

1-29-2010

Daily Eastern News: January 29, 2010

Eastern Illinois University

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Recommended Citation

Eastern Illinois University, "Daily Eastern News: January 29, 2010" (2010). *January*. 5.
http://thekeep.eiu.edu/den_2010_jan/5

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Contemporary guitar quartet comes to Doudna

Verge, section B



Women's hoops wins eighth straight

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UNIVERSITY

Perry finalizes furlough policy

Final decision changes furlough days to 24 over 12 month period

By Sarah Ruholl
Administration Editor

Eastern has added a new tool to its collection of ways to deal with the budget crunch.

"The budget is large, it's complicated; when you deal with any kind of fiscal realities and fiscal constraints there's no algorithm for dealing with it," said President Bill Perry. "What you need to have is a set of tools and

means for addressing issues that are raised and one set of circumstances might lead to one way of solving the problem, and another set of circumstances might lead to another."

A finalized furlough policy was released Thursday afternoon through e-mail. There are currently no plans to use the policy.

"There's a difference between policy statement and implementation of policy," Perry said. "It's the university's policy. It would govern how we would do furloughs. Part of the policy says any institution of furloughs would be done consistent with statutes, collective bargaining rules and grant provisions. It's a policy that, in its implementation, would be done in a context of all those governance."

Collective bargaining agreements, which the majority of Eastern's employees are under, currently do not have furlough policies.

"If there isn't any provision for furloughs in a contract, we can't institute furlough," Perry said. "So, in that case, if we were in a situation where we needed to save money in terms of the amount of salaries we're paying, then the contract would probably have a layoff provision. You would use whatever provision was in the contract. Both furlough and layoff are our last resorts."

The final policy provides for up to 24 furlough days in any 12-month span; the original draft allowed up to 30 days.

The policy also states that the uni-



"If there isn't any provision for furloughs in a contract, we can't institute furlough."

President Bill Perry

versity would make every attempt to provide 30 days notice before the implementation of furloughs, and projected cost savings from furloughs would be posted on each vice president's Web site.

"It would take at least a couple of

weeks on the part of the vice presidents to come up with thorough and thoughtful plans for their divisions, and then it would take me a week to review them," Perry said. "In a practical sense, 30 days is feasible and most likely."

The policy also states that furloughs would be used solely as a temporary measure in financial emergencies, such as a reduction in state appropriations.

"It gives you time to develop more permanent means to deal with reduced state funding," Perry said. "It would be irresponsible of an administration to use furloughs as a permanent means of dealing with budget shortfalls."

FURLOUGH, page 6

COLES COUNTY



AUDREY SAWYER | THE DAILY EASTERN NEWS

Brian Bower, a candidate for judge of the fifth Judicial Circuit Court, answers questions during a forum of elected officials Thursday night in the Charleston/Mattoon Room in the Martin Luther King Jr. University Union.

Officials open up at campus forum

Rose credits students for MAP grant success

By Erica Whelan
Student Government Editor

The daily operations of Coles County government were clarified when local officials explained the details of their positions at a public forum hosted Thursday.

Mike Weber of the Coles County Board expressed his desire to host more forums in the future.

"I wish we had more of these across the county," Weber said. "A common thread that everyone here shares is public service. We don't do it for the money, we believe in giving back to the community."

The open forum drew seven incumbent public office holders to the event that was organized by Michelle Martin, a former student senate member. Martin said the purpose of the event was to conduct a non-partisan event aimed at familiarizing the university community with some of the candidates running in the upcoming election.

Charleston's State Representa-

tive Chapin Rose initiated the introductions by appealing to community members as an advocate of the 105,000 approximate constituents of Coles County.

"This is my hometown, where I grew up," Rose said. "We're here to hack through the red tape when you have a problem or concern, and we explain to the various state bureaucracies why what you're saying makes sense."

Chapin credited Eastern students for their role in demanding prompt release of the absent Monetary Award Program grant funds for the spring 2009 semester, as well as for the work completed toward approving the construction of a renewable energy resource plant on campus.

"That \$72 million plant would've cost each student \$2,400 extra in tuition fees, but with the help of your student government, I was able to deliver signed petitions to my constituents and 100 co-sponsors within two days of writing the legislation because of the information you provided," Rose said.

He commended the university for the 350 new jobs that the plant

OFFICIALS, page 6

STATE OF THE UNION

Financial aid unaffected by Obama's proposal

Financial aid director says federal loans easier for students

By Sarah Ruholl
Administration Editor

A good education as the foundation to a strong financial future was a key point in President Obama's State of the Union address.

"The best anti-poverty campaign around is a world class education," Obama said in his Wednesday night speech. "In the United States of America, no one should go broke because they chose to go to college."

Obama proposed reforms to student loans that would forgive debts after 20 years, cut the minimum required payment to 10 percent of discretionary income and make all student loans direct federal loans.

Eastern has used federal direct loans for several years already.

"For our students, there won't be a difference in the way student loans are distributed," said Jerry Donna, director of financial aid. "The interest rate on these federal loans continues to go down every year."

Donna thinks the federal loans are easier for students because of their simplicity.

"When you leave school, you know who your lender is, the U.S. Department of Education," Donna said. "Rather than the government giving a subsidy to banks to fund these loans, why not keep it and do something else, like increase Pell grants."

An expansion of the Pell grant program was another of Obama's proposals.

This will provide access to higher education for a larger number of potential students, an investment President Bill Perry believes will benefit the nation's future.

PROPOSAL, page 6

DOUDNA FINE ARTS CENTER

Banks demands equality in diverse global times

Speaker touches on experience with civil rights

By Heather Holm
Activities Editor

James Banks wants equality. Banks addressed this during his speech in the Doudna Fine Arts

Center Thursday in reference to how people should be more tolerant of people with diverse backgrounds.

Banks grew up as a black man in the deep south, in a small town named Marianna, Ark., during the time of the Civil Rights Movement, segregation and inequality for blacks in the 1960s.

"I personally experienced racism, so I developed a commitment

to make the world a better place," Banks said.

The main point of Banks' speech was how he wants to empower citizens, especially young people in schools and universities across the country, to become more understanding of other people's cultures.

He mentioned that 2008 marked the 60th anniversary of The Universal Declaration of Human Rights, which recognizes all

humans should have freedom, justice and peace in the world. Banks also spoke about how not only blacks, but women, gays and Jews are sometimes excluded.

He also mentioned that Polish, Indian and Latino cultures are seen as a minority group and how more people should accept all different cultures, religion and sexual preferences and what they have to offer.

BANKS, page 6

WEATHER TODAY



Mostly Cloudy

HIGH 21° Wind chill today will once again be in the single digits. Overnight low will dip near single digits, leaving possible wind chill values of below zero. The sun will be out for the weekend, but temperatures continue to be cold, with afternoon highs in the mid to lower 20s. After the cold weekend we begin to warm up into the 30s.

WEATHER TOMORROW



Saturday Partly Sunny High: 23° Low: 10°



Sunday Mostly Sunny High: 26° Low: 15°

For more weather information: www.denn.com

CAMPUS BRIEFS

University Board presents 'Good Hair'

The University Board will be presenting the Chris Rock documentary 'Good Hair' at 7 p.m. today and again at 7 p.m. Saturday in the Buzzard Auditorium. The film, which documents an in-depth look at African-American hairstyles, is free to watch.

A Day for Haiti

The Black Student Union, The University Board, Delta Sigma Theta, Alpha Phi Alpha, Epsilon Sigma Alpha and others are hosting "A Day for Haiti" starting at 1 p.m. Saturday in McAfee Gymnasium. The event includes a dodge ball tournament and a 3-on-3 basketball tournament. There is a \$5 registration fee for teams. Registration forms can be picked up at the Student Activities Center. Donations are also welcome.

Sculpture exhibit planned

The Tarble Arts Center will host a sculpture exhibit by artist Gary Justis, a professor of art at Illinois State University, Sunday from 1 to 4 p.m.

—Compiled by Associate News Editor Sarah Jean Bresnahan

Booth reflections



MEGAN MATHY | THE DAILY EASTERN NEWS

Booth Library reflects off windows on Lumpkin Hall Wednesday afternoon.

DENNEWS.COM



Morrison's vulgarity

James Morrison's blunt usage of the words "piss" and "homosexuals" immediately caught the attention of more than 50 students and faculty members Thursday night. Read more about the author's speech on DENnews.com.



Facebook pets

Online reporter Adam Larck talks about digital pets in his animal blog on DENnews.com.



How old are you...really?

Do you act your own age... or your shoe size? Maybe you're mature beyond your years. Find out how old you really are by taking a quiz on DENnews.com.

BLOTTER

A disorderly conduct complaint was reported on Jan. 24 in Douglas Hall. The incident is under investigation.

A single-vehicle private property accident occurred on Jan. 25 in the Greek Court Circle. No citations were issued.

A theft was reported on Jan. 25 in Douglas Hall. The incident is under investigation.

THE DAILY EASTERN NEWS "Tell the truth and don't be afraid."

Contact: If you have corrections or tips, please call: 217-581-7942 or fax us at: 217-581-2923

Printed by Eastern Illinois University on soy ink and recycled paper. Attention postmaster: Send address changes to: The Daily Eastern News, 1802 Buzzard Hall, Eastern Illinois University, Charleston, IL 61920

Editorial Board: Editor in Chief: Tyler Angelo; Managing Editor: Collin Whitchurch; News Editor: Emily Steele; Associate News Editor: Sarah Jean Bresnahan; Opinions Editor: David Thill; Online Editor: Sam Sottosanto

Production Staff: Night Chief: Collin Whitchurch; Lead Designer: Kaitlyn Battey; Copy Editors/Designers: Karolina Strack, Melissa Sturtevant, Kate Vandermeer; Online Production: Jennifer Brown

About: The Daily Eastern News is produced by the students of Eastern Illinois University. It is published daily Monday through Friday, in Charleston, Ill., during fall and spring semesters and twice weekly during the summer term except during university vacations or examinations. One copy per day is free to students and faculty. Additional copies can be obtained for 50 cents each in the Student Publications Office in Buzzard Hall. The Daily Eastern News is a member of The Associated Press, which is entitled to exclusive use of all articles appearing in this publication.

