two series during winter break, losing two games each to Louis University and Robert Morris University. Junior forward Ryan Howard scored three of Eastern's four goals in the series against Louis.

Eastern senior forward Chris Gallagher said after the four losses that the team needs to make better decisions with the puck.

"We played well and our defense was very good in both of those series, but when you make bad decisions with the puck in the neutral zone and even more importantly, our zone, it's hard to win games," he said.

The Panthers were plagued with limited available players during the games during break, forcing the team to play with just two lines and four defensemen. Gallagher said he was impressed with the way the first year players have stepped up in the tougher stretches of the season.

"(Freshman forward) Steve Kinnison has been a huge factor for us this year, playing the center position like a veteran," Gallagher said. "It's great to see the rookies play well, especially for a guy like myself who is graduating in May."

When playing a more experienced team like the Illini, Maronich said it is important for the team, especially the younger players, to just play their game and not get caught up in anything else.

"As long as we all go out there and give 100 percent, that's all we can ask for," he said.

For the Illini, sophomore defenseman John Olen is one of three players with a team-high 22 points this season. Olen is the team's leading goal scorer with 12.

**HOCKEY**, page 7

## RACERS BRING 'PAYNE' TO EASTERN

By **Anthony Catezone**  
Sports Editor | @AnthonyCatz

Cameron Payne set up at the wing behind the 3-point line with Eastern guard Reggie Smith's defense smothering the Murray State freshman.

Payne rose up and released the ball with Smith's hand brushing his forearm. Payne fell to the ground on his back as the ball simultaneously fell through the basket, giving the Racers a 66-62 lead with 21 seconds remaining.

"Coach called the screen for me," Payne said. "I just felt confident with my shot. They stopped my drive, so I pulled up, hoped for the best and it went in."

Despite the missed call on Smith's foul, Payne's last field goal proved to be the dagger for the Panthers, who held a 10-point lead near the end of the first half, as the Racers held on for a 70-66 win, improving to 5-0 in the Ohio Valley Conference.

There was as much surety that Payne was going to make the shot as there was that the call should have also been a foul on Smith. Even Eastern coach Jay Spoonhour said there was no denying it.

"Reggie (Smith) did foul him," Spoonhour said. "It looked to me like Reggie was definitely right on him."

Payne and teammates made their case for an and-one opportunity, but the referee remained irresponsive.

"I basically fouled him — to be real with you guys," Smith said out of disbelief.

Payne finished with 21 points, six rebounds and two assists. He served as the answer for Smith's game-high 27 points — including 19 in the first half.

And as Murray State coach Steve Prohm said: the Racers go as Payne goes.

Payne ended the first half with just two points on 1-of-6 shooting along with five turnovers, while the Racers shot 30 percent from the field and faced a 36-28 deficit at halftime.

However, in the second half Payne responded and seemingly did Murray State on offense and defense.

The Racers managed to keep the Panthers 2-of-18 from the field throughout the first 12 minutes of the second half.

"Part of it was us not being patient enough, but a lot of it was them not giving us anything," Spoonhour said.

Spoonhour said the Racers are a team with quick feet, and when the Panthers tried to get around them, they always managed to have man inside to force some of Eastern's bad shots.

"In the first half, we weren't playing defense," said Murray State guard T.J. Sapp. "We were moving slow; we weren't getting back in transition and we were fouling."

On the offensive end, Payne paved the way



DOMINIC BAIMA | THE DAILY EASTERN NEWS

Reggie Smith, a red-shirt junior guard, goes for a layup during Eastern's game against Murray State Thursday at Lantz Arena. Smith scored 27 to lead the Panthers. The Racers defeated the Panthers 70-66.

for the defense's effort, as he scored 19 points in the second half, shooting 5-of-11 from the field.

Most importantly, the dagger that iced the game for the Racers, leaving Spoonhour to only dread the following three seasons Payne will spend at Murray State.

