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SNACKS, page 5


Local weather

TODAY



Snow Showers
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Low: 11°

SATURDAY



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THE DAILY EASTERN NEWS
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The Daily Eastern News
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Cabin to conduct Christmas candlelight tour

By Michael Spencer
City Editor | @tmskeeper

The Lincoln Log Cabin State Historic Site will host its annual Christmas Candlelight Tour from 5 to 9 p.m. Friday.

Luminaries and candles will be placed along the paths in the park offering a chance for attendees to experience the site from a new perspective.

"It's an opportunity to come out at a different time," said Matthew Mittelstaedt, the site manager for the Lincoln Log Cabin. Mittelstaedt said that it is not just about the aesthetics either, but an opportunity for people to see what life was like around the holidays during the 19th century.

In addition to seeing the site from a new perspective, those in attendance will also see portrayals of traditional family gatherings from the Christmas on the plains.

Wynette Noll, a seasonal worker at the cabin who is volunteering this winter, said she likes the simple nature of the celebrations.

"The way they did things just seemed more pure," Noll said.

Noll is now one of 45 to 50 volunteers that serve at the Lincoln Log Cabin, and she said she has served for six years. She will portray Betsy Hanks, Abraham Lincoln's stepister, at Friday evening's event.

"My kids got involved," Noll said. "They did the fifth grade program out here, and my daughter wanted to start coming out and I had a younger son so in order for him to participate I needed to (as



FILE PHOTO | THE DAILY EASTERN NEWS

Donald Baker, of Neoga, plays his Appalachian Dulcimers during the Christmas Candlelight Tour at the Lincoln Log Cabin Historical Site on Friday for any visitors that come through. Baker's wife Maggie also joined him during the tour and knitted next to him as he played.

well)."

The event is something Noll and Mittelstaedt said is important because it puts people in touch with the history that is a part of the area. Additionally, Noll said the tour will highlight the differences between Christmas in modern times and Christmas in the 1800s.

"Christmas was just kind of getting started, and being out this far west it was not celebrated as they might have done back east," Noll

said.

Mittelstaedt said he thinks this event gives the site a chance to highlight an important moment in history.

"This is an opportunity to show everyone what life was like in the 1860s," Mittelstaedt said.

For Noll, it is about discovering the various challenges, trials and tribulations of life on the plains during the mid-19th century.

"It's important for people to

know where they came from and what it was like for people when they did come to this area and start settling and the things that they had to face and go through to get where we are today," Noll said.

There will be hot cider and cookies available for all who come out for the festivities.

Michael Spencer can be reached at 581-2812 or at tmspencer2@eiu.edu.

Camp New Hope to host Christmas-themed party; Eastern volunteers to help staff

By Steven Proctor
Staff Reporter | @DEN_News

Student Community Service will have Eastern volunteers attending Camp New Hope's annual Christmas party Saturday.

The Christmas party will be from 2 until 5 p.m. Saturday at Camp New Hope 1364 County Road E, Neoga, Ill.

The Christmas party is one of many different holiday-themed parties Camp New Hope, a recreational organization for special need individuals, hosts throughout the year.

The party is expecting to have more than 60 clients attending the party.

Six Eastern volunteers will help Camp New Hope's staff with the special need individuals and help at various locations at the party.

People from anywhere from all

"I get a lot of great feedback from the volunteers when they visit Camp New Hope. The volunteer list is filled so quickly with volunteers. This will be a really fun, special day"

-Rachel Fisher, director of student community services

ages are welcome to attend the party.

Camp New Hope is a non-profit organization that interacts with special need individuals year-round and their staff relieves the duties from parents and caregivers so those individuals can participate in games, arts and crafts.

Camp New Hope has been helping families for more than 30 years and has programs such as Young Athletes, Summer Camp and Respite Care.

Rachel Fisher, the director of student community services, has been involved with organizing events for Eastern volunteers for organizations like Camp New Hope throughout the past semesters.

"We help with various respite weekend, as well as various other events and fundraisers for Camp New Hope," she said. "This fall, we have helped at a fundraiser, a respite weekend and their Halloween party."

Camp New Hope has created a

wish list they need for the program.

Items include first aid kits, examination gloves, baby wipes, white school glue, plastic rain ponchos and metal folding chairs.

"I would encourage people looking to make a donation to call the camp directly to find about any immediate needs," Fisher said.

Fisher added volunteers are quick to sign up for Camp New Hope. "I get a lot of great feedback from the volunteers when they visit Camp New Hope. The volunteer list is filled so quickly with volunteers. This will be a really fun special day," Fisher said.

Steven Proctor can be reached at 581-2812 or dennewsdesk@gmail.com.



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Carols on campus



AMANDA WILKINSON | THE DAILY EASTERN NEWS

Nikki Tselikis, a senior music major; Jennifer Antkowiak, a junior music major; and Kate Henry, a graduate student in the music department, perform “Joy to the World” during Carols in the Concourse Thursday in the concourse of the Doudna Fine Arts Center. Community members, students and faculty were encouraged to stop by, eat lunch and listen to the carols.

Reading to highlight materialism

By Miriam Anderson
Staff Reporter | @DEN_News

Students from Eastern’s Creative Writing Professional Development Class will be hosting a “You’re Not As Pretty As You Think You Are” reading at 3 p.m. Friday in the Coleman Hall Auditorium. The students have been working all semester to create and polish poems and stories for the performance.

Juan Salas, the vice president of the English Club, said the reading will hopefully change people’s viewpoints on different forms of literature. “I will single handedly bring sexy back to literature. The show will go down in history as the moment people’s perceptions about writing changed,” he said. “Poetry doesn’t have to put you to sleep. In fact, if it does, it should be re-written or

scraped.” Salas is the current winner of the James K. Johnson award. Salas said the performance will address materialism, superficiality, and the underlying, intrinsically American, hunger for fame. According to Eastern’s website, the English class examines effective ways of submitting work to literary journals and magazines. The class also discusses new and emerging es-

tablished creative writing venues, the use of blogs to showcase work and employment opportunities for future professional writers. The reading is open to the public and is free to attend.
Miriam Anderson can be reached at 581-2812 or dennewsdesk@gmail.com.

New status hearing set in porn case

Staff Report

A status hearing has been set for a former Eastern employee charged with child pornography for Dec. 23. Eric Knuth, who was charged with showing an image of child pornography, had his status hearing moved to 9 a.m. Dec. 23 with a second mental health examination required by the state. Knuth, a former Information Technology Services employee for Eastern, does not need to appear during his status hearing. Knuth was arrested Nov. 16, 2010, after the Office of Executive Inspector General investigated and found 1,665 sexually explicit files on his university laptop. The record states that Knuth, “displayed on an Apple MacBook Air an image of two girls (Knuth) knew or reasonably should have known to be under the age of 18...depicting the unclothed genitals and partially developed breasts of the girls.” Knuth’s latest status hearing was set for Nov. 22, but got moved to Dec. 23 after the State asked for a second mental health examination. Knuth’s first psychological examination was filed on Nov. 13.

