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Fifth Season



July 7th Through August 27th, 1961

Air-Conditioned Grand Theatre



On the Square



Sullivan



Guy S. Little, Jr. Presents

Margaret Hamilton in "Bloomer Girl"

August 1st through August 6th, 1961

Who's Who in the Cast . . .

MARGARET HAMILTON (Dolly Bloomer), Broadway, TV and Hollywood's most famous character actress, made a tremendous hit with central Illinois audiences last season at the Grand as Cissy in **A TREE GROWS IN BROOKLYN**. Margaret is a very familiar face to millions of motion picture fans, having appeared in some seventy-five Hollywood films including **WABASH AVENUE**, **MY LITTLE CHICKADEE**, **GUEST IN THE HOUSE** and **STATE OF THE UNION** with such great stars as W. C. Fields, Mae West, Clark Gable, Grace Moore and Spencer Tracy. Perhaps her most famous role is that of the Wicked Witch of the West in **THE WIZARD OF OZ** which co-starred Judy Garland. This classic movie has been seen on television at Christmas time for the past several years and Margaret is kept busy re-creating her role of the Witch at leading summer theatres throughout the country. Before returning to Sullivan, she played the Witch in Ft. Worth, Texas and Indianapolis and after completing **BLOOMER GIRL** she will fly (by plane that is) to Maine for an additional three weeks of **THE WIZARD OF OZ**. Margaret arrived in New York from her home in Cleveland along about 1931, pounded the pavements, got into **ANOTHER LANGUAGE** in 1932, ate grapes for three acts and stole the show! Her impressive list of B'way appearances is an extensive one—highlighting a variety of roles in **GOLDBLOCKS**, **THE FARMER TAKES A WIFE**, **FANCY MEETING YOU AGAIN** and **ANNIE GET YOUR GUN**. Margaret's voice was heard daily on CBS in **THE COUPLE NEXT DOOR** and she is familiar to people on the Eastern seaboard as Emily Tip, the Tip Top Lady for Tip Top Bread. On TV Margaret has had running parts in **VALIANT LADY**, **ETHEL AND ALBERT**, **THE EGG AND I** and has appeared on **STUDIO ONE**, **HALLMARK**, **OMNIBUS**, **PLAY OF THE WEEK**, and **PHIL SILVERS**. This past season she was featured on two U. S. **STEEL THEATRE GUILD** productions from New York. In musical stock Margaret has starred in Dallas, St. Louis, Kansas City and other leading theatres throughout the country as Sue in **BELLS ARE RINGING**, Aunt Eller in **OKLAHOMA!** and Parthy in **SHOW BOAT**. She now lives in a large and charming apartment in Gramercy Park in New York and she has a son who recently graduated from Princeton. Maggie, as she is most affectionately known, is admired, respected and loved equally by directors, producers, agents and her co-performers. She is indeed quite a rare gal in the world of show business.

RONALD ROGERS (Jeff) opened the first season of **SUMMER OF MUSICALS** as Tommy in **BRIGADOON** in 1957. His outstanding voice and personality have been extremely popular with Grand Theatre audiences and he has returned to the Grand to appear as Robert Baker in **WONDERFUL TOWN** and Sky Masterson in **GUYS AND DOLLS** in 1957, Gaylord Ravenal in **SHOW BOAT** in 1958, and Hajj



RONALD ROGERS

in **KISMET** in 1959. Mr. Rogers myriad show business credits are culled from musical comedy, light opera, concerts, nightclubs, radio, television and recordings. On a recent tour of England, he earned the title of "Voice of the Year" for his Parlophone Recordings made during the run of the popular **West End revue, OFF THE RECORD**. In this country he has appeared at all the leading summer theatres including Bucks County Playhouse, Sacramento Music Circus, Kansas City Starlight Theatre, Cape Cod Melody Tent and many others. His roles have included Fred Graham in **KISS ME, KATE**, Woody in **FINIAN'S RAINBOW**, Joe in **THE MOST HAPPY FELLA**, Danilo in **THE MERRY WIDOW**, Billy in **CARCUSEL** and John in **ROBERTA**. This past season Mr. Rogers was seen off-Broadway in Pirandello's **THE RULES OF THE GAME** and at the famous Cotillion Room of the Hotel Pierre on Fifth Avenue in **NO, NO, NANETTE** for four weeks.