Subscription: \$50 per semester, \$30 for summer, & \$95 year. Comments / Tips: Contact any of the above staff members you believe your information is relevant.

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Good Hair Producer Chris Rock. Friday & Saturday Buzzard Auditorium 7:00pm. University Board MOVIES.

How much alcohol are you REALLY drinking? 1.5 oz of Liquor, 5 oz of Wine, 12 oz of Beer. These have the same alcohol content. Come to the Health Education Resource Center for a free personal drinking profile. Call 581-7786 or email herc-alcooled@eiu.edu

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HOUSING & DINING

Living off-campus becoming better option

Rising costs may cause students to look to live elsewhere

By Doug T. Graham
Staff Reporter

With the Board of Trustees' decision to raise the cost of on-campus room and board rates 6.25 percent, many Eastern students might choose to live in apartments off-campus next year.

There are several options to keep in mind when making the jump to off-campus living, but students must act quickly before the best deals are gone.

"We are running out really fast and renting very quick for the fall," said Chenoa Haynes, the Illinois Regional Manager for Campus Pointe.

Campus Pointe runs the series of apartment buildings past Wal-Mart, located at the intersection of Route 16 and Hawthorne Drive.

Time is running out to get into apartments closer to campus as well.

Ronald Rardin, who co-owns RCR Rentals with his wife Lori, has been a landlord in Charleston for more than a decade.

"My recommendation is, at this time of year, find where you want to live, be comfortable with it and sign up," said Rardin. "You don't want to wait much longer. Valentine's Day has always seemed like a cut off day for me."

Another local Charleston landlord, Tonya Jensen of Jensen Rentals, said that while there are still units available, they would be gone



MEGAN MATHY | THE DAILY EASTERN NEWS

House-hunting becomes difficult as students wait until the last minute to look for available leases for next fall.

before fall semester starts.

"There are usually a handful still available at this time, but the majority (are) gone before Christmas," said Jensen. "We need about 14 more renters and I'll be completely full, and we are full every year."

Despite the landlords urging students to begin looking for apartments as soon as possible, there are still some students who end up satisfied, despite beginning their search late.

Mark Wegener, a junior history major with a teaching certification,

was lucky with his late search.

"I started looking in March to April," said Wegener.

Wegener was able to find a single-person apartment with Carlyle Apartments, which he said he is satisfied with.

One of the factors in Wegener's favor in finding an apartment so late was that he was looking for a single, which Rardin said tend to be available for longer than the places for multiple people. Rardin added that multiple-person apartments fill up before Thanksgiving.

Utility costs

Regardless of the size of a student's group, all of the landlords spoken to agreed that the most important thing students should do when signing the lease papers is understand how they will pay for utilities.

Jensen said the source of most students' confusion comes from "all-inclusive" rates.

She said that some of these rates only cover a student's utility cost up to a certain amount, and when the student goes over, they have to pay

the difference.

"Students have been moving away from the all-inclusive rates because the landlord or the management company is saying 'you owe me x amount of dollars because you've gone over on your electric' and they were never aware because they didn't read the fine print of the lease," said Jensen.

Rardin said he has had students who rent from other landlords come to him with \$700 gas and electric bill that they received after being gone on break.

He said bills that high come from inefficient furnaces and poor insulation, two things that students should find out if their property has before moving in.

Campus Pointe offers "all-inclusive" rates with allowances on electricity, but Haynes said they make it clear to students that they understand what they are signing.

She said the most important thing a student could do when getting an apartment is to read everything they sign.

Wegener said when he signed up for his apartment, he was pretty thorough, and his landlord did a good job of going through all of the costs of apartment living.

Wegener said, in addition to checking every apartment complex for damage, students should also get to know their landlord well.

"Make sure that you can get along with them," cautioned Wegener. "I see my landlord as a kind of roommate that just doesn't live with you."

Doug T. Graham can be reached at 581-7942 or dougtgraham@gmail.com.

HEALTH

Expired food may save money, but hurts stomach

Students save food to try and save money

By Ashley Holstrom
Staff Reporter

Eating week-old pizza may be part of the college experience, but doing so could cause more than a sour stomach.

As starving college students, it is often easier to disregard the expiration date on food rather than discard the food itself, though many people do not bother to check if what they are eating is safe.

It is tough to pass up that deliciously chunky milk, but the potential food poisoning is most likely not worth it.

Sheila Baker, the medical director of Health Service, said there has not been an outbreak of a specific infection like E. coli or salmonella, but Health Service sees students with cases of gastroenteritis regularly.

"Just like students spread common upper respiratory viruses, gastrointestinal viruses are easily passed from one person to another when people do not wash hands properly, do not prepare foods in a sanitary manner, share eating and drinking utensils, etc." Baker said.

Gastroenteritis is the medical term for an inflammation in the stomach and intestines, usually caused by an

infection from bacteria in spoiled food, and resulting in vomiting and diarrhea. This can be avoided by making sure foods are not consumed past their expiration dates.

Jim Painter, the department chair of family and consumer sciences, said foods expire at various rates; for example, diet soda loses its sweetness faster than regular soda.

"Expiration dates mean different things for different foods," Painter said. "Most people do not check, and it could be dangerous."

If expired food is consumed within a day or two of the expiration date, it most likely will not cause any problems aside from an awful taste, Painter said.

After a dare, Shelby Springer, a junior special education major, had a negative experience with expired food.

"I was dared to eat moldy cottage cheese and it did not look or taste any different, so I thought it was okay," Springer said. "Unfortunately, I ended up puking it up for three hours straight."

Kelly Johnson, a freshman communications studies major, had a surprising breakfast one morning when she discovered her milk was expired.

"I had sour milk in my cereal once. It tasted like blueberries," Johnson said.

Perishable items, like milk, or any dairy, spoil quickly after the expiration date has passed, Painter said.

"Milk is pasteurized, which does

"I had sour milk in my cereal once. It tasted like blueberries."

Kelly Johnson, freshman communication studies major

not kill bacteria," he said.

Canned goods, on the other hand, last for about a year, and go bad randomly.

"The can could swell, which means bacteria is growing inside," Painter said.

Sniff tests, as well as checking for any color changes, are usually good indicators of a food's safeness.

Many expiration dates are not symbolic of when the food actually expires, but simply a date that indicates how long before the food's characteristics change. They are also used as a suggestion of "best when used by" dates, or "sell by" dates for grocery stores.

"It is up to the person to decide, but it may have lost its good taste characteristics," Painter said.

Ashley Holstrom can be reached at 581-7942 or alholstrom@eiu.edu.



CHELSEA GRADY | THE DAILY EASTERN NEWS

College students often keep food past its expiration date due to a lack of grocery funds.

VIEW



Jose Gonzalez

Remember 'Golden Age' of gaming

The era of side-scrolling video games, carrying rolls of quarters to the arcade and spending hours there may be, for the most part, a thing of the past.

Though replaced with networking on major console systems, those gigantic arcade machines are what most college students (or at least modern gamers) today grew up on.

Networking on major systems like the PS3 and Xbox 360 as well as the PC is the craze for gamers of all ages.

However, I grew up on games like "Super Double Dragon" and "Final Fight Arcade," and without my PS3 here on campus, playing games like these takes me back to my gaming roots — the 1990s.

Sam Coddington, a senior physics major, said although he grew up on games like "Double Dragon" and "Battletoads," he prefers the online gaming of today.

"Mostly Super Nintendo games like 'Donkey Kong,' 'Zelda' and 'Mortal Kombat,'" Coddington said. "I still visit the arcade and have quarters at home."

"The new 'Street Fighter' game, and old school fighters remind me of the retro games that came out when I grew up," he said.

The fact that he no longer has to lug \$20 in quarters to the mall with him plays a large role in his preference to modern games.

For me, though, the '90s era in gaming is better than what has been produced today for various reasons.

First, most of the games today are just regurgitated ideas with different titles that developers place their names on.

Secondly, control schemes were simple and easy to pick up. Usually, a special move in a fighting game would be pressing two buttons at the same time.

Now if I want to execute a special move, I have to hold down two trigger buttons, tap left, X, B, A, walk through a labyrinth, stand on my head and recite the alphabet backwards!

In the '90s, game play drove the era's success. Most of the games made in the '90s provided gamers with entertainment and high replay value.

It was both easy and fun to play "Mario Bros. 3" over and over because, although the game never changes, one can pick the controller up and set it down with ease.

Now, with sports games it seems irrelevant to play with the same team if you have already won the major championship.

If it is an action title like "The Saboteur," "Call Of Duty: Modern Warfare 2" and "Assassins Creed II," the first run through is great but that fun wanes when playing through it a second or third time because the game never changes and they can be exceptionally long and difficult.

And of course, nostalgia comes into play.

Although modern games are fun and visually impressive, games like "Mortal Kombat" and "Double Dragon" remind me of sitting in my room as a child.

Playing those old games gives me a feeling of being a kid again. One can always turn on the old Nintendo and recapture his youth.

So, I say modern gamers should take a page out of history and play those old video games, appreciate the roots of gaming and venture to the "Golden Age" of gaming — the 1990s.

Jose Gonzalez is a junior journalism major and can be reached at 581-7942 or DENopinions@gmail.com.

THE DAILY EASTERN NEWS

"Tell the truth and don't be afraid"

DAILY EDITORIAL
The daily editorial is the majority opinion of the editorial board of The Daily Eastern News.

Census offers opportunity to work in time of high unemployment

Depressed. Anxious. Fearful. These are just a few of the terms used to describe the jobless in America. Really, it is no mystery. We see it constantly in the headlines. President Barack Obama pointed it out in his State of the Union Address Wednesday, and the numbers speak for themselves.

There are too many people without a job in America right now. About one in 10 people who are able to work in this country are not.

