

Eastern Illinois University

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Rolling along

Pathers beat Eastern Kentucky by 19 points

Page 08 SECTION



Tentative agreement reached

♦ Faculty, union end negotiations

By John Chambers
ADMINISTRATION EDITOR

Faculty negotiations ended in a tentative agreement Thursday.

"We're all exhausted," University Professionals of Illinois chief negotiator Charles Delman said after close to 14 hours of negotiations Wednesday and continued unmediated talks Thursday.

Talks with federal mediator Jerry Carmichael on Wednesday ended at 5 a.m. the next morning, and the meeting later that day was to continue discussion on final details, said UPI president David Radavich.

Both sides have agreed to not comment immediately on specifics of the contract, but there will be a scheduled meeting with the 450-500 union members next week to discuss the agreement, Delman said.

The union executive committee has not set a date when balloting among union members will be conducted to ratify the new four-year contract.

"A summary of the agreement is expected to be released in the near future. The agreement will be submitted to the faculty and Eastern's Board of Trustees for ratifications as soon as possible," a university press release said Thursday.

The union has identified the issues of faculty and staff compensation, workload and online and distance education as primary issues in negotiations.

This week, The Daily Eastern News (ITALICS) learned merit pay determined by administration, patent income, continuing education and study abroad courses, summer school salaries and post-tenure review were also issues for both sides.

Faculty negotiations began in spring 2002 and the current contract would have expired in August, had both sides not agreed to extend it indefinitely, the press release said.

SEE Agreement X ♦ Page 06

Retiree dies at 55

By Tim Martin
CAMPUS EDITOR

Moments before stepping on the commencement floor for graduation, Mark L. Haines, the special events coordinator from 1997-2001, gave thousands of soon-to-be graduates a pep talk.

His voice boomed through the Lantz Fieldhouse speakers as he calmed the students waiting in anticipation to receive their diplomas.

Mr. Haines' final words to the seniors before they hit the commencement floor were always, "It's time to go to a party."

Mr. Haines, 55, and a 25-year employee of Eastern who retired in 2001, died Wednesday at his home in Charleston.

Joanna Gossett, a retired Eastern employee in the student union department, hopes her friend goes on to the ultimate party.

"I have known him since he was 15 years old," she said. "And I had a working relationship with him for 25 years, and he was my best friend. He loved Eastern."

Mr. Haines, aside from his five years as special events coordinator, worked 12 years as the director of arrangements at the student union with Gossett.

But his five years organizing the graduation ceremony are where his biggest marks were left.

"I felt very empty this past year (at fall 2002 commencement) because Mark wasn't there to give his speech," said Jill Nilsen, vice president for external relations. "We didn't get to hear him; we missed him then and we miss him now."

Gossett said Mr. Haines' passion extended beyond the

SEE HAINES ♦ Page 06

Witness: Watch face may match arm imprint



STEPHEN HAAS/ASSOCIATE PHOTO EDITOR

(Above) Bob McNamara, father of Shannon McNamara, talks with Steve Ferguson, Coles County State's Attorney, after hearings on Thursday afternoon in the Coles County Courthouse.

(Below) Sgt. Kevin Paddock of the Charleston Police Department, leaves Courtroom One of the Coles County Courthouse.

By Shauna Gustafson
SENIOR WRITER

A circular mark left on Shannon McNamara's arm was likely made by a watch similar to one owned by Anthony B. Mertz, an expert witness testified Thursday.

Although the watch was not a perfect match to the mark left on McNamara's arm, James Kreiser, a retired Illinois State Police crime lab analyst, said the mark definitely could have been made by the watch.

"I don't expect 100 percent correlation because skin is an elastic material," he said. "It's my opinion that this watch could have made that impression."

The testimony came in the fourth day of prosecution's case in the murder trial of Mertz. He is charged with first degree murder, aggravated criminal sexual assault and home invasion in the June 12, 2001, murder of Eastern student Shannon McNamara.

Defense attorney Paula Phillips objected to Kreiser's testimony regarding a cast made of the circular mark at the crime scene, saying there was no foundation for the information, and no one had testified to the cast ever having been created.

Coles County State's Attorney Steve Ferguson called Sgt. Kevin Paddock, of the Charleston Police Department to testify he had witnessed Illinois State Police crime scene investigator Richard Caudell make the cast. Caudell could not testify, as he recently died of cancer.

The objection was overruled by Coles County Circuit Court Judge Dale Cini, and the cast, and all testimony surrounding it, were allowed into evidence.

Most compelling were the slides of the watch and a transparency of the cast being overlapped over each other, and over a picture of the mark on McNamara's arm, all three lining up near perfectly.

Also heard Thursday was the testimony of Mark Stabler, Mertz's cellmate the night he was arrested. He testified Mertz told him he was in jail for murder and had strangled McNamara.

Stabler was serving a nine-year sentence in Coles County jail for the manufacture of methamphetamine when Mertz was brought into his cell the night of June 12. Stabler said when he awoke at 6 a.m. to find Mertz in his cell, he asked if he was in "for the long term or the short term," and that



STEPHEN HAAS/ASSOCIATE PHOTO EDITOR

Mertz replied he was there for the long term. Stabler said he asked what he had done, and Mertz replied "murder."

Later that morning, Stabler said, Mertz asked to turn on the noon news and the two watched the report of McNamara's murder.

"I asked if that was her and he said 'Yeah,'" Stabler said. Mertz said he knew McNamara "a little."

Around 2 or 3 p.m. that afternoon, Mertz came into the cell from a shower when Stabler said he noticed scratches on his neck and chest and rug burns on his knees and elbows. Stabler said the scratches looked like fingernail scratches that happened during a "struggle." Stabler asked Mertz if he "choked" McNamara, and Mertz replied, "Something like that."

In another conversation, Mertz told Stabler he and a friend attended the execution of Oklahoma City bomber

SEE MERTZ ♦ Page 06

Today
Partly cloudy



21° 11°
HIGH LOW

Saturday
Partly cloudy



32° 17°
HIGH LOW

Sunday
Cloudy



30° 16°
HIGH LOW

Monday
Mostly cloudy



27° 17°
HIGH LOW

Tuesday
Snow



32° 11°
HIGH LOW

Wednesday
Partly cloudy



30° 16°
HIGH LOW

Thursday
Partly cloudy



36° 31°
HIGH LOW

COMING UP

Jazz festival to feature students

By Niki Jensen
STAFF WRITER

Hundreds of eager students, a handful of devoted music educators and an accomplished saxophonist from the Netherlands will bring jovial jazz to campus this weekend at the 44th annual EIU Jazz Festival.

The festival begins at 6:30 p.m. Friday with an entertaining concert by the EIU Jazz Ensemble.

The Ensemble, composed of 17 student musicians who play the saxophone, trombone, trumpet and instruments of the rhythm section, is one of two big bands in Eastern's jazz program, said Sam Fagaly, associate professor of music and director of the performance.

In addition to student musicians, the concert will feature Dutch saxophonist Dick de Graaf, a gifted musician who has toured the exotic locales of South Africa and New Zealand in support of his previously released albums, a press release stated.

"The concert will be an opportunity for (de Graaf) to gain more exposure in the United States, especially in the Midwest, as he's already achieved elsewhere in the world," Fagaly said.

The event is sponsored in part by the University Board's Human Potential Committee.

Members of the ensemble will play along with the saxophonist while collaborating on some popular jazz standards, he said.

Jazz standards, Fagaly said, "are songs that come mostly from the period of Broadway musicals in the 30s and 40s."

Contemporary styles and pieces, including de Graaf's "Doubtful Sounds," also will be performed, Fagaly said.

As with the different musi-

cal styles, solos from de Graaf and featured students will bring varieties of expression to the overall performance, Fagaly said.

Fagaly said fellow music professor Simon Rowe will be playing piano at times during the show.

"He will also be playing a few selections with de Graaf," Fagaly said.

Rowe worked with de Graaf a few years ago in St. Louis and suggested the saxophonist be this year's guest artist, Fagaly said.

The concert will be followed Saturday with a competition among middle school and high school bands in the Grand Ballroom of the Martin Luther King Jr. University Union.

"There will be 32 groups here this year," Fagaly said.

The bands, two-thirds of which represent high schools, will play before judges who are music teachers, Fagaly said.

The judges will fill out comment cards for each respective band and will rate each band's performance according to a numerical scale, Fagaly said.

With two band classifications at the middle school level and four at the high school level, Fagaly said, "there will be a first, second and third place trophy given (to bands) in each of these classifications."

Fagaly said the schools are classified based on their sizes and band members also will attend clinics Saturday that are specialized for their types of instruments.

Eastern music professor Allan Horney will lead the trombone clinic, Todd Kelly of Bradley University will lead the trumpets, Randy Salman of DePaul University will lead the saxophones and Simon Rowe will help lead the instruments of the rhythm section.



DAN LEE/STAFF PHOTOGRAPHER

Leah Thomas, senior therapeutic recreation major, and Lauren Lampert, sophomore family consumer sciences major, work on filling out paperwork during the blood drive put on by Alpha Sigma Alpha on Thursday afternoon.

Blood drive met goal Thursday

By Christopher Hightower
STAFF WRITER

Alpha Sigma Alpha sorority's first-ever blood drive exceeded its goal of 35 donors.

The blood drive, which was held at Alpha Sigma Alpha house Thursday treated volunteers with free Papa John's pizza for giving blood to the American Red Cross.

Jamie Kleiss, a junior health studies major, organized the drive.

Kleiss said she got the idea to sponsor the drive while giving blood on a separate occasion.

A member of the Red Cross spoke to her and informed her they were in serious need of blood.

"It was a service that needed to be done and the girls of the house were more than willing to participate," Kleiss said.

After speaking with her sorority sisters, they set their plan in motion.

Alpha President Lisa Flam was one of the members who gave blood.

"It felt like a very patriotic thing to do with the state of our country being what it is," she said.

Alpha members Angie Tharp and Christy Fisher also donated blood.

Tharp, who said she gives blood about three times a year, gave blood because of the large need for blood in emergency rooms and hos-

pitals across America. Joseph Schoenoff, American Red Cross mobile unit assistant, said the Red Cross was grateful for the service project and looks forward to working with the Alpha sorority and others on campus in the future.

Schoenoff has been a mobile unit assistant for the past four years and is also a paramedic, but he became involved after retiring from the military.

"I wanted to stay involved in the community and volunteering is a great way to do that," Schoenoff said.

A total of 39 people came to give blood.

Gospel explosion focuses on music

◆ Annual event to show how the Baptist religion

By Holly Myers
STAFF WRITER

"Gospel Explosion" is an annual event to showcase how the Baptist religion worships through song and how much their music is important to their religion.

"Gospel music is a major part of our religion," said Claude Magee, director of Eastern's TRIO program. "We want to share in something we hold valuable."

Performing at the event will be Eastern's Unity Gospel Choir, Eastern graduate Courtney Johnson, the Searcy Brothers, Second Baptist Church and many more.

Magee said a new group will be

performing at the event, but the group's identity will be a surprise.

Ian Tatum, a senior special education major, also will be performing a solo at this event for the first time, Magee said.

Tatum works for and participates in TRIO and was asked by Claude Magee to sing a solo.

"When I was asked to sing I felt it was an honor and a privilege," Tatum said. "In addition, I am always encouraged and convicted to spread the word of God and singing affords me the opportunity to share God's love through song."

The program will start with a prayer and then a group from Chicago will provide praise and worship.

About 200 to 300 people attended last year's event, Magee said. The committee is expecting just as many.

"Gospel music is a major part of our religion. We want to share in something we hold valuable."

—Claude Magee

"I'm hoping for at least that, hopefully more," Magee said.

The African American Heritage Celebration Committee will present "Gospel Explosion" at 6 p.m. Sunday in the Grand Ballroom of the Martin Luther King Jr. University Union.

Admission is free to everyone.

THE DAILY EASTERN NEWS

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CORRECTIONS

A photo on the front page of Thursday's edition of *The Daily Eastern News* was misidentified. The photo was of Bob Wayland.

Also in Thursday's edition, the number of Senator Dale Righter's toll free phone number was incorrect. That number is 1-888-235-6033.

The News regrets the errors.

Credit card debt dupes many students

By Amber Jenne
STAFF WRITER

Becca Calabrese, a senior hospitality management major, will go on a cruise for spring break and will charge the expense on her credit card.

But as a result of her decision, she faces a choice many college students make on a month by month basis.

Should Calabrese pay the minimum payment on her credit card or her utilities?

For college students, attaining credit card debt is not the problem, but finding out what they can do to get out of it is.

"Sometimes I don't even have enough money saved to make the minimum payments. I charged for luxury and soon ran out of money," she said.

John Elliott, a junior business major, developed a \$2,000 credit card bill when he lost a scholarship to Lake Land Community College in Mattoon and had to pay for college himself.

"I didn't want to tell my parents," he said. "So I tried to pay for it myself. After that, I just began partying too much and found myself behind on bills."

Elliott said he became stressed and during classes would think of how he was going to pay off his bills.

"Luckily my parents ended up bailing me out and taking over my payments," he said. "Eventually, I will pay them back when I save enough money."

Michael Dwiggin, a junior theater arts major, has two credit cards with a \$750 debt on each.

"Credit card debt is a problem," he said. "Because my minimum payment doesn't even take care of the interest, which is about 20 percent."