"(Payne) is as good as I thought he was," Spoonhour said. "It's not going to be much fun playing him for three more years."

*Anthony Catezone can be reached at 581-2812 or ajcatezone@eiu.edu.*

## Dameron's contract pending approval

By **Aldo Soto**  
Assistant Sports Editor | @AldoSoto21

Eastern's Board of Trustees will vote on Kim Dameron's five-year contract on Feb. 28.

Dameron was hired as Eastern's football coach on Jan. 11, replacing Dino Babers. Dameron will earn a base salary of \$170,000 per year and if he remains the head coach as of Sept. 1, 2017, he will receive an additional \$15,000 to his base salary.

His contract expires on Dec. 31, 2018.

In addition to his base salary, Dameron's contract has several academic and achievement-based incentives.

For example, if at the end of any spring semester his team's GPA is at or above 2.8, Dameron will receive \$2,000. He will also earn \$2,000 if the team's Academic Progress Rate is at or above 950, starting with the 2015-16 academic calendar.

Academic Progress Rate is a statistic created by the NCAA to measure the success of college teams in moving student-athletes to-

ward graduation.

The contract's achievement compensation awards also include a \$1,500 payment to Dameron if the team wins seven or more games in the regular season against Division I opponents, but if the team wins nine or more games he will receive \$3,000.

Dameron also has the opportunity to earn an additional \$2,000 if the team wins the Ohio Valley Conference title.

If Eastern is a co-champion, Dameron will receive \$1,000.

If Dameron wins the OVC coach of the year award, he will be given \$1,500 and \$5,000 if he wins the Sports Network FCS Eddie Robinson Coach of the Year, which is the FCS's national coach of the year award.

For every FCS playoff appearance that Eastern reaches under Dameron, he will receive \$1,000 and he will earn an additional \$2,000 for every game the Panthers play after the first round.

Dameron will be paid \$5,000 if his team plays in the FCS National Championship game and \$10,000 if the team wins it.

Eastern will play two FBS opponents in Dameron's first year as head coach, starting with Minnesota on Aug. 30, and Ohio on Sept. 27. For every win against an FBS team, Dameron would be paid \$2,500.

At the end of every season, Dameron could be paid between \$1,000 and \$5,000 depending on the team's ranking in the FCS Coaches poll.

If Eastern finishes ranked No. 1, he would receive \$5,000 and a top-five ranking would earn him \$2,500. A top-25 ranking would have Dameron earn \$1,000.

All of the incentives in Dameron's contract are exactly the same as in Babers' previous contract. The lone difference is the length of the contract, as Babers' signed a three-year deal while Dameron signed a five-year agreement.

Babers left Eastern after winning two straight OVC titles and leading the Panthers to a quarterfinal appearance in the FCS playoffs with one year remaining on his contract.

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'THE DESOLATION OF SMAUG' MOVIE  
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EXHIBIT  
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# W O N T H E VERGE

Jan. 17, 2014

The Daily Eastern News' weekly arts and entertainment section

## From Charleston to LA:

### Charlotte Martin returns to Eastern for sold-out show

By Stephanie Markham  
Verge Editor

Feeling like an outcast in high school, Charlotte Martin finally found her place among like-minded musicians when she studied vocal performance at Eastern.

After graduating with a bachelor's degree in 1998, the Charleston native made an important decision.

She left her small hometown for Los Angeles.

At 7:30 p.m. Friday in the Black Box Theatre of the Doudna Fine Arts Center, Martin will return to promote her new album, scheduled for release early this year, in a sold-out performance.

Martin said she started writing songs halfway through her senior year at Eastern, which led her to the crossroads of her life.

Breaking her original plans of teaching music in graduate school, Martin moved to LA to seek opportunities to create her own music.

Although Martin's college experience was positive, she said attending high school in "a little cornfield town where everybody knows everybody" felt suffocating.