Being soon-to-be college graduates as some of us are, understanding the meanings of those sobering headlines and numbers should be one of our top priorities.

One of the problems is that, by now, far too many people have gotten used to not looking for a job. They see the statistics and keep thinking to themselves, "What's the point in trying? I won't find a job anyway."

What a terrible mindset.

However, there are a few things Eastern students can do to stave off unemployment.

For those graduating in May, now is the time to get your resumes, clips and any other necessary information together and send it to potential employers. This is not like finding a job in high school, you should actually be researching and applying to places well ahead of time to secure a position.

Times are still tough, so know that others could potentially be one step ahead of you if you are not on top of your game.

One thing that will help is the Resume Critique Blitz on Thursday, from 1 to 4 p.m. at Career Services in the Human Services Building.

While there, students can walk in with their resumes

"This is not like finding a job in high school, you should actually be researching and applying to places well ahead of time to secure a position."

for a 15-minute critique. This should also help in preparing for Career Network Day on Feb. 10.

For those sticking around Eastern a little longer, you may want to consider a part-time job with the U.S. Census Bureau.

According to an article in the Jan. 21 edition of *The Daily Eastern News*, Stephen Reinhart, from the U.S. Census Bureau based in Champaign, said that once the deadline has passed for mail-in census forms, the Census Bureau will hire additional people to continue with the count.

"The amount of people hired in an area is directly linked to the amount of forms returned in from that area, the more residences that will still need to be counted the more people will be hired in that town," he said.

The U.S. Census Bureau's hiring goal for across Illinois is about 100,000, according to the Bureau's Web site. The hourly pay rate is between \$11.50 and \$18.25, and positions run part-time between two to six weeks working approximately 20 to 40 hours a week. More information can be found at www.census.gov/2010census or by calling the local census office at 239-4408.

Temporary employment is better than nothing, and will help fill out a resume.

So do not sulk around your residence hall, apartment or house. Do not sit and wait for a job to fall into your lap. It does not work that way.

Get yourself together, know what you are capable of and look for a job you might be interested in.

Break the trend of people sitting on the couch waiting for the economy to get better. Do not become another statistic. Be the exception. Persistence may be key to finding the right job.

FROM THE EASEL



ILLUSTRATION BY IAN WINSTON | THE DAILY EASTERN NEWS

LETTER TO THE EDITOR

Open doors to Red Zone for all students

Dear music department,

Open up the doors to the Red Zone in Doudna Fine Arts Center.

As a steward of student issues, I was appalled by the information provided in *The Daily Eastern News* regarding the issue of accessibility of the Red Zone.

To lock off the doors to such a convenient and previously accessible area to the student body at large is deplorable.

The room was stated to be open only to mu-

sic students. I urge you to consider why the students at large are here, if not to examine and inquire into all areas of our culture and society.

We are being trained, not specifically for a narrow field of study, but, in the words of President Bill Perry, for an *integrated* education.

Does that not make all students possible inquirers into the field of music?

Eastern's mission statement states, "Students learn the methods and results of *free and rigorous inquiry in the arts, humanities, sciences and profession...*"

We may all be students of music if we so choose.

With the aid of generous endowments, as well as state funding, the students of Eastern (not just "music students") helped fund the construction of such a wonderful and beautiful building as the Doudna Fine Arts Center.

Now, please, let us enjoy it.

Isaac S. Sandidge
speaker of the student senate,
gerontology graduate student

MATTOON
Cause of fire still unknown

By Kayleigh Zyskowski
 City Editor

There is still no conclusion as to what caused the fire that destroyed Villa Pizza in Mattoon three weeks ago.

An on-going fire investigation will probably be wrapped up next week, Kyle Gill, an employee in the Building Inspections Office in Mattoon, said.

Trying to organize safety details has been a major issue throughout the investigation and demolition process. Currently, the city is waiting on the shoring to be completed in order to move forward.

Shoring is used to support the beams and floors in a building while other parts of the building's infrastructure are removed.

"(The building) has the two common walls still standing, and they want to make sure they have everything supported properly," Gill said. "They've had structural engineers look at the walls to design bracing for support so it is safe for the fire investigators to go in."

They will start demolition once that is completed, Gill said.

TQ Demolition and Excavating will be completing the demolition once the city is done with the current investigation.

"It's probably going to be at least a couple weeks before demolition has a big improvement," Gill said.

Kayleigh Zyskowski can be reached at 581-7942 or kzyskowski@eiu.edu.

Broken belt leads to piles of trays



JORDAN BONER | THE DAILY EASTERN NEWS

A student worker pushes a tray of dishes over the broken conveyor belt through an opening to another worker on the other side in the Tower Dining Hall on Wednesday. The conveyor belt broke on Jan. 22. Mark Hudson, the director of housing and dining, said the part that broke was a sprocket that allowed the belt to move. Facilities Planning and Management is working on getting a replacement part, but since the machine is older, a new part might have to be individually made.

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PROPOSAL, from page 1

"Countries all over the world find way to subsidize higher education to varying degrees of success," Perry said. "Grant programs are clearly investments on part of the state and federal governments in our future. Current situations aside, we built a strong economic environment by investing in higher education."

According to Donna, students who graduated from Eastern in 2009 had an average loan debt of \$15,228.

"Our students are well under the average in their indebtedness compared to the rest of the country," Donna said.

Still, Perry warns that borrowing money must be done responsibly.

"After you graduate, you get a job and you pay off that student loan, and it may mean you give up something else," Perry said. "If there is going to be a benefit, there needs to be a responsibility."

Student loan debts remaining after 20 years, 10 years for those who chose low paying careers in public service, would be forgiven and absorbed by taxpayers.

"Anytime you forgive debts, regardless of the timetable, it's not free," Perry said. "Someone has to pick up the slack. The program will need a lot of analysis before it can work."

Sarah Ruholl can be reached at 581-7942 or seruholl2@eiu.edu.

FURLOUGH, from page 1

If financial constraints become a permanent issue, other budget reduction means would be used.

"In the long run, if state revenues drop, what the university has to do is figure out how to deal with that budget in the long-term and meet its goals and accomplish its mission, and you're not going to be able to

do that by doing furlough year after year after year," Perry said. "The fact is, with furloughs, with layoffs, with any kind of action that reduces your workforce, even temporarily, it slows services and has an impact. It's not free."

If the decision to implement furloughs is made, the president would instruct the vice

presidents to develop a plan and projected savings.

This plan would then need to be approved in part or in whole by the president and announced to the university.

Sarah Ruholl can be reached at 581-7942 or at seruholl2@eiu.edu.

OFFICIALS, from page 1

will generate.

Accompanying Rose at the forum was four-year Coles County Sheriff Darrell Cox, up for re-election in November.

Aside from tending to all civil processes including issuing subpoenas and warrants, Cox manages a \$13 million budget along with running the local jail.

Cox said his office offers internships to students, as well as a program that enables citizens to ride along with officers during an eight-hour shift.

Those interested must first submit to a criminal background check.

Other elected officials present at the forum included Sue Rennels, Coles County Clerk and Recorder; Michael Weaver of the

Coles County Board; Coles County Treasurer George Edwards; and Brian Bower, a candidate for the fifth judicial circuit court.

A discussion pertaining to the proposed 1 percent sales tax increase to benefit the school districts of Charleston, Mattoon and Oakland was led by Nik Groothuis, regional superintendent of schools.

The sales tax is to be voted on during the Feb. 2 election.

Rennels, whose office handles both records and elections, said she manages approximately 30,000 to 35,000 registered voters in the area.

Rennels urged audience members to vote and said that early voting is now extended until Monday.

In the effort to pitch the proposed sales tax increase, Rose, who co-sponsored the relating legislation, said that it would allow school districts to diversify their revenue streams.

He also encouraged Eastern students in the audience to seek internships in his office, some of which include course credit.

"I was a big beneficiary of internships in college, and I view them as a duty of my committee to provide to the community," Rose said.

Erica Whelan can be reached at 581-7942 or elwhelan@eiu.edu

BANKS, from page 1

to offer.

During his time as an undergraduate at the Chicago Teacher's College in the 1960s Banks associated with both whites and blacks. When he was with the white students they would talk about idiosyncrasies of certain professors, while hanging out with the black students nourished his soul, Banks said.

Before his speech, James Banks spoke with a black Eastern student, who had expressed a feeling of loneliness as a black male in a predominantly white

college community and he used this as an example in the speech of how people should be more accepting of other people's cultures. Rosa Parks and Martin Luther King Jr. were both included in James Banks' speech as examples of activists who overcame racism in the United States. Banks also talked about how groups who are seen as "different" should take the time out to come together and talk about what they have been feeling. He said this could be as simple as women coming together and talking about how men are foolish.

Banks also spoke about his book, "The Routledge International Companion to Multicultural Education."

The book discusses how certain cultural groups such as Koreans from Japan, indigenous people from Peru, blacks from Africa and Muslims from France have experienced exclusion.

"Because of their own movements, I think people should become more aware of these culture's struggles along with the struggles of African-Americans," Banks said.

Banks wants people to teach children

to understand the world from different perspectives.

Banks ended the speech with a quote from Irish philosopher Edmund Burke, stating "service is the rent we pay for living."

Dagni Brederen, an English professor, liked the aspect of Banks' speech that talked about how people should integrate regional, global, national and cultural aspects into their relationships.

James Ochwa-Echel, director for the Interdisciplinary Center for Global Diversity, is part of the organization

that brought Banks, an expert in multicultural experiences and diversity, to campus. The Interdisciplinary Center for Global Diversity promotes education for students in African American Studies, Asian Studies, Latin American Studies and Women's Studies programs on campus.

"I wanted students to get more experience from his knowledge," Ochwa-Echel said.

Heather Holm can be reached at 581-7942 or at haholm@eiu.edu.