Larry Bates, an associate professor in the economics department said credit card debt among college students has been increasing for several years. Although pro-

grams to warn students about debt has had an impact, the problem remains significant, he said.

"Students have never been completely financially responsible, since everything seems so easy for them," he said. "They don't understand the consequences and problems of credit cards. Over a period of time, students just develop too much freedom."

Some students have little tolerance for those who get in debt.

"College students need to realize they are not 16 anymore," said Diane Dido, a senior education major. "Those who don't, need to grow up. If you are old enough to get a credit card, you are old enough to pay for it."

Elizabeth Garrett, a junior elementary education major, said she has no credit cards because it is too easy to think she can pay for them, and later not have the money.

"If I was in a desperate situation," she said. "I could not depend on my parents to bail me out like so many do. It's my debt and my responsibility, not theirs."

To limit his spending, Dwiggin said he leaves his credit cards at his house in dresser drawers and does not touch them.

"It's all about freedom," he said. "But sometimes it's easy to take advantage of."

Chris Christenson, a senior theater arts major, said those who have problems with credit card debt have no realistic concept of paying bills and assume everything is free.

"If they are in debt that bad they should cancel all of their credit cards and start paying them off. It's the only way they're going to get ahead," he said.

High credit card debt may eventually cause problems to a person's health, stated an article in *AScribe News*.

In a study of 1,036 people, researchers at Ohio State University found those who reported a great amount of stress about their debt showed higher levels of



PHOTO ILLUSTRATION BY STEPHEN HAAS/ASSOCIATE PHOTO EDITOR

For most students, cutting credit card debt isn't as easy as a pair of scissors.

physical impairment and reported worse health than those with lower levels of debt.

People with a large amount of their income tied up in credit card

debt also showed an increase in the level of physical impairment.

Bates said credit card companies now make it easy for students to acquire debt by offering gifts

and rewards.

"(The students) fall into the ease of using them," he said. "Their needs are great, but they don't save their harboring resources because

Final candidate knows more than budgeting

By Kevin Sampier
ADMINISTRATION REPORTER

Jimmy Shonkwiler not only knows budget and finance, he knows kettle corn too.

As the last of four candidates competing for the budget director position, Shonkwiler told an audience of faculty members during an open-session meeting about his experience, his heritage and the popcorn machine business he started two years ago.

"I learned how to make small businesses and make them successful," said Shonkwiler and he thinks the lessons he has learned



Jimmy Shonkwiler

from small business can be applied to big business too.

"I fabricate machines to pop kettle corn and train people to set up these businesses and operate them successfully," he said of his business.

Shonkwiler is currently a faculty specialist at the University of Missouri-Columbia.

Shonkwiler said he wants to return to the Coles county area

where he was raised.

"Eastern is a very good school and has a very good reputation," he said.

"We'd like to come back to this area."

"I've had nephews, friends and colleagues that have gone through school here."

Shonkwiler was once offered a teaching position at Eastern in the 1970s, but turned it down for other employment.

"The call of the dollar was too strong so I left and worked for ADM (Archer Daniels-Midland Co.) as an internal auditor," a position he held from 1973 to 1977.

The tight budget won't allow for much extra spending; however, Shonkwiler said motivating staff without raises in pay can be done through positive reinforcement.

"Making people feel important and valued is an important part of compensation, even though you can't spend it at the grocery store," he said.

Nearing the end of the session, Shonkwiler asked the audience what they would expect of him if he were chosen.

"You would need a knowledge of your job so we know we can trust you and take your word to the

bank," said Linda Barter, manager of assistantships and tuition waivers said.

Now that the interviews are over, the screening committee that has been evaluating the candidates will meet next week to tabulate the strengths and weaknesses of each candidate, said Julia Abell, director of planning and institutional studies.

The results of the meeting will be passed along to Vice President for Academic Affairs Jeffrey Cooley, who will then make a final decision, Abell said. Cooley said a decision on the position will likely be made in March.

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EDITORIAL

A sad Square scenario

Town squares are charming and practical community hubs, yet business owners on squares are struggling to attract shoppers in today's fast-paced society.

Squares were primarily built in rural areas and served as the town's heart. These downtown structures usually featured some sort of government building in the middle, surrounded by all the stores one could possibly need.

In the few squares that still exist in Central Illinois, traffic is light.

Throng of town folk no longer wander the one-way streets, peeking into shop windows. Squares are obsolete in a world obsessed with McDonald's and Wal-Mart.

Charleston's Square is no exception to this rule. Built around 1830, the Square still houses most facets of local government but is no longer the center of commerce.

Local businesses on the square have been closing down or relocating recently in hopes of gaining more visibility. The Square is no longer in the heart of town, and with the area's limited parking, accessibility to stores has become a problem.

Cindy Titus, executive director of the Charleston Area Chamber of Commerce, said the loss of business on the Square will negatively affect other businesses on the location and will leave little reason for consumers to shop there.

Small professional and retail establishments are ideal for the Square's ambience, but new business owners are not always thrilled to open stores downtown.

It's sad when any business closes in Charleston. In the last few years, popular eateries on Lincoln Avenue, such as Hardee's, Long John Silver's and Angie's Pizza have gone out of business, leaving residents and students with even fewer options.

Now, the Square is in danger of becoming a courthouse surrounded by a bunch of empty store fronts.

It seems students, who are potentially the largest consumers in the city, aren't aware of the hidden gems on the Square. The Charleston Square offers everything from an art supply store, a European-style deli and a historic movie theater.

Students don't need to hop on the interstate to experience culture. The Panther Express has a direct route to the Square.

The editorial is the majority opinion of the Daily Eastern News editorial board.

At issue
The moving of businesses from Charleston's Square

Our stance
It is sad businesses moving off Charleston's nostalgic Square.

OPINION

Peace or Patriotism, folks?



Sean Barth
Charleston resident and guest columnist for *The Daily Eastern News*

Barth also is a former Eastern student.

He can be reached at 581-2812

Martin Luther King Jr. once said, "The greatest purveyor of violence in the world today is my own government." He was right then and is right now. In only the past 20 years, the U.S. government has sent troops to kill or threaten people in Lebanon, Grenada, Libya, Panama, Haiti, Iraq, Somalia, Sudan, Afghanistan, Yugoslavia, Afghanistan again, and now Iraq again.

The U.S. has military bases in more than 100 countries to "protect our vital privileges." The U.S. globally is the largest producer and dealer of weapons, often to dictators or governments that abuse human rights. Our military budget this year is \$369.1 billion, a sum 23 times larger than the combined military budgets of our seven alleged enemies. That comes down to about \$1 billion a day — four times more than what the Peace Corps gets in a year — or about \$11,500 a second. On any given day that we spend \$1 billion for the illusion of security, about 40,000 people are dying around the world from hunger or preventable diseases. Then, while much of the world starves, a major preoccupation in America is how to lose weight.

Having said all of this, we wonder how come the world doesn't love us? For some added perspective, suppose everyday the wealthiest person on the block routinely walks up to people and smashes them in the face with a crowbar. But one day

"A political solution is to follow our advice to others and negotiate."

someone swings back. Are you surprised?

There are solutions to the "Showdown With Iraq" other than the one Bush and his generals are choosing. A political solution is to follow our advice to others and negotiate. There also is the precedence of Richard Nixon going to China in the early 1970s to dialogue with the Communists, who were long demonized by him. Ronald Reagan went to the Soviet Union to talk with what he called "the evil empire." Now both nations are trading partners with the U.S.

What about the legal solution to use international tribunals to try Hussein as a murderer? The U.S. refuses. A superpower relying on some no-name judges in the Hague, wherever that is, to create justice? Those same judges might get uppity and haul in Bush and Henry Kissinger for violating international law by carrying out an armed attack against another country.

Finally, the ethical solution lies in the tradition of Gandhi, King, Dorothy Day, Jeannette Rankin, A.J. Muste, Isaiah, Jesus of

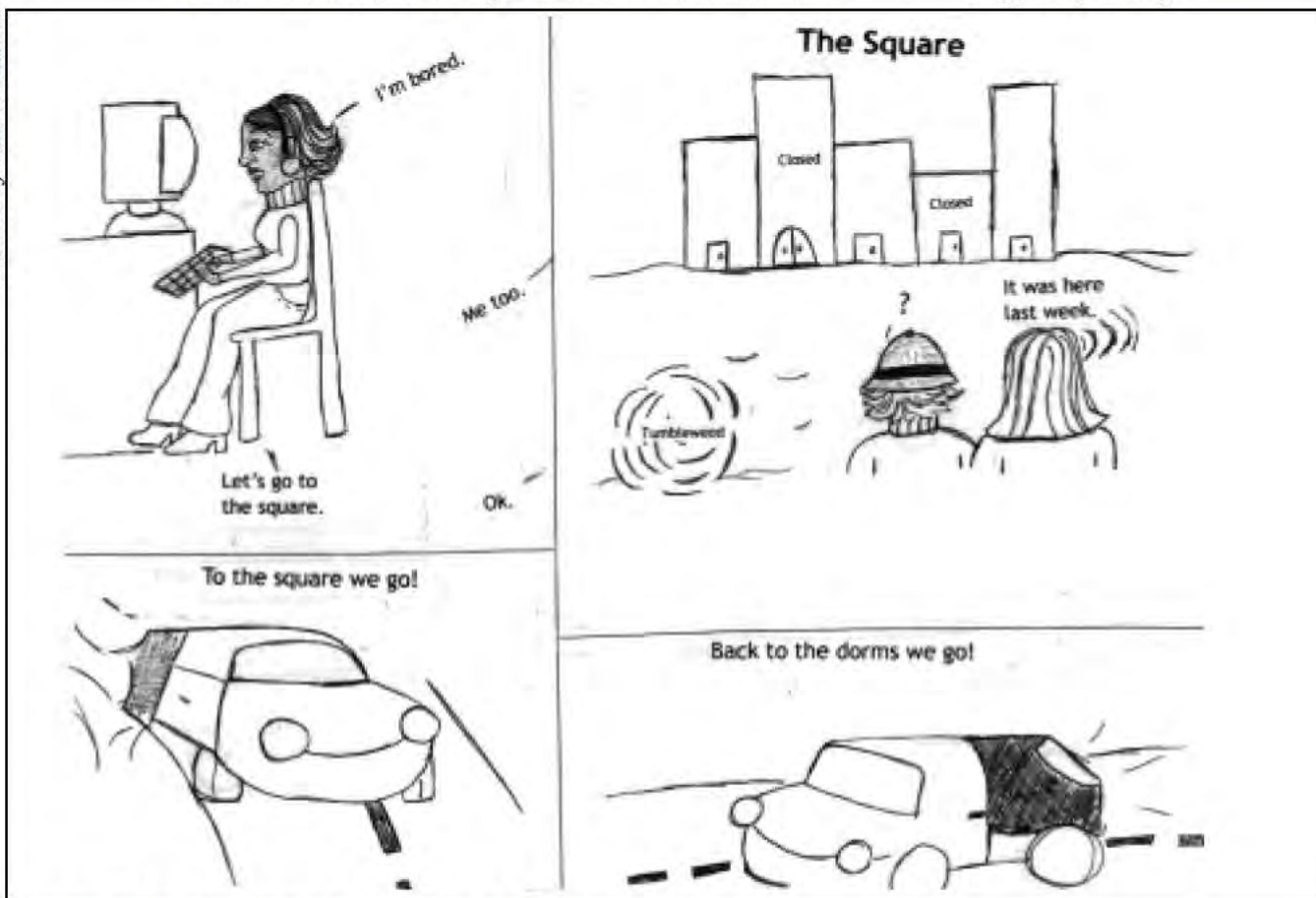
Nazareth, Andre Trocme, Howard Zinn, Dan and Phil Berrigan and a long list of other pacifists. It says to those behind the attack: We forgive you, we reject vengeance, we will not reply to your killing by our killing. And then, summoning still more courage, to ask them to forgive us for all our violence. This is not about to happen though.

Instead we are getting jingoism, as when Bush said, "Our nation is chosen by God and commissioned by history to be a model for the world." A model for what? Vengeance, retribution, score-settling civilians in their homes in Iraq?

Of late, pacifism has been denounced and called evil, as on the op-ed page of *The Washington Post*, and mocked as nonsense in *The Wall Street Journal*. This reminds me of what Hermann Goering, the Nazi leader, said, "The people can always be brought to do the bidding of the leaders. That is easy. All you do is tell them they're being attacked and denounce the pacifists for lack of patriotism."

The peaceable society won't be attained in our lifetime. Don't worry about being successful; worry about being faithful. It's true a small daily act of peacemaking often doesn't seem like much. While few of us are called to do great things, all of us can do small things in a great way.

Cartoon by Rita Reinhardt



YOUR TURN: LETTERS TO THE EDITOR

No justification for DEN mistakes

When reading the column "Everyone makes mistakes," published in Monday's edition of *The Daily Eastern News*, I could not help but laugh. Finally, someone on the DEN staff realized the numerous mistakes made by writers and the lack of attention from the editors.

Instead of using this "new" development to promise the readers more care in the future, the writer simply asked for pity concerning the human errors. Well, I will have no pity on your staff.

As a senior English and journalism major, I would think the editor in chief would have the skills to live up to her position. Yet, this column lacked professionalism with its whiny tone and simple syntax.