CAA unanimously approves 8 academic changes

By Jack Cruikshank
Staff Reporter | @DEN_News

At Thursday’s Council on Academic Affairs meeting, the group unanimously approved eight academic agenda items from various departments on campus. Of the eight items, four were scheduled to be acted upon, while Misty Rhoads, the chairwoman of the CAA, temporarily suspended the bylaws, allowing the council to act upon four items intended to be added to a future meeting’s agenda. The first agenda item was to change the Africana Studies Degree from a bachelor of science to a bachelor of arts degree. This request was originally presented to the CAA on Nov. 14; however, because of a lack of quorum, it was postponed to Thursday. James Ochwa-Echel, director of the Africana Studies program, said the change was necessary to bring the program in line with similar programs around the country. He reiterated nei-

ther the students nor the university would accrue additional costs upon approval of the change. Dana Ringuette, the chair of the English department, then presented the CAA with three requests to add online sections of three courses already taught face-to-face on campus. “(The new course) will get students to understand how GIS and spatial relations really work. A need for basic programming (taught in the class) is also becoming necessary.” The three classes, ENG 2009G, Literature and Human Values; ENG 3001, Advanced Composition; and ENG 3010G, Literary Masterworks, will be offered on-demand, with restrictions allowing only off-campus students to take the courses during the fall and spring semesters. After those four proposals were approved, the council moved on to discuss and ultimately approve the four

items originally intended for a meeting in January. The first, a request from Linda Simpson, the program coordinator in the School of Family and Consumer Sciences, will add an online section of FCS 4770, Family Budgeting and Management. After informing Simpson that that course title is more than the required 30 characters, the CAA approved the request. The next request will add an online section of SOC 3000, Sociology of Sport, because of a high demand for the class. The final two requests came from Michael Cornebise, the chair of the geology and geography department.

The first of his requests will add a new course, GEG 4910, GIS Programming, as an elective to the geography program. Cornebise said the request for the Geographic Information Systems class is necessary with the evolution of the workplace. “(The new course) will get students to understand how GIS and spatial relations really work,” Cornebise said. “A need for basic programming (taught in the class) is also becoming necessary.” As well as approving those eight academic changes, the CAA also continued debating its ongoing learning goals revision. Larry White, the assistant chair of Management Information Systems,

started the debate by asking what feedback has received about the recent revisions. “So far, we have not received anything that dissuades us,” replied member Stephen Lucas, the chair of the department of secondary education and foundations. White then expressed concerns how the goals would be eventually accessed upon implementation and how the “verbage,” or wording, in the goals would be eventually deciphered. “The existing goals were so broad that by revising the current goals, we are now putting the horse before the cart to establish what we want students to learn and to establish CAA-driven goals,” Lucas replied. “Before, we hadn’t even known what goals we were shooting at.” The CAA will meet again at the start of the new semester.
Jack Cruikshank can be reached at 581-2812 or jdcruikshank@eiu.edu.



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STAFF EDITORIAL

Senate needs to learn from its own mistakes

Mistakes are mistakes, but some mistakes just can't be undone like the one made during the Student Senate speaker election.

During their election on Nov. 27, the senate elected Hannah Edwards to the speaker position based on majority rule, which was against the bylaws. The speaker should have 51 percent of the vote, which was not the case.

A re-election took place to fix the issue. While they did try to make it as fair, they made the error of allowing the candidates to present their platform again.

After learning from the first election, which essentially became a practice run, the candidates were able to revise their speeches and presence to win the election.

While it could be argued it allowed them to refine and better explain their position, the candidates used this retry to alter their own approach to win, which is disingenuous to how prepared they really were.

Candidates, during the speeches from other candidates are also not allowed to hear the other's speeches. With this second election, they had the ability to find out what they said and combat it or copy it.

There were hints of this during the redo. The candidates hit the same notes, talking about the same things. Their platforms were practically identical. This was not the case in the first election, which begs the question: Is this them trying to win, or was it what they truly plan to do if elected?

It is not the fault of the candidates, though. They saw opportunities to better their short campaigns to win and they took them. It is however a mistake the executive board as well as the advisers should not have made.

They should have an understanding of their own bylaws.

This was a mistake and everyone makes them, but some mistakes just can't truly be fixed and some mean more than others. It is important to have the most genuine people in student government and they should take note of that. Who was best for the position: Goodman, Chris Pickard or Edwards?

It is commendable though, they plan to have reviews over the bylaws regarding elections. Hopefully this will ensure this mistake does not happen again.

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Today's quote:

"It does not matter how slowly you go as long as you do not stop."

- Confucius

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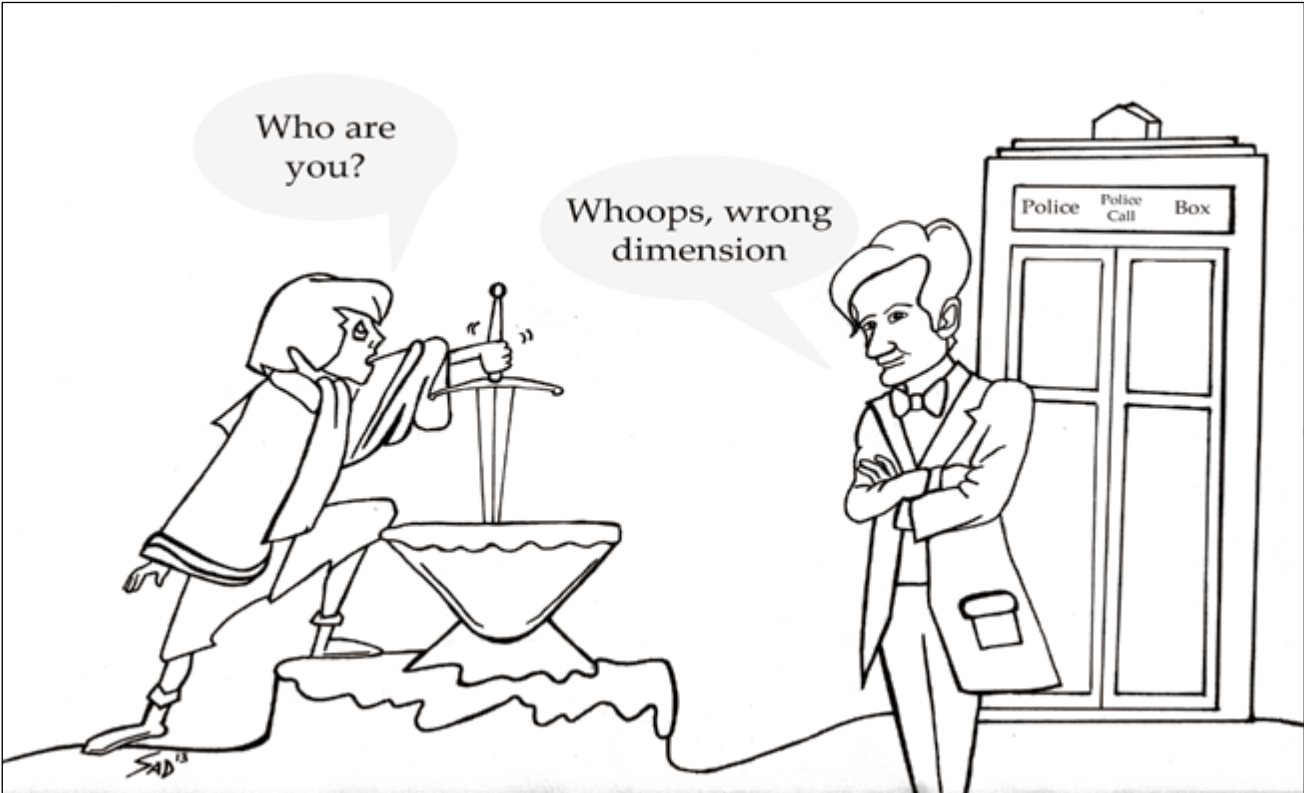
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DRAWN FROM THE EASEL



SABRINA ANN DUNCAN | THE DAILY EASTERN NEWS

50th Strength comes in many forms

The young man was proud to be a squire; he was honored to serve in any capacity. The great Sword in the Stone competition, whoever won would be crowned King. But he failed in his duties. He forgot his knight's sword. A simple, yet terrible mistake. "How can he compete without his sword!", the young man lamented, racing toward the center of town to the stone and anvil underneath the frail vines which had encased a sword in a sheath of nature.