"I did a quick trip to Nashville to see if I should go there because LA kind of scared me, and they didn't know what to do with me so I moved here," she said.

Martin, who signed to RCA in 2004, has recorded several albums and EPs spanning genres like alternative, pop and electronic.

"I hop around genres all the time," she said. "I just can't help it. My whole thing is—if it has keyboards on it and my voice, that's enough to tie it together."

Martin's style has ranged from her first album, "On Your Shore," an orchestral, mostly live recording to her electronic third album "Stromata" featuring mostly synthesized drums.

Her latest release, 2011's "Dancing With Needles," is a hybrid of those styles, she said.

"It's really hard for artists who have been doing this as long as I have," she said. "You get to a point where people start to criticize you because you're doing kind of the same thing, but what else are you going to do?"

Martin said most of her creativity and experimenting involves using different approaches to songwriting, which ultimately sets each album apart.

Although Martin is known for her piano playing, she said only about two songs on the new record were written on piano while the majority were written on drums.

She said creating a familiar sound fans can grasp is important; the trick is to avoid sounding boring.

"I'm trying to push the boundaries on this record, but I'm not going to go ahead and learn to play banjo just so I can sound different," she said.

Many of Martin's lyrics are written in stream-of-consciousness style, usually inspired by



SUBMITTED PHOTO

Charlotte Martin, a native of Charleston and graduate of Eastern, is returning for a performance to promote her upcoming album. She moved to Los Angeles after graduating to pursue a music career.

something she read or saw in a movie.

"I don't want to be cryptic," she said. "I want to be artistic. I would like everybody to be able to grasp it on whatever level

they're at emotionally."

Not until a few years ago did Martin truly become comfortable with singing and playing instruments together, which she attributes to built-

up muscle memory in her hands and voice.

