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Daily Eastern News: Feburary 07, 2014

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ON THE VERGE
Check out this week's entertainment section with *The Verge*. **Page 1B**



SKYHAWK DOWN
Men's basketball senior forward Sherman Blanford provides Panthers with second-half spark to beat Tennessee-Martin. **Page 8**

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THE DAILY EASTERN NEWS

Friday, Feb. 7, 2014

"TELL THE TRUTH AND DON'T BE AFRAID"

VOL. 98 | NO. 96

FEBRUARY FREEZE Charleston's snowfall by the numbers

10 INCHES	11.6 INCHES	4.3 INCHES	32.8 INCHES
TUESDAY & WEDNESDAY	FEBRUARY 2014	FEBRUARY (AVERAGE)	WINTER 2013-2014



KATIE SMITH | THE DAILY EASTERN NEWS

Ann Bruehler performs "The Vagina Workshop" during The Vagina Monologues Thursday in the Tarble Arts Center. In the scene, the narrator rediscovers her body, despite having thought it was "broken."

Monologues read to end violence against women

By Katie Smith
Photo Editor | @DEN_News

Community members recited scenes from Eve Ensler's book to raise money for HOPE and Eastern's Sexual Assault Counseling and Information Services (SACIS) during The Vagina Monologues Thursday in the atrium of the Tarble Arts Center.

Jeannie Ludlow, an English professor and co-coordinator of the event, introduced the show to the audience by explaining they were gathered to "honor women's experiences and support the work of SACIS."

Those experiences ranged from heavier subject matter like abuse, and the discovering of one's sexuality, to more comical although seemingly relatable topics like women's uncomfortably with their own bodies.

Throughout the event however, a tone of empowerment and appreciation of the female anatomy persisted.

An introductory scene to the show expressed the opinion that "vagina" is as ugly and embarrassing physically as it is linguistically.

MONOLOGUES, page 5



KATIE SMITH | THE DAILY EASTERN NEWS

Beka Murphy, an Eastern alum, performs "Then We Were Jumping" during The Vagina Monologues Thursday in the Tarble Arts Center. Murphy appeared in three performances including the show's introduction and "A Six Year Old Girl Was Asked . . ."

Social media assisting Eastern recruiters

By Mallory Winkler
Staff Reporter | @DEN_News

With the rise of social media popularity during the past years, Eastern decided it should get involved and boost its presence on social media sites such as Facebook and Twitter.

Through tweeting, posting, blogging and hash tagging, Christy Kilgore, social me-

dia manager for Eastern, uses the technology to help communicate to students in a new, unique way.

Kilgore said the tools social media provide allow her to disseminate news as well as attempt to recruit new students.

"Although social media isn't a direct recruiting tool, it's a great way to keep up with all the hustle and bustle of an instantly connected world," Kilgore said. "It's used

as a tool to get information out and it's also a great way to put the personality of Eastern out there through different events and pictures posted."

Kilgore, who created the Eastern social media accounts, said the sites are also used for communicating with students through answering questions of current and potential students.

SOCIAL MEDIA, page 5

RHA presents irritations with MTVu

By Jarad Jarmon
Associate News Editor | @JJarmonReporter

Residence Hall Association members went back and forth over the merits and annoyances with the MTVu TV's in all of the dining halls at their meeting Thursday.

The members were suppose to bring feedback from their Hall Council to whether there is a point to using their services in the residence halls. The topic was brought up because MTVu representatives will be coming in to do surveys with students and see how things are going at Eastern.

A common theme surrounding the feedback received from RHA representatives was students were frustrated or just didn't care about what MTVu was playing.

Kadie Peterson, a junior family and consumer sciences major, said multiple people, just in Andrews Hall, were annoyed with the music being played and did not fit their interests in anyways.

"Going down there for breakfast and metal and hardcore rap are playing in the morning," Peterson. "You don't really want to listen to that."

Peterson said a couple of people she talked to thought seeing sports on the TV's would be a better alternative and might generate more interest in going to dining halls.

If Housing and Dining Services decides to not use MTVu, the TV's, which MTV owns, will be taken out. The services are free as well for dining. This is what prompted Patrick Fay, a sophomore marketing major, to be in support of having the service, but he said they could change up their content.

"What would we switch to after MTVu. I am relatively OK with the consistency of MTVu," Fay.

Mark Hudson, the director of Housing and Dining Services, said he doesn't want to be using the service if it doesn't have a point.

"If it annoys you, I don't want it to be there," Hudson said.

He said he has heard a few people object to the content as well. He said they believed the content was too racy.

RHA representatives were asked to go back to their Hall Councils to see if they have alternative ideas to content or services, which could be provided in the dining halls.

RHA members also approved the constitutional revisions the executive board proposed last week. The constitution revisions were immediately enacted.

Several revisions were made including setting up a simpler proxy system, which allows the proxy for an absent RHA representative to just announce it to the RHA secretary before the meetings instead of having to fill out a form.

There is also a provision, which would not allow a hall council executive board members also be in a RHA executive board position. Students interested in either of these positions will have to choose.

IRRITATIONS, page 5

Local weather

TODAY	SATURDAY
Partly Cloudy	Snow/Rain Mix
High: 14° Low: 9°	High: 26° Low: 12°

For more weather visit castle.eiu.edu/weather.

THE DAILY EASTERN NEWS

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Poverty rates high in Coles County

By Michael Spencer
City Editor | @tmskeeper

Editor's Note: This is the first in an on-going series about poverty in Coles County.

One in every five Coles County residents lives in poverty. At 22 percent, the county poverty rate is higher than the state and national average by 8 and 7 percent, respectively.

Contained in those figures are the lives of real people struggling every day to survive. They are working to support themselves, spouses, relatives and families on wages that fall below subsistence levels.

Poverty is defined by the U.S. government as any single person making no more than \$11,170 per year or any family of four with a yearly income at or below \$23,050.

Michael Gillespie, a sociology professor, has spent much of the last four years collecting data on poverty in Coles County.

Gillespie has aggregated data collected by The U.S. Census Bureau American Community Survey, a group that compiles census information annually.

"It's this really messy nexus of circumstances that are effecting what's happening here," Gillespie said.

The biggest contributor to the



GRAPHIC COURTESY OF MICHAEL D. GILLESPIE

high poverty rate is the lack of employment opportunities that offer workers a living wage.

"The major employers in the county are the university and the hospital and you have to have either access to those institutions to get in

or some kind of professional degree already," Gillespie said.