With all of his heart, might and soul; the young man reached out to the divine instrument of God bearing witness to the words engraved near the hilt:

"Whosoever pulleth out the sword of this stone and anvil is rightwise King, born of England."

The once and future King, Arthur Pendragon is considered to be the greatest ruler of Great Britain, if he ever existed. But like all great heroes and legends, they often change form and the role of Arthur is so multi-faceted to defy a universal definition of both the man and his legacy.



Sean Copeland

"The Sword in the Stone," the first part of an Arthurian series written by T.H. White in 1938, describes the life of Arthur as a young man. In it, White stresses that only the 'right makes right' and that true power is attained through knowledge. In 1963, Walt Disney adapted the novel to his Disney Classic, "The Sword In the Stone." The major theme of which often emphasizing the inner strength and courage we all possess to persevere and achieve great feats.

In this version of the Arthurian legend, Arthur is a 12-year-old boy. Not the physically imposing, mythic figure we often imagine him to be. And yet, he finds his strength

through outwitting eels, wolves, hawks and even an evil witch, eventually becoming King of England.

And I suppose more than anything else, I identify with Wart because as a young adult I was often kicked around and picked on. I wasn't physically very strong, and I still remember coming home with bruises and bloody noses, embarrassed by my apparent lack of strength. But strength comes in many forms and looking back now I care less about how I lost those fights and more about the strength it took to come back to school the next day.

And that's what you should take from this movie, so often we as a society, think of our heroes as huge, muscled men, bathed in the blood of their enemies while wielding an instrument of death. We forget that heroism can come in many forms and is not always about beating the other guy senseless.

Sean Copeland is a senior journalism major. He can be reached at 581-2812 or DENopinions@gmail.com.

50th Doctor Who's legacy inspires travel, hope

Imagine traveling to all the countries on your bucket list. But you're not just limited to the present-day versions of those places. You can visit the land's history or take a peak into its future. Imagine visiting worlds light-years away or beyond our normal concepts of reality.

This is what the British show "Doctor Who" promises every time we tune in. It's a science fiction tour of time and space guided by the heroic alien Time Lord known as The Doctor.

He's got a sentient machine called the TARDIS (that's Time and Relative Dimension in Space) that can take him anywhere and at any time. Though he uses this freedom for fun, he's better known for saving innocent lives on a regular basis.

During his adventures, The Doctor rescues entire civilizations, entire galaxies or even the entire universe on a regular basis. Yet he still has time to save regular people like you or me. To him, we're all important.

His actions and attitude concerning all of reality inspire, not only the shows other characters, but the viewers at home as well. The Doctor encourages us to help those



Seth Schroeder

around us, taking pride in who we are and traveling and experiencing as much as we can.

Contrasting that, the Time Lord's foes are often greedy, parasitic, destructive or cruel to those around them. These villains, such as the Nazi-inspired Daleks, often seek to control or exploit the universes' wonders for their own twisted ends. It is up to The Doctor, often times armed with barely more than his wits, and his human companions to stop them and save those they threaten.

It is this neverending conflict across the spectrum of good and evil that gives "Doctor Who" its charm. Though the show uses wacky pseudoscience for its premise, it is this conflict that makes it endearing. The Doctor becomes the closest thing to a god-like sav-

ior we can truly understand. He is powerful, close to immortal, intelligent beyond imagining and cares very much for all life in the universe, but he is not omnipotent or omniscient. The man makes mistakes despite his best intentions and bad things still happen to the rest of us.

But he always continues going and strives to good and experience the infinite around him. He does take breaks after facing a morally impossible situation or suffering the loss of a friend, but he always returns to his quest to see and save the universe.

After 50 years, this is what we should take away from "Doctor Who," not just the fantasy or the scientific ideas, but the philosophy.

Our worth is not determined by what wealth and power we have amassed, but the experiences we have earned and the people we have helped and befriended in our journey. Even when it inevitably must come to an end, these are the things we will truly be grateful for.

Seth Schroeder is a senior journalism major. He can be reached at 581-2812 or DENopinions@gmail.com.

» **WEATHER**
CONTINUED FROM PAGE 1

Woodard said she cannot say how early the workers will be out, but it will be earlier than normal.

Woodard said students should check the Eastern website, as well as listen to local radio and news sta-

» **SNACKS**
CONTINUED FROM PAGE 1

Luke Donath, a junior business management major, said he would be interested in coming to the library to get snacks. He said eating snacks while studying matters because it helps refresh the brain.

He added this is something that students would appreciate because it shows the campus cares. He said he thinks it also shows they support the students and cares about their education.

Crystal Bell, a junior kinesiology major, said she did not go to the library last year for the snacks, but she plans on attending this year. Bell said having snacks keeps her from getting distracted from her studying.

Jarkius Ingram, a freshmen pre-nursing major, said she would be interested in attending because it shows students are willing to help other students be prepared for their

tions, to check the status of classes.

“Usually we put up any messages if classes are canceled and that type of thing,” Woodard said. “We also notify several media in the area, radio stations and television stations as soon as we know if classes are canceled.”

finals next week.

She said having snacks while studying helps her stay awake and it is a way to help students keep their mind focused.

Ingram said she believes students would appreciate this opportunity because it can motivate them as well as showing the students here at Eastern people care about them and their education.

Sarah Taylor, a freshmen Spanish major, said she is going to the library on Sunday and even though having snacks does not matter to her, she said it might be more of a motivation.

“It motivates people to come study in the library,” Taylor said. “And college kids love free food.”

Tati Poelinitz can be reached at 581-2812 or jsjarmon@eiu.edu.

Andrews Hall Council votes on 24-hour male visitation

By **Jarad Jarmon**
Student Governance Editor | @JJarmonReporter

An Andrews Hall representative announced Andrew’s Hall Council voted in support of 24-hour visitation for males for fall 2014 to spring 2015 at the last Residence Hall Association meeting of the semester Thursday in Lawson Hall.

Kadie Peterson, an Andrews Hall RHA representative, said many of the residents had an issues with the current hours. Male visitation was allowed in Andrews until midnight from Sunday to Thursday. On Friday and Saturday they can stay overnight.

Peterson said the specified male visitation hours are the main reason many are leaving the hall.