**CONCERT ON PAGE 2**

REVIEW

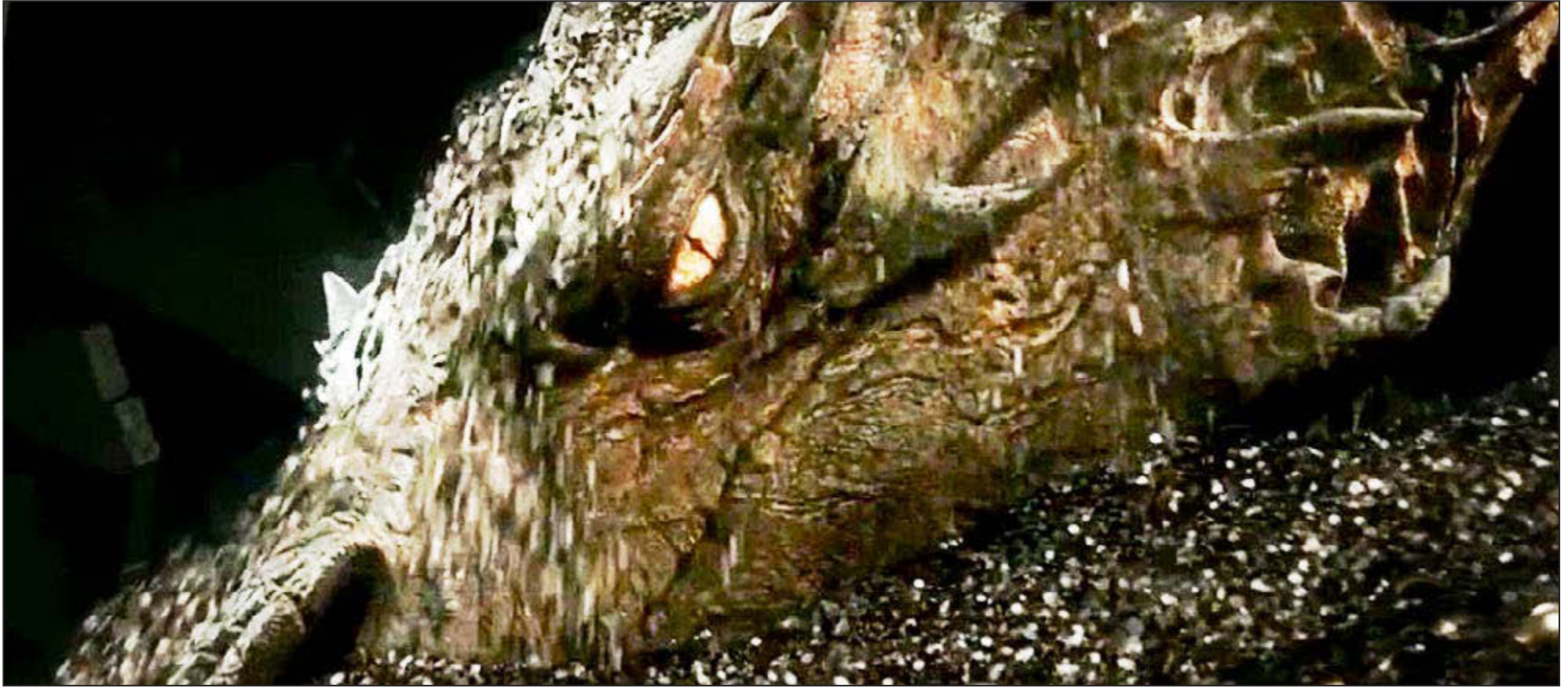


IMAGE FROM YOUTUBE.COM

# Smaug acts as perfect villain in 'Hobbit' sequel

"The Hobbit: The Desolation of Smaug" brings the search for the Arkenstone to its climax as Bilbo Baggins and his gang of dwarves make their way to lonely mountain to recover it from the dragon Smaug.

Tolkien's world shines brightest in the latest movie than any of the former iterations.

The forests seem brighter and the dwarven ruins are portrayed in a grand manner, as you can truly feel the scope of how big they are.

The scene that captures the most attention for visuals is the dragon Smaug as he sits upon his mountain of gold and jewels and the young Baggins makes his



**Josh Jones**  
Verge Reviewer

way through trying to recover the Arkenstone.

While "The Lord of The Rings" trilogy had the twisted Gollum, "The Hobbit" movies have the greedy dragon Smaug voiced by Benedict Cumberbatch.

He steals the show when on

screen and adds a new level of suspense to the movie that has not been reached before.

While the scene in the treasure room goes on for an extended period of time, every move is used to build Smaug up as the perfect villain for the series—one that is both strong and smart.

The only real problem "The Desolation of Smaug" has is that the movie relies on filler to lengthen the series to lead to one more movie after this.

The side stories provide a distraction from the main story, though they fit well and do nothing to slow down the pace.

However, more often than not,

you begin asking yourself why this was included in the movie.

While it is great to see Orlando Bloom return as Legolas, his storyline and battle were a bit dull and predictable, and they were clearly there to lengthen the movie.

The addition of Tauriel, who was opposite of Legolas, allowed for a fresh change of pace and a set-up for an interesting storyline to be continued in the next movie.

The second movie helped set the stage for a dramatic conclusion when the next film is released.

As seen in the previous trilogy, each character receives some background and is separated to partake in their own storyline.

Gandalf leaves the main group again to check up on the problem with the necromancer, and other separations happen later in the film.

It is these branches of storytelling that makes for a great trilogy as you start to care for each separate character and learn what drives them to continue in this perilous journey.

Obvious filler aside, "The Desolation of Smaug" is still a must-see for any fan of the books or previous movies and stands as a great action movie on its own as well.

*Josh Jones  
can be reached at 581-2812  
or [jljones8@iu.edu](mailto:jljones8@iu.edu).*

## CONCERT FROM PAGE 1

"I really have found this zone that I didn't have in my 20s even though I was touring like crazy," she said.

