

# SUMMER OF MUSICALS

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Sixth Season



June 26th Through August 19th, 1962

Air-Conditioned Grand Theatre



On the Square



Sullivan



Guy S. Little, Jr. Presents

## Jack Chaplain in "Bye Bye Birdie"

July 17th through July 22nd, 1962



Guy S. Little, Jr.

PRESENTS

# JACK CHAPLAIN

in

## "Bye Bye Birdie"

WITH

George DeVries, Jerili Little, Gertrude Burman, Peter Irmiter, Charles Abbate

Book by Mike Stewart

Music by Charles Strouse

Lyrics by Lee Adams

Original Production Produced by Edward Padula in Association with L. Slade Brown

Directed by JEFF WARREN

Choreography by  
CHARLES ABBATE

Musical Direction by  
ELWOOD SMITH

Designed and Lighted by ANDREW GREENHUT

Costumes by JESSIE and ROD FERNANDEZ

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

### CAST

Albert Peterson	GEORGE DeVRIES
Rose Grant	JERILI LITTLE
Sweet Apple Kids:	
Penelope Ann	SANDRA LAMONT
Nancy	CAROLYN SNYDER
Alice	LEONA SHAPIRO
Margie Ann	JOAN PAYNE
Randolph MacAfee	JIMMY DOVE
Freddie	JOHNNY MONTGOMERY
Harvey Johnson	JAMES HARMS
Harold	MIKE HANFT
Karl	GARY McCRAY
Debra Sue	MARILYN McLENDON
Martha Louise	DIANNE KOONS
Carol	CAROL DEREMIAH
Helen	JACKIE WHEATLEY
Suzie	DARLENE CAPPS
Linda	LINDA LUST
Peyton	ELWYN GEISERT
Henry	WAYNE WHEELER
Arthur	REGINALD JACKSON
Ursula Merkle	SANDY SUTER
Kim MacAfee	BARBARA COLE
Mrs. MacAfee	LYNN COLBY
Mr. MacAfee	PETER IRMITER
Teen Trio	JOAN PAYNE, LEONA SHAPIRO, KAYE SILLERY
Two Sad Girls	CAROLYN SNYDER, KAYE SILLERY
Mae Peterson	GERTRUDE BURMAN
Two Reporters	JEFF GILLEN, MITCHELL KESSLER
Conrad Birdie	JACK CHAPLAIN
Conductor	BRAD SMITH
Mayor	JOHN KELSO
Mayor's Wife	SUZANNE BAKER

(Continued to inside back cover)

BYE BYE BIRDIE is presented through arrangements with Tams-Witmark Music Library, Inc., New York, N. Y.

ORCHESTRA: Two Pianos—Elwood Smith and Louis Zenone, Bass—Melvin Ruch, Percussion—Hal Fairweather, Clarinet—Jack Anderson, Trumpet—Danny Thomas.



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**July 3-July 8**

MARK RYDELL . . . 'Jeff' from TV's  
"As The World Turns"  
in

**"THE GLASS MENAGERIE"**

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**July 10-July 15**

DOLORES WILSON  
Metropolitan Opera Star  
in

**"THE KING AND I"**

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**July 17-July 22**

JACK CHAPLAIN  
Young TV Star from Charleston  
in

**"BYE BYE BIRDIE"**

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**July 24-July 29**

PETER PALMER  
B'way and Hollywood's "Li'l Abner"  
in

**"OKLAHOMA!"**

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**July 31-August 5**

MARGARET WHITING  
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in

**"GYPSY"**

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Sullivan, Ill.