“We were going to vote on it last year, but we just didn’t have the time,” Peterson said.

Laura Imbirowicz, the resident director of Lawson Hall, said this

does not mean this will happen for sure. It will have to go through the Housing and Dining Services department. She said RHA will then most likely have to vote on it.

RHA members were also suppose to vote on their budget for fall 2014 to spring 2015, but the meeting needed 21 RHA members to meet quorum and they only had 15 in attendance. Imbirowicz, an RHA adviser, said they will have to vote on it at their next meeting in the spring.

RHA treasurer Jordan Henderson proposed the budget at their last meeting. Changes to the budget include removing community development from the budget because the money toward it only focused on ROCFest, so Henderson reallocated the \$250 from it and put it toward ROCFest.

The spring retreat was also removed because the RHA has not planned one in several years. Hen-

derson used the money for the retreat and put it toward the RHA Homecoming item, which is a new additional item the budget.

They also plan to vote on the constitutional revisions the plan to implement for the next school year. While the executive board has already submitted the recommendations, they still plan to seek recommendations from other RHA members. Imbirowicz said the recommended-revised version of the constitution will probably be proposed in February.

“They are looking at specifically the executives position’s descriptions and then our election procedures,” she said.

RHA members will meet again at 5 p.m. Jan. 16 in Weller Hall.

Jarad Jarmon can be reached at 581-2812 or jsjarmon@eiu.edu.

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Jade Riebold, a red-shirt junior pole vaulter, begins running toward the pole vaulting pit during Ohio Valley Conference Indoor Track Championships on Feb. 23 in Lantz Fieldhouse. The Panthers will begin their indoor track season 12 p.m. Friday in the Lantz Fieldhouse.

» PAYNE
CONTINUED FROM PAGE 7

She had 3.5 years of eligibility remaining and was able to start her career after the fall semester final exams in 2011.

Payne chose Eastern because she enjoyed the small town.

“It was very easy to get around, and everything was either on campus or very close to campus,” she said. “The small classroom size was a very big attraction to me, because I am able to have a relationship with all of my teachers and if I need help they are always there for me.”

In Payne’s first eligible season at Eastern, she played 22 games and averaged 9.5 minutes a game. She averaged 3.6 points that season and shot 37.8 percent from the field.

Her role started to expand the next season, she played 32 games and started 28 of them and averaged 21.3 minutes a game.

This season, Payne’s role has expanded tremendously, with new Eastern coach Debbie Black. She has started all eight games the Panthers have played. She has averaged 35.3 minutes a game, scoring 14 points per game and Payne said she did not see the expanded role coming.

“It has been a great experience for me to have the chance to average such a large amount of minutes,” she said.

“Having coach Black support me and helping me build my confidence to play those minutes and be productive for my team. I prepared by going into the gym extra and mentally preparing by knowing my role was to be more than a shooter this year.”

Black said that Payne is always the first one on the court and works on what they need her to do.

“She is gradually learning that she is more than just a three-point shooter,” Black said. “She is working on her ball handling and making people around her better. She has a nose for the ball, which makes her a good rebounder.”

Payne has not played any other sport in recent years because she did not have time with her basketball schedule.

“Basketball was the first and only sport I played,” Payne said. “My dad was a basketball coach, so it was put in me from day one when I would go to the gym with him when I was a baby when he would coach.”

Payne comes from a basketball family, with everyone in her family having played Division I basketball at some point in their lives.

Her dad, Kent, played basketball at Southern Illinois-Carbondale. Payne’s mom, Sherry, played at DePaul Her

brother, Cully, played at Iowa before transferring to Loyola-Chicago and her younger brother, Quinten, is currently the starting two-guard at Ball State University.

But, the biggest influence in Payne’s life is her grandpa, who she said is the reason she has worked so hard to become where she is now.

At the age of 40, her grandpa was diagnosed with Amyotrophic lateral sclerosis (ALS), also commonly referred to as Lou Gehrig’s Disease, which slowly paralyzed him from the neck down.

“He was an amazing football player and coach,” she said. “Within two years, he was on a ventilator and never once complained. If I am sore, I think of him and how hard he fought, and I keep working no matter what.”

Payne has a special routine prior to every game.

“He is now passed and before every game I tap the side of my shoes and look up and say ‘This game is for you, Grandpa,’ because I know he’s looking down on me watching me play,” she said.

Bob Reynolds can be reached at 581-2812 or rjreynolds@eiu.edu.

Track season starts Friday

By Blake Nash
Staff Reporter | @DEN_Sports

The Eastern indoor track team will begin its season Friday at Lantz Fieldhouse for the EIU Early Bird Invitational. The time for the meet has not been determined yet.

Other teams that will be competing in the meet will be Illinois State, Indiana State and Southeast Missouri State. Eastern coach Tom Akers said this meet would be an informational meet, for all teams to see where they are prior to Christmas break.

This is already a stressful team for the Panthers with finals beginning next week, he said.

Akers said Eastern would be able to maintain its focus for the meet.

“Hopefully all our kids are competitors, so no matter what they do from ‘rock, paper, scissors’ to track and field, they’ll compete,” Akers said.

The team will not hold practice during Christmas break, although Akers has given them individual workouts.

“Our budget does not allow us to bring them back early, so it’s up to the individual to get the training done,” he said.

Some training will be given to the cross country runners, who have joined the team, after their season ended a few weeks ago. They will not be competing in this meet, after receiving time off following their sea-

son finale.

The Panthers have experienced some injuries leading up the meet, but they do not appear to be serious. Akers said they just need to make sure that those who do compete are ready to go in the future.

Although the Panthers are a young team with 25 seniors on the team, Akers’s expectations are high for each of his runners as they compete in their first meet of the season, he said.

The Ohio Valley Conference is expected to very competitive this year with the Panthers men’s team entering this season, Akers said.

Last year the men’s team won its fifth straight OVC title, which was Eastern’s 15th OVC crown all-time. Southeast Missouri, Southern Illinois-Edwardsville and Eastern Kentucky join the Eastern men at the top of the conference.

On the women’s side Southeast Missouri won the OVC title last year for the sixth time in school history. Edwardsville, Murray State, Jacksonville State, Eastern and Tennessee State join the Redhawks in the running for the OVC championship.

This will be the first of three home meets for the Panthers this season and the only one for more than a month, until January 25th.

Blake Nash can be reached at 581-2812 or banash@eiu.edu.

2013 Eastern Indoor Track Schedule

DEC. 12 | EIU Early Bird
JAN. 18 | Illinois Invite
JAN. 25 | EIU John Craft Invite
JAN. 31-FEB. 2 | Northern Iowa Invite
FEB. 7-8 | Notre Dame Meyo Invite
FEB. 14-15 | Grand Valley State Big Meet
FEB. 21 | EIU Friday Night Special
FEB. 28-MARCH 1 | OVC Championships
MARCH 14-15 | NCAA Championships

ALL HOME MEETS AT LANTZ FIELDHOUSE

» FOOTBALL
CONTINUED FROM PAGE 8

The forecast for Saturday’s game will be the coldest since last year’s first-round playoff game against South Dakota State, when it was 33 degrees.

Despite the brisk temperature expected, Babers said his game plan would not change.