She said Jerry Daniels, who was her vocal coach at Eastern, told her that her voice would not mature until she was in her 30s, and she now realizes what he meant.

Daniels, who is now chairman of the music department, said learning to sing is a process both psychologically and physically.

"It takes some longer than others, and even those who can sing really well, the maturity factor is always evident," Daniels said. "The longer you sing, the more you know exactly where things are."

Daniels said he remembers Martin having the right combination of attributes for success.

"She was a vibrant personality," he said. "She had a great voice; she had an exceptional ear, and she had a creative mind."

He said while many go into the music business with only some of

those traits, the key is having commitment and drive.

"It's all about the work you put in," he said. "You can't sing occasionally; you have to make it your business and do it all of the time, and Charlotte's done really well at that and it's paid off."

When Martin was going to Eastern, her father was chairman of the music department.

She said her dad influenced her interest in music, though he swayed her away from studying the woodwind instruments he played.

"I wanted to learn to play an

oboe, and he started laughing," she said. "He was like 'do you want to get a job later? An oboe major may not open up a big array of possibility for that.'"

Martin said she also learned how to layer her vocals, a signature aspect of her sound today, while participating in a chamber choir at Eastern.

This will be Martin's first show in Charleston, and she said she is looking forward to seeing old friends and bringing her children to her hometown.

She said although she loves be-

ing a mom as much as she loves doing music, she avoids giving up music to go completely into "house-wife mode" because of the long journey she took for her career.

"I worked very hard to get here," she said. "I lived in a van for years and did every little piece of press I could. I worked hard, and I don't want to just put it on the shelf."

*Stephanie Markham  
can be reached at 581-2812  
or [DENverge@gmail.com](mailto:DENverge@gmail.com).*

## STAFF

**Verge Editor | Stephanie Markham**

**Verge Designer | Alex Villa**

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SUBMITTED PHOTO

Joe McLean plays music with his band, Blues Man Joe & Friends. The band regularly performs at the JAC.

# JAC to host night of blues

By **Dominique DeWeese**  
 Verge Reporter

The bell chimes as the door swings open, alerting the baristas that a customer has entered the coffee shop.

The customer steps up to the counter and hears rhythmic blues ballads coming from the back of the store.

This is the scene when Blues Man Joe & Friends performs music at Jackson Avenue Coffee.

The group of musicians will be playing at 7 p.m. Saturday at the JAC.

Joe McLean, the organizer of the show, will be one of the main performers.

McLean said the JAC has become somewhat famous locally for its artistic scene, and it acts as a sort of haven for local artists and musicians to show off their talents and passions.

He said he moved to Charleston about five years ago and has been playing music alone and with Blues Man Joe & Friends at the JAC for three years.

McLean said Dano Reible, the owner of the JAC, nurtures local artists and community members.

He said Reible is a straight-up blues player whose coffee shop has an open and loose atmosphere for musicians and artists.

McLean is a self-taught musician who has toured all over the country playing guitar, harp and harmonica.

Every year McLean gets in touch with friends and local musicians and invites them to play with him at the JAC.

He said he gets a kick out of planning shows because he loves playing with good musicians who are versatile.

"It's the sort of crowd where you



Photo by Joshua Timmermans of Noble Visions Photography and Design

can sit down next to anyone and have a conversation," McLean said. "It is a warm environment for performers and (bystanders)."

He said the event is a good way to hear a lot of music you have never heard before.

The musicians will be playing all kinds of music including alternative country, rock, blues, obscure reggae and delta blues.

McLean said the group will play their takes on the Beatles, the Rolling Stones, Bob Marley and G. Love.

He said he has been singing and playing music his whole life and remembers riding in the car singing along to the Beatles when he was 3 years old.

McLean said the musicians at the performance could play songs from 100 years ago to songs from ten years ago.

He said their music is diverse, and playing at the JAC is very spiritual.

