

1991

October 21, 1991

College of Arts & Humanities Curriculum Committee

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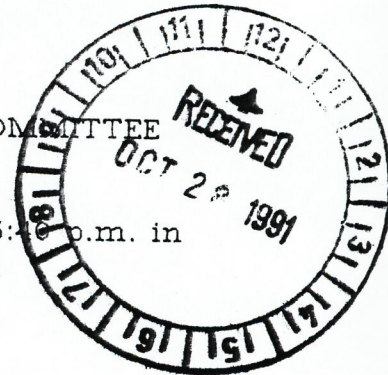
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MINUTES OF THE COLLEGE OF FINE ARTS CURRICULUM COMMITTEE
October 21, 1991



The meeting was called to order by the chair, Glenn Hild, at 3:40 p.m. in room FAM 219.

Members Present:

Art: Jeff Boshart, Glenn Hild, James Johnson
Music: Herman Taylor
Theatre: Clarence Blanchette and E.T. Guidotti
Fine Arts: Beverly Gartin

Guests: Helen Krehbiel, Douglas DiBianco, Paul Hayden, Peter Hesterman

The minutes from the October 7, 1991 meeting were approved.

Communications:

College of Applied Sciences Curriculum Committee Minutes of 9-26-91
College of Applied Sciences Curriculum Committee Minutes of 10-7-91

EIU 4030 America's Music: Historical and Current Perspectives

Boshart moved to recommend and Taylor seconded the motion.
Recommendation passed with unanimous vote.

Inclusion of a Composition Emphasis component under the Option of Music Performance

Guidotti moved to accept and Boshart seconded the motion.
Motion passed with unanimous vote.

Revision in Existing Major Requirements in Theatre Arts

Boshart moved to accept and Guidotti seconded the motion.
Motion passed with unanimous vote.

Revision in Existing Minor Requirements in Theatre Arts

Guidotti moved to accept and Blanchette seconded the motion.
Motion passed with unanimous vote.

FAR 4750 Art and Culture of a Marginalized Community

Boshart moved to accept and Guidotti seconded the motion.
Motion failed: 0-6.

Art and Culture of a Marginalized Community be submitted to the CAA as an experimental course from the College of Fine Arts.

Johnson moved to recommend and Guidotti seconded the motion.
Recommendation passed with unanimous vote.

The next meeting of the CFACC will be November 11, at 3:40 p.m. in FAM 219