Another aspect of poverty is food insecurity. The American Community Survey indicates that two in every five people in Coles County are food insecure, which means they do

not know where their next meal will come from.

Parts of Charleston and outlying areas of Coles County can be classified as a "food desert," Gillespie said. A food desert is any area without food sources to adequately sustain a person.

More than a mile separates the poorest parts of Charleston from the grocery stores, a fact that constitutes a "food desert."

"If you're not within a safe walk, you're in a food desert," Gillespie said. "We've got that going on in spades here."

Food insecurity also manifests itself in the local school districts where a majority of the students in the county qualify for free-and-reduced price lunches at school. It is a program that Gillespie said is important but also indicative of a larger issue.

"The figures tell us that it's a bigger problem than what might be on the face," Gillespie said. "When you have over 50 percent of students eligible for free-or-reduced lunch, that's half the kids in your county waking up not knowing if they're going to have breakfast or, if they do, if it's going to be nutritionally adequate."

Michael Spencer can be reached at 581-2812 or at tmspencer2@eiu.edu.

HOPE Center to host annual dinner

By Samantha Middendorf
Staff Reporter | @DEN_News

Housing Outreach Prevention and Education, an organization dedicated to assisting victims of domestic violence, will host its 11th annual Bowls of Hope event Tuesday.

Bowls of Hope is an annual soup dinner hosted by the HOPE Center. This year, the dinner will be at St. Charles Catholic Church, in Charleston.

Althea Pendergast, the executive director of HOPE, said there will be soup, vegetables, bread and dessert available at the fundraiser. Additionally, there will be hand-made soup bowls for purchase.

"The soup bowls are made by local artists and the food is donated by local restaurants," she said.

The proceeds from Bowls of Hope will go directly to the organization. The funds will assist "daily operations, shelter, legal advocacy and the children's programs," Pendergast said.

HOPE strives to decrease domestic violence in the area. HOPE offers a variety of free and confidential services including

counseling, education and housing.

Currently, HOPE manages an emergency shelter house as well as transitional housing. Any women and their children experiencing domestic violence can live in the shelter housing for up to 30 days. Women are encouraged to continue working and children continue going to school while living at the shelter.

Koralie Murad, a Charleston resident and Louise Jackson, a professor at Eastern, founded HOPE in the 1970s with a small two-bedroom apartment. Since then, HOPE has grown to have two residential settlements.

HOPE serves seven rural counties in Illinois and has an additional satellite office in Paris, Ill.

The location of HOPE's housing is kept confidential, however, anyone seeking more information can visit his or her business office at 701 Sixth St., in Charleston. HOPE also offers an emergency hotline that victims can reach at all times.

Tickets for Bowls of Hope are \$15. The ticket will include dinner and a hand-crafted soup bowl that attendees may



FILE PHOTO | THE DAILY EASTERN NEWS

Xavion Thomas decorates a bowl during "Bowls for Hope" Feb. 18, 2013 at St. Charles Catholic Church, 921 Madison Ave. Charleston. The event was held as a fundraiser in order to raise money for the Hope of East Central Illinois.

keep. Dinner tickets alone are \$5. Attendees may purchase their ticket at the HOPE office or at the event. HOPE will host its 11th annual Bowls of Hope event

from 5 p.m. to 7 p.m. Tuesday Feb. 25. Samantha Middendorf can be reached at 581-2812 or semiddendorf@eiu.edu

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The truth hurts



AMANDA WILKINSON | THE DAILY EASTERN NEWS

Dionte McWillis, a junior history major, reacts to other students' responses to his comment that just as many women as men cheat in relationships during "Melanin Monogamy" Thursday in the Robertson Auditorium of Lumpkin Hall. During the relationship event, topics such as long distance relationships, trust issues and social media were discussed.

CAA approves psychology, biology changes

By Jack Cruikshank
Administration Editor | @JackCruik

The Council on Academic Affairs unanimously approved three changes to the psychology major at its meeting Thursday.

The council also unanimously approved four changes within the biology department.

For psychology, the council heard a proposal from Jeff Stowell, a psychology professor, to amend PSY 3680, Sensation and Perception, to add an online section of the course.

Stowell said there will be no change in the content of the program, but they wanted to keep up with the growing trend of online courses.

He said the course will allow students to receive a minor in psychology through online courses.

Stowell also asked the council to approve a change to the psychology major and minor each.

As per the major change, Stowell requested the council remove PSY 4100, Supervised Research in Psychology, from the list of accepted capstone courses.

Stowell said the change will still allow

students to take it as a capstone course, but the chair of the department, John Mace, will have to approve the course as a capstone before the student registers for the course.

"Variations in expectations/implementation among faculty members and limited student research presentation opportunities have led to instances where students receive credit for taking PSY 4100, a capstone course, when they have not completed the required capstone experiences in this course," according to the revision proposal.

For the change to the psychology mi-

nor, the council approved the request to "add PSY 3820, Cognitive Neuroscience, to the list of courses that fulfill the Group B requirement for the psychology minor."

The PSY 3820 course acts in cooperation with PSY 3680 to fulfill the Group B requirement for students. Group B fulfills the biological sciences portion of the program.

Anabela Maia, a biology professor, presented the council with the request to add two new courses, BIO 2210, Anatomy and Physiology I and BIO 2220, Anatomy and Physiology II.

BIO 2210 and 2220 "cover the structure and function of cells and tissues, and a systematic approach to the integumentary, skeletal, muscular, nervous, and endocrine systems," according to the course proposal.

After approving the courses, the council approved amending two majors, biological sciences and clinical laboratory sciences, to include the new BIO 2220 course as a core part of the curriculums.

Jack Cruikshank can be reached at 581-2812 or jdcruikshank@eiu.edu.



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STAFF EDITORIAL

Use caution, town still under snow

With class back in session and the snow day hangover finally over (hopefully) after Wednesday, it's time to brave the elements and face the frozen tundra of Charleston.

The sidewalks are shoveled and the roadways are (mostly) plowed, but walking to class can still present a few dangers.

Even if the sidewalks appear to be clear, there could still be a layer of ice underneath that could send you straight to the pavement. When the combination of fresh snow and slush begins to melt, it might begin to freeze overnight.

When walking to class, make sure you're wearing the right shoes on your feet. Try and avoid sneakers at all costs by going in favor of boots or something else warm that allows for more traction and stability.