"It will be a fun evening, and you will hear songs you can't imagine you had never heard before," he said.

McLean said his favorite thing about the JAC is the atmosphere.

"You can hear a pin drop," he said. "It is definitely my favorite place to play in Charleston."

*Dominique DeWeese can be reached at 581-2812 or dedeweese@eiu.edu.*

**EVENT INFO:**  
**WHEN: SATURDAY @7 P.M.**  
**WHERE: JACKSON AVENUE COFFEE**

# Photographs of war to be displayed at Tarble

By Amanda Wilkinson  
Verge Reporter

Living and working in the Middle East, Kate Brooks was shot at and she usually shot back—not with a gun but with her camera.

After the attacks on Sept. 11, 2001, Brooks, 23 at the time, traveled from her home in Russia to Pakistan as a freelance photojournalist. She was assigned to photograph the parents of American hostages.

When she got there, Brooks saw the U.S. airstrikes in Afghanistan on the TV in her hotel room.

In her book, "In Light of Darkness: A Photographer's Journey After 9/11," Brooks said she did not like seeing events unfold through other journalists.

"I wanted to experience them as much as I wanted to record them," Brooks said in an email about wanting to go to Afghanistan.

Brooks would ultimately spend 12 years covering and experiencing conflicts in Lebanon, Pakistan, Iraq, Turkey and Afghanistan.

Brooks photographed the actions of war but also the aftermath.

On Dec. 2, 2001, Brooks took a photo of Sayed Hassan and his nephew Noor Mohammed in a hospital in Afghanistan.

The photograph shows Hassan sitting with his head in his hands and Mohammed in the hospital bed.

"What happened to that little boy is tragic," Brooks said. "Until then he had been a child who could play, see and touch the world. He lost his hand and his eyesight in the bomb-

ing—his life forever changed."

While these regions are in a state of war, Brooks said people realized what she was doing and let her into personal, even heartbreaking, moments. One such moment was of a father and grandmother bathing their stillborn baby.

"Every situation is so different, but most people, if they can feel your heart, are able to believe in your integrity and understand your intentions, tend to be very open to having the private moments of their lives photographed," Brooks said.

One of Brooks' most iconic photographs was the aftermath of a car bomb in Najaf, Iraq. It shows a man crying out in front of the destroyed car.

"The street was literally flooding with blood," she said in her book. "Hysterical people frantically tried to rescue those who were dying. Other collapsed in grief and tried to attack me in anger."

Though Brooks' photographs in this 12-year period show conflict, sorrow and death, she also captured moments of lightheartedness such as Afghan women performing Shakespeare and a fashion show in Pakistan.

However, these carefree moments are still tainted with the conflicts happening around them.

With the same title as her book "In Light of Darkness: A Photographer's Journey after 9/11," Brooks' collection of photographs and personal essays are being exhibited from Jan. 11 to Feb. 23 at the Tarble Arts Center.

Brooks said when the photo-



SUBMITTED PHOTO BY KATE BROOKS

Photojournalist Kate Brooks photographed a car bombing at the Tomb of Imam Ali in Najaf, Iraq. About 135 people were killed.

graphs are presented together, the content is more confronting than when published individually.

Michael Watts, the director of the Tarble Arts Center, said the photographs show a range of activities and emotions.

"This ranges from joy to grief, and from beauty to utter destruction," Watts said. "The photographs have already brought some viewers to tears."

He said he believes viewers will be shocked at what they see.

"I believe much of Brooks' in-

tent is to show the 'people' side of the conflicts and life in these areas of strife," Watts said. "The news doesn't always show these events, or their effects, from a very 'man-on-the-street' perspective."

After more than a decade, Brooks has seen civilians, soldiers, friends and fellow journalists lose their lives and limbs.

Brooks eventually ended her journey when a revolution took place in April 2011 in Libya.