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EIU MEGA MEET, JAN. 23 IN LANTZ FIELDHOUSE



AMIR PRELLBERG | THE DAILY EASTERN NEWS

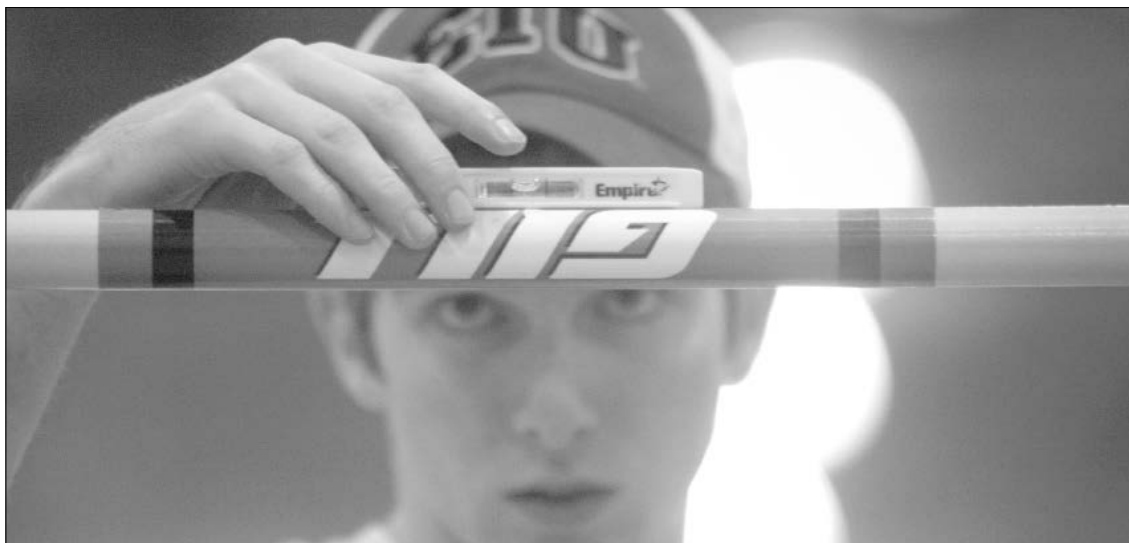
Runners get set for the men's 60-meter dash heats Saturday afternoon in Lantz Fieldhouse.

Going the distance at the Mega Meet



AMIR PRELLBERG | THE DAILY EASTERN NEWS

A track athlete rests her feet on the wall as she waits for her meet to begin.



AMIR PRELLBERG | THE DAILY EASTERN NEWS

Junior jumper Ty Vandekerkhove measures the balance of the high jump bar Saturday.



AMIR PRELLBERG | THE DAILY EASTERN NEWS

Sophomore thrower Jazmine Moore throws her shotput 11.41-meters Saturday in Lantz Fieldhouse.



AMIR PRELLBERG | THE DAILY EASTERN NEWS

Red-shirt sophomore Gena Nance stretches against a garage door Saturday afternoon in Lantz Fieldhouse.

Announcements

Charleston Elks: Friday- EIU Band from 10-12. Saturday- Comedy Night featuring Kerry White from the Bob and Tom Show- tickets \$10 in advance, \$15 at door. Doors open at 8pm. Now booking socials and functions. 217-345-2646 or 217-549-9871

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PR Intern, part-time. Must know Word Publisher, familiar with Internet Marketing and Social Networking. 235-4664 or 962-1764

Babysitter wanted for 1 year old in my home. Monday and Friday mornings 8:30-12:30. Please email experience, phone number and class schedule to ameabea@hotmail.com

Optician/Secretary wanted. Must be available Monday and Friday 9-5 and Tuesday and Thursday 9-6. Great pay, 35 hours per week. Please send resume to ameabea@hotmail.com or drop off at 838 W. Lincoln Avenue.

!Bartending! Up to \$250/day. No experience necessary, training provided. 1-800-965-6520 ext. 239.

Sublessors

1 person needed to sublease a 4 bedroom apt. for Fall 2010 at University Village, \$375/month. Contact 618-554-3078

SUBLESSOR NEEDED and now through next year 3 people to share a 5 BR house at 731 4th St. INCLUDES WASHER/DRYER! \$275 single/mo. low utilities! 708-567-8420

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HOUSES FOR RENT: 3 BLOCKS FROM OLD MAIN. KITCHEN APPLIANCES WASHER/DRYER: 3 BEDROOM HOUSE \$275.00 EACH 10-MONTH LEASE 1515 11TH. 3 BEDROOM HOUSE \$250.00 EACH 10-MONTH LEASE 1521 11TH. 2 BEDROOM HOUSE \$275 EACH 10-MONTH LEASE 1517 11TH. CALL 549-7031.

BEAUTIFUL 2 STORY HOUSE- furnished for 6-7 girls at \$320 each. Hardwood floors, furnishings include leather furniture. 2 1/2 baths, full basement with washer/dryer, central air, large yard. For school year 2010-2011. 1 block N. of O'Brien Field. Call Jan 345-8350

APEX Property Management Now Leasing. 1, 2 & 3 bdr apts for Fall 2010. 217-345-3754

4 bedroom 1 bath home. Washer/Dryer, trash, and lawn service included. No pets. 345-5037. www.chucktownrentals.com.

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Fall 2010, 6 br, 2 bath house, dishwasher, parking, trash included, close to EIU, 11 mon lease, NO PETS. 618-610-1253 or 520-990-7723

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www.woodrentals.com, 345-4489, Jim Wood, Realtor

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or unfurnished, www.CharlestonLAPts.com 217-348-7746

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1 & 2 Bedroom Apts, 605 W Grant, stove, refrigerator, dishwasher, w/d hookup or washer/dryer, trash pd, \$275-\$520, www.CharlestonLAPts.com 217-348-7746

1 Bedroom Apt, 1308 Arthur Ave, 3 1/2 blks from campus, all appliances, pet friendly (with dep), trash pd, \$510, www.CharlestonLAPts.com 217-348-7746

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For rent

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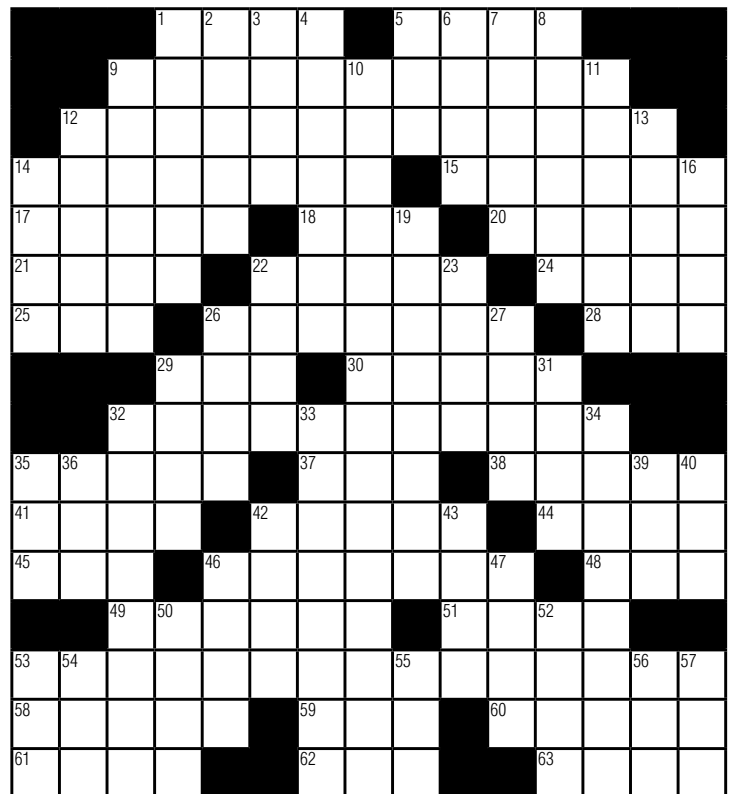
Most apts. include cable & Internet

The New York Times Crossword

Edited by Will Shortz

No. 1225

- ACROSS**
- Sony computer brand
 - River of Germany
 - One who worked in a "dismal little cell"
 - A-list wannabe
 - Georgia border river
 - Order in the court
 - Blanch
 - "Piece" org.
 - Italy's first capital
 - Canine warnings
 - Taking too much, briefly
 - With 35-Down, brother of Master Peter
 - Stocking stuffer
 - With 32-Across, one subjected to "incessant torture of remorse"
 - Org. with inspectors
 - Cause for weeping, for short
 - Prepare to drive
 - See 26-Across
 - Something to do twice?
 - It may be rolled
 - "Ho, ho, ho," e.g.
 - Burial place of Macbeth
- DOWN**
- Sung parts, as of carols
 - Trapped, after "in"
 - Optimistic assertion
 - "As You Like It" hero
 - Mo. town
 - Kind of rock
 - Ertegun who co-founded Atlantic Records
 - Club steak, e.g.
 - Emma of fiction
 - 1843 work in five "staves"
 - "Super!"
 - Pelvic prefix
 - Spanish royal
 - U.S.A.F. E-5
 - "And Winter Came ..." artist
 - Termite tormentor
 - 1970 hit by Crosby, Stills, Nash and Young
 - Suffix with party
 - It's gross
 - Like Santa's bag on Christmas Eve
 - Perino, George W. Bush's last White House press secretary
 - Prime
 - Sleigh bells and such
 - Pirates
 - Iconic flammers
 - See 24-Across
 - Groundbreaking invention?
 - Foam alternative
 - Hutch's head, briefly
 - Junot _____, 2008 Pulitzer winner for "The Brief Wondrous Life of Oscar Wao"
 - One with an ancestor: Abbr.
 - S.O.S., e.g.
 - Spported
 - "The _____ Williams Christmas Album"
 - Na* and Cl*
 - Manage, with "out"
 - Fancy wrap
 - Protein source
 - Secure
 - Chicago runners



PUZZLE BY PAULA GAMACHE

ANSWER TO PREVIOUS PUZZLE

T	O	R	C	H	C	O	C	O	A	M	I	D
I	T	A	L	O	O	L	L	A	N	O	V	A
F	O	R	E	V	E	R	A	N	D	E	V	E
F	E	E	L	H	A	I	R	P	E	N	N	E
A	S	O	N	E	H	A	T					
T	H	I	N	L	Y	M	A	I	N	E	V	E
V	E	R	D	E	S	T	A	L	L	R	E	E
S	L	R	E	L	K	N	I	E	V	E	L	E
E	L	E	L	O	I	N	S	I	B	S	E	N
T	O	R	R	E	N	T	P	E	R	T	L	Y
S	E	S	B	L	A	S	E					
E	P	I	C	S	R	O	A	R	S	H	O	E
B	E	B	E	N	E	R	N	E	R	L	A	N
R	E	L	S	T	R	E	K	A	I	D	E	D
O	D	E	S	H	E	D	Y	E	N	J	O	Y

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DEFICIT, from page 12

Muhammad stole the ball from sophomore guard Jeremy Granger with 2:24 left and sprinted down the court for a lay-up.