If you do end up falling, try to brace yourself with your hands rather than your face. Bruised wrists are one thing, but they're a lot better than broken bones.

If you live in an off-campus house, do you and your neighbors a favor by doing your best to shovel some of the snow off your sidewalk. It might sound tedious, but you'll thank yourself for it later when your shoes do not have snow in them, and you're not wading to class knee deep in slush.

If Charleston can learn anything from Atlanta, it's how to drive in these dangerous conditions. Before you leave home, make sure your vehicle is ready and prepared. Make sure your vehicle can start safely, and that you are sure you have enough gas in the tank in case traffic is moving slowly. Make sure your heating works as well.

Most importantly, slow down. The tough road conditions can make accidents happen quickly, so the slower you're going, the more time you'll have to react to situations. Speaking of which, your eyes are your best tools in these situations. Make sure your vehicle is about double the distance it would normally be from the person in front of you.

The only thing left to do is after a long day is return home, shed off your wet clothes, put something comfortable on, and enjoy the time you have where you don't have to be outside while wishing quietly for spring break and warmer weather.

The daily editorial is the majority opinion of the editorial board of *The Daily Eastern News*.

Quote of the Day

"Love is only one of many passions."

Samuel Johnson

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Sorry for getting your hopes up



SABRINA ANN DUNCAN | THE DAILY EASTERN NEWS

You are all right, Coca-Cola

I didn't watch the Super Bowl on Sunday because the Chicago Bears weren't involved. Unless a major sporting event with Chicago is around, or I get to see one team I hate (like the Green Bay Packers) get killed, I don't really care.

However, events like the World Series, NBA Finals, World Cup and even the Super Bowl are seldom about the actual sport and more about the commercials. Some are funny. Some are patriotic. Some are just gritty and real, but all of them are expensive and at least somewhat thought out. Yet, every year there's always that one commercial that seems to rise above the rest.

This year that commercial was the multicultural, multilingual, and multinational Coca-Cola rendition of "America the Beautiful." The controversy surrounding it; however, is that a large portion of people think of Coca-Cola as an American company, primarily serving an American audience, and that they should have sung "America the Beautiful" in English by



Sean Copeland

(White) Americans.

That's absolutely ridiculous.

Coca-Cola has been an international brand for several decades, starting in World War II and has advertised itself as such. Whether you trace that back to the famous "I'd like to buy the World a Coke" commercial of 1971 showcasing North Americans, Dutch, Africans, Asians, Indians, Native Americans, Italians, etc. Maybe, you'd prefer the more recent version in 2012 of the same song and concept.

Either way Coca-Cola has always brand-

ed itself as being a company of acceptance, love and peace. I've never seen a Coca-Cola ad that has prided itself in being bigoted or racist.

I hate that people have turned what could be construed as a beautiful ad into a defunct argument about immigrants and their influence on the multicultural society of our country.

At one point, if you trace your genealogy far enough, all of us descended from immigrants. The idea that somehow because someone speaks a different language or isn't white, they're less "American" than you, is both racist and promotes ethnocentric ideology which contradicts everything our country stands for.

There is nothing about this commercial that is un-American. Like Coca-Cola, we all need to show the world the U.S. is "The Real Thing."

Sean Copeland is a senior journalism major. He can be reached at 581-2812 or DENopinions@gmail.com

Celebrity crimes are not tragedies

Without a doubt we live in a time where pop culture icons are more important than, oh, say, the president? This much is evident when incidents like Justin Bieber being arrested make headline news over a country's revolution.

However, this bit of privilege is not only extended to music sensations, but other facets of the popular culture realm.

Woody Allen, the film director who is up for an Academy Award for his film "Blue Jasmine" just came under fire after an opened letter by his daughter, Dylan Farrow, alleged he had sexually molested her.

The open letter detailed different experiences Farrow had with her father throughout her childhood.

Instead of any kind of formal investigation, this issue has turned into a battle between Allen and Farrow's mother, Mia Farrow.

The issue is not who is trying to out best who, especially with Allen's upcoming award ceremony. The issue is there is no formal investigation or any real scrutiny.



Bob Galuski

The same can be said for the recent death of actor Philip Seymour Hoffman.

The actor was found with a small bag of heroin and a needle in his arm. For days, people have been hailing his death as a tragedy.

Is it sad for those around Hoffman? Yes. Is it a tragedy? No.

When someone dies accidentally or doing something selfless, this is a tragedy. When a tornado strikes an entire town, destroying most of the homes there – that is a tragedy. When a man – because that was all he was, just a man – dies from a heroin overdose – that's a felony.

Tragedy is a word used all too often to de-

scribe how someone of fame dies. However, it should be used sparingly for those who deserve it.

The word "tragedy" falls into the category of privilege accorded to the famous. This is much like the lack of formal investigation into Dylan Farrow's claims against Allen. Hoffman's death is not serving as a warning, but instead a tribute.

Maybe the reason Bieber's arrest made headline news was because instead of just letting the pop star drive off, he was actually punished. Bieber didn't escape the law because of fame.

It's not realistic to think movie stars, music icons and the stars of our world are Olympic Gods, untouchable to the human hand. A crime is a crime if found guilty in the court of law.

Don't mistaken a man's mistake for a tragedy.

Bob Galuski is a senior journalism and English major. He can be reached at 581-2812 or dennewsdesk@gmail.com



KATIE SMITH | THE DAILY EASTERN NEWS

Rachel Heicher, an English instructor, performs "The Woman Who Loved to Make Vaginas Happy" during The Vagina Monologues Thursday in the atrium of the Doudna Fine Arts Center. Heicher's scene required her to imitate specific kinds of sex moans. She said it was more embarrassing for her to practice in front of a few people rather than performing on stage in front of a larger audience.

» **MONOLOGUES** CONTINUED FROM PAGE 1

The body part that was referred to as sounding like an infection or medical instrument was moments later described as velvet and blossoming.

This goes to show the diversity among the more than 200 women who partook in interviews and inspired "The Vagina Monologues."

To the surprise of those who organized the event, some of the most poignant stories belonged to women in the 65 - 75 age group, narrator Anne Wend said.

The ranging age of women featured in the monologues was not unlike the diverse group of 62 men and women present at the performance. The event was hosted in order to celebrate V-Day, a global activist movement to stop violence against women and girls, and therefore appealed to a broad audience of faculty, students and community members who wished to raise both money and awareness for anti-violence organizations.