“What if I changed this to a wishbone offense and we came out and ran the wishbone and lost the game, what would you guys be saying at home, ‘Coach Babers lost us the game’? So, it’s very difficult to do that. It’s against our nature to change.”

Tennessee State and Eastern will kickoff at 1 p.m. Saturday at O’Brien Field and will be available on ESPN3.com only.

Aldo Soto can be reached at 581-2812 or asoto2@eiu.edu.

» SYCAMORES
CONTINUED FROM PAGE 8

There to compliment Odom on offense is 6-foot-9 forward Justin Gant, the Sycamores’ leading scorer with 13.9 points per game.

Gant is in the top 20 in the country in 3-point field goal percentage, shooting 53 percent this season.

Spoonhour said Gant is a player that can get into a rhythm if he gets too many open looks, which is why the Panthers cannot afford get too far way from him on defense, but respect his rebounding ability, as he leads the team with 4.6 per game.

“It’s one of those things where you can’t get too locked in on him shooting, because then he goes and rebounds it,” Spoonhour said.

Tipoff is at 7 p.m. Saturday in Lantz Arena.

Anthony Catezone can be reached at 581-2812 or ajcatezone@eiu.edu.

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Frigid air forecasted for game

Temperatures to reach below freezing levels

By Aldo Soto
Assistant Sports Editor | @AldoSoto21

When the Eastern and Tennessee State football teams step on to O'Brien Field Saturday for the second round of the FCS playoffs, the sun is expected to be shining brightly down on the players, but that might not be enough to keep them warm as the predicted temperature for the game is 24 degrees Fahrenheit.

At 11-1, Eastern has won all five of its home games this season, but Saturday's rematch against the Tigers will be the Panthers' coldest.

Eastern coach Dino Babers, who was born in California, attended the University of Hawaii and spent of his coaching career in the West Coast and southwest part of the country, said the Panthers will be ready for the cold. At least the players will be more comfortable in the conditions than he will, Babers said.

"I'll be bundled up like the Michelin Man," he said. "My guys like playing in the cold, but I don't. I'd rather play in 45-50, 55-60, 65-75 degree weather and let it go, but if God wants this game to be played in a cold, frozen football field, then that's where we will play it."

The lowest temperature Eastern has been played in this season was on Nov. 2, when it was 51 degrees. The Panthers won 56-21, jumping out to a 21-0 lead after the first quarter.

The main weather issue that Eastern has faced this year has been the wind.

In the Panthers' Ohio Valley Conference opener against Eastern Kentucky, on Sept. 28, Eastern scored a lone touchdown in the first quarter and quarterback Jimmy Garoppolo attempted 18 passes, completing 11. But out of those 11 completions only two were for 20 yards or more.

In the second quarter, Garoppolo again completed only two passes of 20 or more yards.

The wind was blowing at about 15 mph and what is normally a fast-paced offense, Babers slowed it down in the opening quarter when Eastern was going against the wind.

Babers did that again against Murray State, where the wind was blowing again at nearly 15 mph.

But the wind has not been all that of a deterrent to Eastern scoring as in the Panthers' last home game they erupted for a school-record 35 points in the first quarter. The wind was blowing at 23 mph then. Babers then slowed the game down in the second quarter, when Eastern's offense was going against the win.

In the 35-point outburst against Jacksonville State, Babers said the defense the Gamecocks somewhat dictated Eastern running the ball more, but that the windy conditions also played a role in the play calling.

FOOTBALL, page 7



PHOTO ILLUSTRATION BY AMANDA WILKINSON | THE DAILY EASTERN NEWS

Katlyn Payne, a red-shirt junior guard, is averaging 14 points per game. Payne is averaging nearly three times as many points as she scored last season, when she averaged 5.7.

FINDING A PLACE TO CALL HOME

Payne finds success at Eastern

By Bob Reynolds
Staff Reporter | @BobReynoldsDEN

After moving from school to school, red-shirt junior Katlyn Payne has found a home at Eastern on the women's basketball team.

Ever since Payne's freshman year of high school, she has played basketball at five different schools.

Payne began at St. Edwards in Elgin, where she was one of two freshmen on the varsity team. St. Edwards lost in the first round to Walther Lutheran in the state championships. She was named first-team all-area in 2007 by the Courier News.

Originally, Payne wanted to play basketball for Fenwick High School women's basketball coach Dave Power, but she was not able to her freshman year.

man year.

The next two years, Payne was able to go to Fenwick and play for the coach she always wanted to play for, because she said he is one of the best high school girl's basketball coaches around.

"He knows the game of basketball, and I built a relationship with him, where he is like my second dad," she said. "He is an amazing coach and an amazing person that has helped me with all of my transfers and hard decisions."

Her team was not able to reach state in either of those two seasons, but she was named all-conference in her sophomore and junior years at Fenwick.

After having three great years of basketball in high school, Payne's

family decided to move to Florida, because her dad's job forced them to move. Payne said the move was not tough for her.

"I have always been around different people and open to new experiences," she said. "I made these adjustments for good reasons. I believe it has made me stronger as a person."

In her senior year of high school, Payne graduated from Bishop Verot High School in Fort Myers, Fla. She was named Southwest Florida Association of Basketball Coaches Miss Basketball in 2010.

Payne also earned first team All-Area honors averaging 24.1 points and 7.2 rebounds per game. She scored 554 points in her senior season, being named Fort Myers News Press Girls Basketball Area Player

of the Year. She led her team to the Class 3A-District 12 title as a senior.

In the fall of 2009, Payne committed to Florida Gulf Coast University in Fort Myers to play basketball.

Before the season even started, things changed.

Payne left before the first game so she would not lose a whole year of eligibility.

"My family is very close and being that far away was just too hard for me to handle as a freshman," she said.

After leaving Florida Gulf Coast before the first game against Seton Hall, Payne transferred to Eastern in the spring of 2011 and had to red-shirt, because the team was in season already.

PAYNE, page 7

Sycamores enter Lantz Arena Saturday

By Anthony Catezone
Sports Editor | @AnthonyCatz

Things are not looking up for the Eastern men's basketball team.

After a program-worst 32 points in a loss the Western Illinois, the Panthers will return home to host Indiana State at 7 p.m. Saturday.

The Sycamores bring a similar defense as the one the Leathernecks used to keep Eastern at a season-low shooting percentage with 24 percent from the field.

The only difference, Eastern coach Jay Spoonhour said, is that the Sycamores are a more established team.

"They have a really good defense," Spoonhour said. "They don't give up clean looks and they only allow you to get one look."

Eastern will also be without guard Reggie Smith, who suffered a concussion against Western as he was diving out of bounds for the basketball which lead to him crashing into

the bleachers.

Smith is ruled out Saturday and will be reevaluated next week, Spoonhour said.

But the second-year head coach said the Tpanthers are prepared to go without their leading assist man.

"So many guys have experience that nobody will have to step up that hasn't played," Spoonhour said. "Reggie has missed some shots, but he has made a lot of plays happen by passing the ball."

It is unfortunate for Smith to miss this game of all games, with Indiana State (5-2) arguably being Eastern's (3-5) toughest non-conference opponent this season.

The Sycamores beat Notre Dame, a team just outside the top 25 in the USA Today Coaches Poll, 83-70 on Nov. 17. The Fighting Irish were ranked No. 21 in the nation at the time.