After a Granger foul with 1:42 to go in the game, Muhammad extend-

ed Tech's lead to 10 points and Eastern never got the lead back to single digits.

"I was disappointed with our execution," Miller said. "When we needed to execute, we couldn't."

Granger ended the game as Eastern's

leading scorer, tallying 16 points, while senior guard T.J. Marion scored 12 and junior guard Tyler Laser added 10.

Eastern shot 48 percent from the field but was stalled by a poor shooting night from beyond the arc. The Pan-

thers finished the game shooting 29 percent from three-point range.

The loss is Eastern's fifth consecutive road loss, after it had started the season 5-1 in its first six road contests.

The loss also makes the Panthers

overall record 11-10, with a losing record of 5-6 in the Ohio Valley Conference.

Alex McNamee can be reached at 581-7944 or admcnamee@eiu.edu.

COMICS

PEARLS BEFORE SWINE BY STEPHAN PASTIS



GET FUZZY BY DARBY CONLEY



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Now renting for Fall 2010, 6 bedroom house, 4 bedroom house and 1 bedroom apartment. W/in walking distance to campus. Call 345-2467
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For rent
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Apartments near Old Main: 3 & 4 bedroom apts. available, all inclusive. 345-6967
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3 bedroom houses near campus, washer/dryer, dishwasher, central air, deck, trash & mowing included 345-6967
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JOIN THE EXPERIENCE! At Campus Pointe Apartments we'll pay for your water, trash, cable TV, internet and we'll give you a monthly electric allowance. NO ONE ELSE IN TOWN INCLUDES ALL THIS IN THEIR RENT! We offer 2 bedroom / 2 bathroom and 3 bedroom / 3 bathroom units with dishwashers, microwaves, washers and dryers, walk-in closets, and privacy locks. You'll also enjoy our 24 hour computer lab and fitness center, tanning facility, media lounge and all of our outdoor amenities. PRICES START AT \$415! \$99 security deposit. Visit apartmentsseiu.com or call 217-345-6001 for more info.
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2/1

WEALTH, from page 12

"Tonight, (Sims) stepped up when we needed her to and giving her the ball was fun because we knew that she'd come up with big-things," Kloak said.

Eastern's offense proved to be too much for Tech to handle as it followed up the 43-point first half with a 37-point second half.

"I was really happy with the way we shared the basketball and how aggressive, not only our go-to players, but everybody was," Sallee said. "We were executing and getting our way by getting the shots that we wanted and we were knocking them down."

Sallee said the reason for such a successful offensive night was that the team was able to rebound the Golden Eagles and get more possessions.

"Anytime you're going to win on the road, you're going to have to be tough and I think that defense and rebounding are our barometer for that," Sallee said.

"To the players' credit, they are going out and getting it done on the boards and we are winning a lot

of games because of it." Eastern outrebounded Tech 54-41, including twenty offensive boards that gave the Panthers a fresh shot clock to run its offense.

"Those offensive boards give us another 30 seconds to get something done offensively," Kloak said.

"We've realized lately that rebounding wins games and we're really been going by that and winning games."

Freshman guard Kelsey Wyss and freshman forward Mariah King came off of the bench and combined to score 22 of Eastern's 25 bench points in the game.

King has scored double figures in the last two games, including 14 points in her last game.

Eastern improves to 13-8, 9-1 in the Ohio Valley Conference.

It will look to improve its OVC record and extend its win streak Saturday against Jacksonville State at 2 p.m. in Jacksonville, Ala.

Alex McNamee can be reached at 581-7944 or admcnamee@eiu.edu.

TRACK & FIELD VS. ILLINOIS INTERCOLLEGIATE, SATURDAY, 9 A.M

Track feels ready for Illinois rivals

Patterson to try for new high marks

By Bob Shaughnessy
Staff Reporter

Eastern's men's and women's track teams will host the Illinois Intercollegiate meet in Lantz fieldhouse. The event will be the third straight meet that the Panthers will be hosting.

Teams competing include the University of Illinois and Southern Illinois-Edwardsville. Both teams competed at last week's Illinois Carle/Health Alliance, with Illinois winning the meet.

Now the two teams will have to come to the Panthers' backyard and try to repeat their performances from last week.

Assistant coach Jessica Sommerfeld said she thinks this should be a very exciting meet because of the state rivalry, but the Panthers are more concerned about winning the Ohio Valley Conference.

"I think it will be exciting because it's always nice to go against your in-state rivals but I know our kids get really jacked up for the OVC," Sommerfeld said.

Two-time OVC Male Track Athlete of the Week junior sprinter Darren Patterson said he will look to top his con-

"There's going to be some tough groups — Southern Illinois has a lot of good throwers. We have our fights to fight..."

Jessica Sommerfeld, assistant coach

ference-best time of 22.03 in the 200-meter dash. Patterson will also be competing in the 400-meter, an event that he took third in last week.

Patterson is a junior transfer from Rend Lake College and has turned some heads in the first two meets of the season.

Patterson said when red-shirt sophomore Zye Boey returns from his injury, they will probably be the two best sprinters in the OVC. For now, Patterson and the Panthers are just focused on the upcoming meet.

The battle for the state should hold many exciting contests, but Sommerfeld said she is interested to see her team compete against teams with strong throwers.

"I think were going to have a good showing," Sommerfeld said. "There's going to be some tough groups — Southern Illinois has a lot of good throwers. We have our fights to fight. There's definitely some teams

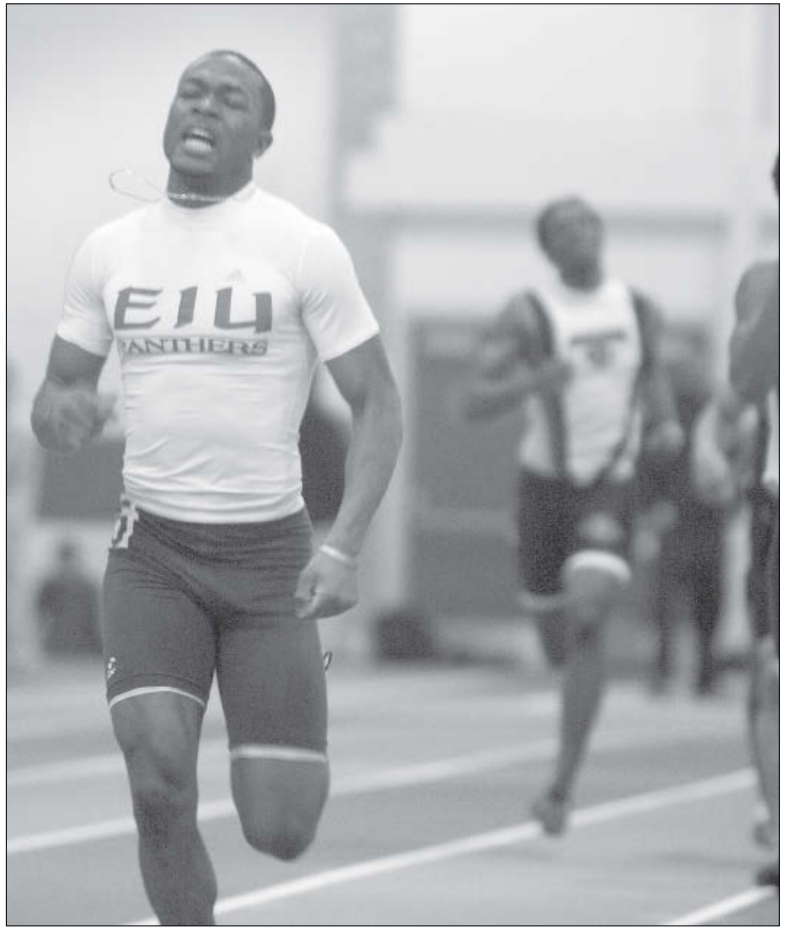
with some good sprinters, so it will be a good indication of where we're at in this point of the season."

On the women's side, the Panthers will have senior thrower Kandace Arnold competing in throws.

Arnold is coming off an impressive showing at last week's Mega meet when she won both the weight throw and the shot put. She will compete against strong opponents such as SIUE's Breanna Branson.

After Saturday, the Panthers will not return home until Feb. 19, when they host the EIU Friday Night Special.

During the two weeks between, Eastern will travel to South Bend, Ind. for the Notre Dame Mevo Invite and Ames, Iowa for the Iowa State Meet.



AMIR PRELLBERG | THE DAILY EASTERN NEWS

Red-shirt junior Marcus Williams finishes the 600-meter dash with a time of 1:21.11 Saturday afternoon in Lantz Fieldhouse. Williams finished first overall in the race.

Bob Shaughnessy can be reached at 581-7944 or rrshaughnessy@eiu.edu.

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MEN'S & WOMEN'S SWIMMING VS. PAINT THE POOL PINK INVITATIONAL, SATURDAY, NOON

Panthers strive for quick times

Rival IUPUI will be good test for conference meet

By Bob Bajek
 Sports Editor

The Eastern men's and women's swim teams are gliding their way to a match-up with Summit League rival Indiana University-Purdue University Indianapolis at noon Saturday in Padovan Pool.