Erin Walters, the director of SACIS and "The Vagina Monologues" said she feels a personal commitment to the show.

"The monologues actually spoke words I felt. There's more to a woman than negativity," she said. "Ending violence against women is a mission - I want to do my part to contribute."

Walters was not alone in wanting to contribute, rather she was accompanied by 12 other women who performed in a total of 17 scenes - none of which were rehearsed together ahead of time.

Rachel Heicher, an English instructor and participant in the monologues, said the week's harsh weather put serious restrictions on the actors' availability to rehearse.

She said they instead rehearsed their pieces individually.

"It was more embarrassing to practice in front of just a few people," Heicher said.

Heicher read the part of a

30-something ex-lawyer turned sex worker in "The Woman Who Loved to Make Vaginas Happy."

Despite the challenges the week's snow presented, Walter said she was pleased to see how well she thought the show went.

"I am very impressed with this bunch of women," she said. "Some just settled into their roles."

In order to generate more donations, a silent auction was held in a back room, where items such as books, jewelry and homemade jam were bid on. Sold merchandise will be replaced with new donations each night.

The remaining performances of The Vagina Monologues will take place Friday and Saturday at 7 p.m. in the atrium of the Tarble Arts Center.

Katie Smith can be reached at 581-2812 or kesmith2@eiu.edu.

» **SOCIAL MEDIA** CONTINUED FROM PAGE 1

As well as the main Eastern accounts, many registered student organizations have their own Facebook and Twitter accounts.

Kilgore said this makes it easy to tag different teams and student organizations, allowing the organizations to keep up with the news of Eastern.

Omar Solomon, an admissions counselor, said he thinks the integration of social media greatly helps the university reach out to students to convey news.

"Social media is a great tool to just be available for students," Solomon said. "We want to make sure we cover every avenue and we're able to reach out and connect with them."

In his opinion, tweeting is a great way to inform students and show them that Eastern is keeping up with technology as students have integrated social media into their daily lives.

Lou Hencken, the interim director of admissions, said social media is something people need to have a grasp on if they want to do well, including in the field of recruitment.

"I think social media plays an important part in just about everything right now, so you better understand it," Hencken said.

Hencken said he hopes students will use social media to recruit peers who do not attend Eastern.

"One of the best recruiting tools

we have is a satisfied student," Hencken said.

Kilgore said she envisions a student social media team in the future, and she also hopes to allow a student to take over the Twitter account for a day to raise awareness about Eastern's social media presence.

She said she's also looking forward to using social media more strategically and being able to track how well it's working. In the future, she would also like to be able to devote more time and resources to it.

Solomon's goals for social media include figuring out new ways to stay connected with students. He said the current social media team is always creating new hash tags for future students including #futurepanther and #eiu18, a reference to the graduating class of 2018.

Solomon said that he gets excited about social media when the students are excited.

The Facebook and Twitter pages have afforded recruiters the ability to communicate with potential students no matter their physical location.

Solomon said he absolutely loves when the social media team gets to engage with students they otherwise would not have been able to.

Mallory Winkler can be reached at 581-2812 or mrwinkler@eiu.edu.

» **IRRITATIONS** CONTINUED FROM PAGE 1

Hudson, an RHA adviser, said it creates problems not only with time constraints for the person involved in both, but it also becomes a conflict of interest for the person. He added they are two separate entities.

"It seems like it is hoarding leadership that needs to be spread out," Hudson said.

Liz Burbatt, a senior sociology major, brought up a potential issue with lack of interest in either of the

positions from this provision. She said students might be discouraged to run for the RHA, not having the freedom to run for Hall Council executive positions.

RHA will not meet Thursday but on Feb. 20 the following week.

Jarad Jarmon can be reached at 581-2812 or jsjarmon@eiu.edu

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Panthers strive to avenge loss to Redhawks

By **Bob Reynolds**
Staff Reporter | @BobReynoldsDEN

The Eastern women's basketball team suffered a 66-49 defeat in its last meeting against Southeast Missouri on Jan. 25.

On Saturday, the Panthers will have a chance to avenge the loss against the Redhawks at Lantz Arena.

Eastern had gotten out to an early lead against the Redhawks, but failed to hold on.

The Panthers shot 28 percent from the field and were outscored 42-27 in the second half.

Eastern forward Sabina Oroszova, who is averaging 18.1 points per game, said playing Southeast Missouri already and knowing what the Redhawks bring to the table helps in Eastern's preparation.

"We know what to expect from them and know how to prepare for this game," she said. "We made a lot of mistakes in the first game against them so hopefully we have learned from it and we can reduce those mistakes."

The Panthers had 14 turnovers against the Redhawks Cape Girardeau, Mo.

The Panthers are 4-6 in the Ohio Valley Conference and tied for the eighth and final playoff spot.

The Redhawks sit just a half of a game behind Eastern, and Panther freshman Erica Brown said how important this game is to win.

"It's very important, especially considering the fact that we lost to them on their court," Brown said. "Hopefully, we can come out with this win to get a little more of a cushion."

The Panthers shot an average of 77.5 percent from the field in its last two games.

Eastern guard Katlyn Payne said the Panthers would have to stay positive and confident in order to keep up their hot shooting.

Oroszova added that the Panthers want to start the game with the same energy they had last week.

"It was incredible we put a big lead on (Edwardsville) in the beginning," Oroszova said. "We played together as a team the whole game."

In their last game, Austin Peay defeated the Redhawks 87-74.

The Redhawks are 7-5 overall and 3-6 in the OVC and do not have one player on the team averaging more than 10 points per game.

The Redhawks, who are currently on a two-game losing streak, are going on a two-game road trip, starting with Saturday's game and then will head to Edwardsville.

The game is scheduled to start at 4:15 p.m. Saturday in Lantz Arena.



Senior guard Jordyne Crunk puts a shot up in a game on Feb. 1 in Lantz Arena. The Panthers beat the SIUE Cougars 71-61. Eastern will play against Southeast Missouri at 4:15 p.m. Saturday in Lantz Arena.

Bob Reynolds can be reached at 581-2812 or rjreynolds@eiu.edu

JASON HOWELL | THE DAILY EASTERN NEWS

» SHOOT CONTINUED FROM PAGE 8

"He told us we needed to have a big second half," said Eastern guard Dylan Chatman. "We needed this game. We need seven wins to get into the tournament. We know we had to get this one because it's a team we knew we could beat."