Outside of the column, every day numerous grammatical errors appear in the newspaper, especially with homonyms and simple

sentence structure. Even the facts presented in the articles are often conflicting, including two recently published front-page articles concerning the sudden cold weather locally. The articles ran side by side, yet each stated different low temperatures for the day.

Yes, DEN journalists are human, but so is every other journalist. Being human does not cause daily mistakes and misspellings in respected newspapers such as the *Chicago Tribune* and *USA Today*. I realize those writers are older and more experienced than the DEN writers, but maybe a group repeat of English 1001 would help the DEN writers' grammar and proof reading abilities.

Rachel Dent
Junior mathematics and history major

Shuttle reaction showed ignorance

I was shocked and extremely hurt to find the ignorance on campus when I read the article "Not all students blown away by shuttle disaster," published in Monday's edition of *The Daily Eastern News*.

I could not believe that some students interviewed did not care, watched MTV, or questioned the relevance of NASA. As a current high school teacher, I was especially hurt by the reaction of students saying the money for NASA should instead go to education.

Sorry to wake your small brains up, NASA is education. Columbia had just finished the

first true science education flight in many years. We are learning daily from what NASA and the exploration of space has given us. Just ask your science professors what they would do without the discoveries brought about since the formation of NASA more than 40 years ago. Finally, I think that many of the students interviewed could have cared less that Columbia had exploded. Could this be the fact that we do not remember Challenger? Could this be we are numb to horrible events since the terrorist attacks? Or are we just in a mood of 'me first'? I hope it is not the latter.

We lost seven true pioneers on Feb. 1, not just a machine.

Mark R. Lobes
Eastern alumni

LETTERS TO THE EDITOR: The Daily Eastern News accepts letters to the editor addressing local, state, national and international issues. They should be less than 250 words and include the authors' name, telephone number and address. Students should indicate their year in school and major. Faculty, administration and staff should indicate their position and department. Letters whose authors cannot be verified will not be printed. Depending on space constraints, we may edit letters, so keep it concise. Letters can be sent to *The Daily Eastern News* at 1811 Buzzard Hall, Charleston IL 61920; faxed to 217-581-2923; or e-mailed to majones@eiu.edu

Eastern grad's 'pageant bug' pays off

By Leslie O'Neil
STAFF WRITER

The tall, shiny rhinestone crown that sits on Jamie Bolander's desk serves as a constant reminder she is the 2003 Miss Illinois County Fair Queen.

Bolander, a graduate student in political science, competed with women from 68 different counties across Illinois in the Illinois Fair Queen Pageant, the largest pageant in the state, according to its Web site.

To qualify for the state pageant, Bolander, a resident of Olney, a town of 8,800 located about 100 miles south of Charleston in Richland County, first needed to win her home county's competition.

After her third attempt she was named Miss Richland County.

"The third time was the charm," she said, recalling the times she had competed before, first at age 16, then 20 and this year at age 21.

"It was something I really wanted to do," Bolander said softly. "It's a big thing in my hometown to have that title, so I just kept trying. You just get a 'pageant bug' in

"It was something I really wanted to do. It's a big thing in my hometown to have that title, so I just kept trying."

—Jamie Bolander

you."

After winning the Richland County pageant, Bolander was able to continue on to the state level, which was held in Springfield in January.

During the four-day event, the women were judged on evening gown and swimsuit competitions, on their performances during interviews conducted by four judges and on a four-minute speech.

"I wasn't nervous about the interview," Bolander said, who gave her speech about her previous experiences competing for Miss Richland County.

It was the swimsuit competition, however, that made Bolander the most uncomfortable.

"You're showing a lot of yourself when you're half-naked," she said.

Even during the most nerve-racking parts of the competition, Bolander felt that she could rely on the other women in the competition for support.

"I was more interested in being friends with them, so I didn't look at them as competition," she said.

Angela Reed, an elementary education major who competed in the pageant as "Miss Platt County," also found friendship in the competition.

"We all got really close," Reed said. "Everyone helped everyone out instead of just competing against them."

When Bolander was chosen as Miss Illinois County Fair Queen, Reed felt proud that a student from Eastern had won.

"I was excited for Jamie knowing she was from Eastern," she said.

Despite feeling honored from winning the pageant, Bolander realizes her position will require a lot of work.

As Miss Illinois County Fair Queen, Bolander will travel more than 12,000 miles across Illinois during the summer and will

be the official hostess for many different county fairs.

As well as helping with county fair pageants, she also will promote agriculture and make speeches about its importance in society.

"I come from a farming community," she said. "So it's naturally in my blood."

Bolander received a scholarship and monetary award, and she plans on purchasing over 10 gowns and interview suits for her travels.

"You don't want to be in the same area with the same gown on," she explained. "Pageant clothes are expensive. Being in pageants isn't the most economical thing, that's for sure."

"(Winning) is mostly about prestige. You get some money, but you spend it as queen," Bolander said.

Looking back on her accomplishments, Bolander still can't believe it.

"I was so shocked when it happened. There was a picture in the Springfield paper and my mouth was about to hit the floor. It still hasn't sunk in yet," she said. "But this summer when I'm actually doing things at the fairs, it will feel more real."

Motus operandi used as one of many forms of evidence

By Carly Mullady
CITY EDITOR

Five witnesses testified in the Anthony Mertz trial Wednesday and Thursday for the prosecution's production of motus operandi, or method of operation.

David Anderson, assistant executive director of the Illinois State Bar Association, said presentation of motus operandi is just one of many forms of evidence.

"With motus operandi, the prosecution is saying 'here are the methods used,'" Anderson said.

A visibly damaged credit card bearing Mertz's name was found at the crime scene. Upon further investigation, marks between the

What is motus operandi?

- ◆ Establishes methods used in a crime
- ◆ Types of motus operandi include: forensic evidence, footprints, fingerprints, fibers or belongings left behind by suspect
- ◆ It is a type of circumstantial evidence that is best displayed through the use of physical evidence

door and the lock's plate gave the impression of an attempted break-in.

Anderson said methods of operation evidence beyond eyewitnesses include forensic evidence, footprints, fingerprints, fibers or belongings left behind by the suspect.

"Prosecutors have some success based on circumstantial evidence by displaying a motive and access, as long as they can prove the crime could have been committed without someone having seen it done," Anderson said.

Method of operation testimony is a type of circumstantial evidence that is best displayed through the use of physical evidence.

It is not necessary in presenting a case, but can often be a success-

ful element of prosecuting testimony.

"Physical evidence is usually fairly compelling if properly presented," Anderson said.

While physical evidence is reliable, it is best displayed with factors linking the defendant to the crime.

"A credit card is sufficient evidence if you can place the defendant at the scene with the credit card," Anderson said.

Five of the prosecution's witnesses have testified saying they have seen Mertz open a door with a credit card before, in some cases without permission.

The testimony showing that Mertz actively used a credit card

to enter residences illegally strengthens testimony on the discovery of his credit card at the crime scene.

The credit card directly linked Mertz to the crime scene, but its use and proof that it was in his possession that night contribute to the evidence's reliability.

No case requires a specific amount of evidence, Anderson said.

The defense usually attacks prosecution's evidence to "cast a shadow of doubt" in the jury's mind, Anderson said.

"The standard prosecutors must meet is proving guilt beyond a reasonable doubt with the highest standard of proof," he said.



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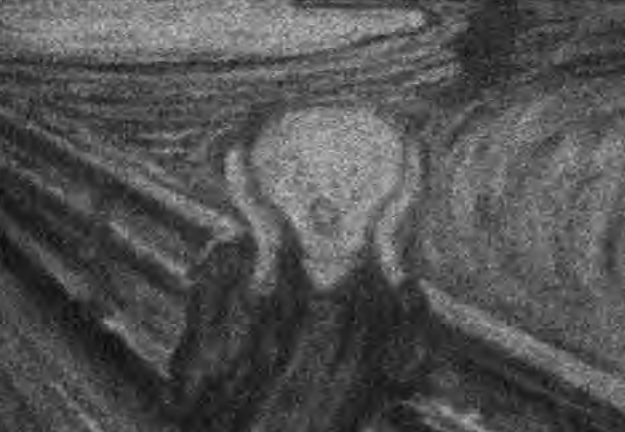
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RHA OKs fewer smoking floors

By Dan Renick
STAFF WRITER

The Residence Hall Association Thursday voted to support more non-smoking floors in Taylor Hall and a guest speaker from Habitat for Humanity presented Shanty Town.

Guest speaker Amanda Zueck asked for donations from the RHA and talked about Habitat for Humanity's Shanty Town program. Shanty Town's main purpose will be to raise awareness about the inadequate living conditions the program works to end.

Shanty Town will be a small shanty village constructed in the Library Quad to simulate poor living conditions. Students can sign up to spend a night in Shanty Town and experience poverty for themselves from noon April 10 until noon the next day.

Those wishing to make a donation can buy a two-by-four they can decorate, which will be used to construct Shanty Town.

Two-by-fours will be sold for \$25 and larger plywood pieces will be sold for \$35. The event also will provide dinner and have guest speak-

Agreement:

Negotiations 'exhaust' UPI, union

CONTINUED FROM PAGE 01

"I think (the settlement) is fair and reasonable. I feel relieved. I'm not sure it sunk in yet," Radavich said.

"I think it will make Eastern a stronger and better university."

Bob Wayland, director of employee and labor relations, and Delman also expressed satisfaction with the agreement issues, the press release said.

Haines:

Commencement coordinator dies

CONTINUED FROM PAGE 01

graduating students.

"He always called back every parent (who had questions)," she said. "He wrote out every graduation ticket by hand, and he included little personal notes on there wishing the student and their family 'good luck.'"

Mr. Haines was born Sept. 15, 1947, in Watseka, son of Lewis G. Haines and Frances Samuelson. Lewis G. Haines preceded his son in death, and Samuelson survives and is currently residing in

ers from Habitat for Humanity.

The RHA also heard a request from the Taylor Hall Council to reduce the number of smoking floors in the building. The council wants to reduce the Taylor south building to two smoking floors.

Nancy Zegler, the Taylor Hall representative, talked about the proposal.

"We have had an abundance of complaints about non-smokers being placed on smoking floors," Zegler said. "There's less communication on smoking floors because the smokers always have their doors shut."

The RHA voted in support of the reduction.

The Thomas Hall council wants to eventually eliminate all smoking in Taylor, but no changes will be immediate.

Up Till Dawn, a St. Jude Children's Hospital program, also was discussed at the meeting.

Individual halls are being asked to form teams to participate in the program. The fundraiser costs \$75 per team to enter and the teams will stay up until dawn to raise money. So far, participation in the fundraiser has been low.

Tentative agreements had already been reached with Eastern employees represented by the American Federation of State, County and Municipal Employees, Wayland said in a press release Tuesday.

"These settlements symbolize the creative bargaining of negotiators for both the University and AFSCME," Wayland said.

Milford.

Also surviving is one brother, Seth, who resides in Tallahassee, Fla.

"He had a compassion, a loyalty to Eastern," she said. "He took great pride in the university and in doing his job the best way possible. He had all the attributes cherished in a university employee."

Visitation will be held 6 p.m. to 9 p.m. Friday and services at 1 p.m. Saturday, both at the Knapp Funeral Home in Milford.

CAA OKs journalism course

By Kevin Sampier
ADMINISTRATION REPORTER

The Council on Academic Affairs passed a photo journalism course Tuesday, which was met with opposition from the school of technology last week.

Journalism professor Brian Poulter presented the CAA with a revised course proposal for course JOU 2950, originally titled Introduction to Visual Communication, which was changed to avoid duplication of a class offered by the school of technologies.

The class will now be called Introduction to Visual Communication for Journalists and can only be taken by journalism majors and minors, said journalism professor James Tidwell.

The reason behind the restric-

tion is to show the school of technologies the class wasn't intended to steal students, Poulter said.

"We continued our argument of, no matter who teaches photography, it will duplicate some parts," Poulter said. "After we teach the basics, we get really focused in journalism."

Chair of the school of technology, Mahyar Izadi, said that he had not seen the revised course proposal and couldn't attend the CAA meeting Thursday.

"I think if the class is not in conflict, there is no problem," Izadi said.

Two journalism classes were passed unanimously at the meeting. New course JOU 4762, Interactive Reporting and Design, and revised course JOU 4771, Communication Law, will be added to the curriculum.

The council discussed revisions to its bylaws, which included posting its agenda online, submitting electronic proposals and how students and faculty can become members of the CAA.

With the current CAA bylaws, faculty are elected at-large to the council so there is no guaranteed representation of each university college. The bylaw change could specify two faculty members would be elected from each college and one at-large, Marlow said Tuesday at Faculty Senate.

Nancy Marlow, CAA chair, said the revisions will be discussed again at the Feb. 20 meeting before taking a vote to accept them.

The CAA meets at 2 p.m. Thursdays in the Arcola-Tuscola Room of the Martin Luther King Jr. University Union.

Mertz:

Mertz's cell mate testified he spoke to him about the murder

CONTINUED FROM PAGE 01

Timothy McVeigh. Stabler asked to have Mertz moved to another cell, which he was within 24 hours. On June 29, 2001, Stabler told Paddock about his conversations with Mertz, and later recorded a statement to Master Sgt. Michael Bernardini with the Illinois State Police on July 31, 2001.