She said in her book, at that point, she was just trying to stay alive

rather than take photographs during conflicts.

"I don't believe a single photograph is ever worth dying for, but the total of what we produce in our lifetimes justify that risk," Brooks said in her book, "If we don't get close enough to see, there is no way to tell the story for those who can't see at all."

Amanda Wilkinson  
can be reached at 581-2812  
or [akwilkinson@eiu.edu](mailto:akwilkinson@eiu.edu).

## COLUMN

# Staying warm and looking good this season: Fashion tips for winter wear

Remaining true to personal style while corresponding with the current weather is not an easy task for Eastern students with the winter season in full swing.

The chilly temperatures and freezing winds force students to either stay warm with unflattering coats and hideous snow boots or look fashionable but risk becoming sick because they are not protected against the brutal conditions.

I asked several students about the difficulties of being prepared for the cold temperatures while remaining true to one's style. Here are a few tips I brainstormed on conquering these challenges.

### Coat Tips: Avoiding the puffy coat

#### Solution A:

A coat in the wintertime is your everyday look for months, so make sure it has these three qualities: warmth, great fit and interesting flare.

The purpose of having a coat

is for warmth, an outer layer to protect the body from the harsh weather outside.

Unfortunately, this is where the majority of people stop. Shape is so important with a coat because it distinguishes a terrible look from a good one.

The infamous puffy coat is mainly dreaded because it makes the person look boxy and bulky, and no one desires that. To avoid this, look for a coat that has a belt and fitted fabric at the waist. They define a person's body shape by giving them an hourglass look.

Everyone is unique in their own way, and a person's coat should reflect that—whether that be with leather sleeves, prints and colors, etc. Just the simplest detail gives the person flare, displays their personality and makes them stand out from the crowd of coats.



Kalyn Hayslett  
Verge Columnist

#### Solution B:

In order to stay warm, most people wear heavy coats, which can become annoying. Avoiding this problem can be as simple as wearing layers with a lighter coat.

Layering is simply putting clothing items over each other skillfully, i.e. not just blindly putting on all of the clothing from your closet for the day. The suggested number of layers is four to six. The main goal is to stay warm and comfortable, so the rule of thumb is that each new layer should be big enough to fit on top of the previous one.

A layered look could consist of under clothes, tank top or cami, long sleeve shirt, cardigan, scarf or

other accessories. Each layer is an additional shield to protect from the cold. When someone has more than four layers on, they do not need a huge coat, so they would be fine with a fall coat or jacket with gloves and hat.

Instead of having to stash a gigantic coat on the back of the chair in each class, you can layer your clothing and wear a lighter coat.

### Protecting your boots: Don't be salty

Another problem students deal with is salt residue stains on suede and leather boots because of the abundance of snow and ice on campus.

Salt stains can ruin many boots because they make them look dirty.

Believe it or not, salt stains just like all stains can be washed off to restore the boot to its original state.

The first step is the preliminary step: purchasing a waterproof spray from a local shoe store for suede and leather shoes. Spraying the entirety of the boot and letting it air dry can prevent salt from sticking to your boots.

### How to remove salt stains, according to *The Huffington Post*:

- 1 - Mix a cup of 2/3 water and 1/3 vinegar
- 2 - Dip a clean, cotton cloth in the mixture and gently rub the salt stain
- 3 - Rinse the stain with a clean, damp cloth
- 4 - Dry with a towel

Also, be mindful not to place shoes next to a heater because the leather may crack.

This quick process can save money and allow your boots to last throughout the winter season.

#### Extra Tip:

Wearing long socks or leg warmers with a pair of boots can give your outfit flare and a layered look.

The socks can have a cool pattern or lace detail as well, which performs a dual task of blocking snow and contributing to a fashionable outfit.

Kalyn Hayslett  
can be reached at 581-2812  
or [kehayslett@eiu.edu](mailto:kehayslett@eiu.edu).