So, with 8:44 remaining, Blanford led by example.

After a converted Blanford free throw, the Panthers had the ball again.

Forward Josh Piper missed a layup inside. Blanford hauled in the offensive rebound before successfully tipping in the ball and getting fouled. His and-one opportunity extended Eastern's lead to seven.

On Eastern's ensuing possession it was Blanford again whose layup was good, this time forcing Tennessee-Martin to call a timeout.

"I just told him, 'Get these guys going, but don't try to get it all back at once — don't try for the five-run homerun,'" Spoonhour said.

Blanford did not try for the five-run homerun, but he did score seven consecutive points to give Eastern its largest lead at the time 66-57 with eight minutes left to play.

But it was Chatman who gave the Panthers their first lead since 15:24 in the first half.

With 10:40 remaining, Chatman drove the ball from the top of the key and into the lane, where the play call broke down.

He then faked Tennessee-Martin's Chandler Rowe and drew a foul while making the driving floater.

"(Spoonhour) called flat, that's when I just get a screen at the top, but everything broke down," Chatman said. "When I looked at the clock, there were three seconds left. I wanted to get it to the hole because I knew my jumper wasn't going."

The Panthers took a 56-55 lead off Chatman's and-one attempt, a three-point play that sparked a 28-6 run for the Panthers in the heart of the second half, where their lead reached as much as 19.

Chatman finished with 17 points and a career-high nine rebounds, with 12 points coming in the second half.

Eastern outshot Tennessee-Martin 68 percent to 27 percent in the second half to improve to 6-5 in Ohio Valley Conference play. Tennessee-Martin fell to 2-9 in the OVC.

Anthony Catezone can be reached at 581-2812 or ajcatezone@eiu.edu

» HOCKEY CONTINUED FROM PAGE 8

Two of the losses for Eastern (Loyola and Louisville) came in overtime.

Senior forward Chris Gallagher said defensively, Eastern has changed up some things in practice in the last few weeks in order to cut down on the number of shots on goal allowed. Senior goalie Andrew Teske faced a total of 146 shots in Eastern's last two games, giving up 15 goals in the process.

In the other net will be Saint Louis senior goalie Tyler Stewart. He has recorded two shutouts this season and has a goal against average of 3.77. Graduate student Charlie Garavaglia, a defenseman from St. Louis, is the current points leader for the Billikens. Garavaglia has 19 goals this season, averaging four points per game.

Freshman Steve Kinnison was the only player on the Panthers' roster to score a goal last weekend against Missouri State. Kinnison's goal came in the third period of the second game.

The puck is scheduled to drop at 7 p.m. Friday and 2 p.m. Saturday in Danville.

Dominic Renzetti can be reached at 581-2812 or dcrenzetti@eiu.edu

» SOFTBALL CONTINUED FROM PAGE 8

"Coach Nicholson has us condition a lot more than we are used to," she said. "We are in shape and ready to start this season strong from the beginning."

Mennenga said that the enhanced conditioning and training would help Eastern sustain its efforts through the season.

That conditioning will be put to the test starting Friday at the Rosemont Rumble, which has Eastern playing five games in three days.

Eastern's first game starts at 1 p.m. against the University of Illinois-Chicago. Following that game, the Panthers will play IUPUI, which is scheduled to begin at 3:30 p.m.

On Saturday, Eastern will have another double-header, as it plays the University of Illinois at Urbana-Champaign and then IUPUI for the second time in as many days.

The Panthers close out the weekend playing at 9 a.m. against Western Illinois.

All games will be played at The Dome at the Ballpark in Rosemont.

Kaz Darzinskis can be reached at 581-2812 or kcdarzinskis@eiu.edu



DOMINIC BAIMA | THE DAILY EASTERN NEWS

Tennessee-Martin freshman forward Chandler Rowe tries to block Eastern Panther Sherman Blanford, a senior forward, Thursday at Lantz Arena. The Panthers defeated the Skyhawks 91-79.

Panthers shoot past Skyhawks

By Anthony Catezone
Sports Editor | @AnthonyCatz

No Reggie Smith for the game. No Sherman Blanford for the majority of the first half.

But neither prevented the Eastern men's basketball team from its 91-79 win over Tennessee-Martin Thursday night.

Smith missed the game because of an illness, and Blanford picked up two fouls in the first seven minutes, which would be all he played in the first half.

The second half, however, was all Blanford and the Panthers needed.

For the remaining 13 minutes of the first half, Blanford watched the Skyhawks build a 10-point lead at halftime.

Anxiety built for Blanford while avoiding foul trouble, so he did all he could from the bench. He cheered on his teammates and he visualized the second half.

Blanford scored 23 of his career-high 30 points in the second half and he was 12-of-17 for the game.

"I knew coming into the second half I was going to have to step it up to another level if we wanted to win this game," Blanford said.

Being the lone senior on the team, Blanford knew he had to fulfill his leadership role and fire up the rest of his teammates if the Panthers wanted to erase their 47-37 deficit at halftime.

SHOOT, page 7

New coach begins season on Friday

By Kaz Darzinskis
Staff Reporter | @DEN_Sports

The Eastern softball team enters the 2014 season ushering in Angie Nicholson as the Panthers' new coach, following the departure of Kim Schuette.

Nicholson, along with her new staff, replace Schuette, who left to Purdue to become the Boilermakers' new coach after eight seasons with Eastern.

With a new coach in place Eastern has new expectations Nicholson said.

"We have got to find a way to get this program to win the conference tournament and compete in the NCAA postseason," she said. "I have stressed that it is not about how we start the season, but how we finish."

The Panthers won two Ohio Valley Conference regular-season titles in 2011 and 2013, but were never able to win the conference tournament under Schuette.

Holdovers from last year's team that was 20-3 in the OVC and 36-14 in overall include nine seniors, which is the most in the conference.

A trio of starting pitchers return to lead Nicholson's team, as Hanna Mennenga, Stephanie Maday and Janele Robinson all enter their last season with Eastern.

Mennenga is the reigning Pitcher of the Year in the OVC and catcher Hannah Cole and infielder Carly Willert join her as first team All-OVC members last season. Stephanie Maday also made the all-conference team, selected to the All-OVC second team last season.

Following a 2013 OVC regular-season title, the Panthers were picked to finish fourth overall this year in the conference's preseason poll.

Despite the OVC title, Eastern was eliminated by Murray State in the quarterfinals of the conference tournament last season.