### Who's Who in the Cast . . .

JERRY ELLIS opens the 1962 season at the Grand as Dick Pepper in **THE TUNNEL OF LOVE** and will remain with the company to play a great variety of roles including The Gentleman Caller in **THE GLASS MENAGERIE**, The Kralahome in **THE KING AND I**, Albert in **BYE BYE BIRDIE**, Jud in **OKLAHOMA!** and Herbie in **GYPSY**. Mr. Ellis has appeared on Broadway with Helen Hayes and Mary Martin in **THE SKIN OF OUR TEETH** and at the N. Y. City Center as Steve in **SHOW BOAT** with Joe E. Brown and an all-star cast. Television viewers have seen Jerry on such dramatic shows as **STUDIO ONE**, **ROBERT MONTGOMERY PRESENTS**, **UNITED STATES STEEL HOUR**, **ARMSTRONG CIRCLE THEATRE** and **YOU ARE THERE**. A graduate of Yale, a World War II veteran and a member of the famous Lambs Club, six-footer Ellis manages to find time to entertain for the Theatre Wing, American Red Cross here and abroad, the Cancer Society and many other organizations. His roles in stock have included Dan in **PLAIN AND FANCY**, Jeff in **BRIGADOON** and Frank in **ANNIE GET YOUR GUN**. LYNN COLBY is another new face at the Grand this summer. Her roles in Sullivan will include Alice in **THE TUNNEL OF LOVE**, Lady Chiang in **THE KING AND I**, Mrs. MacAfee in **BYE BYE BIRDIE** and Ado Annie in **OKLAHOMA!** Lynn appeared on Broadway as Carrie in **CAROUSEL** and with Mary Martin and Ezio Pinza in the original production of **SOUTH PACIFIC**. TV audiences have seen her on Sid Caesar's **SHOW OF SHOWS** and recently she had the comedy lead in Chicago in the intimate musical revue, **TOUGUE IN CHIC**. BARBARA COLE will make her Grand Theatre debut as Tuptim in **THE KING AND I** and remain with **SUMMER OF MUSICALS** to appear as Kim in **BYE BYE BIRDIE**, Laurey in **OKLAHOMA!** and June in **GYPSY**. Miss Cole made her first stock appearances with the Arundel Opera Theatre in Keenebunkport, Maine where she appeared in **NAUGHTY MARIETTE**, **GUYS AND DOLLS**, **MOST HAPPY FELLA** and **LA PERICHOLE**. Barbara has appeared opposite Bill Hayes in **WHERE'S CHARLEY?** and with Robert Rounseville in **THE MERRY WIDOW** and **THE STUDENT PRINCE**. Recently in New York she appeared at the Shubert Theatre in **TALENT 61** and at the Waldorf Astoria with Harpo Marx and Franz Allers conducting the Symphony of the Air.

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### JEFF WARREN

—Director. The Grand is extremely honored to have the return of Jeff Warren as director for the 1962 SUMMER OF MUSICALS. Mr. Warren gained his first training in direction, acting and music at the University of Minnesota before starting a theatre career in New York. Since then he has studied directing at the American Theatre Wing and under Lee Strasburg, famous director of the

Group Theatre and guiding light of the Actors' Studio. As a performer, Jeff has worked under such Broadway directors as Robert Lewis, George Abbott, Moss Hart and Elia Kazan. As a singer-actor on Broadway, Jeff has received great acclaim for his performances in LADY IN THE DARK with Gertrude Lawrence, ONE TOUCH OF VENUS opposite Mary Martin, FOLLOW THE GIRLS with Jackie Gleason, HOLLYWOOD PINAFORE with Shirley Booth, THE DAY BEFORE SPRING and BRIGADOON. It was while he was engaged with GENTLEMEN PREFER BLONDES that he was offered the opportunity of appearing opposite Ethel Merman as Kenneth in CALL ME MADAM. Jeff was then engaged to create the same role in the London production of CALL ME MADAM and remained in England to play the leading role in WEDDING IN PARIS. Recently he appeared in the New York revival of LEND AN EAR and associated with Carol Channing's revue, SHOW GIRL. In addition to directing all the productions at the Grand during the past two summers, Jeff has appeared in a variety of roles, including Captain Dick in NAUGHTY MARIETTA, Nat in TAKE ME ALONG, Danilo in THE MERRY WIDOW and Wang Ta in FLOWER DRUM SONG. This past winter Jeff appeared with Margaret Whiting in CALL ME MADAM for eight weeks in Boston and in New Jersey and just before returning to Sullivan, he directed a production of DOWN IN THE VALLEY Off-Broadway at the Actors' Playhouse. His roles at the Grand this summer will include The King in THE KING AND I and Harold Hill in THE MUSIC MAN.

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# Producer Guy S. Little, Jr.

## Welcomes You To The 1962 Summer of Musicals



It was in July of 1957 that Guy S. Little, Jr., first brought Broadway to Sullivan. In only five years **SUMMER OF MUSICALS** has become one of the outstanding musical theatres in the summer stock world. It is the only professional Equity music theatre between Chicago and St. Louis and one of the few theatres in the country that presents a stock season of the latest Broadway musicals and plays on a proscenium stage in an air-conditioned indoor theatre. The intimate Grand Theatre has 500 seats with excellent sight-lines and acoustics. In the past five seasons, some forty-three top productions have been presented at the Grand. Theatre patrons at the Grand come from over a hundred miles to the north, south, east and west of Sullivan to enjoy an evening or matinee of outstanding musical and dramatic entertainment. Now established with Midwest audiences and considerably enlarged in scope, **SUMMER OF MUSICALS** launches its sixth and most exciting season to date presenting seven outstanding musicals and plays featuring stars from Broadway, Hollywood, TV and Opera.