During cross examination Phillips asked if Stabler had told another cell mate he made up the statement to get leniency on his sentence. He said he hadn't. Although Stabler, who is now in the Illinois Department of Corrections in Taylorville, could not recall the number of years or offenses for which he was in jail, he said he never made deals with police to get out early.

"Do you know what a jailhouse snitch is?" Phillips asked Stabler.

Stabler did admit to working with police on another drug case in exchange for being granted immunity. He also struck a plea bargain, pleading guilty to one of his two meth counts.

Eight other witnesses were called Thursday, including five who testified they had seen Mertz open a locked door using a credit card.

William Jones Jr. testified he had visiting a friend, Sara Fehrenbacher, who lived on the second floor of McNamara's apartment building, when Mertz entered her apartment using a credit card. Jones said he had

been watching television in the living room of Fehrenbacher's apartment about 9 a.m. on June 3, 2001 when he heard someone at the door. He went to the door and looked through the peep hole and saw Mertz. He said he stood back and waited to see what would happen, and Mertz opened the door. Jones testified that Mertz had a credit card in his hand.

Jones said he asked Mertz what he was doing, and he said he was looking for Fehrenbacher's roommate, who was the cousin of Mertz's girlfriend. Jones told him the roommate had moved out a few days prior, and Mertz left.

Fehrenbacher also testified, saying that Mertz had been in her apartment once before as a guest at a surprise party for her roommate. She said she would have known her roommate had left already. She said she didn't contact police.

Three other people who previously lived in Mertz's building also testified they had seen him open locked apartment doors using a credit card.

Two other expert witnesses testified regarding fingerprints and hair samples.

John Carnes, a prints examiner with the Illinois State Police crime lab testified to his findings in regard to latent fingerprints, and said he could not match any prints to Mertz or McNamara. He said fingerprints would "certainly not" be present if latex gloves had

been worn.

Glenn Schubert, a forensic scientist with the Illinois State Police testified as an expert witness in the field of hair comparison. He had received standards from McNamara, Mertz, Brian Beavers and Keith Laski. He said all hair samples from McNamara's body matched hair from her head, except one piece, that matched none of the four sample standards he had. He said it appeared to be a female hair.

He also compared two hairs found on a tennis shoe found at Mertz's apartment, one that matched Brian Beavers, one that was unlike any of the samples.

Lance Dylan, a special agent with the Illinois State Police testified that Jones and Fehrenbacher had both positively identified Mertz in police line up photos.

Pat Callaghan, a recently retired member of the Illinois State Police testified he had served two search warrants following the murder, one for blood and hair samples from Mertz, and one for Mertz's clothing and personal items. He said Mertz's watch was included in items collected, and was turned over to the police crime lab. The watch was admitted into evidence.

The trial will continue today at 9 a.m. in Courtroom 1 of the Coles County Courthouse.

Jamie Fetty, managing editor, contributed to this article.

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WRESTLING

Five teams in grapplers future

By Jason Blasco
STAFF WRITER

Eastern's wrestling team competes in five matches in two days as it travels to Northern Illinois and Northern Iowa this weekend.

The triangular at Northern Iowa Saturday, will be of importance to the Panthers because each individual wrestler will be battling for seeds for the NCAA West Regional Tournament in early March.

"Everything (in the Northern Iowa Triangular) will be based on how you do individually," Eastern wrestling coach Ralph McCausland said. "For example Matt Veach, will be wrestling against ranked wrestlers this weekend, so for Saturday's matches it will be of importance to do very well."

The line ups and rosters have been shuffled all season for the injury striking Panthers. This week Eastern will do without its only senior Frank DeFilippis (157). In addition to DeFilippis, the Panthers are missing junior Jerod Bruner (141) and sophomore Jim Kassner (197).

"(DeFilippis) is our senior guy and at this point and time it isn't worth risking it," McCausland said.

McCausland thinks the Panthers' match against Northern Illinois will be important to establish momentum for the triangular match the following day.

"Each match will be important, but what

we do against Northern will really dictate where we are," McCausland said.

Momentum won't come easy against the Huskies.

They are riding a hot streak and won their last meet against Central Michigan, a team ranked No. 1 in the Mid American Conference. Northern Illinois wrestlers Sam Hiatt, George Kirgan and Scott Owen will present match up problems for the Panthers.

"They just keep on coming and they are in very good condition," McCausland said. "They are riding a nice couple-game winning streak and will be pumped."

In the Panthers Triangular meet against Northern Iowa and Wyoming, the emphasis will be based on individual performance rather than team effort.

"The importance with these matches is that these teams are regional teams," McCausland said. "How we do in the regional is going to be dictated by their performances on Saturday."

Eastern's first match is against Northern Illinois at 7 p.m. Friday, and the Northern Iowa/Wyoming Triangular meet will begin at 2 p.m. Saturday.

"Everyone at this time of year has to keep it together," McCausland said. "The injury situation has been difficult, but the people that we have asked to step up have stepped up."

MEN'S BASKETBALL

Seniors lead the way

◆ Domercant, Reynolds, Lewis take charge during second half

By Aaron Seidlitz
STAFF WRITER

The men's basketball game Thursday against Eastern Kentucky turned into a two-man show in the second half, starring senior guards Henry Domercant and J.R. Reynolds. Best supporting actor went to senior point guard Craig Lewis, but all three players put together one of the best stretches of basketball Eastern has played all year.

The first half was evenly played, but the Panthers (10-12, 5-5) pulled away from the Colonels (8-12, 2-7) in the second half behind the performance of Domercant. After a solid first half in which he scored 15 points and had two assists, Domercant elevated his play and put up 25 points and four assists in the second half.

The turning point occurred about eight minutes into the second half, when Domercant and Reynolds drained three shots from behind the arc on consecutive possessions. Reynolds hit 2-of-3 shots and provided the spark Eastern needed to put some space between the two teams.

"The five seniors look at each other now for emotion, energy and leadership," Domercant said. "It's all on us right now,

and the three guards stepped up and created the momentum for the game."

The play of the three seniors in the starting lineup was a key factor in the way the Panthers produced against Eastern Kentucky. Leadership from these seniors is necessary for Eastern down the stretch, and the team realizes time for these players is becoming limited.

"I talked to the seniors before the game and I told them they needed to play tough," head coach Rick Samuels said. "We weren't where we wanted to be, but we are now gaining some momentum. We have a countdown for these players now, and they only have six games left."

Not to be outdone by his fellow seniors, Lewis provided the team with solid play from the point guard position. He was able to get into the lane all night long, forcing the defense to collapse. He was able to hit his mid-range jump-shots and get to the hoop, and it showed as he finished with 16 points.

"I think Craig is the key for the team to have long term success," Samuels said. "He has been a very good perimeter shooter, but he can also shoot over the top of people in the lane, or he can go all the way to the basket."

Smile:

CONTINUED FROM PAGE 8A

time. One is covering the game at all times. The second is the "fan cam" covering the crowd and the third is in the press box covering everything.

One of the newest additions to the video system is a wireless camera capable of operating anywhere in Lantz.

"We got it so the cameramen could get around the gym to cover more people instead of being connected to a wire," Tylman said. "We are happy with it."

Tylman directs all the action, including when to cue images and when or what the cameramen shoot during the game.

Tylman said fans should always look at the screens for replays.

"Fans should bring more signs especially on the east side of the gym, and we will show them," he said. "We promise to put them on the screen."

Tylman said everything seems to be running smoothly.

"We are the experts at it, and we are both members of the Panther Club, and we want to be actively involved," Tylman said.

Kidwell said the athletic department oversees the direction of the video boards to make sure certain advertisements are

played to honor contracts with corporate sponsors.

Kidwell said there are three different types of commercials they play on-screen. The first one is a 15-second audio commercial. The second type are the full screen logo commercials, which are also called static. The final type is the "Super bug" made up of small logos super-imposed on the corner of the screen during live action.

They also have a way of scrolling out the commercials, and they roll by on screen.

Kidwell said they can pretty much do whatever they want after they honor their

commitments to their sponsors. Last year, they did a promotion called "kiss your sweetheart" to get fans more involved. Kidwell said the fans seemed to enjoy it.

His outlook is to have some fun with the video camera and not offend anyone. He wants to get everyone involved so they focus on all ages and not just college students.

Kidwell said an example was at the Housing and Dining Night at last Saturday's game. The Housing and Dining Staff were honored, and their kids were able to get up on the screen.

"The kids love it," he said.


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SPORTS

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	M basketball vs. Morehead	7:10 p.m. Lantz Arena
	Wrestling at N. Iowa/Wyoming	2 p.m.

MEN'S BASKETBALL

Panthers fry Colonels

By Matthew Stevens
SPORTS REPORTER

Eastern led nearly the entire game and exploded in the second half for a 95-76 win over Eastern Kentucky Thursday night in Lantz Arena.

The Panthers (10-12, 5-5) evened its Ohio Valley Conference record for the first time since early January.

"Obviously it was a good outing for us tonight," Eastern head coach Rick Samuels said.

Eastern Kentucky (8-12, 2-7) stayed competitive in the first 20 minutes while being led by Shaun Fields' 22 first-half points. Fields finished the game with 35 points, which was four shy of his career-high, by shooting 7-of-19 from the field.

The Colonels' problem was point distribution. Fields' teammates only outscored the star forward by six (41 to 35).

After the game, Samuels said in a sarcastic tone, "I thought Fields was good tonight."

After Fields made his first-half run against the Panthers, Samuels had his defense switch to a 2-3 zone to force the Colonels to shoot perimeter jump shots.

"We changed our defensive concepts on ball screens and our zone took away their strengths," Samuels said.

The key moment of the game was with more than 15 minutes in the game and Eastern Kentucky had decreased the half-time lead to a single point.

Over the next nine minutes, the Panthers outscored the Colonels 34-17 to stretch the lead to 18 points.

During that period, Eastern had three consecutive three-pointers by senior guards Henry Domercant and J.R. Reynolds.

"I've called that for our seniors to do more because we should expect things from them," Samuels said.

Domercant achieved his career-high of 40 points for the second time this season shooting 11-of-20 from the field.

"The game just seemed to slow down for me when I got on that roll," Domercant said.

The Panthers got more momentum from an alley-oop dunk by Domercant from fellow senior guard Craig Lewis exciting the 2,895 fans in attendance.

"We were able to feed off that crowd emotion after that play," Domercant said.

The Panthers again were able to dominate in the paint outscoring Eastern Kentucky 32-16 using the dribble penetration of Craig Lewis.

"Craig's play was really solid for us again," Samuels said.

Eastern arguably played its best half of the

Eastern Kentucky
76Eastern Illinois
95

COLIN MCAULIFFE/PHOTO EDITOR

Junior forward David Roos dribbles past an Eastern Kentucky defender Thursday at Lantz Arena in Eastern's 19-point win to improve to .500 in Ohio Valley Conference play.

season in the last 20 minutes by shooting a sizzling 69 percent from the field and 86 percent from beyond the arc.

"We didn't play as well down there (in Richmond, Ky.) and coach just stressed high

percentage shots," Domercant said.

Eastern will be on a roll when it faces its toughest opponent Saturday when OVC-leader Morehead State (15-6, 9-1) comes to Lantz Arena.

SO THERE!

A no-punches-pulled look at Eastern and national sports

Where's the cream?

As it turns out, shooting cream doesn't exist.

At least that's the story workers at Rural King tell me.

"We've never heard of anything like that, sir," a confused Rural King employee told me Thursday. So what then was Eastern head basketball coach Rick Samuels talking about last week when he said his team needed to go to Rural King and pick up some shooting cream?

The Panthers were creamed by Tennessee Tech last Thursday after shooting 1-for-22 from beyond the three-point line.

Does Samuels have some kind of secret stash? Using his basketball coaching clout, he might be able to receive a direct shipment of the special shooting stuff. Much like the men's basketball team plays, that would cut out the middle man.

The cream Samuels needs can't be found this year. He needs a cream of the crop recruiting class next year or the Panthers will have shooting struggles like never before.

No king could save Eastern from that, not even a rural one.

◆ Maybe the White Sox got a sweetheart deal on the new naming rights of the stadium formerly known as Comiskey Park. With naming rights, does U.S. Cellular give the Sox a better deal on hitters who can go long distance?

Do the South Siders get more anytime relief pitching minutes? White Sox players claim the North Siders are the team of choice in the second city, they claim there is a bias. It makes sense that the Chicago team clamoring for attention can now ask, "Can you hear me now?" with pride.

The Sox should've simply renamed the park Wrigley Field, at least then they can make some money off the Cubs.

◆ Most knew Panther basketball standout Henry Domercant plays

Nate Bloomquist
STAFF EDITOR

"For God's glory." It says so right on his shoes.

But this week we learned everything's Zen with Henry. Domercant casually throws around phrases like being "one with the rims" and shooting is "mostly mental."

Sounds more like Yogi Berra than Phil Jackson.

◆ So where did Megan Sparks come from — besides Mattoon? The freshman guard plays much larger than her 5-foot-9 stature.

The local wunderkind might spark the fire into a team that could soon have a firestorm of rumors about the firing of head coach Linda Wunder.

Three consecutive dreadful seasons can't sit well on a career, especially when it's the coach's first three years at a school.