Nicholson said would use the lower ranking as motivation.

"We talked about the preseason rankings and I again reiterated the fact that the other coaches and teams in this conference do not view Eastern Illinois as a threat," Nicholson said.

Eastern is projected to finish second in the west division behind in-state rival Southern Illinois-Edwardsville.

The Panthers will face a road-dominated schedule to start their season, as their home opener at Williams Field will not be until March 15 against Southeast Missouri.

Having to play their first 27 games away from home, the Panthers will rely on their nine returning seniors to help guide the team that has six freshmen on the roster, Mennenga said.

Leadership will be a key factor for this team as it transitions under a new coach

"Obviously a transition between coaches is never too easy, but I think we all adjusted very quickly," Mennenga said.

Mennenga said Nicholson has brought in a new conditioning program that is different from previous years.

"Coach Nicholson has us condition a lot more than we are used to," she said. "We are in shape and ready to start this season strong from the beginning."

Mennenga said that the enhanced conditioning and training would help Eastern sustain its efforts through the season.

SOFTBALL, page 7

Hockey club prepares for final series of season

By Dominic Renzetti
Editor-in-chief | @domrenzetti

The Eastern hockey club will close out its season this weekend against Saint Louis, hosting the Billikens for two games Friday and Saturday at the David S. Palmer Arena in Danville.

The Panthers have not played at their home ice in Danville since November, but it was there that Eastern recorded its sweep over Eastern Kentucky. The two-game sweep was the last time the Panthers, who have lost nine straight, have won.

Eastern was supposed to play the University of Illinois-Urbana Champaign's Division-II team Tuesday, but hazardous weather caused both the David S. Palmer Arena and the Illinois Ice Arena in Champaign to shut down early, leaving the teams with no place to play. No make-up date has been set and senior Eastern captain Andrew Maronich said it is unlikely there will be one.

"(Illinois) had to pay the refs even though we didn't play and don't want to pay them again," he said.

Maronich said the Panthers do not have the

money in their budget for the season to afford to pay officials for an additional game either.

The Panthers had previously faced the Illini's Division II team on Sept. 20, in Danville, and lost 11-6. The second game in the series, scheduled for Sept. 21, was canceled. The two teams were set to meet again in Bloomington the week-end of Nov. 16, but that game was also rescheduled.

Saint Louis, which swept Illinois in two games last month, comes into the series with a record of 21-7, having won its last two games 6-5 and

5-4 over Illinois State and Northern Illinois, respectively.

The Billikens have seen many of the same opponents as Eastern has this season, but have produced different results.

Saint Louis swept Loyola, split with Missouri, Missouri State, Louisville, Northern Illinois and Southern Illinois-Edwardsville. Eastern was swept by all of those teams, except Northern, which they split.

HOCKEY, page 7



W O N T H E V E R G E

Feb. 7, 2014

The Daily Eastern News' weekly arts and entertainment section



KATIE SMITH | THE DAILY EASTERN NEWS

Rachel Heicher, an English instructor, performs "The Woman Who Loved to Make Vaginas Happy" during the Vagina Monologues Thursday in the Tarble Arts Center.

'The Vagina Monologues' to stir emotions at Tarble

By JOSH JONES
VERGE REPORTER

An emotional reaction is what "The Vagina Monologues" seems to spark ever since the play started back in 1994.

Created by playwright and activist Eve Ensler, "The Vagina Monologues" covers stories from women of all ages, races and creeds based on interviews of hundreds of women.

Each monologue runs between three and 10 minutes and tells a different story.

Stories both happy and sad found their way into the play. This continues as a new monologue is added each year.

The new story added this year is written in poem form instead of narrative form, and it is about incest.

"It is about a woman having a dream about her father who raped her as a child; so many of the stories are very difficult. Others are very happy and can be very funny; it really takes you on an emotional rollercoaster," said Jeannie Ludlow, the coordinator of women's studies.

Ludlow is a member of the production planning team and expressed her excitement over the play.

Since 2002, "The Vagina Monologues" has been performed at Eastern every other year. Preparation for the play started back in December as the casts have rehearsed every weeknight at the Women's Resource Center.

"This is kind of a labor of love," Ludlow said. "People want to be in "The Vagina Monologues" because they really believe in the message and the purpose of it."

Angie Hunt, the housing program director for HOPE, said she finds that this play will take the audience through a range of emotions.

"What I tell people is to come expecting to feel every emotion that can you can possibly feel," she said. "It is hilarious; it is outrageous; it is heart-breaking; it just makes you feel everything that you possibly can."

CONTINUED ON PAGE 2

REVIEW

Christian rapper creates edgy techno vibe on new CD

Reach Records emerging artist Andy Mineo experiments with instrumentation and takes risks on his recent album "Never Land," a clear improvement from his first album, "Heroes for Sale."

Mineo, a Christian rapper, is part of the 116 Clique in which rappers on the Reach Records label proclaim they are not ashamed to follow Jesus based on the Bible verse Romans 1:16.

Collaborating with artists like Lecrae, Canon, Derek Minor, Trip Lee and KB makes Mineo vulnerable to comparisons.

What distinguishes him from the rest is his ability to combine different sounds that would not normally be put together while staying true to his beliefs.

In "Never Land," the edgy techno vibe is consistent throughout, while each track highlights an instrument from a different culture, such as African drums and maracas.

On the title track, Mineo addresses the importance of hum-



KALYON HAYSLETT
VERGE REVIEWER

bling yourself and not getting distracted by fame and money.

The track features vocals from the rapper Marz.

Marz's smooth, sultry voice in the chorus contrasts the hard-hitting techno beats, which shows that Mineo is willing to take risks.

The fast electronic beats combined with bongo drums make the ultimate dance track with the catchy anthem "If I cannot stop me then you will never stop me," in "You Can't Stop Me."

Mineo expressed his musicality through this album with his knowledge of different instruments and his ability to creatively intertwine them with the lyrics.



PHOTO FROM ITUNES.COM

Christian rapper Andy Mineo experimented with instrumentation on his latest album "Never Land," which was released Jan. 28 on Reach Records.

He does that effortlessly in the track "All We Got."

He starts off with the acoustic guitar, then adds maracas and lay-

ers on the vocals while fading in and out with heavy bass.

In "Paisano's Wylin," the powerfully slow electronic beats combined with Jamaican drums were like nothing I have ever heard, which I thought was genius.

However, the message gets somewhat lost. I was confused about what Mineo was trying to say.