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## Who's Who in the Cast....

**JACK CHAPLAIN** (Conrad Birdie) has risen swiftly to become one of the most sought after young TV actors in Hollywood. In his Senior year in high school in Charleston, Illinois, Jack was selected as one of the top ten actors in the state final dramatic competition. From then on Jack sought a theatrical career. In the fall of 1960, Jack set his sights on Hollywood. The fan magazines credit Nick Adams as "discovering" Jack. Actually, it was the other way around. After having made his rounds fruitlessly for several months to all the agencies, Jack made a decision. The following morning he scaled the back wall at Paramount Studio and found his way to the office of Nick Adams. Nick listened to Jack's reading from Arthur Miller's *DEATH OF A SALESMAN* and was so impressed that he signed Jack to a contract that afternoon. Since then, Chaplain has had top television rolls on all three major networks. His credits include featured roles in *WAGON TRAIN*, *THE REBEL*, *DEPUTY* with Henry Fonda, *BONANZA*, *LARAMIE* with Spring Byington, *OUTLAWS*, *G. E. THEATRE* and others. It is with great pleasure that Guy S. Little, Jr., presents one of Central Illinois' most famous natives in *BYE BYE BIRDIE*.

**JERILI LITTLE** (Rose) has appeared in 22 musical productions at the Grand during the past five summers. At the University of Illinois she appeared opposite Peter Palmer in *ROBERTA* and in the Miami area she starred as Jennett in *THE LADY'S NOT FOR BURNING* and *MY THREE ANGELS*. Audiences in this area have enjoyed Jerili in a variety of roles including Essie in *REDHEAD*, Nellie in *SOUTH PACIFIC* with Bruce Foote, Belle in *TAKE ME ALONG* with Annamary Dickey, Katie in *A TREE GROWS IN BROOKLYN* with Margaret Hamilton and Gladys in *PA JOEY*. Earlier this summer she played successfully with Eddie Bracken in *THE TUNNEL OF LOVE*, and she will be seen later this season as Marian in *THE MUSIC MAN*.

**GERTRUDE BURMAN** (Mae Peterson) is a newcomer to *SUMMER OF MUSICALS* and is making her first appearance here in *BYE BYE BIRDIE*. She has appeared at the Studebaker Theatre with Geraldine Page in *A MONTH IN THE COUNTRY*, at Drury Lane Theatre with Gypsy Rose Lee in *LIGHT UP THE SKY* and with June Havoc in *GOODBYE, MY FANCY*. Other outstanding theatres in the Midwest that have claimed Gertrude's many talents include the Highland Park Music Theatre, the Old Log Theatre in Minnesota, the Peninsula Playhouse at Fish Creek, Wisconsin, Shady Lane Theatre in Marengo, Illinois and Tenthouse in Highland Park. Miss Burman will remain to play Aunt Eller in *OKLAHOMA!*

**PETER IRMITER** (Mr. MacAfee) is another new talent at the Grand this summer. Last season at the Salt Creek Theatre in Hinsdale, Peter was featured in *SEND ME NO FLOWERS* and with Jack Douglas in *TEAHOUSE OF THE AUGUST MOON*. He recently appeared as Henry VIII in *ROYAL GAMBIT* at the Mayfair Room of the Sheraton Blackstone and at Vic Citro's Theatre Restaurant in *THE LATEST REVUE*. Last fall he was in the premier performance of CBS-TV's Repertoire Theatre Series as the Inquisitor in *THE TRIAL OF ST. JOAN*. Peter was narrator for the *MOTOREVE OF 1962* at the Chicago Auto Show and for the Chicago National Boat Show.

**GEORGE DeVRIES** (Albert) hails from WCIA-TV in Champaign and is making his *SUMMER OF MUSICALS* debut in *BYE BYE BIRDIE*. A native of Morrison, Illinois, George entered Central College at Pella, Iowa after graduating from Morrison Community High School. While working toward a degree in drama at college, he played leading roles in plays and musicals including *H.M.S. PINAFIRE*, *CALL ME MADAM*, *BUS STOP* and *ANNIE GET YOUR GUN*. While in the Army, George won two entertainment contests . . . and appeared on many TV programs in the Boston area.