ANDREA BLAYNE (Evalina) returns to the Grand after an absence of two seasons. Miss Blayne was an immediate success with central Illinois audiences when she made her **SUMMER OF MUSICALS** debut as Mrs. Sally Adams in **CALL ME MADAM** in 1957.

That same year she remained to appear in **WISH YOU WERE HERE** and **GUYS AND DOLLS** and returned as leading actress-singer for the entire 1958 season. Andrea's great variety of roles that year included Anna in **THE KING AND I**, Lola in **DAMN YANKEES**, Ado Annie in **OKLAHOMA!** and La Mome Pistache in **CAN-CAN**. On Broadway Andrea has been seen as Bianca in **KISS ME, KATE** and as one of Tom Ewell's "Dream Girls" in **THE SEVEN YEAR ITCH**. Among the numerous stock companies which have claimed her time and talent during recent years are Gateway Musical Playhouse in New Jersey, Northland Playhouse in Detroit and La Jolla Playhouse in



ANDREA BLAYNE

(Please turn to page 10)

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RONALD ROGERS ANDREA BLAYNE

in

"Bloomer Girl"

with

Michael Wright, Leroy Kalbas, Rhoda Levine, Helen Malone, Dick Stephens

Book by SIG HERZIG and FRED SAIDY Based on a play by DAN and LILTH JAMES
Music by HAROLD ARLEN Lyrics by E. Y. HARBURG

DIRECTED by JEFF WARREN
CHOREOGRAPHY by RHODA LEVINE
MUSICAL DIRECTION by ELWOOD SMITH
DESIGNED AND LIGHTED by JACK W. KIRKBY
COSTUMES by JESSIE AND ROD FERNANDEZ
ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

CAST

(In order of appearance)

Serena Applegate	HELEN MALONE
Phoebe Applegate	SHARON SELTZER
Octavia Applegate	JUDY ERICKSON
Delia Applegate	CHARLOTTE SPERRY
Julia Applegate	CARROLL INGERSOLL
Lydia Applegate	BRENDA TOOLEY
Daisy	RHODA LEVINE
Horatio Applegate	LEROY KALBAS
Gus	DICK STEPHENS
Evalina Applegate	ANDREA BLAYNE
Joshua Dingle	ROBERT BYARS
Herman Brasher	CHARLES HARRIS
Ebenezer Mimms	WILLIAM HENKIN
Wilfred Thrush	LAWRENCE BENNETT
Hiram Crump	DAVID KELSON
Dolly Bloomer	MARGARET HAMILTON
Jeff Calhoun	RONALD ROGERS
Prudence	JAN CARLA RINKER
Paula	BRENDA TOOLEY
Hetty	BETTY CHAMBERS
Bloomer Girls	NINA TABOR, BONNIE MacNEALIE, JANET SILVER and CAROLEE GEARHART
Pompey	MICHAEL WRIGHT
Sheriff	JAMES PANOWSKI
Jonah	TERRY SOLDWEDEL
1st Deputy	RICHARD DOLPH
2nd Deputy	GORDON MacALISTER
3rd Deputy	DON RICHETTA
Hamilton Calhoun	ROBERT LEOPOLD
Augustus	SIDNEY SHAW
Governor Newton	HERB O'DELL
Governor's Aide	ROD FERNANDEZ
Children	VANESSA LITTLE, SUSIE ATCHISON and KENNY and ERIC SMITH

ORCHESTRA: Two pianos—Elwood Smith and Eddie McCarty; Percussion—Hal Fairweather; Bass—Frank Post; Clarinet—Jack Anderson.

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SYNOPSIS OF SCENES

ACT ONE

- Scene 1. The conservatory of the Applegate mansion.
- Scene 2. The Applegate bathroom.
- Scene 3. The LILY House.
- Scene 4. Outside the Applegate estate.
- Scene 5. The Applegate pavilion.

ACT TWO

- Scene 1. The village green.
- Scene 2. The jail.
- Scene 3. The Opera House.
- Scene 4. The conservatory of the Applegate mansion.