I had to research to find that Paisano is a famous wine and pizza establishment. From there, he talks about how people should shut their "pie holes."

It is a clever connection, but the song would have been easier to receive if he made a clear point earlier in the song.

Overall, I would highly recommend this album.

Andy Mineo does an excellent job of staying true to himself while improving his musical skills.

Kalyon Hayslett
can be reached at 581-2812
or kehayslett@eiu.edu.

'VAGINA MONOLOGUES,' CONTINUED FROM PAGE 1

Ludlow also said the performance happens in February for a specific reason.

"Every year in February, (Enslar) makes the play available for free to any education or community group that will use all the proceeds to fight violence against women," Ludlow said.

Each story carries emotions to show a different female perspective and an important message.

Ludlow said the play as whole sends a powerful message.

"I think that the most important message for me with 'The Vagina Monologues' is that women's sexuality is part of our humanity, and everybody of all genders deserves to have their humanity and their sexuality honored and treated with respect and that I think is the primary message behind the whole thing," Ludlow said.

For those involved, there are many deep connections to "The Vagina Monologues" and V-Day, including Hunt, who said the message behind the monologues is to inform people about the seriousness

of violence against women.

"I think for me doing the work that I do and being a survivor myself is that message, is that violence against women is a very really and very devastating problem, and I think that is something that everyone needs to take away from it," Hunt said.

The play is also a way to celebrate V-Day, a global movement to end violence against women and girls.

"One of the things I love about the Vagina Monologues and V-Day, is yes we have to talk about some very difficult heart-breaking subjects, but it is also to recognize the joy and talent that are prevalent in women's lives," Hunt said.

Other activities will also be happening. The band Motherlode will be playing before the Friday and Saturday shows, and there will be a silent auction before and after the shows.

The first performance was Thursday, with the following performances scheduled to begin 6:30 p.m. Fri-



KATIE SMITH | THE DAILY EASTERN NEWS

Arri Bake, a senior communication studies major, performs "My Angry Vagina" during The Vagina Monologues Thursday in the Tarble Arts Center.

day and Saturday at the Tarble Art Center auditorium.

Tickets are \$7 for students and seniors and \$10 for others, and can be obtained by calling the Martin Luther King Jr. University Union ticket office, the Women's Resource Center or Jackson Avenue Coffee.

All of the proceeds of this play will go to Sexual Assault Counseling and Information Service and HOPE of East Central Illinois.

SACIS is a local not-for-profit organization providing crisis and on-going services to victims of sexual assault, sexual abuse and sex-

ual harassment. HOPE is a private non-profit agency serving victims of domestic violence through the provisions of housing, outreach, prevention and education.

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REVIEW



IMAGE FROM TRAILERS.APPLE.COM

Metallica vocalist and rhythm guitarist James Hetfield performs "Master of Puppets" in the "Through the Never" movie, which was released on DVD, Blu-ray and digital download on Jan. 28.

'Through the Never' gives Metallica fans closer look

Ever crowd surf to the front of the stage at a Metallica concert, only instead of the security guards rightfully pulling you down and sending you on your way, they let you walk around on stage and stare closely at all of the band members from various angles?

If you haven't, but that sounds like something you might want to try, consider checking out Metallica's "Through the Never" movie, which just became available on DVD, Blu-ray and digital download Jan. 28.

I say that because getting kicked in the head by crowd surfers really hurts, and because there's no other way to get such a close glimpse of the band in action short of shaving a good chunk off your paycheck, hauling off to a live show and fighting your way through a sea of black tee-shirts to get to the edge of the stage.

Even if you're game for bathing in a savory mix of strangers' sweat for the sake of a great live performance by one of the most iconic thrash metal bands in history, this movie still has plenty to offer.

The film plays off classic Metallica imagery to create an intensely dramatic visual representation of the experience of hearing songs like "One," "Cyanide" and "Enter Sandman."

The story centers on the quest-turned-nightmare of a devoted young roadie, Trip (Dane DeHaan, aka Harry Osborne in the upcoming



STEPHANIE MARKHAM
 VERGE EDITOR

ing "The Amazing Spiderman 2").

Trip's superior sends him to retrieve something the band urgently needs because the van carrying it is out of gas, though exactly what the item is, or how and why Trip's voyage segues into an apocalyptic wasteland, is never made clear.

Questions also arise as to why Trip would provoke the masked leader of the riots after witnessing him lasso ropes around people's necks and hang them from lamp-posts all while staying mounted on his horse.

This story is lightly sprinkled over footage of the band playing for an enormous, sold-out arena.

The story seems almost subliminal, and it would be hard to follow between songs if it weren't so simple.

Though the extent of his dialogue is shouting the word "hey" twice, DeHaan gives a decent portrayal of Trip through his facial expressions alternating between detached, seriously concerned and terrified.

What makes him fit the role so well is that, riding on screen with

his skateboard, band shirt and leather jacket, he visually fits the image of a misunderstood metal fan.

When the band promoted "Through the Never" on "The Colbert Report" last year, Stephen Colbert commented on the oddly perfect transition between apocalyptic ruins and the front row of a Metallica concert.

Colbert was spot on. In fact, the songs match up perfectly with every scene, making the viewer feel the power lyrically and instrumentally behind every song.

That's essentially what makes watching this movie better than just listening to old Metallica records for an hour and a half.

Examples of these chilling sonic matchups include Trip leaving on his journey during "For Whom the Bell Tolls," crashing his van at the end of "Fuel," running from the mob sent by the riot leader during "Master of Puppets" and fighting them off during "Battery."

In short, Metallica fans will enjoy this film because it features some great concert footage and showcases what an impressive catalog the band has accrued over the past 30 years.

However, those looking for an inspiring plot might be disappointed.

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Drummer to bring big band sound to jazz fest

BY STEPHANIE MARKHAM
VERGE EDITOR

From teaching himself to play drums as a child to working with influential jazz musicians like Count Basie, Hank Jones and George Shearing, Dennis Mackrel said he was always fascinated with sound.

Growing up with parents who were serious fans of jazz, Mackrel said he remembers hearing music from the time he could walk.

“My father was in the military and he came back from overseas with a pair of chopsticks, and my mother said that she found me sitting there playing drums with my chopsticks when I was about 2,” he said.

As a young musician who never took formal lessons, Mackrel said he was drawn to the drums particularly because of their accessibility.