◆ February is always an optimistic time of year for the folks in the football department. This

year was no exception. Eastern signed 20 recruits Thursday including local product Matt Shonk.

Kudos to the Panther scouts for landing another great headline name.

Quarterback Matt Weber of Rockford, who also has an excellent headline name, will battle Wisconsin product Ben King for the starting spot.

But before the cheese flies, there could be another wrinkle thrown in the mix.

Florida State reject Adrian McPherson left Murray State and officially is on the market. Dare Eastern go after him?

Couldn't Eastern pull a Steinbrenner and sign him so other schools in the Ohio Valley Conference can't get him?

Rick Samuels
"Where does he keep his secret stash?"

Smile, you're on 'fan cam'

◆ Eastern's Lantz Arena one of few mid major venues to feature video boards

By Jamie Hussey
STAFF WRITER

Eastern's Lantz Arena has something rare for schools in the Ohio Valley Conference and even schools in Illinois — a state-of-the-art video board system.

"Not many schools our size have state-of-the-art equipment," said Dave Kidwell, director of sports information and marketing. "We have instant replay, cartoons and advertisements. It is a unique experience to have when people come to Eastern that they are not expecting."

The video board system, purchased from the Daktronic Company, was installed during the fall of 2001. Daktronic is a scoreboard company based in Brookings, S.D. They have produced scoreboards all around the world and have even made the scoreboards for some Olympic events.

Kidwell said Eastern chose Daktronic partially because they are well respected and internationally known. He also said Eastern chose the company because it doesn't only sell the scoreboard, but their marketing staff also helped raise money for the boards.

"Daktronic was the total package we were looking for," Kidwell said.

Daktronic's marketing team along with Rich McDuffie, director of athletics, John Smith, assistant athletic director for development, and others raised money for Eastern to purchase the system.

After Eastern installed the system, it needed someone to help run it during games.

Two local community members help to fascinate crowds with computer and video technology during home events at Lantz.

Local residents Ken Tylman and Wilburn Hutson control the video screens at every game. Hutson and Tylman own and run the local company Vidpro.

This is their second year of running the cameras and video board



COLIN MCAULIFFE/PHOTO EDITOR

Cameraman John Bell films the Blue Crew during the men's basketball game vs. Eastern Kentucky Thursday.

for Eastern athletics.

Hutson is the technical designer and is in control of directing the images shown on the video board. He also designs all the animated graphics fans see.

Hutson designed the growling panther appearing on the screen during games, and he has been working on making an image of Kidwell growling. He also

designed the graphics for all the men and women players' pictures and stats.

Tylman runs the filming side of the system. Along with local volunteers, Tylman records the game with cameras in various places in Lantz. Tylman said they have three television cameras going all the

SEE SMILE ◆ Page 7A

Verge



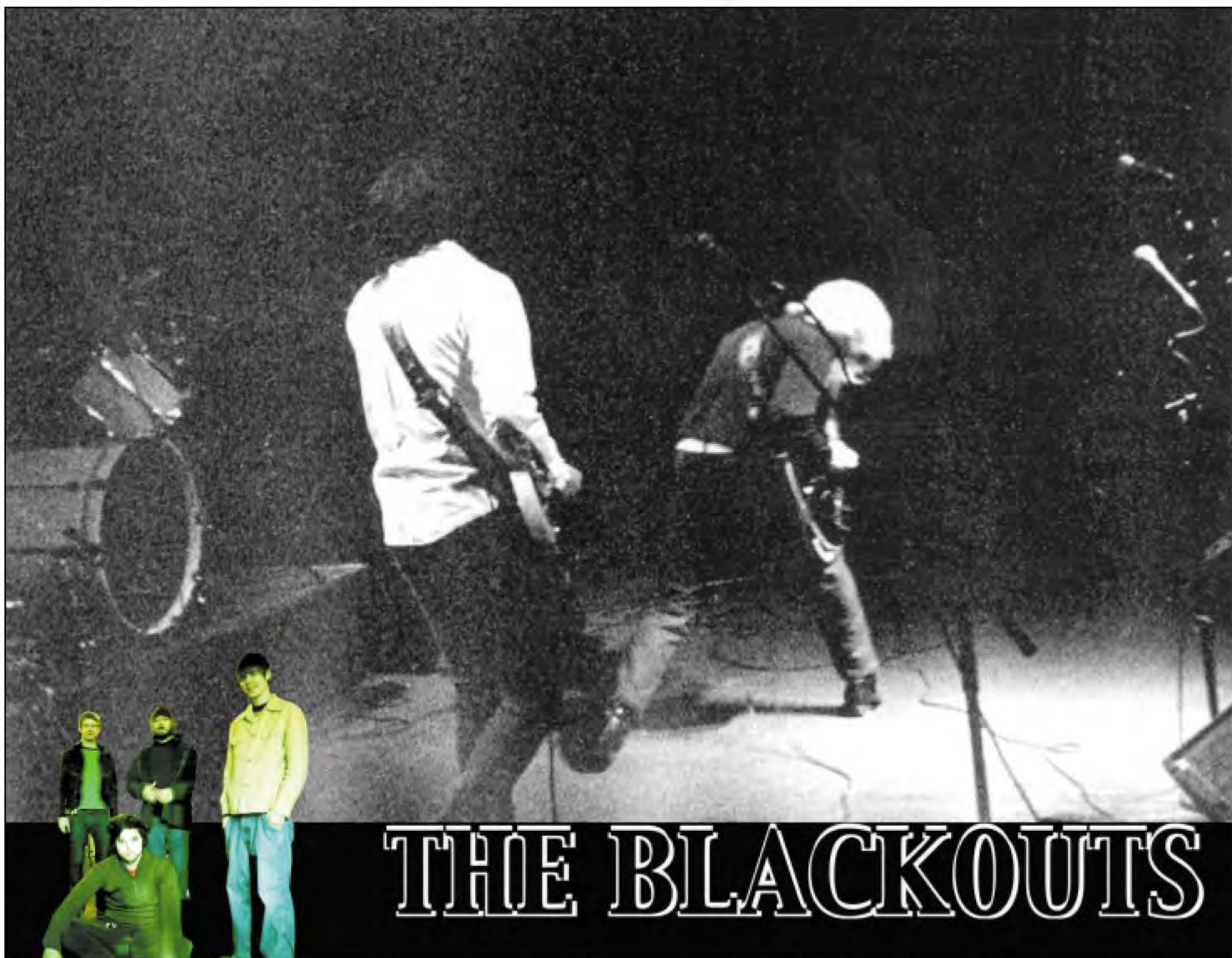
REVIEW THIS

Atmosphere

The hip-hop duo from Minneapolis is still independent and on the cutting edge with "God Loves Ugly."

Page 8B

★★★



THE BLACKOUTS

◆ Three Champaign-based rock bands visit Friends & Co. Saturday

By Ben Turner
VERGE EDITOR

Friends & Co. will host a Champaign-Urbana music invasion Saturday night when The Blackouts, AD/HD and The Idle Hours make the short trip down I-57.

Just as bands like The Poster Children, Hum, Sarge and Braid came to define the CU music scene throughout the '90s, The Blackouts have picked up the torch and continued on CU's tradition of innovative and quality bands. Along with The Beauty Shop, Absinthe Blind, The Red Hot Valentines and AD/HD, the different collective sounds of the premier projects allows the scene to be alive with diversity.

"Everything is so different here now," Mark Schroder, the drummer of The Blackouts, said. "In the '90s there were like 10 bands who all sounded emo. Everybody plays

a lot of different material now."

Schroder joined The Blackouts about a year after the band was formed by guitarists Joe Prokop and Steve Ucherek. After playing parties and bars in the area for a couple years, former Braid guitarist Chris Broach offered the band a spot on his fledgling Lucid Records.

Broach put up the necessary funds to allow The Blackouts to go into the studio with former Hum guitarist Matt Talbott, who was just starting to record artists at Great Western Recording Studio in Tolono. According to Schroder, Talbott did more than just record "Everyday is a Sunday Evening"; he also was able to strengthen the band's line-up.

"He was actually into what we were doing and gave us some very good suggestions," Schroder said.

"Joe used to sing on three-quarters of the songs," Ucherek said. "Talbot said 'I think Steve has a

better voice.' I was a fan of Joe's singing, but I know he wasn't happy with his vocal tracks."

With Ucherek taking over the lead vocals, Propok was able to concentrate fully on the guitar leads although, according to Schroder, Propok still writes quite a bit of the lyrics.

Bass players had formerly been the band's revolving door. John Hoeffleur of The Beauty Shop handled the majority of the bass duties on "Everyday is a Sunday Evening," but Pat Olsen has stepped in as of late and solidified the position. Both Schroder and Ucherek agreed that they're set with Olsen and the band's line-up is the strongest it has ever been.

The CU area's sound in the '90s didn't influence The Blackouts. "I never owned a Hum CD. It was good music, but we were into the garage, punk sound," Schroder said.

Although the garage genre is

somewhat overused lately to identify bands, Schroder said their album does have that feel. As for the '60s mod comparisons, "I don't know what the hell that is," he said.

In October, The Blackouts were co-winners of both best local band and best local album in a readers poll conducted by The Cityview. They received the same amount of votes as Absinthe Blind for best local band and The Red Hot Valentines for best local album.

The Blackouts will most likely be releasing their next album on a different label as Ucherek said they have talked with a New Jersey and Chicago-based label. Depending on what their future label wants, Schroder said they would be willing to work with Talbott again and they have about 10 new songs ready to record. Propok and Ucherek handle the song writing, each contributing vocals and guitar riffs. The band's live set will feature a mix of album cuts plus old and new material.

"We have about 20 to 25 songs we're able to play live. We practice the old and new songs," Ucherek said. "We like playing a lot of old stuff and mixing it up."

As for the band's look, fashion has always been something they have kept in the back of their minds. While many garage bands capitalize on their look and make it a key element of the band's aura, The Blackouts have strayed from that sort of thinking lately.

"We're not so much into the look as we used to be. Wearing black and being called The Blackouts is not a conscious effort," Ucherek said. "We don't take it that seriously. We would like to be recognized more for the music."

AD/HD is an instrumental quartet who have also been together for a couple years. According to guitarist Mark Newton the band sometimes utilizes a frontman who

SEE BLACKOUTS ◆ Page 5B



THE FAVORITE FIVE

Elisabeth Sun and Ryan Rinchiuso offer up their favorite movies in which music plays a significant role.

◆ Page 2B

MUSIC REVIEWS

Tummler's
"Early Man"

◆ Page 3B

THE 44TH EIU JAZZ FEST

Saxophonist Dick DeGraaf is the guest of honor and will perform with the EIU Jazz Ensemble Friday night.

◆ Page 4B

CONCERT CALENDAR

Busey, 11 Days, Javier Mendoza Band, AD/HD, The Idle Hours and Ryan Groff are all performing this weekend.

◆ Page 8B

THE FAVORITE FIVE...

Great combinations of music and film



Elisabeth Sun
Staff writer

She is also a grad student in speech communication

She can be reached at megaelectron-ic@hotmail.com



Ryan Rinchuso
Staff writer

He is also senior journalism major

He can be reached at swinger270@hotmail.com

5. "The Royal Tenenbaums" – Cute storyline and great music. The music creates the dark humorous mood in this masterpiece with a brilliant cast. Each character has his or her own musical instrument accompanying them. It is a mixture of poetic Dylan with Elliot Smith, punk from England 'Clash'ing with American punk of "The Ramones".

4. "Mulholland Drive" – What can I say? It's David Lynch so, of course, there are plot twists with no real explanations. The music used is jazzy/lounge music as well as scary, dark mysterious strings and horns announcing danger, which was composed by Angelo Badalamenti. My favorite scene is the audition sequence with '60s easy listening.

3. "Empire Records" – New Jersey, 1995: a comedy about seven young people working in a record store called "Empire Records." During this one exciting day of saving the store, secrets are revealed, friendships break, but heal and it all ends in happy dancing on the roof. With music from over 50 bands (Gin Blossoms, The Cranberries, Dire Straits, Evan Dando, AC/DC, The The, The Buggles, Suicidal Tendencies,...) the music makes this viewing experience exciting.

2. "Detroit Rock City" – This was film produced by Gene Simmons for KISS fans as well as anyone who likes great rock music. Most of the film was shot in and around Toronto and stars KISS themselves. Each scene has a particular song fitting a situation and crazy adventure the characters stumble into. Highlights include breaking Jam out of boarding school with the help of magic mushrooms (Thin Lizzy's "Jailbreak") to road rage with a car full of disco kings and queens (K.C. and the Sunshine Band). They arrive in Detroit to discover the concert tickets they won from a local radio station were given to the next caller and they each must find a ticket. The 24-hour journey ("Highway to Hell" covered by Marilyn Manson) takes us to a male strip club with obnoxious women, a rendezvous in the confession room, and a failed attempt to sneak backstage ("Running With the Devil" Van Halen) all in less than two hours.

1. "Hedwig and the Angry Inch" – Berlin, 1961-the Russians are building the wall, so Mother and son Hansel move straight to the East. Hansel asks his mom for permission to leave communist Berlin, but it is not as easy as taking her passport and adopting a female name, Hedwig. The grandeur of this musical/rock opera and its vividness is gained through the combination of enormously crazy costumes, performance, storyline, ballads, and wigs, a la Farrah Fawcett. Hedwig/Hansel's story is told through the songs he sings and through support of little animations explaining her search for love. This movie gains its power through the energetic and sometimes sad songs expressing frustration and disappointment, but at the same time, hope. Each song has its own beauty and matches the situation. This movie is so up-to-date in the time of post modernism where you can change your gender whenever you feel like it and be whoever you want to be.