MUSICAL SYNOPSIS

ACT ONE

Scene One

- 1. "When the Boys Come Home" Daughters
- 2. "When the Boys Come Home" Reprise Sons-in-law and Daughters
- 3. "Evelina" Jeff and Evelina
- 4. "Welcome Hinges" Serena, Horatio, Jeff, Evelina,
Daughters and Sons-in-law

Scene Two

- 5. "The Farmer's Daughter" Sons-in-law

Scene Three

- 6. "It Was Good Enough for Grandma" Evelina and Bloomer Girls
- 7. "The Eagle and Me" Pompey and Bloomer Girls
- 8. "Right as the Rain" Jeff and Evelina

(Please turn to page 9)

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Scene Four

9. "T'morra" Daisy

Scene Five

10. "The Rakish Young Man with the Whiskers"..... Jeff and Evelina
 11. Waltz Ballet Dance Ensemble
 12. "Pretty as a Picture"..... Sons-in-law
 13. Finale Entire Company

ACT TWO

Scene One

1. "Sunday in Cicero Falls"..... Evelina, Serena, Horatio, Gus, Daisy,
 Daughters and Sons-in-law
 2. Uncle Tom's Cabin Parade..... Dolly Bloomer, Pompey, Augustus,
 Bloomer Girls, Daisy and Gus

Scene Two

3. "I Got a Song" Pompey, Augustus and Bloomer Girls
 4. "Right as the Rain" Reprise..... Jeff and Evelina
 5. "Lullaby" Evelina

Scene Three

6. "Liza Crossing the Ice" Company
 7. "Never Was Born"..... Daisy and Spectators
 8. "Man For Sale" Auctioneer
 9. Civil War Ballet Dance Ensemble
 10. "The Eagle and Me"..... Pompey, Augustus and Ensemble

Scene Four

11. Finale Company

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WHO'S WHO . . .

(Continued from page 2)

California. For two years Andrea was under contract with 20th Century Fox Studios in Hollywood and she appeared on such video programs as **THE ROBERT MONTGOMERY SHOW** and **STUDIO ONE**. Andrea's roles in stock have included Vera in **PAL JOEY**, Sharon in **FINIAN'S RAINBOW**, Ruth in **WONDERFUL TOWN**, Liza in **LADY IN THE DARK**, and the title role in **AUNTIE MAMIE**.

MICHAEL WRIGHT (Pompey) is a native of Durham, North Carolina, although he calls Shelbyville, Illinois his home. After graduation from high school, Michael continued his education and received his B.S. Degree from North Carolina College and his M.S. from Columbia University, but a portion of each year of this time he devoted to his first love—the theatre. Michael attracted the attention of the noted photographer Carl Van Vechten and was referred to a later-to-be history making production of **HAMLET**. He was asked to play a featured role in the Company's next production, the American premiere of the noted Danish playwright Kaj Monk's **THE WORD**. As a result of his performance in this production he was asked to play the male lead in the off-B'way revival of **THE VOICE OF THE TURTLE**, and later replaced the romantic lead in the floundering off-B'way musical entitled **THE WORLD IS MY OYSTER**. From this show, nightclub offers came in and from the intimate nightclubs came his chance to play a role in the Broadway hit, **JAMAICA** which starred Lena Horne and Richardo Montalban. This led to appearances on several radio shows and the **STEVE ALLEN SHOW** on NBC-TV. Recently Michael made a recording of "Corina, Corina" which has been released in Europe, and has been busy appearing at many leading nightclubs.

LEROEY KALBAS (Horatio) gave extremely effective performances at the Grand last season as Doc in **WEST SIDE STORY** and the Starkeeper in **CAROUSEL**. Mr. Kalbas has had over thirty years of acting experience ap-

pearing with such stars as Buster Keaton, Wally Cox, Nina Foch, Denise Darcel, Jack Barry and Sidney Blackmer among others. He has appeared in plays demanding German, Italian, British, Irish and Swedish dialects. Mr. Kalbas has done commercial and documentary films for Encyclopedia Britannica and many pilot productions. Leroy has appeared at Highland Park Music Theatre in **CAROUSEL** with Dorothy Collins and with Debra Paget in **THE PAJAMA GAME**. Before returning to Sullivan this season, Leroy was featured with Nina Foch and John Newland in **THE GUARDSMAN** and in **ONDINE** with Jill Corey at Hinsdale Summer Theatre near Chicago.