“With the violin or the trumpet, there’s kind of a steep learning curve because if you have no training and you play an instrument like that, it sounds pretty bad for a while,” he said. “With the drums, all you’ve got to do is hit it pretty hard and it’s going to sound like a drum.”

Mackrel will be playing as a guest soloist with the EIU Jazz Ensemble and in the opening concert with pianist Reggie Thomas and bassist Jeffrey Campbell for the 55th annual EIU Jazz Festival.

The performance will be 7:30 p.m. Friday in the Dvorak Concert Hall of the Doudna Fine



SUBMITTED PHOTO

Dennis Mackrel, who will be performing on drums with the EIU Jazz Ensemble, has had the opportunity to work with jazz legends like Count Basie.

Arts Center.

Tickets are \$5 for students and \$10 for others.

In addition to drumming along with the ensemble, Mackrel said the ensemble would also play arrangements he put together for various big bands.

“I started with drums, and then the more you travel down the road of music, you begin to see how much more there is out

there,” Mackrel said. “I got very excited about all the other instruments, and that’s kind of what put me down the road to become an arranger.”

He said the song selection would be a cross section of many of the projects he has been involved with over the years, and it would incorporate a balance between traditional jazz and modern styles.

Although his drumming style

can change depending on the band he is accompanying, Mackrel said people have described him as a traditionalist drummer.

“I try to play in a style that is established and has a connection to the past, but yet something that’s essentially in the moment,” he said.

According to Mackrel’s website, he was the last drummer Basie personally hired for the Count Basie Orchestra before his death in 1984.

Mackrel said he got his in-the-moment attitude from Basie, whose music is not as outdated as some might think.

“A lot of people think of Basie, because of his age or the style of the band, as something old, but at the same time Basie was very, very forward thinking and very, very much in the moment,” Mackrel said. “He really inspired me to always keep one foot in tradition but always the next foot into what was happening at the moment and where we were going next.”

Mackrel said he, Campbell and Thomas all teach music to college students and they work together at a jazz summer camp in Wisconsin.

He said the group’s commitment to education is the main reason they are coming to Eastern.

Mackrel said he hopes the performance will show that music should be fun and encourage others to take their music seriously.

“One thing that always really inspired me about working with people like Basie and George Shearing and Hank Jones was that they always seemed to be enjoying what

they were doing, but they were so committed, almost to the point of reverence to the music,” he said. “I’d like to think that hopefully we might be able to at least demonstrate a little bit of that.”

He said he would also like to demonstrate to students that there is always something new to learn, no matter how old someone gets.

“For me, it’s kind of like going into space where the further you go you just realize you’re not even close to finding the end,” he said. “It’s like endless, and there are so many great experiences and great lessons to be learned.”

Mackrel said although big band music has progressed to become more cerebral and almost neo-classical, the traditional big band was always swinging and designed to move people.

“I would like to think that music should be happy,” he said. “It should be something that makes people move and brings people together.”

Even people who do not regularly listen to jazz can take something from the performance, Mackrel said.

“I would encourage especially people who may not necessarily be diehard jazz fans or big band fans,” he said. “If you just like music or you just like seeing something new and exciting, I would encourage them all to come.”

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REVIEW Super Bowl XLVIII: Spending a halftime on Mars

Super Bowl XLVIII’s game turned out to be quite the spectacle between the Seattle Seahawks and Denver Broncos. The Broncos took quite a beating, losing to the Seahawks 43-8.

This caused many hilarious memes such as, “Last great run by a Bronco, 1994,” which was a truck line developed by Ford from the ‘60s to the mid-‘90s.

Oh well, how about that halftime performance by Bruno Mars and Red Hot Chili Peppers though?

The performance at halftime was pretty entertaining; the opening act was a bunch of children with varying ethnicities joining hands singing, “Oh every time I close my eyes, I see my name in shining lights.”

It wasn’t long before Bruno Mars materialized on a square, lighted platform pounding at a green and gold drum set wearing a golden blazer.

Soon, the stadium flashed the colors of red and mustard and Bruno started the first line of his song “Locked Out of Heaven.”

He and his crew performed in their matching blazers jumping around with gold and yellow lights flashing all around them.

As the men sang, there was a screen behind them simulating a sort of endless space void, which presumably meant to suck the audience in as they screamed the lyrics



ROBERTO HODGE
VERGE REVIEWER

singing along with Bruno.

What I liked was all of the men danced and sang in unison, especially when they seamlessly switched to their second song, which was highly reminiscent of the ‘70s.

They kept the theme of gold and red all throughout their second act dancing to very ‘70s-esque beats; Of course, the crowd went wild—as they well should have.

I thought Bruno’s performance was done really well; however, things shifted when the music changed and Bruno yelled “Do you know who you rockin’ with!?”

The smooth beats of the ‘70s were replaced with harsh guitars, and the glitzy golden lights on the screen became flames; I knew then the performance was forever altered—Bruno Mars went Funk.

Suddenly, Bruno wasn’t himself anymore; he had begun dancing with an urgent footwork and style. He had channeled the late and great Godfather of Soul,



SCREENSHOT FROM YOUTUBE.COM

Bruno Mars performs “Locked Out of Heaven” at Super Bowl XLVIII on Sunday at the MetLife Stadium in East Rutherford, N.J.

James Brown.

Bruno wasn’t done yet. While he sang, mesmerizing the audience with his footwork and sound, up from the stage came the Red Hot Chili Peppers; it was now their turn to shine.

Their act together was actually really cool considering I really don’t see any similarities between the artist and band, but they made it work.

What I found funny was Red Hot Chili Peppers’ 51-year-old front man, Anthony Kiedis’ choice of attire. Who told him he could

get on stage shirtless wearing shorts and what looks to be colorful thigh-high socks? Can someone—*anyone*, get this man a personal stylist? Never mind that though, my head was still spinning from Kiedis’ rolling R’s and endless loop of “Give it away, give it away now.”

Once that performance was over, Bruno Mars was the last man standing in the middle of the football field with a single spotlight illuminating him. His final song was “Just The Way You Are,” and he sang beautifully with fireworks ex-

ploding overhead; a true show of patriotism.

In other news, it’s been 10 years since Janet Jackson’s nip-slip, which *Rolling Stone* cleverly calls “Nipplegate,” with Justin Timberlake at Super Bowl XXXVIII. Bruno Mars’ halftime performance was great, but I don’t think it will ever compare to Ms. Jackson’s starry little secret.

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