Rinchuso's picks

5. "The Royal Tenenbaums/Rushmore" – Director Wes Anderson has successfully blended very obscure songs with popular songs and an eccentric score by Mark Mothersbaugh into two of his critically acclaimed films. The two films' sharp writing, great acting and skillful directing are

some of the reasons these movies are beloved by many, but a crucial part of the films success is the music playing during some of the most important scenes. Can anyone picture Luke Wilson's attempted suicide or the prologue of "The Royal Tenenbaums" without the beautiful music chosen for these scenes? Or would "Rushmore," be as touching, heartbreaking, funny or endearing without that perfect song? To me, these movies do not exist without their music.

4. "Psycho" – This is the movie that made it terrifying to take a shower. Alfred Hitchcock made one of the scariest films of all time. This movie would not have been the classic it has become without Bernard Hermann's score. With every beat adding to the tension in the movie, "Psycho" has one of the best scores in the history of cinema.

3. "Almost Famous" – Cameron Crowe has always used music in his films to paint a more emotional scene. The semi-autobiographical tale of a young reporter's life on the road is where Crowe blends the worlds of music and movies most seamlessly. The sing-along of "Tiny Dancer" might be the most famous scene but, for me, the most powerful scene is near the end when "Mona Lisa and Mad Hatters" plays in the background during a character's overdose scene.

2. "Jaws" – "Psycho" made people scared to take a shower, but "Jaws" made people scared to go into the water. With the unseen shark always ready to snack on the next victim, "Jaws" would have been a scary film even without John Williams' wonderful score. With every blast from the orchestra, the audience knew the shark was one step closer to striking again. No score has been duplicated more often than this one.

1. "The Graduate" – This is the movie that started the careers of director Mike Nichols and Dustin Hoffman. No movie before or since "The Graduate" has ever used music more effectively. Paul Simon and Art Garfunkel crafted a theme song for the film that is more recognizable than the movie. "Scarborough Fair" and "Sounds of Silence" helped extenuate what Hoffman's character, Ben, was going through.

More Favorite Fives:

Tina Chronsiter-Wilcox, senior journalism major

- 5. Romeo and Juliet (1996)
- 4. Almost Famous
- 3. Evita
- 2. Any Disney movie
- 1. Forrest Gump

Niki Jensen, junior journalism major

- 5. Almost Famous
- 4. A Bronx Tale
- 3. Forrest Gump
- 2. The Big Chill
- 1. Romeo and Juliet (1996)

Melissa Burke-Huston, senior journalism major

- 5. Striking Distance (little red riding hood)
- 4. Almost Famous
- 3. Copycat
- 2. Blues Brothers
- 1. Pulp Fiction

Next week's topic: Midwest radio stations
Voice your opinion, E-mail your favorite five to euverge@hotmail.com or drop them off at the newsroom, 1811 Buzzard. We welcome lists from students, staff and faculty. Deadline for entries is Wednesday at noon.

New on Eastern's online magazine, Where it's At Magazine aka @Mag. Log on to www.atmag.com

- ♦ The origin of Groundhog's Day
- ♦ The evolution of punk rock
- ♦ The hazardous sleeping patterns of college students
- ♦ I was born in a small town...
- ♦ Eastern professor Charles Evans
- ♦ Three new opinion pieces
- ♦ Book, album and concert reviews
- ♦ Horoscopes and weird links
- ♦ Three poems
- ♦ Digital art and photography
- ♦ Valentine's Day poll question
- ♦ Also look for issue number P1 of Colin McAuliffe's 'zine "Anthems for a Doomed Youth"

New music on WEIU FM 88.9 Rock (5-9 p.m. daily)

- ♦ Joan of Arc – So Much Staying Alive and Lovelessness
- ♦ New Wet Kojak – ...This is Glamorous...
- ♦ Nada Surf – Let Go
- ♦ BlueLine Medic / Midtown / Recover / Silent*Corporation – New.Old.Rare
- ♦ Atom and his Package – Attention! Blah Blah Blah Jazz (every afternoon until 5 p.m.)
- ♦ Nicole Mitchell – Afrika Rising
- ♦ Kari Gaffney – Satin Doll
- ♦ Mike Clark – Summertime Hip-Hop (9- midnight, Friday and Saturday)
- ♦ Jay-Z-Excuse Me Miss
- ♦ Lil Kim – Jump Off

Top 10 albums in sales at Positively Fourth Street Records for the week of Jan. 28 – Feb. 3

- 1. Zwan – Mary Star of the Sea
- 2. Audioslave – S/T
- 3. Jack Johnson – Brushfire Fairytales
- 4. Phish DVD – Live in Vegas
- 5. Bonnaroo – Live double album
- 6. Eminem – The Eminem Show
- 7. Kid Rock – Cocky
- 8. Missy Elliott – Under Construction
- 9. The Source's Hip-Hop Hits Volume 6
- 10. Pearl Jam – Riot Act

♦ Don't forget Positively Fourth Street Records sells releases from local artists.

Staff
ON THE VERGE OF THE WEEKEND
THE DAILY
EASTERN NEWS

Ben Turner, *Verge editor*
Kelly McCabe, *Associate Verge editor*
Alta King, *Copy editor*
Ben Erwin, *Copy editor*

Ben Turner, *Cover design*
The Blackouts album cover
courtesy of Lucid Records.
Photo by Lauren Bilanko

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Tummler channels power into 'Early Man' creation

By Ben Turner
VERGE EDITOR

Exactly where metal emerged from the hard rock genre is debatable. Exactly when stoner-rock also became recognizable sub-genre is another long debatable topic.

Regardless of its origins, the genre's name typically falsely stereotypes fans of stoner-rock.

In my opinion, the elements that make a good hard rock band are the same that make a quality stoner rock project: dual guitars, a bassist who prefers to be in the spotlight rather than a supporting character, a loud and powerful drummer and a frontman who sounds like a big fat guy, even if he's not all part of the equation. It helps if the band can play for extended periods of time, too.

The Illinois-based band best fitting this description is Tummler. Hailing from Champaign, the band's sound and line-up features most of the aforementioned characteristics.

Tummler formed in the summer of 1996, "in an effort to return heavy rock back from the cosmos, Tummler will proceed to launch lunar rocketry into the heavens till the cows come

home."

In pursuit of this goal, Tummler released its first recordings on Small Unmarked Bills Recordings and Man's Ruin Records.

Brad Buldak (vocals and guitar), Ryan Jerzak (guitar and vocals), Steven Hill (bass) and J. Vance (drums) were responsible for Tummler's early work but, about a year ago Jason Ginchy (of Swampass) was brought in to take over on bass.

In July, the band went into Matt Talbott's Great Western Recording Studio in Tolono and the group's latest creation, "Early Man," was spawned. The Detroit-based Small Stone Records has added Tummler to its deep and loud roster and released "Early Man."

"Shooting Blanks" kicks off the album with probably the strongest vocals on the release. Starts and stops are also featured as well as bass lines that will make your head spin like the girl from "The Exorcist."

"Arlo" is guitar driven and has echoey backing vocals on the refrain. "Planet Moai" checks in at just over 11 minutes of slowed down, headbanging heaven.

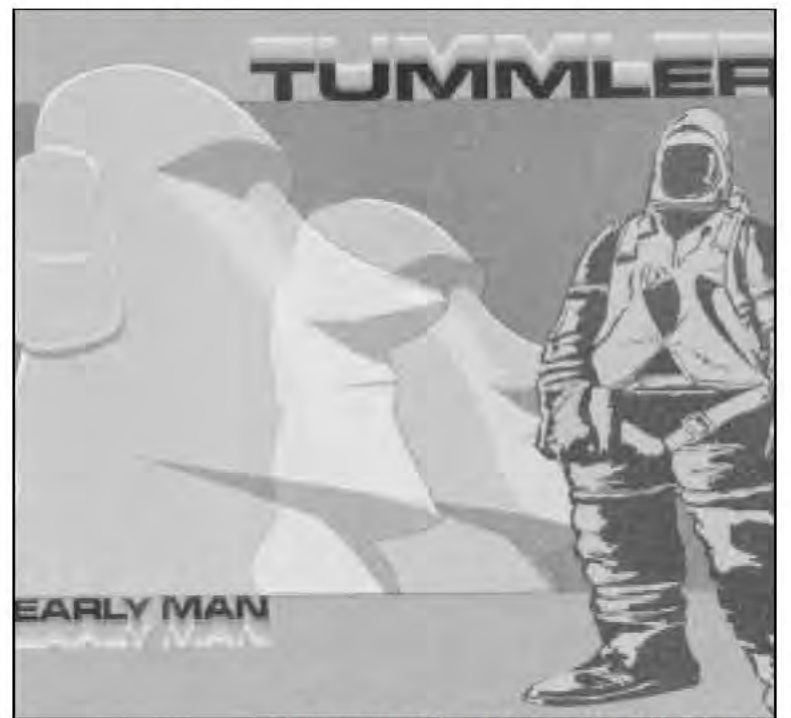
"Here's to Your Destruction" is



a four-and-a-half minute instrumental jam. It reminds me of a blues song in a way because of its call and response feature and freewheeling guitar riffs. "Lost Sense of the Cosmic" originally appeared on the band's demo and resurfaces here in a cleaner version. Buldak's vocals blend perfectly with the swirling dual guitars.

The final two tracks on the album aren't listed in the liner notes as they weren't originally supposed to be included on the album. According to a couple of the band members, the owner of Small Stone sent the wrong version of the album to press after one of his kids pulled a switcheroo with the two versions.

"Dreaming of a Real Life" is kind of messy as the guitars sound a little muffled. The echoy backing vocals don't work as well as they do on "Arlo" and almost sound a little like squealing. The other mystery track, "War is our Destiny," is a St. Vitus cover and is a welcomed edition to "Early



ALBUM COVER COURTESY OF SMALL STONE RECORDS

Tummler's "Early Man" is another strong effort from the Champaign project.

Man." I was fortunate to see Tummler play twice in two weeks this summer, first headlining a show at Friends & Co. in late August and then opening for Clutch at the

Canopy Club Labor Day weekend. This release is a quality hard rock album and I can't wait to see which songs they select for their live set when they play Friends Feb. 15.

Joan of Arc strays from traditional sound on new album

By Colin McAuliffe
PHOTO EDITOR

Two bands emerged from the ashes of what was once called Cap' n Jazz. Those bands were the Promise Ring and Joan of Arc.

Joan of Arc originally was Jeremy Boyle, Tim Kinsella and Todd Mattei. If you are familiar with both Cap' n Jazz and Joan of Arc, you know that Tim Kinsella wanted to go a different route with his music style from one to the other.

Being familiar with Joan of Arc's "Live in Chicago, 1999" album, I would say that it differs greatly compared to the Cap' n Jazz discography. Kinsella rid his music of the boundaries and structures that confined him in punk. This new stylings included experimental elements like tape loops and electronics.

Kinsella took a break from music briefly before founding The Owls, which is considered



the second coming of Cap' n Jazz. Kinsella meanwhile, who is constantly writing, had a handful of tracks ready for another album in the Joan of Arc style. With the help of his brother Mike and friends from Cap' n Jazz, Tim Kinsella returns with "So Much Staying Alive and Lovelessness"

The first three tracks crawl through the soul at a snail's pace. They are not the same experimental electronic style that fans of "Live in Chicago, 1999" might expect. With very mellow sounding songs, they seem more like the Owls songs or tamer Cap' n Jazz.

The second track, "The Infinite Blessed You" with the coronet sounds more like a jazz song than anything else.

Track four, "Olivia Lost," is a piano, bass and drums song that sounds like a bad Billy Joel song. (I should note that I do like Billy Joel.)

"Mr. Participation Billy" sounds more like a song that you would hear while on a merry-go-round in Paris. If you close your eyes you can actually visualize yourself going up and down on that merry-go-round. Another piano and organ song that left me yawning more than anything else.

The album was totally the opposite of what I remember of Joan of Arc, and I liked the old Joan of Arc. This album didn't have the old familiar electronic loops that made me fall in love with this band. Instead, this album left a sour taste in my mouth.

This album definitely didn't do anything for me musically and has left me a lower respect for Joan of Arc because I don't like know whether they progressed or regressed..



ALBUM COVER COURTESY OF JADE TREE RECORDS

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Feb 3-13

Spanish-rock band to spice up 7th Street Underground

By Kelly McCabe
ASSOCIATE VERGE EDITOR

A St. Louis quartet with a sound consisting of a mixture of classic rock with traditional Spanish music will play on campus Saturday night.

"We're a rock band with some Spanish influences," Javier Mendoza, the band's frontman and namesake, said.

Mendoza also cited U2, Radiohead, Pink Floyd, Led Zeppelin, and a variety of other acts as some of the other artists who have inspired the group. He describes the band's sound as U2 meets Dave Matthews Band meets Santana. As for the Spanish-rock description, Mendoza said it originates in his love of flamenco, a type of Spanish music often dominated by guitar.