### (CAST CONTINUED)

Hugo Peabody	CHARLES ABBATE
Mrs. Merkle	CONSTANCE TAYLOR
Old Woman	MARLENE KOGAN
Neighbors	CHRISTY BAUCH, SANDRA-JEANNE BREIL, JEFF GILLEN,
	MITCHELL KESSLER, MARLENE KOGAN, ROBERT LEOPOLD, HARRY LINES,
	JAMES PANOWSKI, BRAD SMITH, JAMES R. SWANICK, CONSTANCE TAYLOR
Mr. Henkle	RALPH BUFANO
Gloria Rasputin	MELODY SANTANGELO
Ed Sullivan's Voice	JOHN KELSO
TV Stage Manager and Cameraman	REGINALD JACKSON
Charles F. Maude	DALE VANDENBRINK
Bar Customers	HARRY LINES, BRAD SMITH
Dish Washer	RALPH BUFANO
Shriners	DICK STEPHENS, JEFF GILLEN, ROBERT LEOPOLD, HARRY LINES,
	JOHNNY MONTGOMERY, JAMES PANOWSKI
Other Teen-Agers	TERRY ALEXANDER, SUSAN VAN VOORHIS,
	RAY HENRY WAGNER, III

### SYNOPSIS OF SCENES

#### ACT I

Prologue	Scene 6. Courthouse Steps, Sweet Apple
Scene 1. Office of Almalou Music, New York	Scene 7. MacAfee Home
Scene 2. Sweet Apple, Ohio	Scene 8. Stage, Central Movie Theatre, Sweet Apple
Scene 3. MacAfee Home, Sweet Apple	Scene 9. Backstage Office, Central Movie Theatre, Sweet Apple
Scene 4. Pennsylvania Station, New York	Scene 10. Stage, Central Movie Theatre
Scene 5. Railroad Station, Sweet Apple	

#### ACT II

Prologue—The World at Large	Scene 5. Private Dining Room, Maude's Roadside Retreat
Scene 1. MacAfee Home	Scene 6. Back Door, Maude's Roadside Retreat
Scene 2. Street Outside MacAfee Home	Scene 7. The Ice House
Scene 3. MacAfee's Back Door	Scene 8. Railroad Station, Sweet Apple
Scene 4. Maud's Roadside Retreat	

## Next Week At The Grand . . .



July 24th through July 29th

### Peter Palmer

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### MUSICAL NUMBERS

#### ACT I

An English Teacher	Rose with Albert
The Telephone Hour	Sweet Apple Kids
How Lovely to be a Woman	Kim
We Love You Conrad	Teen Trio
Put on a Happy Face	Albert and Two Sad Girls
Normal American Boy	Rose, Albert and Company
One Boy	Kim, Alice, Nancy
Reprise: One Boy	Rose
Honestly Sincere	Conrad and Townspeople
Hymn for a Sunday Evening	Mr. MacAfee, Mrs. MacAfee, Kim, Randolph and Neighbors
Ballet: How to Kill a Man	Rose, Albert, and Ensemble
One Last Kiss	Conrad and Company

#### ACT II

What Did I Ever See in Him?	Rose with Kim
A Lot of Livin' to Do	Conrad, Kim, and Teen-Agers
Kids	Mr. MacAfee and Mrs. MacAfee
Baby, Talk to Me	Albert and Quartet
Shriner's Ballet	Rose and Shriners
Reprise: Kids	Mr. MacAfee, Mrs. MacAfee, Randolph and Townspeople
Spanish Rose	Rose
Rosie	Albert and Rose

### Production Staff for Mr. Little

Production Stage Manager.....Thomas Heino  
Assistant Stage Manager.....Herbert O'Dell  
Masters of Properties....Christy Bauch, Mitchell Kessler, Marlene Kogan, Johnny Montgomery  
Publicity Releases and Programs..Sandra Lamont  
Box Office.....Judy Sickafus, Pam Landers, Sharon Spencer, Inis Little  
Assistant Choreographer.....Dick Stephens  
Dance Assistant.....Leona Shapiro  
Assistant Musical Director.....Louis Zenone  
Wardrobe.....Bob Leopold, Harry Lines  
Theatre Artist.....Harry Lines  
Master Electrician.....Linda Mullins  
Apprentice Coordinator.....James Panowski  
Librarians.....Marlene Kogan, Leona Shapiro

Head Usher.....Pam Landers  
Production Assistants: Suzanne Baker, Sandra Jeanne Breil, Jimmy Dove, Jeff Gillen, James Harms, Reginald Jackson, Joan Payne, Melody Santangelo, Kaye Sillery, Brad Smith, Carolyn Snyder, Sandra Suter, Constance Taylor, Wayne Wheeler  
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