The meet pits the two adversaries against each other for the first time this year.

"Usually, we swim against them earlier in the year, but we got them once at home, so this should be a fun meet," Eastern head coach Matt Bos said.

The Panthers' men are 4-2, 1-0 in the Summit League while the women are 3-3, 1-0 in the Summit League.

The Jaguars men (1-7, 0-1 Summit League) and women (2-8, 0-1 Summit League) are not as deep as Bos' squads.

"They've got some pretty talented people at the top," Bos said. "They probably don't have as much depth as we do. It's a conference team for us, so this will be a very good preview for us as far as what they will bring to the conference meet and kind of the same for them to get a firsthand look at us."

Sophomore swimmer Matt O'Hagan said he and his teammates



Junior swimmer Alyssa Lehman swims the 200-yard backstroke Jan. 15 in Padovan Pool. Eastern will face IUPUI at noon Saturday in Padovan Pool.

DANNY DAMIANI | THE DAILY EASTERN NEWS

want to do the best they can against their rivals.

"We are approaching conference now, and it's nice getting some races in and refining some things because that's where we are in the season," O'Hagan said.

O'Hagan wants to concentrate on perfecting his 100- and 200-meter breaststroke racing before the big meet.

"I want to go out there and have some decent times," O'Hagan said. "Just have some nice starts, nice turns, and finish strong."

For the men's team, O'Hagan said at the Tunica Invitational in Tunica, Miss., Eastern was able to beat conference foe Centenary 641-546.50. Centenary finished second at last year's Summit League championship.

"Last year, we ended up taking third," O'Hagan said. "This year at a different meet, we swam against the guys who took second and beat them, so it looks good taking second in the conference."

Bos said his swimmers should start getting faster now.

"We are starting to do a little less (work) this week in practice,"

Bos said. "We will do a lot less next week."

The speed Bos spoke of is due to tapering or resting his swimmers for the Summit League championship.

The conference meet will be on Feb. 18-20 at Indianapolis, Ind.

Bob Bajek can be reached at 581-7944 or rtbajek@eiu.edu.

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VIEWS



Collin Whitchurch

Looking into Nixon's future

Let's take a couple of things into consideration when dissecting the young career of Eastern women's basketball superstar freshman Ta'Kenya Nixon.

Nixon is leading the Panthers in points per game, rebounds per game and assists per game. Her assist-turnover ratio is a shade under 2-to-1, and she has a team-high 42 steals, nearly double the second-highest on the team in senior Dominique Sims' 23.

All impressive numbers — regardless of the year.

But to put up numbers like that as a freshman puts Nixon in rare company. Consider the fact that Rachel Galligan — the greatest scorer in Eastern women's basketball history — finished her freshman year averaging 10.7 ppg and 5.8 rpg.

Nixon is currently at 13.5 and 6.5, respectively.

Now it seems pretty far off to say Nixon could be in Galligan's company once her senior season comes along, but is it really?

Let's say Nixon's scoring average stays right at 13.5 for the rest of her career.

At an average of 26 games a season (taking postseason games out of the equation), she'd finish her career with 1,404 points, putting her seventh on the all-time career scoring list.

Perhaps that's looking ahead a little too much. OK, it's definitely looking ahead too much.

But still, Nixon's instincts as a freshman are unlike anything seen before. The possibility of her taking a step backward in any of her next three years seems unlikely, and (barring injury), it's not unquestionable for her scoring average to increase into the high teens — like Galligan's did — in her upperclassman seasons.

While her scoring is what we will focus on as Nixon's career progresses, it's the other aspects of her game that make Nixon's career potential so incredible to project.

At 5-foot-8, the idea that she leads the Panthers in rebounding, especially on a team that is so post-heavy, is preposterous.

Nobody in the history of Eastern women's basketball is in the career top 10 in points, rebounds and assists.

Not one player. Not Galligan, not Nancy Kassebaum, not Pam O'Connor. Nobody. Nixon can do it.

Health permitting, Nixon can do it.

How remarkable would that be?

How incredible would it be if, three years from now, we look back at Nixon's career the way we looked back at Galligan's freshman year as she was pursuing record after record a year ago?

What if Nixon becomes the greatest player in Eastern women's basketball history?

It's very premature to make such assumptions, but you can't help but wonder.

What if?

Collin Whitchurch can be reached at 581-7944 or at cfwhitchurch@eiu.edu

WOMEN'S BASKETBALL | EASTERN 80, TENNESSEE TECH 59

Spreading the wealth around



AUDREY SAWYER | THE DAILY EASTERN NEWS

Senior forward Maggie Kloak lines up a free throw against Tennessee-Martin Saturday evening in Lantz Arena.

Four players score double digits

By Alex McNamee
Assistant Sports Editor

Four Panthers scored in double figures, including senior guard Dominique Sims, who scored a career-high 21 points, as the Eastern women's basketball team rumbled past Tennessee Tech 80-59 Thursday in Cookeville, Tenn.

With the win, Eastern extended its win streak to eight games and continued its domination of the Golden Eagles with its ninth straight win against Tech.

Eastern trailed by two points with 12:23 left in the first half after the Golden Eagles started hitting three-pointers, finishing the first half 5-of-11.

Eastern head coach Brady Sallee said the defense began to adjust to Tech's offense after an early surge by the Golden Eagles.

"Coming out of the shoot we were concentrating on keeping the ball out of the paint and keeping them from driving it," Sallee said.

"Once we kind of felt that out a little bit, we were able to make adjustments of understanding how they were shooting it, where they were shooting it and the positions where they were shooting

it from."

Eastern made the adjustments, took the lead back and extended it to a 43-31 lead at halftime as it padded the lead by converting on 14-of-18 free throws in the first half.

"That was part of the game plan going in," Sallee said.

"We wanted to make them make a choice with the way we were playing offense, that they'd either have to foul us or let us score."

The Panthers came out of the locker room rusty, as they played six minutes without a point, but answered with seven unanswered points to bring the lead to double digits.

After taking the double-digit lead, Eastern rode its balanced offense the rest of the way to a 21-point win.

"We have 12 girls on our team that we have full confidence in their scoring abilities, and I think that's what sets us apart from other teams — we aren't a three-headed monster or we don't have just two or four girls who do everything for us," senior forward Maggie Kloak said.

Kloak notched her third career double-double, finishing the game as the team's second leading scorer with 15 points and 11 rebounds.

But Sims was Eastern's top scorer in the game, tallying 21 points.

WEALTH, page 9

MEN'S BASKETBALL | TENNESSEE TECH 75, EASTERN 65

Panthers unable to overcome deficit

By Alex McNamee
Assistant Sports Editor

The Eastern men's basketball team couldn't hang on to a one point lead with six minutes remaining Thursday as it gave up 11 unanswered points to Tennessee Tech and ending the game with a 75-65 loss.

The Panthers held a 29-26 lead at halftime, but were outscored 49-36 in the second half although they had extended their halftime lead to 38-32 early in the second half.

Eastern head coach Mike Miller said in his postgame interview on WEIU-FM that once Eastern got that lead, it needed to keep scoring and extend its lead, but the Panthers couldn't and they let Tech back into it, giving up the lead with under 14 minutes left.

"We lost our composure for a time there in the second half when we should've tried to extend our lead, but we let them get back into it," Miller said.

The Golden Eagles had four players reach double figures, including junior forward Alfred Jones

who scored 16 points while shooting 6-of-8 from the field.

"Jones was very efficient in the way he was shooting the ball and he played well," Miller said.

One of the players Miller was focused on from Tech was senior guard Frank Davis who scored 12 points and eclipsed the 1,000-point milestone for his career.

After the Golden Eagles took a 41-38 lead, the game stayed close as no team had bigger than a three-point lead until the four-minute mark.

With 4:09 left in the game, Tech took a four-point lead after sophomore guard Zach Bailey sank a three-pointer.

The Golden Eagles' leading scorer was senior guard Elijah Muhammad, who sank another three-point jumper to extend the lead to seven. From there, the Panthers couldn't get the game back within their reach.

"We didn't have enough answers for them," Miller said. "We just had too many breakdowns and didn't play well down the stretch."

DEFICIT, page 9



AUDREY SAWYER | THE DAILY EASTERN NEWS

Sophomore guard Jeremy Granger looks for an open teammate against Tennessee-Martin Saturday in Lantz Arena. The Panthers faced Tennessee Tech on Thursday evening and lost 75-65. This Saturday Eastern will play against Jacksonville State in Jacksonville, Ala.

EASTERN SPORTS SCHEDULE

Women's basketball
Saturday at Jacksonville State
2 p.m. — Jacksonville, Ala.

Men's basketball
Saturday at Jacksonville State
4:30 p.m. — Jacksonville, Ala.

Tennis
Saturday at SIU-Edwardsville
3:30 p.m. — Edwardsville

Swimming
Saturday vs. IUPUI
12 p.m. — Padovan Pool

Women's Basketball
Thursday at SIU-Edwardsville
7 p.m. — Lantz Arena

For more please see eiupanthers.com

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7 p.m. on CSNCH

Boxing
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10 p.m. on ESPN2

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NFL
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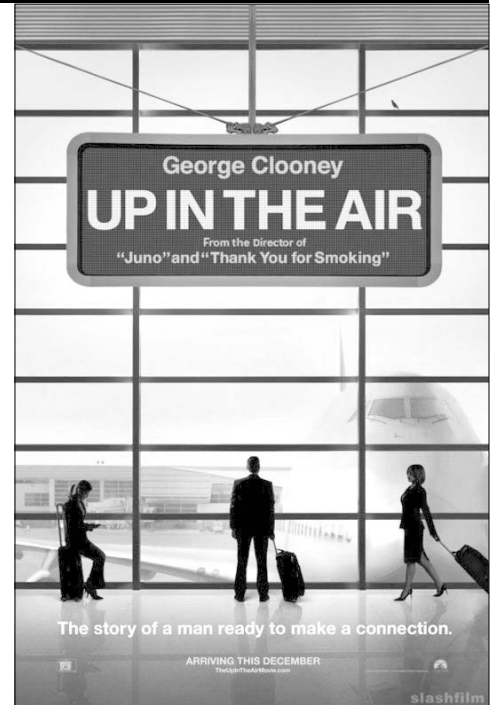


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Quartet strums to a classic beat

DOUDNA SETS STAGE FOR NEW TAKE ON CLASSICAL MUSIC

By Nick Draper
Staff Reporter

Doudna Fine Art Center's Recital Hall will be filled Sunday with the sounds of strings, flying fingers on fret boards and a unique sound that most Eastern students have never heard before.