Mendoza formed his project

about five years ago with Steve Scott on guitar, David Karns on bass and Dennis Karns on drums. Their catalog features three albums to date and the band's local fan base is significant enough that some St. Louis radio stations have added The Javier Mendoza Band to their playlists. According to the band's website, www.javiermendoza.com, they have played with acts such as G Love & The Special Sauce and the legendary Chuck Berry.

Javier Mendoza Band have released three albums independently. The act is also currently working on a live album, tentatively to be released in March. Then they plan to head into the studios once again to work on another album.

The band has played in a variety of cities in the Midwest and also have traveled to New York, Boston and Colorado. Mendoza

said the band has been recently getting more into the college towns.

"We've never been to Charleston and we're looking forward to playing to a new crowd," Mendoza said.

Former University Board mainstage coordinator Katie Strejc said that the committee listened to the band's CD and liked what they heard. She also said that 7th Street Underground had instructional salsa-dancing nights and they had been successful, so UB hopes Javier Mendoza Band will attract a similar crowd.

"As a committee, we tried to incorporate a more diverse entertainment scene in the community," Strejc said.

The Javier Mendoza Band will perform at 7th Street Underground Saturday at 9 p.m. Admission is free with a Panther Card.



PHOTO COURTESY OF WWW.JAVIERMENDOZA.COM

Javier Mendoza Band to appear in 7th Street Underground Saturday

Busey comes north to audition its sound at The Uptowner

By Ben Turner
VERGE EDITOR

Busey is coming to town to act like a band Saturday night at The Uptowner.

Hailing from Carbondale, Busey features former Eastern student Paul Rusinika on lead guitar and vocals. During his time at Eastern, Rusinika is best known for his work with 11th & Cleveland.

Since relocating to Carbondale, Rusinika has joined forces with

his brother John on drums, Fred Howard on rhythm guitar and Kevin Bagley on bass. Besides his guitar and vocal duties, Rusinika also plays keyboard for portions of the band's set ala Blake Schwarzenbach of Jets to Brazil. Busey has been together for about nine months, essentially playing house parties around Carbondale.

Last Thursday they made a trip up I-57 for a show at Mike & Stan's. This was their first show at a bar/music venue and was

prompted because of noise violations each band member received during a practice. Although the money the band made from the show barely covered gas money, a sympathetic judge threw out the charges on Monday.

John Rusinika said the band would most likely feature covers from Radiohead, Camper Van Beethoven, Foo Fighters and Blind Melon. "We play a good mix of piano rock originals and some covers, too," he said.

The band has meshed well even

though each band member has their own separate influences. John Rusinika said he and Bagley draw inspiration from the likes of The Flaming Lips, Burning Airlines and Jawbox, while Howard is totally Van Halen and '80s-influenced.

"Paul is more classic rock-oriented and it really shows in his solos," Rusinika said. "Otherwise we pretty much have the same style of music in mind and we just purchased a new synthesizer so we're experimenting with some

tripped-out jams."

The band is looking to spread their wings by first attracting a booking agent and playing shows at college towns in Tennessee, Indiana and Illinois.

"We're going to have to record something if we want to play some more college towns," Rusinika said. "Our uncle has a private studio in the southwest suburbs, so we'll probably record something there over spring break."

Doors at 10 p.m. with a \$2 cover.

Accomplished saxophonist will appear at 44th Annual EIU Jazz Fest

By Ben Turner
VERGE EDITOR

A critically-acclaimed, well-versed saxophonist will be the guest artist of the 44th Annual EIU Jazz Festival Friday night at the Grand Ballroom. Dick DeGraaf has recorded a dozen albums since his 1986 debut "Hot, Hazy and Humid."

The EIU Jazz Ensemble will join DeGraaf on jazz standards like "You and the Night and The Music," as well as contemporary numbers and many of DeGraaf's original compositions.

Prior to his debut release, the tenor and soprano saxophonist won The Dutch Jazz Competition. DeGraaf has also played with the

Amstel Octet and in big bands led by the likes of Frank Grasso and John Clayton.

DeGraaf's jazz career has taken him to four continents and exotic places such as West Africa and New Zealand. Albums like "Sailing" and "New York Straight Ahead" were also bright spots in his recording career as were playing with the likes of Chet Baker, John Engel, Kenny Wheeler and Billy Hart.

Saxophonist and music professor Sam Fagaly is the coordinator of the festival and will direct the EIU Jazz Ensemble. Composed of 17 students, the ensemble will perform with DeGraaf on the majority of the selections, but they will by no

"I encourage everyone to attend the Friday night performance. There will be more of an opportunity to hear (DeGraaf) and our band"

—Dr. Sam Fagaly

means be held from the spotlight.

"We have several excellent student soloists," Fagaly said. Eastern professor Simon

Rowe, a faculty jazz pianist, will perform a few duets with DeGraaf, but he's not the only other professor who assists in the Jazz Festival. Fagaly said the entire music department provides support.

This is Fagaly's seventh year as the coordinator. During his tenure, Eastern has attracted acclaimed saxophonists like Bob Mintzer, David Liedman and Jim Snidero, bassist Rufus Ried and trumpet player Bobby Shew.

"We try to get someone who's a leading figure in the jazz world," Fagaly said. "Even if DeGraaf isn't as well known here in the states as some of our previous guests, his accomplishments world-wide speak for them-

selves."

Saturday afternoon DeGraaf will participate in a jazz clinic attended by high schools from across the state and a second, shorter performance will take place at 1 p.m. on Saturday in the Union.

"I encourage everyone to attend the Friday night performance. There will be more of an opportunity to hear (DeGraaf) and our band, and in all the widest variety of music," Fagaly said.

University Board's Human Potential Committee will sponsor the 7:30 performance, which is free to all students with a Panther Card and \$4 for the public.

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Rainer Maria blends many genres on 'Long Knives Drawn'

By Ben Erwin
ONLINE EDITOR

Formed in 1996 in Wisconsin, Rainer Maria's latest offering for Champaign label Polyvinyl Records, "Long Knives Drawn" is an album filled with lyrical and musical peaks and valleys and stands as the group's strongest offering to date.

A longtime staple of College Music Journal charts with releases like "Past Worn Searching," "Look now Look Again" and "ReDirection," Rainer Maria has garnered a great deal of indie press and critical acclaim built largely on the dynamics between members

Kyle Fischer (guitar), William Kuehn (percussion) and vocalist Cathlin De Marais and the emotive nature of the band's heartfelt material.

With "Long Knives Drawn," the band wanders through numerous styles and genres, but maintains a cohesive theme with caustic lyrics and beautifully eccentric tunes. Songs like "Mystery and Misery," with its upfront delivery and building dynamics erupting in a rollicking chorus, kicks off "Long Knives Drawn" with one of the more up-tempo songs on the record. Likewise, follow up-tempo numbers like "CT Catholic" and "Ears Ringing," with its harmon-

ics drenched, choral harmonies is possibly the best display of the band's musical and lyrical strengths.

Offering something more typical, Maria delves into more ambient arrangements with the velvety, breathless deliver accentuate a smooth delivery.

Tracks like "The Awful Truth of Loving," with its harmonic, warbling, background and melancholy lyrics tempered with liberal doses of subtle spite and "The Imperatives" set the tone for the latter half and album on its downswing.

Offering the perfect closure to the album is the plodding, beauti-

ful melody of "Situation: Relation" which contains the best delivery on the album and the perfect last gasp to an emotional album deeply rooted in peak and valley dynamics. Building throughout, the song always appears to be heading toward another peak, but never quite arrives. Instead, "Situation: Relation" adds an element of suspense to the album, begging the listener to give one more listen.

While many longtime fans may argue over the production of the album and some of the more apparent pop elements, "Long Knives Drawn" is a highly dynamic album requiring numerous listens to digest.



"Long Knives Drawn"
Rainer Maria

★★★★

Moe.'s latest perfect for first days of Spring

By Casey Cora
STAFF WRITER

Moe.'s tenth album, "Wormwood," features more of the band's often imitated, never duplicated array of water-tight, clean riffs backed by a blend of spacy power pop/rock fusion.

Their latest offering at times

sounds like John Mellencamp on an acid trip, bringing a mix of rootsy, Americana-inspired lyrics with twists that are oh-so-moe, ("an eagle scout with broken bones/eating Percosets and ice-cream cones") and unmatched harmonic intensity.

The album begins with "Not Coming Down," which is not just a great jam, but a poignant

"Wormwood"
moe.

★★★★

theme for the remainder of the album. I wouldn't go as far as to call "Wormwood" a concept album, but with each songs flowing into the next, it works,

and works quite well.

The record is interrupted by short interludes, ranging from the transcendental ("Rumble Strip") to the eerily absurd ("Edison Laugh Track"). The title track is ripe with synthesizers that bend moe.'s music into a cosmic odyssey.

On "Crab Eyes," moe. brings a brawling intensity that is

more structured jamming than incessant noodling. "Kids" is a reggae-esque jam and rounds out a complete record that makes for an enjoyable listen.

My suggestion is to play "Wormwood" outside on the first nice day in Charleston; the music will match the sunny sentiment that moe. successfully conveys.

Blackouts:

Champaign showcase will also feature AD/HD and The Idle Hours

CONTINUED FROM PAGE 1B

sometimes utilizes a frontman who essentially gives monologues while dressed in a robot costume, but Newton didn't think he'd be making the trip

Saturday.

This will be AD/HD's first show outside of the CU area, but they do have quite a bit of experience playing CU venues. Newton said he likes playing at Mike & Molly's and The Brass Rail. "Those places don't have stages, they're just bars. You can get people close and into the show," Newton said.

AD/HD hasn't played CU's premier music venue, The Highdive, since The 12th Annual Great Cover Up in early October. Performing as Tears for Fears, the band flipped their line-up

around for the show. Typically Mike Clayton plays drums, but switched spots with Newton for the performance. Being able to change instruments at will originates in the experience the members gained in previous projects. Mark Peaslee on guitar and Jim Mefford on bass complete the band's line-up.

Newton said AD/HD has a couple basement style recordings and would jump at the chance to record an album if a label was interested. The band's sound has changed some over the course of their time together. Originally,

Newton said he liked to describe AD/HD as a stripped-down Don Caballero, but he admitted that wasn't always a fair comparison because Don Caballero is such an amazing band. Recently their sound has evolved to drawing heavily on a garage influence.

"We have stuff we don't play anymore," Newton said. "We're a little more methodic now, our song structure is changing."

The Idle Hours will be making their second straight Saturday appearance in Charleston, having played last week at The Uptowner. Mark

Villalobos (guitar) and Justin Sconza (bass) constitute the Champaign portion of the band with Eastern student Dan McCabe rounding out the trio on drums.

This will be the midpoint in The Idle Hours five shows in five nights run, which will take them to The Lyon's Den in Chicago and The Highdive the following nights.

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D4 crafts unrefined, snotty rock on '6Twenty'

By Ben Erwin
ONLINE EDITOR

With a sound equally indebted to punks like The Ramones and Iggy Pop with a liberal sprinkling of "garage rock" from the late '60s and early '70s, The D4's "6Twenty" is a loud, snotty and unrefined piece of no frills rock.

On its second record, this Auckland, New Zealand quartet owes a good deal to their American brethren with songs sounding like that of any New

York bar band or Motor City rockers. Songs like "Rockandroll Motherf---r" and "Exit to the City" offer simplistic, Ramones-style chugging power chords accented by bluesy leads to fit in perfectly with America's newfound infatuation with unrefined rock.

Much of "6Twenty" is straightforward rock, with songs like "Get Loose," "Come On" and "Invader Ace" all coming across like one take, live shots rather than slick rock anthems.

Even on groovier numbers like "Running on Empty," with its stuttering guitar lick and high energy chorus, and the punk rock torch song "Ladies Man," the band pays homage to the lo-fi who came before them, expanding on simple blues licks and crunchy guitar licks.

Adding to the aforementioned rock fare are tunes like the surf song on steroids "Mysterex" and the wah-wah tinged, midtempo "Rebekah."

The most exemplary track on

"6Twenty," however, is the Johnny Thunders cover "Pirate Love," which perfectly captures many of the influences on the record with its swaggering, snotty demeanor and boisterous delivery.

Although "6Twenty" may never find its way onto American airwaves, the album is rife with crunchy guitar licks and stands as a throwback rock the likes of which the world is sorely lacking. With America's willingness to openly embrace

"6Twenty"
The D4
★★★

the sloppy tripe of the likes of The Strokes and other "new garage" acts, however, The D4 may soon garner a cult following with its attitude and no nonsense style.

Catch The D4 with Electric Six and The Bellrays at The Empty Bottle in Chicago March 28.