Like it did against Notre Dame, Indiana State's offense that has put

Indiana State vs. Eastern



5-2, 0-0 (MVC)

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3-5, 0-0 (OVC)

teams away this season, as it is scoring 81.7 points per games, for 47th in the country.

The Sycamores are shooting 51.4 percent this season, which is 13th in the NCAA.

Spoonhour said Indiana State has a roster that is loaded with unselfish players that share the ball act as point guards despite not being one.

Jake Odom is the Sycamores starting point guard and leads them with 5.3 assists per game with a 3.4 assist-to-turnover ratio, which is in the

top 20 in the nation. He also averages 13.6 points per, second on the team.

Odom leads a team that is 36th in the nation with 16 assists per game and is one of the more efficient teams in the NCCA, Spoonhour said, with a 1.44 assist-to-turnover ratio as a team.

"The only way you can stay with a team like Indiana State is to play the same way: make to most of your possessions," Spoonhour said.

SYCAMORES, page 7



'ABOUT TIME' REVIEW
PAGE 2



NOT YOUR AVERAGE CHRISTMAS PLAY
PAGE 4

ON THE VERGE

Dec. 6, 2013

The Daily Eastern News' weekly arts and entertainment section

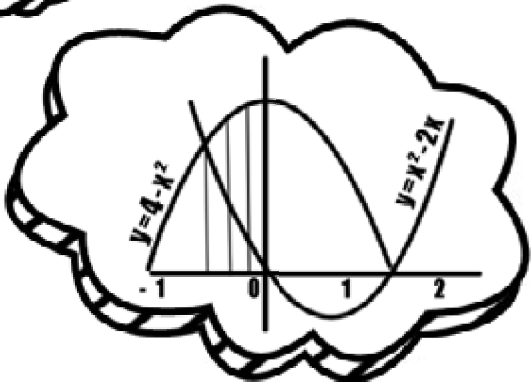
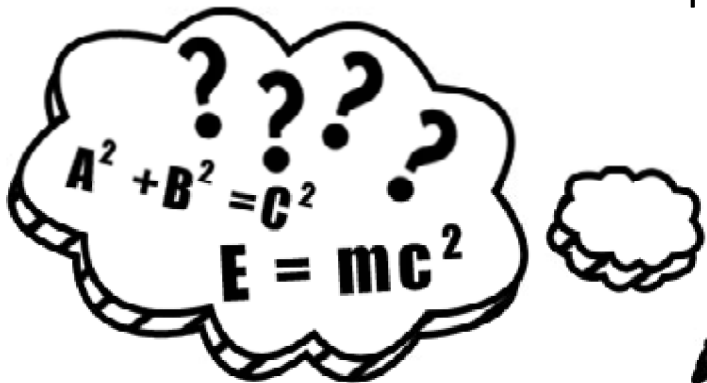


PHOTO BY AMANDA WILKINSON

Jams to cram before the exam

Silence versus sound: What's better when studying for final exams?

By Liz Purcell
Verge Reporter

During the dreaded finals week consisting of cramming, caffeine and sleeplessness, two very definitive types of students are found studying in Booth Library.

The first group refuses to even think of the word "studying" without having some kind of background noise.

These students either quietly listen to Bach with their ear buds, or they blast Miley

Cyrus with their DJ headphones.

The second group seeks shelter in the library to escape distracting roommates and tempting TV shows.

These students need silence in order to study, but this can be difficult when members from the first group are close to starting a "Wrecking Ball" sing along.

Katherine Krugar, a senior communications major, said noisy people in the "fish bowl" of the library listening to music distract her from her studies.

"I can't read or write when I have music

on," Krugar said.

Andrew Maronich, senior recreational administration major, said music diverts his attention away from studying.

"It takes away from my focus on studying," Maronich said. "I just can't do it personally."

Andrea Collins, senior health studies major, said she usually listens to R&B and hip-hop.

STUDY JAMS, PAGE 4

REVIEWS BY:

JORDAN THIEDE
VERGE REVIEWER



'Parkland' presents
nothing new to JFK
assassination story

Nov. 22, 2013 marked the 50th anniversary of the assassination of President John F. Kennedy.

“Parkland,” which was released on DVD Nov. 5, gives an account of what happened in the days right after the assassination.

The movie gets its name from the name of the hospital where both Kennedy and later the accused gunman Lee Harvey Oswald were treated and died, Parkland Memorial Hospital.

“Parkland” is rare in the fact that the main characters of the film are not the ones you learned about in school.

Paul Giamatti plays Abraham Zapruder, the man who filmed the famous footage of Kennedy being shot.

Billy Bob Thornton plays Secret Service Agent Forrest Sorrels, who helped to bring the footage to life.

Zac Efron plays Dr. Charles “Jim” Carrico, the man who tried to save the president along with Marcia Gay Harden who plays nurse Doris Nelson.

James Badge Dale plays Oswald’s brother Robert who is understandably upset at what is going to happen to their family as a result of what his brother is accused of.

Jacki Weaver gives a partly memorable, partly campy performance of their mother Marguerite Oswald, who insists there is more to the story.

The actress playing Jacqueline Kennedy, Kat Steffens, really doesn’t look like her at all.

In the small part she has, it wasn’t necessary to have a look-alike, but it does take you out of the experience that the picture should be on the rare occasion you see her face.

The various techniques used to avoid showing her face are quite obvious also.

One thing that is rare in “Parkland” is the fact that there is no mention of any conspiracy.

Considering the fact that it takes place in the time immediately fol-

lowing the assassination, that isn’t much of a surprise.

This is a rare glimpse of what much of the public would have been feeling in the days right after the tragedy.

None of the main players in this film doubted what they were being told yet.

The only person who doubts the official report is Oswald’s mother, who is not exactly presented in a flattering, trustworthy light.

When it comes to conspiracies, “Parkland” is very much the opposite of the 1991 film “JFK,” which seemed more concerned with showing possible alternatives to the lone gunman theory.

With such a great cast, you would think that this movie could have been better.

At only an hour and a half, the time really flies by.

The entertainment value is high in this movie. It’s just the rest of it that could use some fixing.

There aren’t really any new facts presented in “Parkland.”

In the 50 years since the assassination, it would be hard to come up with something brand new to wow the audience, but so much of the movie seems like a rehash of well-known stories, despite the different approach the movie takes in focusing on people not normally mentioned.

Overall, for those who are interested in everything JFK, it would be best to stick to the documentaries of which there are many to choose from.

Recreating famous events in history in movie form can be interesting, but the actual quality of these movies are bound to be hit-or-miss.

“Parkland” certainly won’t bore you, but it won’t really inform you of anything new and shocking either.

Jordan Thiede can be reached at 581-2812 or jethiede@eiu.edu.



IMAGE FROM YOUTUBE.COM

Charm outweighs plot holes in
time-travel movie ‘About Time’

Time travel is something that is usually reserved to the stringent science fiction genre.

When it is combined with a simple romantic story, it can turn into a rather quirky and enjoyable movie.

This is the end result with “About Time,” from director Richard Curtis, who was also behind the popular holiday romance “Love Actually.”