The Minneapolis Guitar Quartet, a contemporary guitar ensemble, will be coming to Doudna's Recital Hall to perform at 4 p.m. on Sunday.

While some students may usually see bands at local establishments, the EIU Classical Music Series is trying to give students a chance to broaden their musical repertoire said Dwight Vaught, assistant dean and director of Doudna.

"Yeah we've heard guitars before," Vaught said. "But to hear four of them together is a really interesting sound. It's wonderful."

Scott Hesse, a professor of guitar and a professional performer, said though musicians like the

quartet place days of their time into their music, they will make it seem natural and effortless.

"It's sort of like if you go to a play and you are aware that they're acting," Hesse said. "You shouldn't be aware of the work that they put into it. Like effortless effort."

Hesse also adds that seeing any performance, especially a new or unfamiliar one, adds to the experience.

"I would definitely go check it out," Hesse said. "It's a different experience when you see something live. Even if you don't quite understand what's going on, you can get a better sense of what's going on behind the scenes."

The quartet, sponsored by the EIU Classical Music Series, has toured cities all over the U.S., Latin America and England.

"They're a busy group. These are professionals so they're constantly touring," said Dan Crews, Doudna arrangements supervisor.

Songs will range from a vari-



PHOTO COURTESY OF WWW.MINNEAPOLISGUITARQUARTET.COM/INDEX.HTML

ety of styles including Baroque and Renaissance, and also more contemporary pieces like arrangements of Claude Debussy and Astor Pizzola. Other selections will include Latin dance pieces and even original compositions.

Founded in 1986, the quartet's members, Joseph Hagedorn, Jeff

Lambert, Ben Gateño and Steven Newbrough, have each had their share of musical achievements.

Steven Newbrough joined the quartet in 2009 and has worked with many different dance choreographers in addition to performing with various chamber groups. He received his master's degree

from the University of Minnesota

Jeff Lambert joined the group in 2001 and earned his doctor of music degree at Northwestern University. He has won various music competitions in Chicago and Minneapolis while composing his own music.

GUITAR QUARTET, page 2B

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ATTACK OF THE KILLER TVS

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BRINGING THE GIFT OF SOUND TO THE TOWN

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'LOVE LETTERS' REVIEWED

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NEW SPOON ALBUM REVIEWED

PAGE 4B

TV, the silent killer



Colleen Kitka

We all know exercise and activity is good for us, junk foods are empty calories and too much TV turns our brains to mush.

But what about an early death?

Is tuning into the TV after a long day of classes or a hard day at work all that bad for us? Who has not held TV marathons to watch a whole season of his favorite show on DVD or spend an entire lazy Saturday in pajamas with a remote in hand?

It's relaxing to tune into our favorite show or explore the wonders of cable.

Americans are obsessed with their televisions though. For goodness sakes, we even have TiVo to catch our favorite shows and screens in recreation centers to make sure we don't miss our latest episodes while working out.

A *New York Times* article drew attention to the findings of an Australian study published on Jan. 11 in the online circulation journal of the American Heart Association. It may lead you to think otherwise.

The study followed 8,800 adults, 25 years old or older, for more than six years. Researchers calculated each daily hour spent watching television was associated with an 18 percent increase in death from

heart disease and an 11 percent increase in overall mortality.

Viewers who tune in two hours or less a day are 46 percent more likely to die of any cause versus those who watched four or more hours a day, who had an 80 percent more likely chance to die from heart disease.

The study did not consider smoking, blood pressure, cholesterol, diet, leisure-time exercise and waist circumference.

But wait, there's more.

Television is just about America's favorite pastime.

There are 2.73 TV sets in the typical home and 2.55 people, according to Nielson Media Research in a *USA Today* article from Sept. 9, 2006.

The same article reported that a television is on for more than a third of the day, eight hours and 14 minutes, in the average home.

It also stated the average person watches four hours and 35 minutes of TV each day.

The U.S. Census Bureau calculated that the average person (12 years and older) in 2000 spent 4.1 hours in front of the TV each day or 1,502 hours a year. It is estimated that 4.7 hours, 1,704 a year, on average would be watched in 2008.

My parents have eight televisions in a four-person household.

The numbers are a bit much, I know, but yikes! Couch potatoes beware! No, America — beware!

I must admit, watching TV for me is a luxury. I am lucky if I watch four hours a week, but what about many of us who are on the computer for four hours or more a day?

I know I am.

The study does not mention other sedentary activities like working on the computer or reading, and it leaves me wondering.

Are we all doomed an early death, including a huge workforce who sit behind computers in cubicles, as well as the chronic television viewers?

Who knows? The very concept stresses me out. In the mean time, I think I will tune out, and tune in to my favorite television show.

Colleen Kitka can be reached at 581-7942 or crkitka@eiu.edu

GUITAR QUARTET, page 1B

Founding member Joseph Hagedorn received his master's of music degree at the University of Minneapolis and is currently faculty at the University of Wisconsin-River Falls.

In 1990, he won the Guitar Foundation of America solo award and has toured 25 American cities.

Another new member, Ben Gateño, joined the ensemble in 2009. Earning his doctoral degree in performance and literature, Gateño won the 2003 Winter Guitar Festival competition and placed first in the Boston Classical Guitar Society duo competition.

Though a smaller venue, the Doudna Recital Hall will give listeners a closer experience with the musicians, even from the back row.

"(The Recital Hall) is so close and intimate," Vaught said. "You can actually see them work. You'll see their fingers moving. You'll hear the sound come right off the strings."

Another reason for the selection of the smaller recital hall is for an interactive experience with the musicians.

"You get to talk with them, you get to see what they do and you can really interact in a different way than in the 600-seat

Dvorak Hall," Vaught said.

The sponsor of the program, the EIU Classical Music Series, was made possible through an endowment from donors who wanted to make an investment to promote classical music, according to Vaught.

The cost of admittance will run \$15 for general admission, \$12 for senior citizens and \$7 for students.

More information about the Quartet can be found at www.minneapolisguitarquartet.com.

Nick Draper can be reached at 581-7942 or nddraper@eiu.edu.

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Providing Charleston with music since 1973 and no plan to stop

Owner finds new ways to grow in changing market

By Brad York
Verge Editor

It seems as though Charleston is a black hole of sorts for up and coming businesses as they try to keep up with a failing economy, while also having college-aged adults as their main consumers.

One local business has adapted to the technology driven change of times and managed to meet a long list of friends along the way.

Z's Music and Sound System Services, located at 606 Jackson Ave. in Charleston, is a company owned and operated by Mike Ziebka. Ziebka began working for the business in 1973 and has watched the store adapt to changing technology throughout the years.

"The biggest change for us was about 18 months ago, going from analog mixing consoles to all digital with touch screens and movable faders," Ziebka said. "You either stay current and with the trends or somebody else will. Technology is something we are all forced to deal with and embrace."

Ziebka's business has supplied Charleston with a variety of musical instruments, as well as sound system installations and rentals.

He believes that taking on some of these "behind-the-scenes" jobs, such as the sound

system services, is the main reason his business still thrives.

"We've done football stadiums, basketball (stadiums), baseball diamonds," Ziebka said. "So, we wear a lot of hats in a small town because as of now, you can see the retail, there is no one here, but it doesn't matter. It's stuff that the general population never gets to see."

Another way Ziebka has adapted to his specific location is through his product brands and the prices he sets for these products.

"Typically the market will set the tone," Ziebka said. "Obviously being in a college town we look for products that have a value or a general price range that will be affordable to the college kids. It's keeping things in perspective. Realizing your target market is probably the most critical."

A young market is facing critical times now. It has been a relatively new trend for schools to cut arts and entertainment programs in order to find necessary funding to keep the school afloat.

The choice is made without trying to argue whether this is the best decision for schools.

"I think that in order to have any type of broadband education the arts are extremely im-



ON THE VERGE | BRAD YORK

Mike Ziebka sits in his musical instruments shop, Z's Music and Sound System Services on Tuesday afternoon.

portant," Ziebka said. "Whether it is art, music or dance, I think these are all aspects of life that have different cultures, and it would be a shame if they go away just because they have meant so much to me, my family and my generation. It is extremely important, and I just hope that there are ways that with the administrations we can save those programs because I feel once we lose them it will be difficult to get them back."

In Ziebka's line of work he has the chance to meet plenty of musicians, both famous and local, but with working with these people he has grown a new appreciation for music as a whole.

"We are what we call a re-

gional touring company," Ziebka said. "We work in this area predominately, but just the amount of talent that is out there is incredible. I've never been a big country fan at all, but working with people like Jason Aldean, Brad Paisley, Trace Adkins and the Zac Brown Band have kind of changed what I used to consider contemporary country. They are writing out of the heart and soul and about their own experiences."

Of course the glamour of the job sounds great, but it isn't all fun and games.

Ziebka remains humble while expressing the hectic schedule he has had to manage through the years.

"We used to refer to the store as Z's Music and Chauffeur Services," Ziebka said. "I was raising two boys that were involved in sports and other extracurricular activities while setting up and taking down shows and trying to run the retail end of the business. Now my kids are grown and moved away, and I still can't find free time. I hit the Rec Center about five days a week, and that hour for me before I come in is my time. There is a lot of hard work involved in self-employment, but I have no regrets. No regrets."