HELEN MALONE (Serena) who charmed Grand Theatre audiences as the Grand Duchess Anastasia in **THE STUDENT PRINCE** in 1959 returns to **SUMMER OF MUSICALS** for **BLOOMER GIRL**. Miss Malone is another popular actress from Chicago who has appeared in leading roles at Drury Lane, Chevy Chase, Highland Park Music Theatre and Shady Lane. Helen has performed for over 400 Women's Clubs in and around Chicago and has been seen coast to coast on such television programs as **THEY STAND ACCUSED**, **CURTAIN TIME**, **HAWKINS FALLS** and many others. Her outstanding commercials have been used on **SUPER CIRCUS**, **QUIZ KIDS** and **THE CHICAGO SYMPHONY**. Helen has been a fashion commentator on all network radio shows including work for Morris B. Sachs and Charles Stevens. On the legitimate stage her roles have included the mother in **PICNIC** with Darren McGavin at Drury Lane, Allison in **LADY IN THE DARK** at Music Theatre and the lead with Lynn Bari in **GOODBYE MY FANCY** at Chevy Chase. She has appeared in a great variety of roles and some of her characterizations have included Italian, Spanish, Southern and Russian dialects. Helen lives in a delightful apartment in Chicago in the area considered to be the 'Greenwich Village of the Windy City'.

RHODA LEVINE (Daisy), who has been a popular performer and choreographer at **SUM-**
(Please turn to page 11)

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WHO'S WHO . . .

(Continued from Page 10)

MER OF MUSICALS during two previous seasons, is one of New York's most popular—and busiest choreographers. During the past few years, Miss Levine has handled all the choreography for the DUPONT SHOWS OF THE MONTH on CBS-TV and has appeared as a performer on many network television programs including the recent GERSHWIN YEARS and the Lawrence Oliver spectacular, THE POWER AND THE GLORY this past season. Rhoda's first season at the Grand as choreographer was in 1958 and she opened the season that year as Gladys in THE PAJAMA GAME and won the hearts of central Illinois audiences. In 1959 Rhoda was the lead dancer in THE KING AND I at the St. Louis Muny Opera and returned to Sullivan to dance in KISMET and HIGH BUTTON SHOES. Recently she choreographed the successful off-Broadway production FASHION and appeared in another off-Broadway production, SHE SHALL HAVE MUSIC. Rhoda has been a

featured dancer with the New York City Center's Ballet Company and has choreographed shows at Dayton, Wellesley, and Cohasset. During the Spring of 1960, Rhoda choreographed the Broadway-bound musical, LOCK UP YOUR DAUGHTERS and last summer journeyed to England to choreograph a musical in London.

DICK STEPHENS (Gus) opened the 1961 season at the Grand as Wint in TAKE ME ALONG. Dick is a Decatur native who started working at the Grand backstage for BRIGADOON in 1957 and has remained with the company since then to appear in every production as a dancer, singer and actor. His roles last season included Stewpot in SOUTH PACIFIC, Willie in A TREE GROWS IN BROOKLYN, Available Jones in L'IL ABNER, Action in WEST SIDE STORY and Boatswain in CAROUSEL. In addition to his talents on the stage, Dick is the outstanding artist who is responsible for all the art work in the souvenir and the weekly programs as well as the display posters in the theatre lobby. Dick has studied drama and art at both Southern Teachers' College and Millikin University.

PRODUCTION STAFF FOR MR. LITTLE

Production Stage Manager.....Ann Folke
Assistant Stage Manager.....James Panowski
Property Master.....Terry Swarts
Property Assistants.....Sidney Shaw
and Gwen Anderson
Lights.....Brenda Tooley
Publicity Releases.....Charles Harris
Box Office.....Judy Sickafus, Jean Bennett
and Inis Little
Technical Director.....Herbert O'Dell
Assistant Costumer.....Rod Fernandez
Theatre Artist.....Dick Stephens

In Charge of Apprentices.....Terry Swarts
Rehearsal Pianist.....Eddie McCarty
Librarian.....Lawrence Bennett
Head Ushers.....Sharon Spencer
and Pat Bennett

Production Assistants.....Carroll Ingersoll,
Carolee Gearhardt, Jan Carla Rinker, Janet
Silver, Judy Erickson, Charlotte Sperry,
Nina Tabor, Ruth Kaufman, Don Richetta,
Dick Dolph, Tosh MacAlister, Bob Leopold,
Bob Byars, Bill Henkin, Sidney Shaw,
Dave Kelson, Terry Soldwedel, Joe Fitzpatrick, and Raymond Dewds.

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