At the age of 21, Tim (Domhnall Gleeson) learns from his father that all of the men in their family have the ability to travel back in time.

To accomplish this they must find a quiet, dark place, clench their fists and think of a certain time in the past that they want to go back to.

Tim uses this power to help him in his currently unfortunate romantic life by going after Mary (Rachel McAdams).

The pair quickly become smitten, but soon after meeting her, Tim goes back in time to help a friend. He later realizes that Mary has no recollection of him because he spent his time differently, and the two have never met in this new version of the present.

With this scare, Tim realizes that time travel presents some limits, so he must use it wisely.

For the most part he just uses it

for little things like making a good first impression, but when he attempts to change bigger parts of

his past things end up getting a little tricky.

A few problems make themselves known at various times throughout the film.

Mary unfortunately is nothing more than a prop whose life keeps getting changed unknowingly.

“About Time” is Tim’s story, but after Mary ends up with him for good, her character never really has a life or story of her own.

Their relationship also has a void since Mary remains oblivious to what Tim has the power to do.

Tim understandably wouldn’t want to mention it at first, but the secret seems to get bigger and bigger as their relationship progresses.

The film does not do the best at keeping to the rules it has set regarding time travel.

Men are said to be the only ones that can time travel, but Tim’s sister Kit Kat all of a sudden has the ability as long as she holds his hand.

Rules that had been previously mentioned no longer apply.

Going back in time changes the future sometimes, while at other times, once the characters make it back to the present, everything is still the same.

The rules are that in order to bring everything back to normal in

the present, the time travelers must behave exactly as they did the first time.

Tim learns this the hard way one time when he comes back to the present to find he has a different child.

At other times, the characters try to live the past exactly as they did before to wind up with the same future.

Despite the basic plot problems this ability to time travel has, there is at least a bit of an attempt to cover them up, as flimsy and contradictory these attempts may be at times.

If one is bothered by plot holes, “About Time” could start to become aggravating toward the end.

For the most part though, the inconsistencies don’t bother the overall theme of the film, as long as viewers are able to ignore them and focus on what is happening on the screen.

The movie is still best viewed as a romantic comedy rather than a science fiction film.

At its core, the time travel is only something to bring about problems to a relatively simple plot.

The charm and sentimentality are what carry the movie without contradictions.

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Old Shoe forms family bonds with folk-rock fans

By Stephanie Markham
Verge Editor

Since folk rockers Old Shoe last played in Charleston almost a year ago, the group got busy for about six months recording an album and managed to form family-like bonds along the way.

Old Shoe's next stop in promoting their October release of "Family" will be a show at 9:30 p.m. Saturday at Mac's Uptowner.

Guitarist and vocalist Matt Robinson said the concept of the album is the sense of family the members have formed with one another, their road crew, and their fans, whom they affectionately call "the shoe-fam."

"The cool thing about Old Shoe is we're all really good friends and hang out with one another," he said. "It shows in the music when you're playing with people you have a friendship with."

This strong friendship meant that working in the studio non-stop for the first five days did not feel like work at all, Robinson said.

"The night goes on; we crack open some beers and order pizza and hang out," he said. "It didn't feel like we were on the clock constantly and stressing about making



SUBMITTED PHOTO

Old Shoe consists of Greg Fundis, drums; Matt Robinson, guitar and vocals; Pat Priest, guitar and vocals; Joe Day, keyboards, organ and vocals; and Daniel Huber, electric and upright bass and vocals. They will be performing at 9:30 p.m. Saturday at Mac's Uptowner.

sure we use the time in a pressure situation. It was more (like) being at camp with your buddies."

Though currently residing in Chicago, members of Old Shoe bring influences from all over the country.

The band also includes Pat Priest, guitar and vocals; Joe Day, keyboards, organ and vocals; Daniel Huber, electric and upright

bass and vocals; and Greg Fundis, drums.

Robinson said he and Fundis are from central Illinois, while Huber is from Ohio, Priest is from Michigan and Day is from Alaska.

"We all moved to Chicago looking for the same thing," Robinson said. "It's a big fishbowl of musicians and art, and what better place to get something together."

He said Charleston is one of the bands' favorite markets, which is why it was one of the places the group chose for a CD-release show.

"It's a college town, and what better place to go than college campuses to get young people interested in music," Robinson said.

In addition the geographic diversity of the group, members of Old Shoe also bring together a

range of musical influences.

Robinson said Priest grew up around folk and bluegrass music, while other members have been educated in jazz.

Particularly influential to Old Shoe was the jam-rock style of the Grateful Dead, he said.

With all the different styles the band plays, such as folk, jazz and electronic, Robinson said the one scene it would fit into above all others is the jam-band scene.

"We're a rock 'n' roll group that likes to jam," he said.

This variety can be heard on "Family," with songs like "Dust Bowl" having a folk and bluegrass tone and songs like "Let Yourself In" and "Kush" sounding more groove-driven and featuring extended electric-guitar solos.

As for Old Shoe on stage, Robinson said shows usually have one or two mellow or sweet moments, but for the most part the group likes to keep things rowdy.

"An Old Shoe show is usually about a lot of dancing, good times and trying to get crazy a little bit."

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Noise-pop duo Cedar Plank Salmon returns to The Roc for release show

By Stephanie Markham
Verge Editor

With a band name based on a fish and selected by a bird, noise-pop duo Cedar Plank Salmon set out to explore less traditional avenues of music.

Guitarist and vocalist Tim Gurnig said the name fits the band's personality and style.

"Our drummer has a parakeet, and we wrote down a ton of potential names and drew them out of a hat, and that was the name that the bird eventually chose," he said. "Frankly, we couldn't be happier with it."

The band, consisting of Gurnig and vocalist-drummer Sam Svita, will perform at 10:40 p.m. Friday at the Top of the Roc.

Gurnig and Svita started a band called The Neutral Tones in January 2012 with two other members, Chet Vann and Ethan Stephenson.

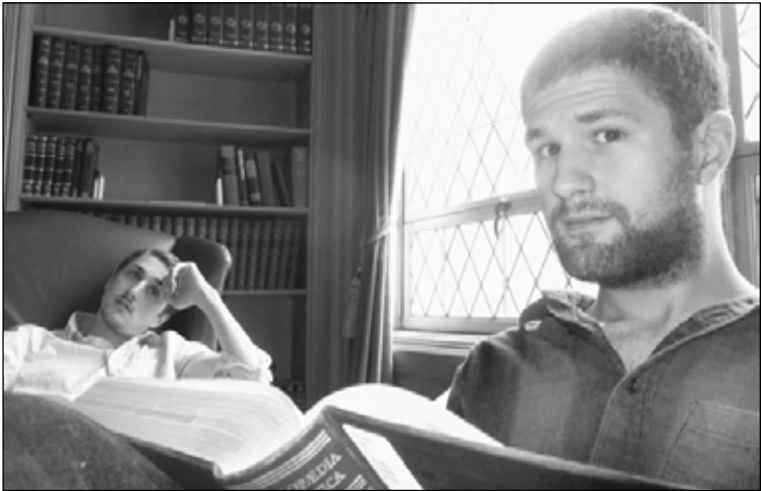
After about a month of practice, The Neutral Tones won the Battle of the Bands competition at Eastern.