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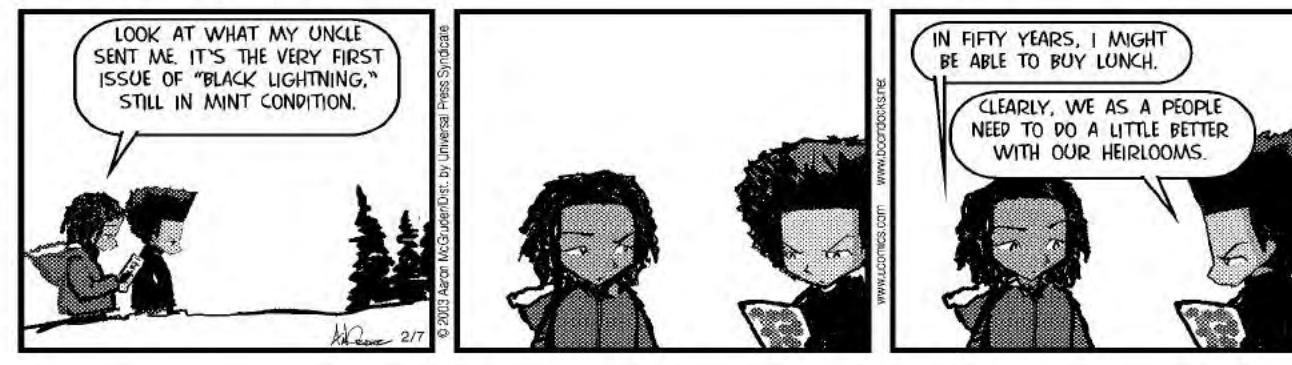
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LESTER'S SEARCH FOR HIS PLACE IN THE GRAND SCHEME OF THINGS CONTINUES...



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Atmosphere still one of the best independent hip-hop acts around

By Mike Scales
STAFF WRITER

"I wear my scars like the rings on a pimp. I live life like the captain of a sinking ship." So goes the poetic diatribes of Slug, underground emcee extraordinaire and head of the unique hip hop venture that is Atmosphere. With producer Ant's minimalist approach to beat making and Slug's slick, anti-mainstream sermonizing, the members of Atmosphere have made a big name for themselves in America's underground hip hop scene.

Having apparently dodged several major-label deals, Slug has stayed true to his word by choosing to operate under his hometown crew's record company, Rhymesayers Entertainment. According to Slug on one of the many superb selections from his latest album, "I still say fuck a major-label 'til it limps."

But Atmosphere's songs are not always simply about bashing the

mainstream. On the group's official sophomore effort, "Godlovesugly", Slug's lyrics maintain a broad range of topics including dysfunctional relationships ("Fuck You Lucy"), our world as a bloodsucking vampire ("Vampires"), and the trials of a struggling underground rapper ("Godlovesugly").

"Fuck You Lucy" serves as a warning against the perils of love as relationships go bad. In the first verse, Slug raps, "Most of this garbage I write, that these people seem to like, is about you and how I let you infect my life." Later in the song, Slug shows us a vulnerable side mainstream rappers would most likely not include in their shallow rhymes about rims and bling. "I wanna say fuck you, because I still love you. No, I'm not ok, and I don't know what to do." Slug's outlook on the opposite sex is not totally spoiled, however. In "Modern Man's Hustle," his lyricism presents a positive spin on

the idea of trying relations. "I will love you, through simple and the struggle but girl, you gotta understand the modern man must hustle."

One of the darker, more abstract rhymes on "Godlovesugly" comes in the form of the track "Vampires." A portrait of an unforgiving city life that swallows the less fortunate and other evils are painted between a refrain that begins "This world is a vampire, she eats her kids. Let's hide the bodies under the bridge..."

The title track on the album, featuring a beautifully sampled piano riff (courtesy of Ant), is one of my favorites. Here, Slug depicts his trials and tribulations on the road to underground popularity with style, grace, and a little sarcasm. "Oh, mom, I promise, I'm gonna be large. Someday, I'm gonna stop tryin' to borrow your car." And in a nod to the folks who still remain critical of Atmosphere's success, Slug bitingly raps, "I welcome all

the hatred you can aim at my name, I held onto the sacred ways of how to play the game."

Though Atmosphere, like most hip hop, is lyrically based, something can also be said about the exquisite simplicity of Ant's production. With his straightforward sampling of various piano or guitar riffs, vocal tracks, and unconventional drum loops, "Godlovesugly" is an excellent display of Ant's talent as a producer. Unfortunately, some seem to think the album is more of a nod to their 1997 debut "Overcast!" rather than a continuation of the amazing progress made by the group in a series of EPs released in '99 and 2000, collectively called "Lucy Ford: The Atmosphere EPs".

Some feel this lack of progress marks a downward shift in the momentum of Atmosphere, but, nevertheless, "Godlovesugly" still stands alone as a tremendously tight hip hop album and a great portrait of a group who will



"God Loves Ugly"
Atmosphere

★★★

never cease to amaze this reviewer. If nothing else, refer to Slug's rap on "Give Me" that sums up the growth of this exceptional undertaking so far: "It's solid, fresh, dope, whatever you want to call it. Not bad for an aspiring sociopathic alcoholic."

'Sim City 4' will give you a taste of power but also devour your free time

By Ryan Rinchuso
STAFF WRITER

I need to eat, I need to shower and I need to sleep. Yet, my city has a water shortage, the traffic is horrible and my Sim is very ill. All of my bodily needs take a backseat and I continue playing "Sim City 4" for another few hours fixing my problems.

"Sim City 4" follows the tradition of "Sim City," "Age of Empires," "Roller Coaster Tycoon," and "The Sims" as games so addictive time is all but forgotten.

"Sim City 4," like the original game, has a simple premise—build a well-run city. Yet, in this city, you must figure out how to make commercial, residential and industrial parts of the town all peacefully co-exist. If you build the industrial too close to the residential, your inhabitants get sick, and if it is too far away, they complain about the commute to their job. Do you put the bus stop right next to a house because a bus stop brings the wrong kind of people around, but you have too much traffic already. What about the agriculture areas? Your Sims need them for healthy food, but they pollute your water. These are just some of the problems you will encounter in the game and there are many ways to solve them, finding the best way is some of the fun of the game.

For anyone experienced with "Sim City Classic," "Sim City 4" is a welcome return to the original ideas of the game. Instead of

playing in futuristic cities, you get to build present day cities. The graphics are the best that the "Sim City" series has seen however. Instead of being far away from the city, like in previous games, you can swoop down into the city to see what is going on. Some things I have noticed in my game have been chalk outlines and kids toilet papering houses in the bad part of town, people playing in my soccer stadium, airplanes landing at the small airport and cars driving along on my many roads.

Also, "Sim City 4" now has night and day, so you can see what your city looks like in the middle of the night. The one problem with these new, intense graphics is that it can slow down the game play to a ridiculous pace. Although I do not have a top of the line computer, mine is less than four months old and relatively fast, and I still grew impatient with the game to catch up with my commands.

Another great thing about the game is the incorporation of Sims into gameplay. Anyone who has not played the classic game "The Sims," a Sim is a person you can control, kind of like playing God. Sadly, in "Sim City 4," you can not control the Sim, but you can plop them in your city to get a gauge of what your citizens want to see in the town. If they want a school near, crime is too high or the traffic is getting too bad, they will let you know and keep letting you know until you fix it. This is a very



"Sim City 4"
PC

★★★★

nice addition to the franchise because before this, the only contact you had with the citizens of your city was by the advisors.

Be warned, however, "Sim City 4" will take over your life if you start to play it. Before playing take some precautions and make sure the dog is fed, your work is done and there is enough snack food within reaching distance because hours will go by before you realize it. "Sim City 4" builds off the great franchise and sets a new standard for simulation games that will be hard to top.

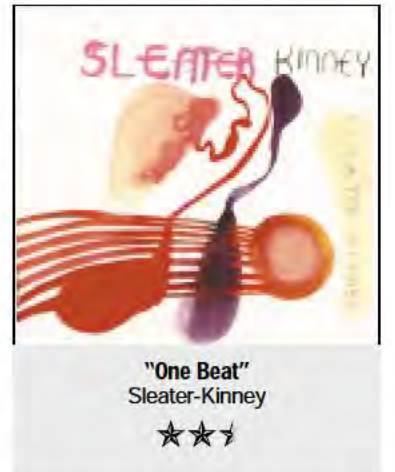
Sleater-Kinney's familiar formula tackles complicated issues

By Kelly McCabe
ASSOCIATE VERGE EDITOR

As a band grows older, it is expected to mature and expand its sound. That is exactly what "riot grrrr!" band Sleater-Kinney does on its sixth studio album, "One Beat," released on the Kill Rock Stars label. The girls are back after a two-year hiatus following their 2000 album "All Hands on the Bad One".

Initially formed as a side-project in 1994 for other riot grrrr! bands, the group was named for a freeway off-ramp near their hometown of Olympia, Wash. After signing the group's first permanent drummer, Lora Macfarlane, Sleater-Kinney released its self-titled debut in 1995. The album garnered the band attention for its feminist, politically-charged lyrics. Even more media attention was just around the corner for 1996's critically-acclaimed "Call the Doctor." In 1997, Tucker and Brownstein signed a new drummer, Janet Weiss and released their Kill Rock Stars debut, "Dig Me Out."

It's quite obvious that in its two-year hiatus, the band did a lot of maturing, and on "One Beat," Sleater-Kinney proves its ability to expand on their sound by including instruments and styles absent from their previous releases. A string section, synthesizers, and even the theremine all make appearances on the album. The tracks including these such instruments are perhaps the most interesting on the



"One Beat"
Sleater-Kinney

★★★

album. "The Remainder," is a haunting ballad about the loss of a love.

Saxophones and trumpets appear on "Step Aside," a track with a very impressive display of vocals by Brownstein. The most standout track in my mind is the album's closer, "Sympathy". The song has a more bluesy sound, with Brownstein belting out lyrics about the sacrifices she would make for her newborn son.

This album proves Sleater-Kinney is worthy of all of the acclaim it has received in the past. Maturity is very important for bands to have staying-power, and it is clearly evident the girls have matured in the two-year hiatus following their 2000 release. "One Beat" is a musical accomplishment for Sleater-Kinney.

Catch Sleater-Kinney with The Black Keys at the Highdive in Champaign Feb. 22.

Eastern's (Unofficial) Hall of Fame

A couple of weeks ago after the page two column about Web sites, I actually got some feedback from someone about our online editors' picks. The e-mail came from a person who uses the alias "The Curator."

I was surprised to discover this person is indeed a curator, but not of a tangible museum; rather, an online hall of fame. Officially called Eastern Illinois University's (Unofficial) Hall of Fame, the site is full of information about former students and humorous barbs about Eastern. Check it out at www.eiuhalloffame.tripod.com.

Those who contribute to the site don't take themselves, or the site itself for that matter, too seriously.

"This is the only legitimate (and illegitimate) place to honor/poke fun at the famous folks who once walked the tundra, got high in the quad, broke into school buildings, passed out in frat houses and get the words 'Eastern Illinois University' mentioned in the media some place other than the crime and obituary sections," the site states on the disclaimer page.

So with that in mind, let me give you a



Ben Turner
VERGE EDITOR

rundown of some of the highlights the site has to offer.

As you may have guessed, former students who have become recognizable names and figures in American culture are the primary focus of the site. Biographies are offered for the likes of Joan Allen, John Malkovich, Burl Ives, Jim and Brenda Edgar and former "Coach" sidekick Jerry Van Dyke.

Those who reached the highest levels in the sports world are also featured like Kevin Duckworth, Mike Shanahan; former NFL players John Jurkovic and Jeff Gossett, former MLB infielder Kevin Seitzer and current CNN sports anchor Larry Smith.

The newest inductee to receive a biography is a former member of Sigma

Sigma Sigma, who now goes by the name Callie Cox. According to the site, she was up for some awards for her work in the adult film industry.

Smith comes up again in the news section of the site. He is used as the site's news anchor and although he doesn't contribute to the site, they make it seem as though he does (with a disclaimer attached, of course). In this section, the humor really surfaces. Keeping a close eye on The Daily Eastern News and other regional and state papers, the site provides information about the happenings of alumni and campus news.

Even the staff of The Verge isn't immune from getting ripped in a humorous way.

"Once a place for ragtag revolutionaries and wacky literary pranksters, The Daily Eastern News' weekend section, The Verge, has become home to latte-sippers and fans of alternative music-lite."

I recommend visiting this site, it's entertaining and it will give you some insight into who came before you at Eastern and how they got famous afterward.

CONCERT CALENDAR

Friday
◆ 44th Annual EIU Jazz Fest Featuring Dick DeGraaf and EIU Jazz Ensemble Grand Ballroom 7:30 p.m. Free with Panther card

Saturday
◆ The Blackouts, AD/HD, The Idle Hours Friends & Co. 10 p.m. \$3

◆ Busey The Uptowner 10 p.m. \$2

◆ The Javier Mendoza Band 7th Street Underground Free with Panther card

◆ Eleven Days Gunner Bucs 9 p.m. \$5

Sunday
◆ Ryan Groff, acoustic night at The Uptowner 8 p.m. no cover

Upcoming shows
◆ Thick Records' Oil: Chicago Punk Refined release show featuring The Arrivals, The Tossers, The Ghost, Duvall many more. Free copies of Oil. Feb. 14 Metro Chicago

◆ Broken Grass Feb. 27 Canopy Club Urbana

◆ The Lawrence Arms, Clossal March 1 Fireside Bowl Chicago

◆ n.i.i.8 March 1 Friends & Co.

◆ Minus the Bear, Pinback March 19 The Highdive Champaign

◆ Hatebreed March 21 Vic Theatre Chicago

◆ Zwan March 22 The Pageant St. Louis

◆ Keller Williams April 4 The Pageant St. Louis

◆ Pearl Jam, Sparta April 23 Assembly Hall Champaign