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Review

Play shows love through the ages

By Melissa Sturtevant
Staff Reporter

"Love Letters," performed by the Charleston Community Theatre last weekend, is a uniquely written play with just the right amount of humor and gentle emotion.

The two characters, Andy and Melissa, were played by husband and wife Tim, an economics professor, and Gail Mason, a communication studies professor. The duo was able to portray the characters well. Their level of comfort on stage allowed them to create an on-stage chemistry that drew the viewer in.

The entire play is written in the form of letters the two characters write back and forth to each other for almost 50 years. The letters start when Andy and Melissa meet in

the second grade and continue on through junior high, high school, college and beyond. Their correspondence to each other helped get them through hard times.

Melissa wrote letters to Andy because that was the only way he wanted to communicate. She disliked them but continued writing to Andy until the end.

He wrote letters to her because his father told him letters are "a dying art, a way of presenting your best possible self to another person."

With the direction of Judi Vaughn, the performance came together nicely.

The Masons did a wonderful job of changing their voices and intonations with the progression of age. Even though their life experiences are much different, and at times, the letters get few-

er and further between, I was always able to tell that Andy writes to Melissa because he completely believes that it brings out the best in him.

A.R. Gurney, the author of the play did a superb job creating a dialogue that allowed the audience to understand what stage of life the characters are going through.

Between the witty banter and the ability of the two to indirectly confess their feelings about each other, the play was able to bring up multiple emotions.

At times, the mood called for laughter. At others, complete silence. Either way, Andy and Melissa's emotions were unmistakable.

Gurney's dialogue throughout the play progressed from young to mature. The sense of

humor progressed with the age of the characters. The way Andy and Melissa talked to each other changed according to the times. His writing allows the audience to comprehend what was going on, while at the same time, leaving room for imagination.

Barbara and Mac Corley, Charleston residents, attended the performance together, are good friends of the Masons and said they wouldn't have missed the play for the world.

"They seemed very natural and they were very poignant," Barbara said about the duo.

"It was well worth the evening," Mac chimed in saying that he thought the play was "very well done."

At the end of the play the characters finally make eye contact with each other, and the Ma-

sons couldn't have portrayed the wordless emotions better. Their ability to convey a message without saying anything was remarkable.

"Love Letters" was a captivating performance with a little bit of everything. It was a creative mixture of good direction, comfortable acting and a clever script. It was able to make me do anything from laughing to sitting perfectly still and in the end, left me wanting more.

The last two showings are today and Saturday, both at 7:30 p.m. in the Tarble Arts Center Atrium. General admission is \$10, \$8 for seniors and \$6 for students.

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Reitman lives up to potential with new film

Rating: B

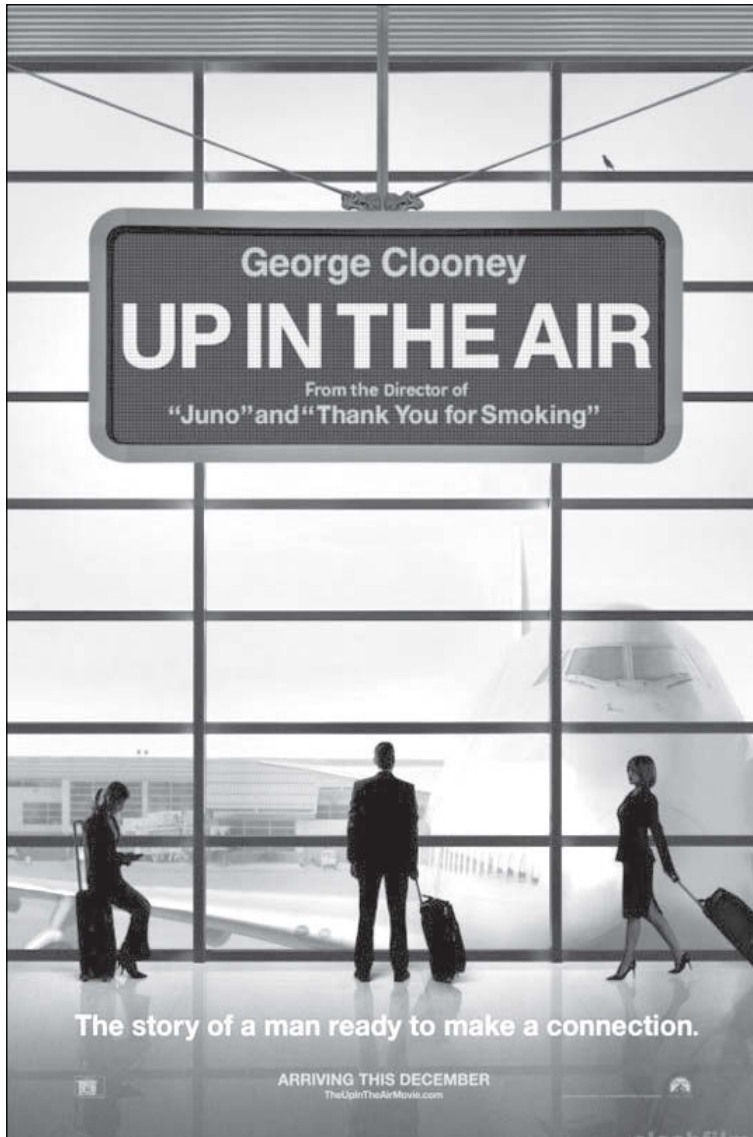


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MOVIE LIFTS SPIRITS AS IT RELATES TO CURRENT WOES WITH HUMOR

By Collin Whitchurch
Managing Editor

It appears Jason Reitman finally knows where he stands.

The "Up in the Air" director, known best for 2007's "Juno," has finally taken off his training wheels, stopped pretending to be an indie filmmaker, gotten down to business and put out his best work yet.

The problem I've had with Reitman in the past is he tries to make his films something they're not. "Juno" was a major production film in which Diablo Cody, the stripper-turned-filmmaker made famous by the film, was hired to develop a screenplay and turned out a film based on her high school experiences. It wasn't the hip, indie rags-to-riches story people made it out to be. The same goes for "Thank You For Smoking" (which was still substantially better than "Juno").

But in "Up in the Air," Reitman finally realized his talent and lived up to his potential. The film is about a man named Ryan Bingham (played brilliantly by George Clooney) who makes his living traveling around the country firing employees for companies. He finds his enjoyable life derailed when a young, hotshot Cornell graduate (played, again wonderfully, by Anna Kendrick) introduces

an idea for the company to conduct firings from home via Internet video chat.

Of course, Bingham finds himself grounded just as he meets a woman named Alex (played solidly by Vera Farmiga), who lives the same lifestyle as him and with whom he forms a casual relationship.

The film plays off the emotion, or lack thereof, of the characters and the casting choices were great. Clooney and Farmiga's characters play up the fact that they are devoid of emotion. Family-less, friend-less, simply enjoying the simply nature of going from city to city letting their acquaintances drift in and out of their lives.

Kendrick's character is quite different. She is young, brash and full of hope for a life set out of a fairy tale. As Clooney and Farmiga witness and aid her crash down to reality, the series of emotions she goes through is both heart wrenching and humorous-- the perfect combination!

Of course, "Up in the Air" is not flawless. Reitman still falls into an unnecessary habit of using too many prolonged montage sequences with an overbearing soundtrack. Likewise, the film at times just seems downright corny, such as a scene toward the end where Clooney's character has a conversation with a pilot after accomplishing one of his life goals.

But overall, "Up in the Air" succeeds where so many films have failed this year. It touches at the heart of the times as we witness dozens of people react to losing their jobs while an emotionless Clooney looks on. It combines humor with emotion, and is deserved of the praise it has gotten this award season.

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Spoon yet to bite dust as they retune '90s

A BIT MUNDANE, BUT OFFERS NEW OPPORTUNITY FOR ALTERNATIVE MUSIC STATIONS

By Brad York
Verge Editor

For some people the 1990s were depressing times for the state of music. The trend was based on hit singles and making as much money as a label could in a short period of time. Few bands that formed in the early '90s are still on the music scene today. Spoon is one band that is defying the odds.

Formed in 1993, Spoon has just released a new album titled "Transference." The album as a whole is composed of mildly varied song tempos and lyrics that become repetitive after a few listens. Stemming from the '90s, the band has not lost touch with its dark alternative roots, and it has instead adapted to current music trends and produced a quality record that would make Oasis grind its teeth.

Throughout the entire album lead vocalist Britt Daniel sounds similar to a young Mick Jagger as he forcefully drives the lyrics home with tones of rawness and British draw, although the band is based out of Austin, Texas.

A great example of this is on the break-beat driven melody track "Written in Reverse." The song is infectious, to say the least, as the piano slams and the guitars strum on the off beats. This combined with chugged through lyrics makes it one of the more memorable tracks from the album.

Some songs are not such a delight to listen to such as the song "Got Nuffin." This song begins with a fast-paced bass line that doesn't let

up throughout its entirety. This combined with lyrics such as "When that blood goes rattling through my veins / My ears start to ring / I notice what matters / And I got nothing to lose but darkness and shadows / Got nothing to lose but bitterness and patterns," make this just another love song about regretting not being with a loved one. All together it sounds repetitive and tiresome, but I am sure it would have been great for the '90s.

It isn't just this song that dwindles on and on. Another example is the song "Nobody Gets Me But You." The misunderstood lover card is played all over the track as cheesy synths and steady drum machine beats bore the listener into feeling sympathetic.

One unique aspect of the song is the use of broken piano scales sparsely streaming in and out of each speaker or headphone. It distracts the listener just enough to enjoy the song as an unusual use of melodies and remains awkwardly canny to his ears.

Overall the album stands as a break from the mundane music often heard on alternative radio stations today. The band has learned to adapt to the ever-changing music trends while still keeping its '90s roots in tact.

Repetitive as many of the tracks may sound, it is still refreshing to hear a band make music record labels don't have any influence on. Well, at least it isn't noticeable.

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Rating: B-



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