Gurnig said he graduated in May, and Svita transferred to a school in Chicago so the two could continue playing music as Cedar Plank Salmon.

Gurnig said although Cedar Plank Salmon's music has influences in noise, shoegaze, jazz and post-punk, it does not fit into one specific genre.

He said pop is an umbrella term encompassing many styles, and his band tries to write songs that are different from traditional pop.

"We're trying to make music that a lot of different people can en-



SUBMITTED PHOTO

Cedar Plank Salmon is Tim Gurnig, guitarist and vocalist; and Sam Svita, drummer and vocalist. The band will perform at 10:40 p.m. Friday at the Top of the Roc.

joy, but at the same time it's a lot more out there than what people are probably used to with pop music," he said.

Noise-pop is characterized by combining dissonant sounds and audio feedback with more melodic, pop-inspired instrumentation.

Gurnig said Cedar Plank Salmon's songs, though different from most pop music, are no more complex in terms of chords.

"A lot of the songs that I started writing in this band would focus on one chord or one note even, and I worked with a lot of experimentation based on that chord or that note or that progression," he said. "And then we would build on that and do a lot of layering with loops and then basically just play it in different ways."

He said the band's music is more complex texturally, but at the end of the day it is not hard to play.

"We're not really that good of musicians; we just try to make songs that are fun and people can

enjoy," he said.

Gurnig, who majored in English and is seeking a school to complete a master's degree in creative writing, said the song topics vary.

"We write about everything from rocks in socks to feeling out of place, people feeling like you don't fit in, wanting more," he said.

The show at The Top of the Roc will be Cedar Plank Salmon's release show for its debut album, a three-song, 7-inch vinyl recorded in Cavetone Studios in Charleston.

"If you really want to hear the difference between digital and analog, you have to go analog the entire way," Gurnig said.

Doors open at 7 p.m., and seven bands are scheduled. Other bands playing include Carlos Danger's Inbox, The Fancy Boys, The Young Gentleman, The Ex-Bombers, Mustache and Huck Fate.

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Actors breathe new life into old story

Community theater to improvise sounds for 'It's a Wonderful Life'

By Kalyn Hayslett
Verge Reporter

While watching actors reading scripts, using minimal movement and wearing subtle costumes might not seem like the typical play, this is what the audience will experience with the popular '40s and '50s radio play, "It's a Wonderful Life."

The major difference between a radio play and a regular play is a radio play involves mainly the auditory senses.

The audience will experience the story with live, unconventional methods of making realistic sounds.

Scott Brooks, the director, said the actors are using foley sound effects in which objects are used to recreate sound.

"A car door opening and shutting is a tactile box, (for) a woman running out the door there will be a wooden piece, and someone will be running on there with shoes and the wind machine," he said. "Mike created with a piece of canvas. He turns that, and it creates a howling wind."

This type of live sound effects is done for many movie sets and is sometimes overlooked and taken for granted.

The Eastern faculty, students and staff will get an opportunity to experience this first hand.

The Charleston Community Theatre is performing "It's a Wonderful Life: A Live Radio Play," which is supposed to encompass the true meaning of Christmas.

The first performance of the play was Thursday night, and it will be presented again at 7:30 p.m. Friday and Saturday and at 2 p.m. Saturday and Sunday in the atrium of the Tarble Arts Center.

"It's a Wonderful Life" is a popular movie centered on George Bailey, who has his whole life planed with traveling and doing several things.

However, none of his dreams were being fulfilled because situations would occur and prevent them from happening.

George eventually marries Mary Hatch and lives in his hometown as a loan and bank teller.



AMANDA WILKINSON | THE DAILY EASTERN NEWS

Earl Halbe, Cathy Sheagran and Tim Mason perform "It's a Wonderful Life, A Radio Play" during rehearsal Wednesday in the lobby of the Tarble Arts Center.

Then, suddenly on Christmas Eve he believes his dream is unattainable and hits rock bottom.

From there, the story makes a drastic 360-degree spin, eventually teaching the audience to realize how wonderful their lives are.

Cathy Sheagren, who plays Mary Bailey's character, said "It's a Wonderful Life" is a Christmas story worth hearing because of the positive message at the end.

"People with friends are the wealthiest people," she said.

Even with the feel-good message, the play posed a challenge for the actors and the director.

The radio play was originally written for only five characters to perform 50 speaking roles, requiring

every character to sound differently.

Characters' ages range from 4 years old to mid-40s, Sheagren said.

The director cast eight actors for the radio play rather than the suggested five, but that still required several characters to take upon three to eight roles.

Tracy Harpster, who plays Violet Bick and Rose Bailey, said getting into character was difficult, especially for Violet Bick.

"Playing the child version of Violet is a little more difficult trying to find that voice and being child-like," she said.

Brooks said the casting experience was difficult because of the good turnout during auditions.

He said eight roles were chosen, and one particular actor holds a conversation with himself, which is really different but will be enjoyed by audience.

Courtney Carver, the actress behind the characters Hortance, Zuzu and Freddie Filmore, said the actors and director began to form a family-like bond while preparing for the play.

"This is the first time working with these actors and actresses, but they are phenomenal, such a great group, and I have been enjoying myself," she said. "It's just a pleasure working with them."

Harpster said the Charleston Community Theatre is very welcoming to the community.

"I always have a great time,

learn something new every time and meet a lot of new people, and some of my closest friends are from theater productions.

The radio play has been a place for Brooks to exercise his creative license and for actors to experience something new while building friendships.

"It's a fun show, the actors are having fun with it and I believe the audience will really enjoy the presentation of it," Brooks said.

Tickets are \$10 for general admission, \$8 for seniors and \$5 for students.

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STUDY JAMS, CONTINUED FROM PAGE 1

When she studies, however, she either has to study at the library or at a desk in her room with the door shut.

While some students cannot study with anything but silence, others prefer background noise.

Dylan Doughty, a junior business management major, said he listens to different types of music while studying depending on how well he grasps the concept.

"I'll listen to music without words like classical and movie

soundtracks when I'm having trouble memorizing," Doughty said.

He said he listens to a classical station on Pandora for tougher subjects.

For easier subjects, Doughty listens to bands like Mumford & Sons.

Mitch Davis, senior marketing major, said he likes to listen to a Johann Sebastian Bach Pandora station.

He said he turns the volume down so low that he can barely hear it when he is making study

guides, but when he has to memorize material, he studies in silence.

Annelise Klank, sophomore public relations and communications major, said she listens to bands such as The xx, Lana Del Rey and Jack Johnson.

She said "intense" dubstep, rap or party music would be too distracting to listen to while studying.

Eastern's Student Success Center has certain recommendations about listening to music while studying for tests.

Julie Novak, graduate assistant at Eastern's Student Success Center, said the center usually advises against students listening to music while studying.

"Most of the time, at the Student Success Center, we advise against it," Novak said. "We think that a quiet space is normally the best thing for studying because a lot of the time you will get distracted by the music and you aren't really paying attention to what you're reading or what you're trying to study."

Novak said a student survey conducted by the Student Success Center found that auditory learners benefit from listening to music while studying.

She said she recommends listening to music without lyrics, such as classical music or dubstep.

"In general, we recommend a quiet space, but it really depends on the person," Novak said.

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